LONDON LATE EDN.—DEATH OF LORD DAVIDSON

Sunday Times

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HOTELS CONTINUED ON PAGE 20

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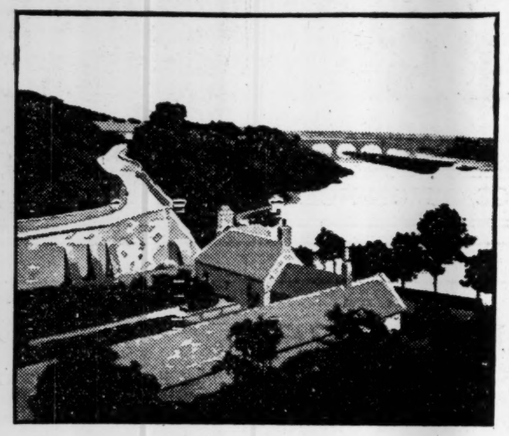

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INSURANCE YEAR.

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The Financial Times

will contain its

Annual Review and Analysis of Insurance Business in the past year as disclosed by the Annual Reports of the various Companies and Chairmen's Speeches.

The Review will also show the market trend of Insurance Shares.

The experts who have contributed articles include Mr. G. H. Recknell, F.I.A., F.F.A., who writes on Life Assurance; Mr. Herbert G. Hurren, F.C.I.I., who deals with Fire and General Insurance; and Mr. D. King Page, who surveys the outstanding features of the Marine Insurance year.

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CITY CHATTER.

GILT-EDGED BUOYANCY—BIG LOANS—INDUSTRIAL POINTS — EXCITEMENT IN RHODESIANS — OILS ACTIVE—RUBBER STOCKS.

(R. J. BARRETT, Financial Editor.)

Speculative as well as investment buying forced up the prices of gilt-edged stocks generally before the decision to retain the Bank rate at 3 per cent. caused a temporary setback. It is thought that a further decline to 2½ per cent. is only a question of weeks, and the upward movement in prices seems likely to be resumed.

A ready response was given to the Indian £7,000,000 loan despite the fact that it appeared within three months of the previous issue. Still obtainable to give a full 6 per cent., the bonds of this short-dated loan are likely to be quoted above par as soon as the political effervescence settles down.

Of other recent results the least satisfactory was that of the Newport (Mon) 5 per Cent. loan, underwriters of which had to take 82 per cent., but after opening at ⅞ discount the scrip rapidly recovered on investment buying. The discounts on London County 4½ per Cent. and Agricultural Mortgage 5 per Cent. have almost disappeared and a small premium is quoted on Birmingham 5 per Cent., while New Zealand new 5 per Cent. has advanced to a substantial premium.

On the Japanese 5½ per Cent. Conversion loan a premium of 1⅛ is quoted, in spite of which the bonds are still considered a desirable investment. San Paulo 7 per Cent. Coffee scrip has recovered to 1½ discount, emphasising the cheapness of the 7½ per Cent. Coffee loan.

Cordoba Central issues slumped on the passing of the Second Debenture interest, and the whole of the Argentine Railway market is depressed by the continuance of heavy traffic decreases. The immediate dividend outlook is poor, and intending buyers should wait until traffics take a turn for the better.

Home Railway earnings are difficult to compare owing to the incidence of Whit Week last year. In this market Underground Electrics and Metropolitans are believed to have the best prospects of early improvement.

At the close the Foreign market was disturbed by rumours of trouble in the Balkans, while Peruvian Corporations were offered on the recent attempt on the life of the President, although later advices were stated to be more reassuring.

MONEY AND TRADE.

The latest monthly review of the Westminster Bank contains an informative article on the monetary outlook. The present low level of rates is the concomitant of widespread trade depression, signalised by the decline in commodity prices and a contraction in industrial activity. It is a major cyclical movement, and as in the past will be followed by recovery. The writer ventures the opinion that on this occasion the process of recuperation will be "considerably more speedy" than, say, that which followed the post-war slump. Meanwhile cheaper money should perform its proper function of tiding industry over a difficult period.

During the summer and autumn relatively low rates seem likely to continue, and by that time we shall know to what extent wholesale prices are becoming stabilised, and how far industry has progressed along the road to recovery. The Westminster Bank expects 1931 to be "a year of progressive economic recovery with a moderate hardening of money rates." It is to be hoped that nothing will happen to upset these pleasant calculations.

BIG LOANS.

Of big loans the cry is still they come. On top of India's successful flotation comes a Port of London Authority issue of £2,000,000 in 5 per Cent. stock, to be offered at 99½. A still bigger issue will be that of Reparations Bonds to an amount not exceeding £10,000,000. The terms of emission remain to be fixed, though it is taken for granted that they will be such as to give a return of 6 per cent., allowing for redemption.

The loan will not be of an international character. It will be issued, so to speak, in water-tight compartments in national bonds with national coupons. This fact may detract from the popularity of the bonds as an international market security, and it is not expected there will be a large rush to secure allotments in this country. While the India loan was well supported because of its attractive terms and the improving political outlook it does not follow that Reparations Bonds which must be retained in this country will be popular among British investors.

For the time being the public is being oversupplied with issues the unattractiveness of which is proved by the heavy percentage of the amounts offered left in the hands of the underwriters. Eventually underwriters are relieved of their burdens, but it does not make for healthy markets that the floating supply of undigested securities should be so large. If borrowers were a trifle more generous they would probably be more successful in enlisting the support necessary to ensure a prompt over-subscription.

INDUSTRIAL POINTS.

Business in Industrials has slowed down appreciably, and points of importance are comparatively few. The outstanding event of the week was the scheme for segregating the iron and steel assets from the coal undertaking of Pearson and Knowles, the Wigan Coal and Iron Company and their allied companies. This is the first of the rationalisation schemes sponsored by the Bank of England since the formation of the Bankers' Industrial Development Company, and the result of this effort to assist the heavy industries is awaited with great interest.

Persistent American buying, the basis of which was difficult to discover, forced up the price of British Cans to a level that discounts a good deal in the way of possibilities. Wyndham's Marine Patents, which had been unduly depressed by the unsatisfactory condition of the shipping industry, on which the company mainly relies for the adoption of its system of coal conservation, quickly responded to a moderate amount of buying.

At the close New York gave some support to Internationals, Hydro-Electrics deriving some benefit from the maintenance of the quarterly dividend, but Nickels are barely steady, holders being apprehensive of a further falling-off in earnings. Among Home Industrials Turner and Newalls were notably depressed, the falling off in the profits of the Cape Asbestos Company showing that conditions in this, as in so many other industries, are extremely difficult. Textile shares continue to reflect the unsatisfactory condition of trade.

Among the minor tobacco companies R. and J. Hill shares were notably weak, owing to the disappointing results for the past year, due to the keen competition that has prevailed, necessitating costly expenditure on gift schemes. The leading tobacco shares maintain their prices, and Brewery shares continue in favour, Daniells and Holt Brewery providing strong spots. Distillers and Molasses are well supported, but Imperial Chemicals and Unilevers appear to have gone out of fashion. Among Motors Leylands still attract chief attention. A minor feature was the strength of London and Provincial Sporting News Agency shares, the recent report having revealed a satisfactory position.

A better demand has prevailed for Australian bank shares. It is recognised that the recent dividend reductions by several companies was merely a precautionary measure. The National Bank of Australasia, which maintained its dividend, showed only a trifling decline in profits, and the shares, which can be bought at 6¾ to yield 7¼ per cent., are still a satisfactory investment.

Amalgamated Press.

A further expansion in earning power is revealed in the past year's accounts of the Amalgamated Press, whose net profit of £923,700 is £50,000 larger than that of the previous twelve months. Shareholders must agree that this is a remarkably satisfactory result, considering that many parts of the country in which the company's very popular and numerous publications circulate have suffered from trade depression. Profits are conservatively dealt with, for though the actual surplus available after payment of interest and preference charges represents 36 per cent. (as against 31 per cent. in the previous year) on the Ordinary capital, the dividend is limited to 15 per cent., while the large sum of £220,000, or £40,000 extra, has been transferred to reserve fund, raising it to £400,000.

Niger Debentures.

It is announced that the Niger Company has decided to take advantage of the present money conditions and exercise its option to repay its £1,500,000 7 per cent. Debenture Stock issued in 1925. The stock is repayable on or after October 1 next, at 103 per cent., and notice will be given by the company during the next few days of its intention to repay the whole amount on that date.

The bulk of the money required for this operation will be provided by the issue of a 5 per cent. Stock, carrying the unconditional guarantee of Lever Bros., whose net profits last year amounted to over £6,000,000. It is understood that the stock will be offered early next week at a price to yield well over 5 per cent.

INVESTMENT HINTS.

Hungarian General Savings Bank 7½ per Cent. bonds at 97 yield £7 14s. 8d. per cent., or fully 7¾ per cent., allowing for redemption, which is by purchase or drawing to be completed in 1963. The bank grants mortgage loans for a maximum of thirty-five years on agricultural property and freehold houses up to 50 per cent. of the appraised value.

Industrial Mortgage Bank of Finland 6 per Cent. bonds, issued at 95, are now 60 per cent. paid, the balance of 35 per cent. being due on June 17. Sales by holders who are unwilling to pay the call have depressed the price to 2 discount. At this level the yield is £6 9s. per cent., and the bonds are a sound investment, bearing the guarantee of the Finland Government.

A cheap investment now on offer is North-West Midlands Joint Electricity Authority 5 per Cent. Debenture stock, 1950-70, which at 98¾ yields £5 1s. 3d. per cent., and is free of stamp. The authorities are empowered under the Electric (Supply) Acts to charge such rates for current as will provide for interest and redemption. Thus the security is excellent, and the price should appreciate at least to par, at which level the stock is redeemable by means of a sinking fund calculated to repay it finally in 1970.

Cavendish Furniture 8 per Cent. Preference shares at 15s. 9d. yield over 10 per cent., and are guaranteed by the British and Colonial Furniture Company, proprietors of Jas. Woodhouse and Son, whose report for the year to June 30, 1929, showed a profit of £76,465, of which £28,000 was absorbed by Preference dividend. To provide the dividend on Cavendish Furniture Preference requires £40,000. Thus only a small margin is shown by the guarantor company, but this does not allow for the fact that the business will have had the benefit of the subsidiary's £575,000 capital in the year ending June 30 next.

Now that the Austin Motor Company has cleared off all Preference arrears the charges ranking in front of the Ordinary shares total £311,000. Last year's net profit was £866,965, and if this figure is maintained and a provision of, say, £200,000 is made for income-tax, this would leave £355,000 available for reserves and Ordinary dividend. To pay the 20 per cent. dividend on the 5s. Ordinary shares requires only £24,000 net, so that although these at 30s. yield little more than 3¼ per cent., there is clearly a good speculative chance of a greatly increased distribution for the current year.

EXCITED RHODESIANS.

Operators in Rhodesian Copper shares cannot complain of lack of excitement. During the past week they have witnessed the attainment of high levels by Congo Borders and N'Changas; they have also seen a sharp set-back. The relapse in Congo Borders appears to have been chiefly a reflex of the drop in N'Changas, due to the liquidation of a substantial line of shares. Whether the selling merely represented profit-taking, or whether it was the outcome of advance information regarding developments, remains to be seen. But without doubt the market had been rendered vulnerable by the building up of a large "bull" position in the House. The fall in the two leaders unsettled the whole section. It should act as a warning to outside speculators.

The Gold Fields fusion scheme, which appeared to favour the junior members of the group, initially resulted in the marking-up of the prices of Amalgamated Mining and South African Gold Trust shares, and the marking down of Gold Fields. Subsequently the whole trio lost ground, unfavourable conclusions as to the prospects being drawn from the heavy fall in profits shown by the report of the Amalgamated Trust, which was issued in conjunction with the absorption proposals.

Little interest has been taken in Base Metal descriptions, the tendency of the products being undecided. The recent demand for Kagera is explained by an offer from the influential Bilfinger group to purchase the whole or part of other holdings at 7s. 6d. per share. British shareholders would probably do well to accept this offer—at any rate, for one-half their shares.

Minerals Separations have attained a record price on the appreciation in the company's Northern Rhodesian interests. Lake Views came into demand on the prospects of a further increase in the monthly profits.

Of the recent offer of £1,500,000 Debenture stock by the Mount Isa, £1,000,000 was subscribed for by the Mining Trust. Applications for about 95 per cent. of the balance were received from the public. Hence the Queensland Government will only be called upon to take up a trifling amount under its £500,000 guarantee.

OILS ACTIVE.

The recent favourable dividend declarations and the imminence of a further batch of results have attracted a considerable amount of attention to oil shares, which have consequently enjoyed one of their spells of activity. The Burmah results being known, Anglo-Persians have claimed most interest. Last year the Anglo-Persian Company declared a dividend at the rate of 12½ per cent. per annum for the nine months ended December 31, 1928, and the market this year is going for a distribution of between 15 and 20 per cent. On this basis, the shares appear to be over-valued, standing, as they do, higher than Burmahs, and it has been suggested that something in the way of a bonus issue may be forthcoming which would justify the present level.

As had been stated here, early estimates of a dividend of 15 per cent. from Lobitos underwent a revision, and the market appeared to be resigned to something under that level. Nevertheless, the declaration of a payment at the rate of 12½ per cent., comparing with 10 per cent. for the previous year, brought out a few sellers. At the present price, which includes the dividend of 2s. 6d., the yield is about 5¾ per cent.

Canadian Eagles have been a strong feature, buying being accompanied by talk of the possibility of the payment of a dividend on the Ordinary shares. A distribution of 20 to 25 cents per share has been suggested, but all estimates are founded on pure guesswork, and it appears rather unlikely that holders will receive anything this year in respect of the Ordinary shares.

The V.O.C. distribution is expected to be at least maintained at last year's rate of 22½ per cent., and more optimistic operators are going for 25 per cent. A Stock Exchange firm has prepared particulars of the British Controlled Oilfields, in which interesting information is given regarding the large new well which was recently brought in. The well has been stopped down until storage facilities are available, but it is suggested that when it is opened up an appreciable increase will occur in output and in profits. British Controlled Preferred shares met with good support towards the end of the week.

RUBBER STOCKS.

In accordance with market anticipations, raw rubber stocks in the United Kingdom more than attained the 100,000 ton level last Monday. The total now stands at 101,380 tons, with a further addition expected to be reported to-morrow. Meanwhile the stock in America was about 5,000 tons higher at the end of April at 148,272 tons, so that the world's uncousumed total at present is now approaching 400,000 tons.

With this potential supply to fall back on, it seems hardly surprising that manufacturers are quite content to live on the hand-to-mouth system of buying, which has resulted in the present extremely low price.

Conditions in the share market reflected the weakness of the commodity, and sellers continued in the majority. A further general marking do vn of quotations took place, in many cases without actual business in the share being recorded. Towards the close of the week a slightly better tendency developed, and there was an impression that the fall in quotations had gone at least far enough. There was a little support for the leaders, which finished above the lowest in consequence.

Tea shares were idle and generally uninteresting. The Finlay Group showed some recovery. Tea and Lands changing hands above 20, while Amalgamated were ¼ higher on the period at 19½. Results at the auctions were of a mixed description, and after a good sale on Monday, demand fell away. The total average price worked out at 1s. 3.63d., against 1s. 4.01d. the previous week and 1s. 4.97d. for the corresponding sales a year ago.

THE OUTLOOK.

The prospect with which the year started—that conditions would favour investment rather than speculation—still holds good. Last week attention was directed to the disparity between the money standard and the yields obtainable from high-class investments. Since then the anomaly has been rectified to some extent, but there is still room for appreciation in gilt-edged securities and in high-class Foreign bonds and well-secured Industrial Debenture and Preference shares.

Possibly the hope of a 2½ per cent. Bank rate may yet be fulfilled, but, except so far as it enables the Government to borrow at a cheaper rate, abnormally cheap money is a doubtful blessing. Insufficient demand for credit is as significant of slack trade as the mounting figures of unemployment, and it is an economic ailment for which no easy remedy can be found. Something, no doubt, can be accomplished by schemes of rationalisation, such as that devised for the Lancashire group of steel and coal companies, but this will require time to make itself felt.

The decision to defer to offer of the London portion of the Reparations loan means that time will be given for the investing public to absorb the recently issued Corporation, County, Colonial, and Foreign loans. The partial subscription of many of these meant that the underwriters were carrying many millions of stock, but already much of this has found a permanent home.

PAST WEEK'S MARKET FEATURES.

	May 16.	May 24.	+ Rise or —Fall
GILT-EDGED.			
War Loan 5%	102	102⅞	+ ⅞
Conversion 5%	102½	102⅝	+ ⅛
Do. 3½%	78¼	78⅜	+ ⅛
Do. 4½%	98⅝	99⅜	+ ¾
Funding 4%	90	90¼	+ ¼
Consolidated 4%	88	88⅜	+ ⅜
India 3%	52½	53¼	+ ¾
N. Zealand 5%	⅛ pm	⅞ pm	+ ⅞
Birmingham 5%	par	¼ pm	+ ¼
FOREIGN.			
S. Paulo 7%	1⅜ dis	1⅛ dis	+ ¼
Japanese 5½	89¾	90¼	+ ½
Peru Pref	52	50	— 2
Riga 4½%	30	28	— 2
HOME AND FOREIGN RAILS.			
Gt. Western	85	84¼	— ¾
L.M. and S.	49½	49¼	— ¼
L. and N.E. Pref.	29	27½	— 1½
Underground Inc.	108½	110	+ 1½
B.A. Gt. Southern	91	88	— 3
Cordoba Cen.	17	14	— 3
Do. 2nd Pref.	25½	19	— 6½
Do. 2nd Deb.	56	46	— 10
Leopoldina	55¼	54½	— ¾
INDUSTRIALS.			
Allied Newspapers	1⅝	1⅝	— ⅛
Amalgmtd. Press	23/-	22.3	— -.9
Daily Mail Trust	3⅛	3⅛	— ⅛
Columbia Graph.	5⅛	2⅛	— ⅛
Hydro-Electric	46¾	47¼	+ ½
British Can.	48/-	50/-	+ 5/-
Ner-Sag	27/6	38/9	+ 12/3
Wyndham's M.P.	15/6	20/-	+ 4/6
Marks & Spencer	6	6⅛	+ ⅛
Allsopps	27/6	29/-	+ 1/6
Vine Products	7/3	8/3	+ 1/-
Glasgow Bus.	7/6	9/-	+ 1/6
Bleachers	19/6	18/-	— 1/6
Turner & Newall	3⅛	3⅜	— ⅛
Union B'k of Aus.	9¾	10⅛	+ ⅜
MINES.			
Cons. Gold Fields	2	1⅞	— ⅛
Anglo-American	1½	1⅝	— ⅛
Bwana M'Kubwa	18/7½	17/-	— 1/7½
Congo Borders	19⅜	20	+ ⅝
N'Changa	4⅛	3⅛	— ⅛
Globe and Phœnix	13⅜	12⅜	— 1
Rio Tinto	40¼	40⅛	— ⅛
London Tin	22/-	22/6	+ -/6
Chosen Corp.	6/3	8/6	+ 2/3
Lake Views	11/3	12.7½	+ 1/4½
OILS.			
Anglo-Persian	4⅛	4⅛	+ ⅛
Burmah	4⅛	4⅛	—
Lobitos	2⅛	2¼	— ⅛
Royal Dutch	334½	335⅜	+ ⅜
Shell Transport	4⅛	4⅛	—
V.O.C.	2⅛	2⅛	— ⅛
RUBBERS.			
Abaco	1¾	1½	— ¼
United Sua Betong	2⅛	2⅛	— ⅛
Lamut	1¾	1⅝	— ⅛
Simo	10/6	8/9	— 1/9
TEAS.			
Cons. T. & Lands	19½	21	+ 1½
Amalgamated	19	19½	+ ½
Kollabur	1¾	1⅝	— ⅛
Singlo	2⅜	2⅛	— ⅛

INCOME-TAX QUERIES.

Usique.—You will have seen reply to H. M. N. in last week's issue. This applies to your case.

R. H. M.—A daughter is under age Bonds would have to be put in name of legal guardian or trustee, and it is probable that some Deed of transfer would have to be executed, making it clear beyond doubt that gift of Bonds is irrevocable.

Tuppak.—The Building Society interest must be included by you in return, but it will not be taxed again in your hands. The Society compounds with Revenue for the tax. You do not have to pay any more tax on it, but neither can you claim refund of any tax in connection with it.

S. W. J.—In year in which you retire you will be assessed not on basis of earnings of previous year but on actual earnings up-to-date of retirement. You will also be liable to additional assessment for preceding year if assessment for that year was less than actual earnings. Your pension, if any, will be assessable on actual amount.

G. C. P.—You are only liable to pay over to Revenue in all amount of tax you deduct from mortgage interest and ground rent. If, therefore, you have paid at 4s. in the £ on full Schedule A assessment of £44, you can claim back excess over amount you have been able to recover from mortgage interest and ground rent.

Bolton.—The Trustee is responsible for making return of any untaxed income arising or accruing to trust. He is also responsible for satisfying authorities that trust is irrevocable trust in favour of children and not trust, income from which is still for income tax purposes deemed to be income of the disponor, and liable in his hands to surtax if income reaches surtax point.

Alton.—If gross income, all taxed at source, is £605, and you are paying interest on overdraft of £233, you can claim refund of tax on bank interest at standard rate which will leave you with £372 of income from which you can claim married allowance of £225, and balance will be taxable at half standard rate only for 1929-30. From this tax you can also deduct 2s. in the £ on life insurance premium.

COMPANY MEETINGS.

UNITED PREMIER OIL AND CAKE COMPANY.

EFFECTS OF FOREIGN COMPETITION.

NEED FOR PROTECTION IN HOME MARKETS.

The eleventh ordinary general meeting of the United Premier Oil and Cake Company, Ltd., was held on Friday last at Winchester House, Old Broad Street, London, E.C., Mr. Herbert Guedalla, F.C.A. (chairman of the company), presiding.

The Secretary (Mr. H. R. Green) having read the notice convening the meeting and the report of the auditors,

The Chairman said: The investments in our subsidiary companies at cost amount to £1,414,888, showing a small increase of £86 as compared with last year, due to the fact that we acquired a few more shares in one company, and the advances to subsidiary companies at £125,458 show an increase of about £1,700. These investments include our holdings in the Premier Oil Extracting Mills, Ltd., Wray, Sanderson and Co., Ltd., J. L. Seaton and Co., Ltd., Sowerby and Co., Ltd., the Universal Oil Company, Ltd., and Alfred Smith, Ltd. As you have been informed on former occasions, we hold over 98 per cent. of the capital of these concerns.

POSITION OF SUBSIDIARIES.

Although in the case of two subsidiaries no depreciation has been charged again in this year for plant and machinery and buildings, these assets have been well maintained out of revenue. Adopting the valuation for insurance purposes for plant and machinery, and taking freeholds and leaseholds at their old cost—although it is possible that some have improved in value—we get a total of £800,000. The total of stocks and debtors, bills and cash of these subsidiary companies at the date of the balance-sheet amounted to £1,242,000, whilst the total liabilities, including the debts of £125,000 due to our company, amounted to £1,020,000, so that the net liquid position was £222,000, and the net assets of all these subsidiaries amounts on this basis of valuation to £1,022,000.

The cost of these investments in our balance-sheet stands at £1,415,000, and if we deduct the value of the net assets taken on this basis, viz., £1,022,000, we arrive at a figure of £393,000, which represents in our accounts the goodwill of these various businesses.

RESULT OF YEAR'S WORKING.

Turning to the revenue account, the dividends received and receivable amounted to about £65,300, as against £77,800, and the net profit to £55,184, as compared with £67,645. This year we have made provision in respect of trading losses of subsidiary companies of £1,380, and I might add that these losses were due to trading being affected by fires which took place at the beginning of the year. After making this provision and charging interest on Debenture stock, there remains a balance of £33,745 to go to the balance-sheet. Adding the balance forward from last year of £27,180, we get a total of £60,926, and after payment of the Preference dividend for the year, viz., £34,431, we are left with a balance of £26,495, which the directors recommend should be carried forward to the current year.

We inform you in the Report that despite actute foreign competition the profits for the first nine months of the year under review were satisfactory. Indeed, they compared very favourably with those of the similar period in the previous year, and were the results, doubtless, of the introduction of various economies by means of different methods of working. However, the extreme and rapid slump in raw material at the end of the year caused by the altered conditions of trade throughout the world made it necessary to readjust all our forward positions, and I regret to state that in the last three months a large loss was incurred. This was all the more exasperating coming at the end of a year of close endeavour, for at one time we thought we were in sight of an ordinary dividend, and, whilst to some extent this slump was foreseen, it came too rapidly for a business of our character, where raw material has to be purchased in order to deal with the forward sales of certain of our products.

KEEN FOREIGN COMPETITION.

Our trade is subject to the keenest foreign competition, and I find that in 1929 there were imported into this country about 70,000 tons of the various classes of oil which we manufacture and about 306,000 tons of linseed and cotton cake, which are amongst our chief products. We hear talk of redundancy of plant capacity in this country, but surely the chief cause of this redundancy lies in this enormous tonnage of free imports. If our mills could work to their capacity—or near to their capacity—our cost of production would be so much reduced that we could afford to sell at lower prices, which would not only benefit the consumer, but would enable us to increase considerably the numbers of our workpeople.

Our particular industry affords a very simple example of the results of the present trade policy of the country. For our purpose we have to import raw material from various foreign countries, and if, by means of safeguarding, this foreign competition in the manufactured product could be eliminated, we should have to purchase more raw material, so that what is described as the "balance of trade" would not be actually disturbed, either in freight or in banking. More employment would be created here, and the benefit of the profits of manufacture would be retained for this country.

The tonnage which I have mentioned above, and which represents a mere fraction of foreign competition in our trade, would, if manufactured in this country, mean at least a further £300,000 payment in wages, and I would repeat that the consumer would undoubtedly be getting his goods at lower prices. With the present policy of drift, to which I have referred year after year, we give employment to the foreign workman at the expense of the British workman—(hear, hear)—whom we try to propitiate with the dole, which, in turn, adds to our troubles in taxation.

IMPORTANCE OF AGRICULTURE.

The seed-crushing and extracting industry depends for the most part on agriculture, which absorbs approximately 70 per cent. of our manufactured products, as against 30 per cent. taken by other trades. I am glad to say that we hold our own very well in respect of non-agricultural trade, but it is quite clear that the real prosperity of our business is bound up with the prosperity—or, rather, buying power—of the farming community. In all countries of the world agriculture is recognised as being the most important industry; in fact, it is the life-blood of each nation. In this country, while I truly believe we appreciate this fact, for many years we have permitted a policy which can only in the end drive the farmer out of business. To-day we have become so highly industrialised that there is less than one-quarter of our population on the land and more than three-quarters in the towns.

It is too late to aspire to the ideal of a self-contained country, where agriculture will supply towns and the towns supply agriculture, but in our insular position, and perhaps even more in our monetary position, from the point of view of payment for food supplies, we have actually got into what can only be described as a very dangerous situation, and every effort should, therefore, be made to revive our agricultural industry. Although this matter is of the greatest importance to on, company, it is of equal importance to other trades. I know it is the opinion of our management that, as long as this depression in agriculture continues, it will be practically impossible for us to attain the results which we all so much desire.

CURRENT YEAR'S OUTLOOK.

With regard to the current year, I am sorry to say that we started badly in the first three months, but in the present quarter the position has improved, and certain of our subsidiaries have been doing quite as well as we are entitled to expect. For various reasons, there is general depression in most trades throughout the world. Some put this down to over-production or—what amounts to the same thing—to lack of buying capacity. The lower trend of values for all commodities has naturally made buyers nervous, but it really looks as if bottom has about been touched—at least, in the commodities which interest us—and therefore one can fairly hope that the confidence of buyers will be gradually restored.

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Continued from preceding column.

I do not wish to disguise the fact that we are passing through a most difficult period, in which we are giving this business our daily attention. Mr. Waterhouse and our management in Hull are making every effort to meet the situation, but, as you will gather from my remarks, it is our deliberate opinion that our trade must have some protection so far as the home markets are concerned, and in that way only can we look to a permanent revival and to a real opportunity of keeping our plants working at their normal capacity, which means the employment of so much more labour and the increase of spending power in this country.

The report and accounts were adopted.

COMPANY MEETINGS.

THE HOUSE PROPERTY AND INVESTMENT COMPANY, LTD.

SOUND POSITION DISCLOSED.

EXPANSION OF INTERESTS.

The fifty-fourth ordinary general meeting of the House Property and Investment Company, Ltd., was held on Friday at 16, Buckingham Street, Strand, W.C., Mr. Horace G. Holmes, J.P., F.C.A. (the chairman), presiding.

The Secretary (Mr. H. M. Parry), having read the notice convening the meeting and the auditors' report,

The Chairman, in moving the adoption of the report and accounts, said: Before dealing with the accounts, you will, perhaps, allow me to refer to a personal matter. It will be known to most of you that in February last we lost by death one of our directors, Sir Herbert Hunter. Apart from being a friend, he was specially qualified in our particular business, possessing exceptional abilities. He had been on the board only a short time, and we fully anticipated having the advantage of his able services for many years to come.

The vacancy has been filled by Mr. Arthur Evan Morgan, well known in financial circles in the City. The board has also been further strengthened by Sir Edward Iliffe, C.B.E., accepting the position of vice-chairman. I feel sure these appointments will meet with your approval when the necessary resolutions are formally put before you later on.

A RECORD PROFIT.

With regard to the accounts, it is gratifying that at the first annual meeting after the declaration of a bonus we are able to recommend an increased dividend upon a larger capital, and this in spite of the condition and general state of trade in the country. Perhaps you will permit me to remark that there are but few companies in this enviable position in these times. We are receiving to-day the harvesting of the seed sown during the past ten years. The wisdom of foreseeing the stabilisation of the post-war cost of repairs and the policy of parting with properties carrying this liability has been fully justified.

The accounts are prepared in our usual explanatory manner and speak for themselves, the outstanding feature being a record profit of £33,555 13s. 2d., which, with the amount brought forward, gives an available balance of £43,286 17s. 7d. The interest on the preference stock and shares has been paid, leaving £28,522 4s. 7d. to be dealt with. Although it would have been possible to pay a higher dividend, our recommendation is are to pay one of 10 per cent., placing £5,000 to general reserve, and a further £2,500 to repairs reserve, and to carry forward a balance of £9,397 5s. 3d.

I should like to remind you that we are an investment company, and not a trading concern. In other words, we do not buy and sell properties, but hold them to produce dividends from the rentals received. Of course, there are times when we do sell, and, indeed, sometimes we are compelled by the authorities to do so, but any such profits are held in reserve. All the properties appear in the balance sheet at cost price only, less depreciation, and not at their real value, and here shareholders can be assured that, beyond the bonus of £65,832 distributed last June, there is still a large valuable surplus unrevealed.

THE YEAR'S ACTIVITIES.

During the past year our activities have not been restricted solely to the management of the properties shown in the balance-sheet. We purchased freehold land at Acton Hill and erected shops and flats thereon. All the flats are let, and four of the shops have already found tenants. In September last we completed the purchase of Ludgate House, which comprises the whole of the north-west corner of Ludgate Circus, part of Fleet Street and St. Bride Street, and, declining an immediate offer of a substantial profit, we are now in progress of developing this building. When the alterations are completed there will be some fifteen shops and 170 offices. A portion of the basement has been let to a well-known firm of caterers, and a long lease has been granted to enable them to recover the considerable sum now being expended on improvements. You will have noticed that we are now carrying on business at Ludgate House, which has many advantages, and, incidentally, we were able to take a profit for the short lease we held at Queen Street Place. No income from these properties appears in the revenue account before you, and, unless something unforeseen happens, we can look forward to these benefits in the near future. We have also an interest in another estate, our capital being secured by a first mortgage, and here, again, we anticipate a substantial profit.

REASONABLE RENTALS.

Property value is determined by its position and construction, and this is ever present in our minds when investing. Our properties are all in the London area, with the exception of three business premises. The higher cost of construction, increase of population, and extra travelling facilities all tend to their improvement, and in the management thereof we continue to foster a spirit of good will in dealing with our tenants. The Landlord and Tenant Acts, so far as we are concerned, are a dead letter, our rentals always being placed upon a reasonable basis. Such matters as the quinquennial valuation for reassessment and the question of de-rating are being carefully attended to by an experienced staff.

Although trade conditions may hamper the progress of the business, the foundations upon which we have been building are so secure that we look forward to the future with every confidence. (Applause.)

Sir Edward M. Iliffe, C.B.E. (deputy-chairman), formally seconded the resolution. In doing so he congratulated the chairman upon his splendid recovery from his recent illness, and stated that the company owed a good deal of its prosperity to the unremitting care he had given to the business. So long as they were able to retain the services of the chairman and Mr. Vincent, the managing director, who had for long worked so wholeheartedly together, the continued success of the business was assured.

The resolution was unanimously adopted.

Sir Edward Iliffe and Mr. Arthur Evan Morgan were re-elected directors, and the auditors (Mr. W. T. Walker, F.C.A., and Mr. W. Anthony Rayner, F.S.A.A.) having been reappointed, a vote of thanks to the chairman concluded the proceedings.

MONEY MARKET.

INCREASED DEMAND FOR SHORT LOANS.

SATURDAY AFTERNOON.

With the clearing banks calling in funds rather more extensively than usual for balancing operations, and with credit supplies diminished by the recent loss of gold by the Bank of England, money has been in stronger demand during the past week, although no stringency developed Occasionally 3 per cent. was asked for the granting of fresh day-to-day advances, but the general rate appeared to be 2¼ to 2½ per cent., with balances obtainable on rather cheaper terms, particularly to-day, when lenders accepted down to 1½ per cent. for the use of unemployed credit until Monday.

The decision of the Bank of England to maintain its rate at 3 per cent. had been generally expected, although in some quarters there is still a disposition to regard a reduction as merely postponed. The banks have bought July bills from the market at 2 3-32 per cent., and August maturities at 2¼ per cent., but the demand was not important. The effective rate for three months fine bank drafts has been 2¼ per cent. Although following the Treasury bill result, which was less favourable to the Government, some houses are now inclined to quote 2 3-16 per cent. for August paper.

Silver developed fresh weakness owing to sales from India and China, prices falling ¼d. to 18⅛d. per ounce for cash and 18 9-16d. for future shipment.

Approximately £800,000 in bar gold arrived from South Africa, for which there was a keen Continental demand. Germany secured £400,000 and an undisclosed buyer purchased £300,000, the balance being absorbed by the customary trade requirements.

In the foreign exchange market a recovery of sterling in terms of francs has been the principal feature, the rate for Paris cheques finishing the week at 123.94 against 123.87½.

—	Method of quoting.	Par of exch.	Quotations. May 24	Quotations. May 17
Paris, cheques...	Fr. to £...	124.21	123.93-.95	123.86-.89
Berlin	Mks. to £	20.43	20.36½-.37	20.37-.37¼
Brussels, ch'ques	Belga to £	35.00	34.82¼-.84	34.82¼-.84
Amst'rd'm, chqs.	Fl. to £...	12.107	12.08⅛-.3⅛	12.08⅛-.2⅛
Italy, sight	Lire to £	92.46	92.72-92.75	92.67-92.69
Greece	Drch. to £	375	375-375¼	375-375¼
Madrid, sight ...	Pes. to £	25.22½	39.85-39.87	39.72-39.75
Lisbon, sight ...	Escudo ...	4.50½	108⅛-⅜	108⅛-108⅜
Switz'rl'nd, sight	Fr. to £...	25.22½	25.12-.12¼	25.12-.13¼
Oslo ..... sight	Kr. to £...	18.159	18.16-.16½	18.16-.16½
Stockholm, sight	Kr. to £...	18.159	18.11-.11⅞	18.11¼-.⅜
Copenhagen, s'gt	Kr. to £...	18.159	18.16¼-.⅜	18.16-.16⅛
Helsingfors	Mks. to £	193.23	192⅛-193⅛	192⅜-.193⅜
Vienna	Sh. to £...	34.58½	34.45-34.48	34.45-34.47
Alexandria, sight	Pstrs. to £	97½	97 7/16-97⅝	97 7/16-97⅝
Prague	Kr. to £...	24.02	163⅞-164	163⅞-.164
Bucharest	Lei to £...	25.22½	817-819	817-818
Bombay, T.T. ...	Rupee.....	18d.	1s. 5 13/16d.	1s. 5 13/16d.
Calcutta, T.T. ...	Rupee.....	18d.	1s. 5 13/16d.	1s. 5 13/16d.
Hong Kong, T.T.	Dollar.....	—	1s. 5½d.	1s. 5¾d.
Shanghai, T.T...	Tael.....	—	1s. 10d.	1s 10⅛d.
Singapore, T.T..	Dollar.....	2s. 4d.	2s. 3 13/16d.	2s. 3 13/16d.
Kobe	Yen.....	24.58d.	2s. 0⅛d.	2s. 0⅛d.
New York, cable	Dol. to £	4.86⅛	4.85 31/32-.86	4.85 31/32-.86
Montreal, cable	Dol. to £	4.86⅛	4.86⅛-.14	4.86⅜-.58
Rio de J., T.T...	Milreis ...	16d.	5 3/32-5 3/32	5 3/32-5 3/32
Buenos A's, T.T.	Dollar.....	47.58d.	42 7/8-42 7/8	42 7/8-45 7/8
Valp'r'iso, 90d'ys	Pesos to £	40	39.94	39.91
Montevideo, T.T.	Dollar.....	51d.	44 7/8-45 3/8	45 1/4-45 3/4
Lima	Sols to £	12.166	12.81¼	12.73¾

LANCASHIRE ELECTRIC.

INCREASE IN YEAR'S RECEIPTS AND PROFITS.

The report of the Lancashire Electric Light and Power Co. for the year to March 31 shows that receipts of the "Parliamentary Company" (the Lancashire Electric Power) increased from £582,554 to £618,072 and profit on trading from £238,406 to £257,034.

The net balance of the parent company was £173,109 as against £150,885 for 1928-9, and the amount available was £176,417 against £153,995.

In April, 1929, an issue of 600,000 Ordinary shares of £1 at 27s. per share was made, and was, it is stated, largely over-applied for. Dividend on the participating preference is at the fixed 7 per cent. (as against 7⅛ per cent.), while the Ordinary rate is at 7 per cent. per annum compared with 7½ per cent. on the smaller capital. The sum required for the Ordinary dividend is £86,800 (against £60,000) and £3,806 (against £3,308) is carried forward.

The textile trade dispute seriously affected the company's output, but conditions in the coal trade improved in later months. In other directions, states the report, business made satisfactory progress.

RUBBER STEADY.

The Mincing Lane market for raw rubber was fairly active yesterday, and prices were fully steady at the previous day's levels, with the exception of June, which marked 1-16d. up. The Closing quotations were as follow:—Spot 6 15-16d., May 6⅞d., June 7d., July-September 7 1-16d., October-December 7 5-16d., and January-March 7 9-16d.

Messrs. Symington and Sinclair, in their weekly report state that the total U.S.A. consumption for the first four months of 1930 works out at 145,516 tons compared with 176,847 tons in 1929. American manufacturers are apparently pursuing a totally different policy this year from what they did last. Last year they manufactured tyres heavily in anticipation of summer requirements whereas this year they seem to be proceeding more on the lines of 1928, when they manufactured more or less for immediate requirements. In 1929 tyre production reached it high-water mark in May with over 8,000,000 tyres produced, and steadily failed off till December, when the output was only 3¼ million. In 1928 the production of tyres proceeded evenly throughout the year with production figures between six and seven million units each month from February to November except August, which reached 7½ million, and October 7¼ million.

ANSWERS TO CORRESPONDENTS

IRON (Lockerbie).—The publication should be ignored.

TOR.—The exchange suggested is a hopeful speculation.

POLLOK.—You would probably feel easier if you made an exchange.

LIMERICK.—Suggest you keep Nos. 1, 2, 4, and 8, and sell No. 3.

R. M. P. (Glasgow).—Cannot advise risking more money in this concern.

CLARENCE.—Ignore the repudiation talk, and hold India 3½ per cent. stock.

NEWSAGENT.—Prefer to wait until trade conditions are better before buying more.

EXON.—Prefer to wait for more definite signs of trade recovery before averaging either of these.

AULD REEKIE.—(1) Cannot recommend this concern. (2) National Building Society, Moorgate, E.C.2.

M. A. S. (Paris).—Cannot advise purchases of either of these. The finances of the group are distrusted.

H. E. (Heathfield).—You can obtain a copy from the I.R.I., 10, Charing Cross Road, W.C.2, for 2s. 6d. post free.

BONDS.—Provided the bonds are not registered and are duly stamped, they pass from hand to hand without any consideration.

IRISHMAN.—If you can rely on your informant, make an exchange, but the chairman's explanation of the position appeared convincing.

R. N.—To realise the sum required suggest you sell the shares in the Dublin undertaking as being rather more speculative than the others.

MARYON.—No need to sell War Loan 5 per Cent. Default can be ruled out, and any conversion offer would have to be sufficiently attractive to ensure success.

H. C. L.—Lewis's Investment Trust 7 per Cent. Preferences and Union Cold Storage 6 per Cent. Preferences. If you require a similar yield from Bank shares, Imperial of Persia are suggested.

J. H. H.—(1) The company improved its position last year. Prefer to wait for a better opportunity to realise. (2) United Drapery Stores are a fair holding. The company is controlled by H. Glave, Ltd.

DETRUST.—(1) The report is due shortly, but it is not expected that a larger dividend will be paid. They seem about high enough. (2) It is no new discovery that the company was formerly connected with the Hatry group. The control is now in strong hands, and the shares are a satisfactory holding.

A. B. C. (Dub'in).—(1) Prices are more likely to rise than to fall. (2) Conversion by instalments is more likely. (3) Any offer that is made would have to be sufficiently attractive to induce holders to convert. (4) Treasury 4½ per cent. bonus, 1932-4, are quoted 101 9-16, and are less attractive than the 5 per cent. 1933-35 bonds.

J. S. (Sussex).—(1) The company has a sporting chance of paying dividends on the reduced capital, but taking the new shares would be quite a speculation. Otherwise you lose your interest in the concern. (2) A purchase of Turner and Newall to average would be a fair risk. (3) Mexican and Canadian Eagles should be held, but it is doubtful whether the prices you mention will be reached for some time.

Owing to pressure on our space, we have had to hold over a large number of "Answers to Correspondents." These will be sent through the post.

OIL AND PETROLEUM YEAR-BOOK.

The "Oil and Petroleum Year Book" for 1930, just issued, contains particulars of 570 English and foreign companies—producers, refiners, carriers (pipe and steamship), and oil finance companies operating in all parts of the world. Lists are also given of the officials connected with the companies and comprise 2,176 directors, 304 secretaries, and 172 consulting engineers, managers, agents, etc., their names and addresses and company connections. The book is published by Walter E. Skinner, 15, Dowgate Hill, Cannon Street, E.C.4. Price 7s. 6d. net, or post free (inland) 8s.; (abroad) 8s. 6d.

WALL STREET FIRM.

MOVEMENTS MOSTLY NARROW.

WEEK-END SELLING WELL ABSORBED.

NEW YORK, Saturday.

The market displayed quiet strength with indications that the speculative sentiment had considerably improved, and the impression seems to be growing that the market has discounted most of the unfavourable news overhanging it.

The tendency at the opening was firm with movements, however, mostly narrow, but yesterday's rally was well maintained and extended in some sections, particularly motors, while week-end selling was meagre and well absorbed.

Week-end trade reviews generally indicated little change, but were slightly more cheerful. It is reported that the Motor industry is maintaining operations well. The closing was firm.

Auburn Auto, American Telephone and Telegraph, Brooklyn Union Gas, Burroughs Adding Machine, Canadian Pacific, Case Threshing Machine, Consolidated Gas, Delaware Lackawanna, Electric Autolite, and Sears Roebuck advanced 2 to 4 points, while Eastman Kodak and Southern California eased 2 points.

Government Bonds dull. Railroad Bonds firm. The day's sales totalled 959,000 shares. Sterling Exchange steady. Silver ¼c. down at 40⅛.—*Reuter.*

COTTON EASIER.

MARKET AND WEATHER CONDITIONS.

EXCLUSIVE CABLE TO THE "SUNDAY TIMES."

NEW YORK, Saturday.

Though more rain fell in parts of Texas and the Mississippi valley, where dry weather is urgently needed, the market was influenced more by predictions of clearing weather over Sunday, and both July and new crop months sagged off 10 to 15 points under a moderate volume of business.

Depressing dry goods trade advices from both domestic and foreign sources influenced sentiment, the textile world stating that unfavourable factors still predominate, and Bradstreets saying that curtailment seems to have little effect on buyers. With sales mainly of a filling-in character, as the amount on shipboard is 71,000 bales, against 92,000 a year ago another week of light exports is indicated, and the lack of any real demand from domestic and foreign consumers operates against the market.

At the same time selling is restricted by the July situation on the one hand and the importance of the immediate weather on the other.

The Staple Cotton Association say that 14 to 18 in. of rain have fallen in the delta in the past ten days, and it is drowned out. Much replanting is necessary, but it will require good weather in the coming two weeks to prevent acreage abandonment.

NEW YORK, Saturday.

Cotton opened steady and 1 to 7 points lower. The market was further depressed and ruled inactive on a forecast of favourable weather over Sunday and on local and New Orleans selling. Buyers, however were timid, and the market closed barely steady with old contracts 27 to 10 points down and new deliveries 19 to 14 points lower. Spot quiet at 10 points fall.

At New Orleans futures opened 2 to 7 points lower, and closed 15 to 18 points decline. Spot showed 8 points loss.

Highest and Lowest prices in the last thirty seconds of trading at New York:—June, 16.04-16.04; July,, 16.17-16.16; August, 15.75-15.75; September, 15.10-15.10; October, 14.95-14.95; November, 15.00-15.00; December, 15.07-15.06; January, 15.07-15.07. New contracts:—October, 14.66-14.65; November, 14.70-14.70; December, 14.77-14.76; January, 14.77-14.76; February, 14.84-14.84; March, 14.93-14.93. Spot Middling Upland at New York, 16.30.

Highest and lowest in the last minute of trading at New Orleans:—May, 15.70-15.67; July, 15.89-15.88. Spot middling, 15.48.—*Reuter.*

LIVERPOOL, Saturday.

American futures, after opening about 6 points lower, prices improved on week-end shorts covering and trade calling, but the market was subsequently dull and featureless, and at the close this season's crop months were 4 to 3 points and new crop months 4 to 5 points lower on the day.

Egyptians were idle, and at the close values of Sakellaridis were about 2 points lower on the day and of Upper 3 points.

Closing American Futures.—May 8.19, June 8.11, July 8.06, August 7.97, September 7.92, October 7.87, November 7.87, December 7.89, January 7.90, February 7.92, March 7.95. April 7.96, May 7.98. Egyptian.—May 12.99, July 12.74, November 12.43 December 12.44, January 12.52, March 12.63. Upper.—May 9.90, July 9.85, November 9.40, December 9.47, January 9.52, March 9.64.

Spot Report.—American dull, and quotations reduced 4 points. Brazilian quiet, with prices showing a decline of 4 points Egyptians quiet, "Extra Fine" of Sakellaridis unchanged, while others show an advance of 5 points.

Spot Quotations.—American Middling, 8.63; Brazilian, Pernam Maceio, etc., Fair, 7.93; Egyptian, Sakellaridis, F.G.F., 13.90; East Indian, M.G. Broach, Good —; F.G.F., 6.05; Fine, 6.30; Tinnevelly, F.G.F., 7.35; Good, 7.65; M.G. Oomra, Good, 5.05; F.G., 5.35; Fine, 5.65; M.G. Bengal, Good, 4.50; F.G., 4.75; Fine, 5.00.—*Reuter.*

NEW YORK METALS.

NEW YORK, Saturday.

The following quotations are supplied by Messrs. C. S. Trench and Co. Copper steady. Lake, spot, delivered consuming points in Middle West, 13.12½ asked; Electrolytic, spot, delivered Connecticut Valley, 13.00 asked; Electrolytic, f.a.s. New York prompt delivery, 13.00 asked; Electrolytic, f.a.s. New York 30-90 days, 13.00 asked; Casting, f.o.b. New York Refinery, 12.62½ asked.

Straits Tin steady, spot and June unchanged. Spot and nearby New York, 31.37½; futures option June, 31.37½.

Lead steady and unchanged. Spot New York, 5.50; spot East St. Louis, 5.35.

Zinc steady and unchanged. Spot East St. Louis, 4.65.

Silver: Bar, 40½.

Platinum: Pure refined spot delivery, 44.50 dols.

Aluminium: 98-99 per cent., spot New York, 23½ cents.

Nickel: Ingot, spot, New York, 35 cents.

Tin Plates: Box, f.o.b. Pittsburg Basis, 5.25.

Pig Iron steady. Northern No. 2 Plain f.o.b. furnace Eastern Pennsylvania, 20.26; No. 2 plain, Buffalo delivery Boston, 21.91.

Copper.—The U.S. Copper Export Association quoted copper c.i.f. Hamburg, 13.30.—*Reuter.*

UPWARD TREND ON CURB.

GOLDMAN SACHS A WEAK FEATURE.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

Although dealings were not on a large scale, the undertone was decidedly firm. Final price changes, which were mostly fractional, were about equally divided between gains and losses, but the trend in the case of leaders was upward, more particularly during the last half-hour, after some week-end selling had been absorbed.

American Commonwealth and Electric Bond and Share led utilities, while Goldman Sachs breaking sharply three points was a feature of investment issues.

Eng. Equiv	Stocks.	Closing bid. Sat.	Fri.
148⅛	American Gas and Electric	144	140¼
74⅛	American Light and Traction (New)	72	72
40⅛	Associated Gas and Electric A.	39	39¼
50⅛	Brazilian Traction Light & Power	49¼	49
23⅛	Celanese Corp. of Amer. Com.	23	23
36	Cities Service	35	34⅞
6⅛	Creole Oil	6	6
106⅛	Electric Bond and Share	103⅛	100¾
24⅛	Electric Shareholding Common	24	24
46⅛	Ford (Canada) New Voting 'B'	45	43
151⅝	Gulf Oil of Penna	147½	147
104⅞	Humble Oil	101½	103
24⅛	Imperial Oil of Canada	24¼	24¼
20⅛	International Petroleum	20¼	20¼
34⅛	Middle West Utilities	33½	33
118⅝	Newmont Mining	115	114
23⅛	Niagara Hudson Power Corporation	22⅞	23
13⅜	Penn Road Corporation	13	13
26	Petroleum Corporation of America	25¼	25¾
22⅝	Silica Gel. Corporation	22	22
56⅛	Standard Oil of Indiana	54⅛	54
38⅜	Swift International	37½	36½
90	Vacuum Oil	87½	87⅜

FOREIGN SECURITIES.

6⅞	Associated Electrical Industries	6¼	6¼
3⅜	British Celanese Ord.*	3½	3½
3⅛	Burma Corporation	3	3
4¼	Bwana M'Kubwa	4⅛	4
1⅞	Cables and Wireless "B" a	1⅛	1⅛
3⅛	Fairey Aviation	3¼	3¼
18⅞	Ford (of England) £1 shares (fy.p.)	18⅜	18⅛
12⅛	General Elect. Ord.*	12⅛	12⅛
24⅜	Gramophone Ord.*	23⅝	23⅝
47⅛	Hydro-Electric	46	45⅝
5⅝	Imp. Chemical Indust. Ord.*	5⅝	5¾
24⅞	Imp. Tobacco Gt. Britain Ord.*	23¾	23¾
8¼	Johnson and Phillips Ord.*	8	7
4¼	London Tin Corporation	4	4
5⅛	Malacca Rubber	5	5
6⅜	Marconi Canada b	6⅜	6⅜
9¼	Marconi Marine Ord.*	9	9
195⅞	Rio Tinto Ord.	190	190
25⅞	Roan Antelope a	25⅛	25⅛
6⅞	Rubber Trust	6	6
1⅞	Spanish & Gen. Corp. Ord. Reg. & Br.*	1½	1⅛
9⅜	Triplex Glass Ord.*	9⅜	9⅜
26⅜	United Molasses	26	26¼

* American Deposit Receipt.
a Receipt represents four English shares.
b Warrants for Shares Sold. *c* £1 units.

PRODUCE MARKETS.

CHICAGO, Saturday.

Wheat opened steady and ⅛c. to ⅜c. lower on a bearish forecast for clear and warmer weather. The decline was assisted by cheaper offerings of Hard Winter Wheats to the United Kingdom, weak Liverpool cable advices, and reports that 76 per cent. of the intended acreage of spring wheat in Russia had been sown. Later the market rallied on advices of black rust in parts of Nebraska and Kansas, and a bullish estimate of 25,000,000 bushels for the Texas Panhandle crop. The close was steady at ⅜c. to ⅝c. advance. May, 104⅜; July, 105⅜; September, 108½ to 108⅝; December, 112⅞ to 112⅝.

Maize closed 1⅛c. to ⅜c. down and the tone easy. Spot No. 2 Mixed Western, 79⅜; May, 77⅞; July, 70⅜; September, 80⅜; December, 74⅜.

Lard was dull at the opening, but the market ruled steady in sympathy with Hogs. The closing was steady with futures unchanged to 5 points up and spot unaltered. Prime Western steam spot, 10.15. Closing Options: May, 10.15; July, 10.22½; September, 10.45.

NEW YORK, Saturday.

Wheat spots steady and ⅜c. down to unchanged. No. 2 Hard Winter, 110⅜; No. 2 Red Winter, 123⅜.

Rye steady, 1⅜c. up. No. 2 spot, 72.

Maize easy, 1¼c. down. Western No. 2 mixed spot, 88¼.

Lard steady and unchanged. Prime Western Steam, 10.90; Middle West, 10.75 to 10.85.

Flour steady. Spring Clears 100 per cent., 5.50 to 5.70.

Freights.—Heavy grain to Great Britain per quarter, 1s. 6d. to 2s. 3d.; to Continent per 100 lb., 8. Cotton.—High density to Great Britain per 100 lb., 45; standard bales to Great Britain per 100 lb., 60.

Petroleum steady. Standard white in cases, 16.65; barrels, 13.25; Philadelphia, 13.25; mid-Continent crude, 33 to 33.9 Baume, 1.15½; Pennsylvania crude, 1.95 to 2.30.

Burlaps quiet. Hessian cloth, light weight, 5.35; heavy weight, 6.85.

Coffee at the opening was quiet, with quotations unchanged to 9 points higher. Trading ruled quiet, but the steadiness of the Rio Market influenced short covering and foreign buying. The close was steady, with Rio contracts 4 to 16 points up, and Santos grades 19 to 10 points dearer. Spot steady and unchanged. Rio No. 7, 9⅛; Santos No. 4, 13½. Futures, basis Rio No. 7 July, 8.21; September, 7.95; December, 7.73; January, 7.66; March, 7.61; May, 7.50. Futures, Basis Santos No. 4: July, 12.46; September, 11.85; December, 11.55; January, 11.46; March, 11.30; May, 11.10.

Business on the Sugar market was quiet, and principally consisted of short covering along with Brazilian support. Operators appeared to be awaiting developments in the spot market and the outcome of the Tariff. The closing was steady, with futures showing gains of 1 to 2 points. Spot finished steady and unaltered. 96 test Centrifugal Cuban Local Spot, 3.14.

Closing Options—July, 1.46; September, 1.54; October, 1.60; December, 1.63; January, 1.65; March, 1.72; May (1931), 1.79.

No. 2 Contract Duty Free.—July, 3.34; September, 3.40; December, 3.53.

Rubber.—Outside Prices: Dull and very steady. First Latex Crepe Spot, 14⅛ buyers; Smoked Ribbed Sheets Spot, 14⅛ buyers, 14⅜ sellers; June, 14⅛ buyers; July-Aug.-Sept., 14⅜ buyers, 14⅞ sellers.

Rubber Exchange of New York (closing).—Quiet and unchanged. Closing Options: May, 14.10; July, 14.20; September, 14.50; October, 14.70; December, 14.90; January, 15.00. Sales, 31 lots.—*Reuter.*

Winnipeg markets were closed yesterday.

"SUNDAY TIMES" NEW YORK CLOSING PRICES

RAILROADS.

Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.	Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.	Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.
234⅜	Atchison	228	226½	93⅝	Gt. Nthn. Pf.	91	92	243⅜	Norfolk & West	237	237
171⅛	Atlantic C. L.	167	167	131⅞	Illinois Central	127½	127	84⅜	Northern Pacific	82	82
116⅜	Baltimore & O.	113½	114	28⅝	Int. R. C. Am.	27½	27½	80⅝	Pennsylvania	78½	78¼
213⅜	Canadian Pac.	207⅜	206¼	76⅛	Kans. City S.	74	74	122⅞	Reading	119	116
53¼	,, ,, (New)	51⅝	51⅜	137⅞	Louisvl. & Nash.	133½	132	117⅞	S. Louis S. Fran.	114½	115
228⅜	Chs. & Ohio	222	221⅜	3⅞	Mex. Nat. 1st Pf.	3c	—c	74⅛	St. Louis S.W.	72½	72
15⅜	Chic. G. West.	14⅝	14⅛	⅞	Do. 2nd Pref.	⅞d	—d	98⅜	Sea. Air Line	9⅝	9⅜
50⅛	Do. Prfd.	49½	49½	57⅞	Missri. K. & Tex.	56¼	56⅜	125½	Southern Pacific	122	121⅞
21⅜	Chic. Mil. St. P.	20⅝	20⅝	109⅞	Do. Pref.	106	106½	117	Southern Rly.	113¾	111½
35	Do. Pref.	34	33⅝	86⅞	Missouri Pacific	84	80	235⅝	Union Pacific	229	225¾
116¼	Chic. Rock Is.	113	114	133⅛	Do. Pref.	133	131¼	53	Wabash New	51½	50½
49⅞	Erie	48½	47¾	182½	N.Y. Central	177⅜	176½	85⅜	Do. Pref. A.	83	84
64½	Do. 1st Pf.	63	63	120⅜	New Haven	117	115¼	18 7/8 d.	Silver	40⅛	40½

a 3 asked. *b* Bid, 1 asked. *c* Bid, 3 asked. *d* Bid, 1 asked.

INDUSTRIALS.

147⅝	Air Reduction	143½	141½	35	Dunhill Intntl.	34	35	213⅜	Nevada Cns. C.	205½	201¼
27⅝	Alleghany Corp.	27	26¾	245⅛	Eastman Kodak	238¼	240¼	77⅞	Otis Elevator	75	75
314⅛	Allied C. and Dye	306	305	71	Elec. Stor. Bat.	69	69¾	17¾	Packard Motors	17¼	17
64⅞	Allis-Chalmers	62⅝	62¾	51⅞	Fox Film "A"	50	49⅝	69⅝	Paramount Publix	67⅜	67
147⅜	Am. Can	143½	142¾	58⅝	Gen. Asphalt	57	57¼	52½	Penick & Ford	51	51¼
617⅜	Am. Loco	603⅛	611⅜	85⅛	Gen. Electric	82⅝	82⅛	78⅝	Pullman Co.	76⅛	76½
34⅛	Am. Radiator & Stand. San. Co.	33¼	33⅜	53⅛	Gen. Foods Cor.	52¼	53⅜	35⅞	Remington Tpe.	35⅛	35⅛
76⅛	Am. Rolling Mills	74	74	84⅜	Gen. Motors	82	82⅝	54	Republic I. & S.	52⅝	53¼
73⅝	Am. Smelt. & R.	71¼	71	88½	Gen. Refractors	86	86	45⅛	Reynold Tob. B.	52½	51⅞
42⅛	Am. Steel Fs.	41½	41½	42⅞	Gillette Razor	41	40⅜	87⅛	St. Joseph Ld.	44½	44
63	Am. Sugar Ref.	61¼	61⅛	46⅞	Goodrich B. F.	45⅛	44⅜	23⅛	Sears-Robk.	84¾	83½
270⅞	Am. Tobacco "B"	263	263½	218⅛	Hudson Motors	212	206	38⅛	Stan. Brands	22½	22¼
61⅜	Anaconda	59¾	59	10⅞	Ingersoll Rand	10	9⅝	38⅛	Studebaker Cn.	37⅜	36⅛
63⅛	Atlantic Gulf	62	61	104⅜	Int. Combustion	101½	100⅛	62⅛	Tex. Gf. Sul.	60⅜	60
28⅛	Baldwin Loco.	27¼	28	85⅞	Int. Harvester	83½	85½	41¾	Tobacco Prods	4	4
98¼	Bethlem. Steel	95½	98	26⅝	Int. Match Pref.	26	26	82⅛	Union Carbide	80½	79¼
19⅛	Calumet and H.	19¼	19¼	34⅛	Int. M. Marine	33½	32⅝	76¼	United Aircraft	74½	73½
55⅞	Cerro de Pasco	54	53⅜	27	Intern. Nickel	26¼	26	46⅞	United Corp.	45½	44⅞
51⅞	Chile Copper	50	50	48⅜	Intern. Paper 'A'	47	46¼	93⅜	United Fruit	90⅝	90¼
37⅜	Chrysler Motor	36⅞	35⅞	33⅛	Kennecott Cop.	32⅝	32¼	30½	U.S. Rubber	29⅝	29
156⅜	Columbia Carb.	152	151	102½	Kreuger & Toll	99⅝	99⅝	28½	U.S. Smelting	28	28
29⅜	Columbia Graph.	28½	27¾x	109⅜	Liggett Myers	106½	106½	176½	U.S. Steel	171⅞	171
31⅞	Cont. Bakng. A.	31	29⅝	91⅞	Loew's Incor.	88⅞	88⅞	149⅞	Do. Pref.	145	145
65⅛	Cont. Can	64	63½	75⅝	Mack Trucks	73½	72¾	194⅞	Utah Copper	189	189
109⅞	Corn Prod. Rf.	106½	105¾	44⅛	Montg. Ward	42⅞	42⅝	116¾	Vanadium Cpn.	113½	112½
78⅛	Crucible Steel	76½	76	42⅞	Nash Motors	41¼	40½	181⅞	Westinghouse	176	174⅞
—	Curtiss Aero	—	—	91⅛	Natl. Biscuit	89⅜	89⅜	7⅞	Willys Overld.	7⅝	7½
35½	Davison Chem.	34½	35	60⅜	Natl. Cash Reg.	58½	58¼	64⅛	Woolworth	63	62¾
83⅞	Drug Incorptd.	80⅞	81¼	60⅜	Natl. Dairy	58⅝	58⅝	154⅜	Worthn. Pump.	150	149
136⅛	Du Pont Nms.	133	130½	150⅛	National Lead	146½	146½	119⅞	Y'ungstn Sheet	116½	116½

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113⅛	Am. Water Wks.	110⅝	111	64⅞	Int. Tel. Teleg.	62⅝	62⅜	51⅛	Radio Corpn.	50¼	50⅛
85⅜	Columbia Gas	83¼	83⅛	48⅜	Nat. Pow. & Light	47	46	118⅛	Standard Gas	114⅝	114
181¼	Conwlth. Sthn.	173⅝	177⅜	121⅜	North Am. Co.	118	118⅝	45⅛	United Gas Imp.	44½	44⅜
90¼	Elec. P. and L.	87¾	86½	69½	Pacific G. & El.	68	67¾	190⅞	W. Union Tlg.	185½	183
				31½	Peoples Gas	306	306				

OILS.

43⅞	Atlantic Refin.	42¼	41⅝	47⅝	Shell	46	46	36⅛	Standard N.Y.	35⅞	35⅝
28⅛	California Pet.	28	28	21½	Shell Union	20⅞	20⅝	59⅞	Texas Corpn.	57¾	57⅞
27⅛	Mid-Cont. Pet.	27⅛	27¼	28⅜	Sinclair	27¾	27¾	15⅜	Tr. Continental	15⅛	19¼
64⅛	Pan Amer. B	63	63	71¾	Stand. California	69¾	69¼	46⅛	Union Oil Calif.	45	45½
55⅞	Royal Dutch	53¾	53½	79⅛	Do. N.J.	77	76¾				

[Quotations from the "Sunday Times" New York Correspondent and Reuter's Agency.]

RHODESIAN ANGLO-AMERICAN.

INITIAL RESULTS.

GROSS REVENUE OF OVER £746,000.

The first report of the Rhodesian Anglo-American, formed at the end of 1928 to acquire and finance mining enterprises in Rhodesia, shows a gross revenue of £746,425 from dividends, interest, share dealings, and other sources.

The accounts cover a period from December 8, 1928, to March 31, 1930, and after deducting general expenses, £32,075, and directors' fees, £1,637, there was a profit of £712,713. From this income-tax absorbs £144,204, preliminary expenses £27,142, and reserve allocation £217,764, leaving an unappropriated balance of £323,603 to carry forward.

The issue of 6,781,625 shares resulted in a credit to share premium account of £3,367,236. The directors have written off the expenses of the new issue, £85,000, leaving a net credit of £3,282,236. This has been transferred to reserve, raising it to £3,500,000 (equal to the total nominal capital).

Shareholdings stand at cost in the balance-sheet at £5,662,371. The market value, it is stated, shows a very large appreciation over the cost price. Loans £1,663,476 are at call.

A resolution will be submitted at the meeting to increase the capital to £5,000,000 by the creation of 3,000,000 shares of 10s. each. The increase is being made so that in the event of further issues to provide additional finance for the development of the assets, these could be dealt with promptly.

BOOTS DRUG PROFITS.

BONUS ON ORDINARY SHARES MAINTAINED.

The directors of Boots Pure Drug Co. announce that profits for year ended March 31, 1930, amounted to £754,868, which compares with £750,152 for 1928-9. A bonus will be paid to Ordinary shareholders registered May 24 of 1s. per share, free of tax (same).

Accounts will be posted June 2.

. Four quarterly dividends at 24 per cent. per annum, less tax, have already been paid, the same as for the previous year.

REPORTS AND NOTICES.

ELECTRIC CONSTRUCTION.—Net profit to March 31 was £14,874 (against £8,739). Adding £5,888 brought forward makes £20,762). Dividend of 5 per cent. (against 5½ per cent.) on Ordinary, subject to tax.

HESKETH ESTATES, SOUTHPORT. — Net profit to February 28 was £30,091 (against £47,519). Dividend of

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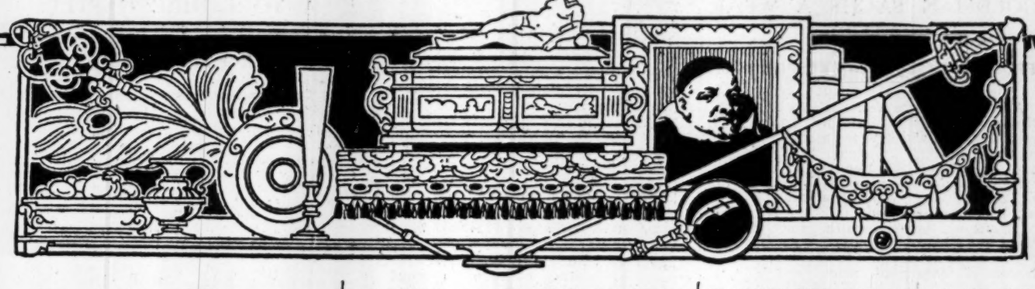

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Ancient Chinese Jades.

Historic Pieces.

Religious and Diplomatic Meaning.

By FRANK RUTTER.

ANCIENT Chinese jades, though the subject of highly specialised study, yet have a very wide and various appeal. First of all, there is the beauty of the material itself — ranked by the Chinese as "the most precious of precious stones." Secondly, there is the appeal evoked by the shapes into which jades have been fashioned and the carvings with which they have been enriched; and these may be said to constitute the chief artistic qualities of jades. Thirdly, there is the interest attached to jade objects by reason of their associations, an archæological and ethnographic interest due to their symbolic use in religious, social and diplomatic ceremonials.

"Centuries before the commencement of the Christian era the use of jades was regarded by the Chinese as indispensable in all important affairs of the country. As symbols of the cosmic deities of heaven, of earth with its four quarters, of the mountains and rivers and as accompaniments to their worship; for use at audiences of the great and formal interviews; for entertainments and dances, engagements, burials, and as symbols of authority to be carried by emissaries—for these and perhaps for many other functions of a ceremonial nature jades were employed by the ancient Chinese as an essential ritual complement."

A London Exhibition.

Examples of all these variously used jades will be seen next month when the Wong Collection is exhibited at Messrs. Bluett's galleries. From a purely artistic standpoint the most lovely object in the collection is the translucent White Jade Vase (452), with two handles exquisitely carved as monsters. Yet this piece, dating from the Sung period, is only about a third the value of a Tsin Disc (34), also of white jade with red marking, both sides carved with grain pattern, and only 5½ inches in diameter. But this symbol of heaven, used in the worship of the deity, is an historic piece presented to his Premier by the Emperor Ch'ien Lung, and the edge is carved with a poem together with the private seal of the Emperor. Insured for £800, this Disc exemplifies the valuing of jades, which is based usually on historical and archæological rather than on purely artistic qualities. Many objects, however, combine these various appeals, among them being the delightfully carved "Tiger Tallies" (e.g., Nos. 309, 313), which were used as emblems of authority and to identify Imperial envoys. Made in two halves, which fit with miraculous nicety and precision, the holder of one half knew the bearer of the other to be the right person to deal with by reason of the exact fit.

Unrivalled Collection.

The exhibition of the Wong Collection is an event; for no such rare assemblage of ancient Chinese jades has been seen in Europe before. In all it comprises some

(By courtesy of Bluett and Sons.
White Jade Vase (Sung period).

527 specimens, the total value of which is estimated at £30,000. The nucleus of it was inherited by Mr. K. C. Wong from his forefathers; a second portion was bequeathed by his brother the late Wong Jui Hsum; and the remainder has been acquired during the last thirty years, mainly from royal collections, high officials and old families, while some have been unearthed by Mr. Wong himself during periodic excavation in the interior of China In comprehensiveness and high quality of interest, the collection has no rival in private hands, and its exhibition in London affords students a wonderful opportunity to improve their knowledge of these authentic relics of a great and ancient civilisation.

Ancient Belief.

And now, it may be asked, what exactly is jade? The name is derived from the Spanish *ijada*, meaning "the loins," and the technical term for true jade, *Nephrite*, from the Greek νεφρός (= kidney), indicates the very ancient belief in the medicinal value of this stone for renal diseases. The Chinese also believed it preserved the flesh of the body from decay, hence in early days the use of tomb amulets of jade.

Many Colours.

Nephrite, the "true jade," is chemically a calcium-magnesium silicate, its colour ranging through various shades of green, yellow, and grey. The Chinese specimens were mostly obtained from Turkestan, and, being comparatively soft when first quarried, this true jade is an admirable material for delicate carving.

Another species of jade is the aluminium sodium silicate known as *Jadeite*, which is pale in colour, the white being esteemed the purest variety. This sometimes shows patches of emerald or apple-green, due to the presence of chromium, while Burmese jadeite, found in beds of laterite, is distinguished by its red colour. Possibly some examples in the Wong Collection with reddish spots or marking may have been originally quarried in Burmah.

Here and there also among the Wong Collection we may see some jades of a dark spinach-green, almost black. These pieces, some of them worked 2,000 years ago or longer, are probably of that dark dense mineral known as *Chloromelanite*, which is a variety of jadeite rich in iron. Without going deeply into these mineralogical matters, it may be said that there is a considerable variety in the chemical composition of ancient Chinese jades, just as there is variety also in their colour, their shapes, and the uses to which they were put.

A Lesson in Modesty.

To determine the exact age of Chinese jades is a task of immense difficulty, demanding highly specialised knowledge in many fields. Mr. K. C. Wong states that for the purpose of his catalogue, "The particular period in which they have been used is given for most of the articles, determining their antiquity"; but in many instances it is impossible to give exact dates with confidence. "Rather than give incorrect and arbitrary periods I have deemed it advisable to omit giving any," says Mr. Wong, and in these days of rash and overhasty attribution his praiseworthy reticence is a lesson in modesty which less well-informed critics will do well to emulate. Critics, students, and collectors alike, meanwhile must admire the patience, the thoroughness, and the exquisite taste which have enabled Mr Wong to afford us the spectacle of these unparalleled treasures of antiquity. It is a spectacle for which all who see it will be grateful.

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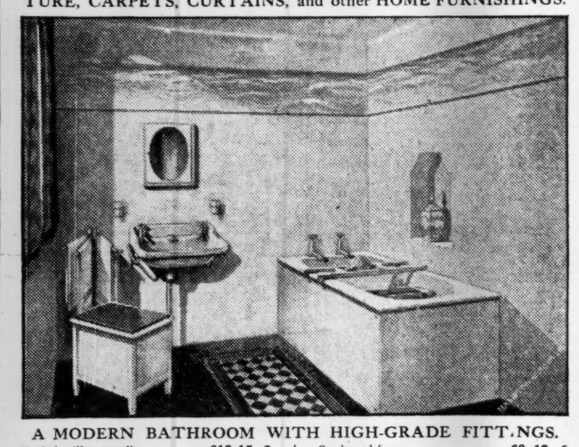

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AUCTION BRIDGE.

Conducted by YARBOROUGH.

THE BATH COUP.

A recent query from a correspondent and some subsequent observation have confirmed my view that the Bath Coup is far from generally known, and is, therefore, an appropriate subject for discussion.

The refusal to win a trick in certain circumstances when it is an advantage to leave the lead with an opponent is quite a simple manœuvre in play. It is called the Bath Coup, and the usual example is when the declarer holds A, J, x in a suit and the player on his left has led the King, obviously from K, Q, 10, x. The declarer does not take the King with his Ace, but waits, so that he can be sure of making two tricks in the suit if the opponent continues to lead it, thus bringing off the Bath Coup. If the opponent refuses to fall into the trap and changes to another suit, this also may be to the declarer's advantage. For the opponent it is often a choice between Charybdis and Scylla. The effect of the Bath Coup is the same if dummy has A, x, x, and the declarer J, x, x.

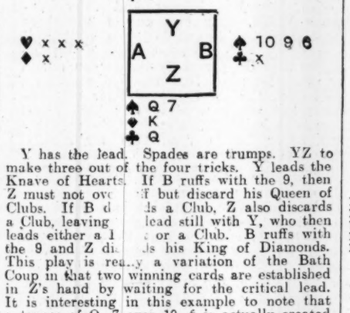
AN EXAMPLE OF THE BATH COUP.

The use of the Bath Coup in the case of an original lead is a frequent happening. It is not, however, so usual in end-games of the type of the following (old) example:—

Spades are trumps. Z to lead. YZ to win three out of five tricks. The play here has two features of interest, both affecting Y. In the first place, he must not get the lead too early so as to have to lead away from his Hearts, and secondly, if Hearts are led he must not take the first trick but wait for the Bath Coup. The play should be as follows: Z leads the 6 of Spades, which A takes with the 8, on which Y discards his King of Diamonds to avoid getting the lead. A then leads his Queen of Hearts, which Y does not take, but waits for the Bath Coup in Hearts. YZ must then make the three remaining tricks. Opportunities for the Bath Coup during end-games like this are frequently missed as they are not so obvious as in the case of an original lead.

AN EXAMPLE OF SIMILAR PLAY.

Here is another type of end-game where the player should, as in the Bath Coup, refuse to take over B's first trick so as to make sure of the remaining tricks.



Y has the lead. Spades are trumps. YZ to make three out of the four tricks. Y leads the Knave of Hearts. If B ruffs with the 9, then Z must not overruff but discard his Queen of Clubs. If B discards a Club, Z also discards a Club, leaving Y with the lead still with Y, who then leads either a Heart or a Club. B ruffs with the 9 and Z discards his King of Diamonds. This play is really a variation of the Bath Coup in that two winning cards are established in Z's hand by waiting for the critical lead. It is interesting in this example to note that a tenace of Q, 7 over 10, 6 is actually created by refusing to over-ruff B's 9 of Spades.

THE PARTNER'S REACTION TO THE LEAD OF A KING.

A very important point in the case of a threatened Bath Coup is the reaction of the partner when he, and not the opponent, holds the Ace or Knave of the suit led. It is his duty especially when holding the Ace to do all possible to disclose this fact (short, of course, of appearing over-excited!), so that his partner may no longer fear the Bath Coup. If play is in a suit the matter is simpler; the partner can call with a medium card or play his Ace on the King and the suit can be continued. In "No-trumps" it is not so simple. If A leads a King, presumably from K, Q, 10, x, and *Dummy has two small cards* and B has A, 7, 3, then Z may have four to the Knave, and a certain guard if B plays the Ace on his partner's King and returns the lead. B must be content with calling with the 7. Holding J, 7, 3 instead of A, 7, 3, B should also play the 7 as a call to his partner to continue the suit. He cannot afford to throw the Knave on the first trick, as the declarer might have A, 9, x, x, and have now a double guard.

The situation is altered when Dummy has three cards in the suit, or when Dummy and B have between them six or more. B, holding Ace or Knave, must play his highest card. Z cannot now even after a clash of honours have a double guard. If B holds A, x only in the suit, he should usually take the first trick and return the lead as the only chance of clearing the suit. Discretion would, of course, be used after considering Dummy's hand before deciding on playing the Ace. Similarly, holding J, x, it may be too extravagant to discard the Knave. One must estimate the chances on the one hand of clearing the suit and on the other of establishing guards in the opponent's hand.

ANSWERS TO CORRESPONDENTS.

ADVER inquires if it is correct to say that the bid of "One Club" as a feeler is "quite out of date." Answer.—On the contrary, the employment of an approach bid in either minor suit "as a feeler" is characteristic of the more up-to-date bidding.

A. B.—See reply to L. C.'s second query. To take out a partner's "One No-trump" into "Two Hearts" on a hand with five Hearts to the Knave but otherwise trickless is bad enough in Auction; in Contract it is perfectly hopeless. The original bidder may be justified in raising the bid to a game call, and a penalty bigger than a normal rubber may be the result.

J. C. T. inquires if the bidding by Y (holding Spades, A, K, x, x; Hearts, Q, x; Diamonds, A, K, J, 10, x; Clubs, J, x) was correct in the following circumstances: At the score game all, love all, Z (dealer) bid "One Heart"; A, "No Bid"; Y, "Two Diamonds" and all passed. Answer.—Y, holding Q, x (normal assistance) in his partner's major suit, was very wrong to take out into a minor suit on so strong a hand. If Z had a reasonable bid game can hardly be missed in Hearts, but could easily be missed in Diamonds.

ROB ROY asks for a criticism of B's calling in the following circumstances: Z (dealer) bid "One Heart"; A, "Two Clubs"; Y, "No Bid"; B, "Two Diamonds" (holding Spades, x; Hearts, Q, 9, x, x, x; Diamonds, K, J, 9, x, x; Clubs, x, x); Z "Two Hearts"; A, "Two Spades"; Y, "No Bid"; B, "Two No-trumps"; Z, "Three Hearts"; A, "Three Spades," and all passed. Answer.—B has called his hand twice on strength well below the average which justifies a single bid. A, after his second bid, has practically shown a two-suit hand, for which B has hardly any support: the declaration should then be left with the opponents, as the hands of A and B are useful in defence, but unsuitable for attack.

L. C. inquires if, in Contract, a call of "Two Clubs" on Spades, 10, x, x, x; Hearts, K; Diamonds, J, x; Clubs, Q, J, 10, x, x, x, over a partner's "One No-trump" is justified. Answer.—This hand does not contain one Quick Trick, and as the partner has only bid "One No-trump," this bid should not be disturbed on so weak a hand, before passing once, as any encouraging bid here is misleading. There is a further inquiry whether, after this bid of "Two Clubs," the original bidder is justified in bidding "Two Hearts on five to the Knave. Answer.—Quick Tricks are known in early bidding in Contract, and bids at this stage on suits without Quick Tricks are misleading.

BERNAC inquires if Z's bidding of Hearts was justified in the following circumstances:—Z (dealer) bid "One Club" on Spades, x; Hearts, 10, x, x, x, x; Diamonds, x; Clubs, A, K, Q, x, x; A, "One Diamond"; Y, "One No-trump"; B, "No Bid"; Z, "No Bid"; A, "Two Diamonds"; Y, "Two No-trumps"; B, "Three Diamonds"; Z, "Three Hearts"; A, "No Bid"; Y, "Three No-trumps." Answer.—I should have bid just as Z did, passing the second round and showing Hearts on the third round. There is a second bidding query. Was A's bidding justified in the following circumstances:—Z (dealer), "One Heart"; A, "Two Diamonds," holding Hearts, 10, x, x; Diamonds, A, K, 10, 9, 8; Clubs, A, 10, 9, 8, 7; Y, "Two Hearts"; B, "Two Spades"; Z, "No Bid"; A, "Three Clubs." Answer.—A's bidding was perfectly orthodox. He had a two-suiter and he bid it as such.

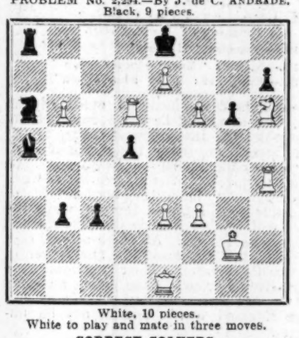
KERNEL inquires whether B, on getting the lead, should lead a Club or a Spade in the following circumstances: Z (dealer) bid "One No-trump"; A bid "Two Spades"; Y and B passed; and Z bid "Two No-trumps," and all passed. A, holding Spades, K, 9, 8, 7, 6, 3; Hearts, x; Diamonds, x; Clubs, A, J, 10, 7, 4, led the 7 of Clubs; Dummy, holding the 8 and 9, played the 8; B played the Queen, and Z took the trick with the King. B got the lead on the next round, and it is a question whether he should return his partner's lead of a Club, or whether he should lead the suit his partner called. Answer.—B can only return a Spade for two reasons: (1) There is nothing to show that his partner has four winning Clubs and can save the game; (2) he has been misled by A's lead of the 7 of Clubs. He can account for the K, Q, 9, 8 of Clubs, so that on the eleven rule his partner should have the A, J, 10. The lead here is the Knave, so that A, by leading the 7, denies holding the A, J, 10, and would seem to have been trying to get B in with a Club to lead a Spade through Z.

CHESS.

By L. VAN VLIET.

Solution of Problem No. 2,293.—1. Kt—Q6! K x Kt (dis. ch); 2. Kt—K4 mate! If Black plays, 1. P—Q5, 2. Kt—B4. If 1, P—B4 2. R x P. If 1. B x R, 2. Kt—Kt4 (double ch), etc. Several near "tries" are defeated by B x R; 2. Kt—Kt4 (ch), K—B4. 1. Kt—Kt4 (double ch) (?), fails against K—K3! 1. P—Q8 (Kt), and 1. B x R (?), against B—B4!

PROBLEM No. 2,294.—By J. de C. ANDRADE. Black, 9 pieces.



White, 10 pieces.
White to play and mate in three moves.

CORRECT SOLVERS.

Correct solutions of Problems Nos. 2,290 and 2,291 are acknowledged from C. Jacovitz, New York.

Additional correct solutions of Problem No. 2,292 are acknowledged from Abdahab, J. Barry Brown, C. E. Craig, E. J. Gibbs, F. H. Merrick, and M. Nierenstein.

Correct solutions of Problem No. 2,293 have been received from J. E. Vaughan ("Very clever, with beautiful 'pins,' and difficult key"), E. A. Lassen ("Beautifully composed"), I. M. Brown ("A very fine problem"), F. Hurst ("A beautiful problem"), J. I. Binks ("Most ingenious"), Capt. M. Miljevic—s.s. Jugoslavia, Calais ("A very interesting problem"), M. Ellis ("A brilliant, baffling composition; full of pitfalls for the 'Chess blind'!"), R. W. Seaton ("A worthy production, with a variety of interesting mates"), V. H. Sladen, A. Ward, M. E. M. Jago ("I enjoyed working out this two-mover"), Clephane, Heureka, D. T. James, Shay, R. W. Hopkins, J. F. Robins, R. M. Laslett, Admiral Stuart Nicholson, Brig.-General W. Baker Brown, Rev. W. Scott, Dr. D. H. Fraser, Tramp ("Kt—Q2, defeated by B x R; nearly trapped me"), A. F. Scott ("Six good mates—and chaste enough!"), E. C. de Segundo ("Clever, with excellent key"), H. C. Robson, R. H. Thompson, P. Martin ("Very fine"), A. Wingate, W. G. Lowe, Sciram, J. R. Wilson ("An artistic example of 'pins'"), W. R. Rayer, Edgley, C. White, C. E. Craig, J. Silbersweig, J. F. Powell, H. W. Meadows, S. W. Garrod, H. H. Greenway, Sapere Aude, J. A. Shaljean, Dr. Edridge-Green, F. H. Merrick, V. G. Walrond, Mrs. Gordon Stewart, J. F. Rose-Innes, W. Friedland, A. Le Grys, M. Niereństein, C. V. Bean, L. H. Hossell, Emdee, A. M. Pass, Horace H. King, F. P. Younghusband, Mala, J. W. Pearson, R. H. Kettle, E. Cowan, E. A. Chamberlain, E. J. Gibbs, S. D. Gibson, and Abdahab ("Delightful problem, with fine triple 'pin'; splendid work").

THE "CAMBRIDGE SPRINGS" DEFENCE.

The following game was played in the recent Chess congress, at Canterbury, between Sir G. A. Thomas, and Mr. E. Spencer, of Liverpool:—

RETI'S OPENING.

White. Mr. Spencer.	Black. Sir G. A. Thomas.	White. Mr. Spencer.	Black. Sir G. A. Thomas.
1 Kt—KB3	Kt—KB3	15 B x R	Kt x B
2 P—R4	P—K3	16 P—K4 (h)	P x KP
3 Kt—B3 (a)	P—Q4	17 Kt x P	B x P (ch)
4 P—Q4	QKt—Q2	18 K—R sq	B—B5
5 B—Kt5	P—B3	19 QR—K sq	QKt—B3
6 Q—R2	Q—R4 (b)	20 Kt—B5	B x B
7 B—Q2? (c)	Q—B2	21 Q x B	O—B2
8 P—K3	B—Q3	22 Q—B4	P—QKt3
9 B—Q3 (d)	Castles	23 Kt—Q3	B—Kt2
10 R—QB sq	R—K sq	24 R—K3	R—Q sq
11 Castles	P—QR3 (e)	25 KR—K sq (i)	P—KKt4!
12 Kt—KKt5 (f)	P—R3	26 Q—Kt3	Kt—Kt2 (j)
13 Kt x BP (g)	K x Kt	27 Q—R3	R x P!
14 B—Kt6 (ch)	K—Kt sq	Resigns (k)	

(a) Turning the opening into the familiar "Queen's Gambit Declined." Reti's object was to develop his bishops at Kt2. before attacking the centre.

(b) The "Cambridge Springs" defence; so named because it was played first, in 1904, by the late R. Teichmann v. F. J. Marshall, in an International Masters Tournament at Cambridge Springs, Pennsylvania, U.S.A.

(c) Much superior is Kt—Q2, or P x P.

(d) The inviting P—B5, is bad; as after B—K2; Black may break through the centre, with F—K4!

(e) Meditating, P x B; 13. B x BP, P—QKt4, etc.

(f) Ill-judged attack. Better was, 12. P—K4.

(g) An unsound sacrifice.

(h) There was time for 16. P x P, for if then B x P (ch); 17. K—R sq, KP x P; 18. P—KKt3, B x P; 19. Q—Kt6! Or, 16 . . . P x P; 17. Q—Kt6!

(i) If Kt—K5, Q—R4 (ch); 26. R—R3, Q—K7! Or, 26. K—Kt sq, P—KKt4; 27. Q—Kt3, Kt—Kt2!

(j) Threatening Kt—B4.

(k) A hopeless position, with R—R5 threatened.

NOT MAY DAYS IN NEW YORK.

Mr. Carol Jacovitz, in sending a correct solution of Problem No. 2,290, dated New York, May 6, writes: "Not a bad stimulant for an unbearable hot day. It's terrible for the last few days, and nothing but *water* to drink, can you fancy our predicament?" We imagine we can! Having been in New York (more than once) in hot weather, in the days when a glass of cool lager beer could be had almost anywhere in the great city for five cents (2½d.), it is not difficult to visualise the sufferings of the present-day Prohibition New Yorker—hot and thirsty—with water, water, everywhere, and not a drop (of beer) to drink. Mr. Jacovitz has our fullest sympathy in his "predicament."

ACROSTICS.

DOUBLE ACROSTIC No. 1322.
(The Twelfth of the Quarter.)

"O Caledonia! stern and wild,
Meet nurse for a poetic child!"

1. All other men in height did he excel,
He and his sons in battle fighting fell.
2. City in land where it was never seen,
Sister to one with name of warrior's queen.
3. Published in '66; though here disguised,
The novel should not be unrecognised.
4. The master here could not stand ridicule,
The youthful poet was expelled from school.

PAX.

Solutions, addressed to the Acrostic Editor, must reach the office of the SUNDAY TIMES, *186, Strand, London, W.C.2, not later than by first post on Friday next.*

DOUBLE ACROSTIC No. 1321, AND ANSWER.

The highest and lowest are here
Of men with a chequered career.

1. Marsh flower all golden and green.
2. A Princess with dignified mien.
3. For this we must seek
A description of squeak.
4. The last of a cat that was seen.

1. K I N G C U P
2. I A R D A
3. N A R R O W
4. G R I N

NOTE.—Light 4. Alice in Wonderland.

Acrostic No. 1,320 (*Socrates Xantippe*).—Correct answers were received from six solvers, incorrect from 1,116, there were three with no pseudonym at the foot, and three were late.

SALOPIAN.—The writer made no reference to Shakespeare.

Continued from next column.

King's Bench Division.

L.C.J.'s CT. (AVORY, J.).—Not before 2: Or. XIV., Rule 8a.—Fitz-Simon v. Woodward and anr. (pt. hd.). Ct. VII. (HORRIDGE, J.).—At 10.30: Spec. Juries.—Att.-Gen. v. Dawkins; African Selection Trust v. Came.

CT. IX. (ROWLATT, J.).—(Chbrs. J.).—At 11: Cmmcl. Smnses.—Attd. by Cnsl.—Anglo-South American Bank v. Rhodes and Son; Same v. Same. Not attd. by Cnsl.—Damp, Atkie, Cosmos v. Atkinson Glover Burnip and Co. Not before 11.15: Commcl. List.—Spec. Paper. —D. S. A. S. Ruth v. Newfoundland Canada S.S. Co.; Hain S.S. Co., Ltd., v. Louis Dreyfus and Co. Ord. XIV., Rule 8a.—Midland Bank v. Round and ors.; Rains v. de Strabolgi.

CT. IV. (McCARDIE, J.).—At 11: Non-Juries.—Mallinson v. Bossini; Sloan v. Tricity Restaurants.

CRIM. APPL. CT. (BRANSON, J.).—At 10.30: Non-Juries.—Harris v. Barnes; Sells v. Crofton Securities and ors.

CT. VIII. (WRIGHT, J.).—At 10.30: Commcl. List.—Lever Bros. v. Bell and anr. (pt. hd.).

CT. VI. (HAWKE, J.).—At 10.30: Common Juries.—Maas v. J. L. Davies and Co. (pt. hd.); Pulleine and Wife v. Pogmore and anr.; Phillips v. Morris.

CT. V. (CHARLES, J.).—At 10.30: Common Juries.—Helmore v. Eagle Omnibus Co., Ltd.; Taylor v. Brown; Weller v. Frobisher.

CT. III. (HUMPHREYS, J.).—At 10.30: Common Juries.—Dutson v. Alexander; Ritter v. Nimo; Roberts and ors. v. Sheppard.

To Jurors—City of London Special Jurors smnd. for K.B. Ct. VI. are discharged from attendance. Special Jurors smnd. for K.B. Ct. VII. must attend in that Ct. at 10 to-morrow. Common Jurors smnd. for K.B. Ct. VIII. must attend in K.B. Ct. VI. at 10 to-morrow. Common Jurors smnd. for K.B. Ct. III. must attend in that Ct. at 10 to-morrow.

Probate, Divorce and Admiralty.

CT. I. (HILL, J.).—At 10.30: Prob. and Div. Smnses.—Not before 12: Applns. to make absolute decrees nisi in 120 causes, incldg. 34 procdg. in District Registries.—Prob. Mtns.—Mackay, A., pres. dec.; Enderson, M. A. S., dec.; Donovan, C., dec.; Morrin, R., dec.; Johnson, J., dec. Div. Mtns.—Cole v. Cole and Stanley orse. Banning (for judgment); Evans v. Evans and Darrow (King's Proctor showing cause); King v. King and Evans (King's Proctor showing cause); Carlish, L. v. Carlish, A.; Hyman, M. W., v. Hyman, M. P. Prob. Acns.—Holloway v. Widdows and anr.; Waterhouse v. Waterhouse and ors. Undefd. Div. Causes.—Edwards, R. K. E., v. Edwards, E. (pt. hd.); Wood v. Wood and Sambrook (for exam. of Ptr. only); Fulton v. Fulton and de Russett.

CT. III. (BATESON, J.).—At 10.30: Admlty.—Sultan.—1930. Fo. 150; Elskoon.—1930. Fo. 147; Gartly B.F. 858.—1929. Fo. 480 (pt. hd.).

Central Criminal Court.

CT. II. (The RECORDER).—At 11: 1. C. Campbell (pt. hd.); 2. W. J. Orsell, R. Boulding (pt. hd.).

CT. III. (COMMON SERJEANT).—At 11: 1. E. Harris, J. Turner, B. J. Rayner, C. J. Sparks (pt. hd.).

CT. IV. (HOLMAN GREGORY, J.).—At 11: For Sentence.—W. Pittway for Trial.—1. H. Bond, S. Gardner, J. E. Pollinger (pt. hd.); 2. L. A. Woollard, G. Shuttleworth, F. G. Clark, H. J. Bailey, M. Rosenblatt, E. Brennan; 3. J. Turner, R. Carter.

BROADCASTING.

TO-DAY'S PROGRAMMES

Sir Rabindranath Tagore will give an address from Manchester College, Oxford, at noon to-day. The address will be broadcast on the National programme. In the afternoon Olczewska will give a recital, while Viscount Knutsford will make an appeal in the evening on behalf of the Metropolitan Hospital Sunday Fund.

The song of the nightingale will be broadcast this week. On each evening, from Monday to Saturday, when the birds are in song, the late dance music will be interrupted for a relay from a wood in Berkshire. It is hoped that listeners may hear the birds several times during the week.

NATIONAL (261.3 metres and 1,554.4 metres).

10.30 a.m. (1,554.4 metres).—Time and Weather.
12.0-12.30.—Address by Sir Rabindranath Tagore, relayed from Manchester College, Oxford.
3.0.—Church Cantata (No. 86), Bach, "Wahrlich, ich sage euch" ("Verily, I say unto you"); Dorothy Helmrich (contralto), Tom Pickering (tenor), William Barrand (bass), Wireless Chorus; Wireless Orchestra; relayed from Guildhall School of Music.
3.55.—Children's Service, conducted by Mr. E. R. Appleton, from Cardiff.
4.15.—Wireless Military Band; Hubert Eisdall (tenor).
5.30.—A Recital by Olczewska.
6.0-6.20.—Milton, 3—by Mr. George Rylands.
6.25.—Service: Address by Bishop of Southwark; relayed from Southwark Cathedral.
8.0.—Recital of Church Music, Old and New; Wireless Choir.
8.45.—Viscount Knutsford appeals for Metropolitan Hospital Sunday Fund.
8.50.—Weather and News.
9.5.—Wireless Symphony Orchestra; conducted by Sir Henry Wood.
10.30.—Epilogue.

LONDON REGIONAL (356.3 metres).

3.30.—Midland Regional.
5.0-5.30.—Society and Politics in the Old Testament, 3—Every man did that which was right in his own eye (Judges), by Canon S. C. Carpenter.
8.0-8.45.—National.
8.50.—Weather and News.
9.5.—National.
10.30.—Epilogue.

MIDLAND REGIONAL (479.2 metres).

3.30.—Midland String Orchestra; Herbert Simmonds (baritone).
5.0-5.30.—London Regional.
8.0.—National.
8.45.—Mr. James H. Suckling appeals for Old Contemptibles' League.
8.50.—Weather and News.
9.5.—National.
10.30.—Epilogue.

MANCHESTER (376.4 metres); **NEWCASTLE** (288.5 metres); **LIVERPOOL** (288.5 metres); **LEEDS-BRADFORD** (200 and 288.5 metres); **SHEFFIELD** (288.5 metres); **HULL** (288.5 metres); and **STOKE-ON-TRENT** (288.5 metres).—3.0-6.20.—National. 6.25.—National. 8.45.—Mr. F. G. Hazell appeals for Toc H Libraries Scheme. 8.50-9.5.—National. 10.30.—Epilogue.

CARDIFF (309.9 metres).—3.0.—National. 3.30.—Children's Service, conducted by Mr. E. R. Appleton: The Story of Joseph, Part 3—Joseph as Ruler. 4.15-6.20.—National. 6.25.—National. 8.45.—Miss Mamel Glanville appeals for Bristol Guild of the Handicapped. 8.50-9.5.—National. 10.30.—Epilogue. 10.40-11.0.—Silent Fellowship.

SWANSEA (288.5 metres).—3.0-6.20.—National. 6.25-9.5.—National. 10.30.—Epilogue. 10.40-11.0.—Cardiff.

BELFAST (242.3 metres); **BOURNEMOUTH** (288.5 metres); and **PLYMOUTH** (288.5 metres).—3.0-6.20.—National. 6.25-9.5.—National. 10.30.—Epilogue.

GLASGOW (398.9 metres).—3.0.—National. 4.15.—The Octet; Robert Watson (baritone). 5.30-6.20.—National. 6.25-9.5.—National. 10.30.—Epilogue.

ABERDEEN (301.5 metres); **DUNDEE** (288.5 metres); and **EDINBURGH** (288.5 metres).—3.0.—National. 4.15.—Glasgow. 5.30-6.20.—National. 6.25-9.5.—National. 10.30.—Epilogue.

DUBLIN (413 metres).—Relay of Cork programme. 8.30.—Station Orchestra. 8.45.—Cork Municipal School of Music Choral Society. 9.25.—Siobhan Ni Thuama (Amhrain Gaedhilge). 9.35.—Mr. J. Cowhie (tenor). 9.50.—Miss M. Emphy (piano). 10.5.—Mr. J. Cowhie. 10.20.—Siobhan Ni Thuama. 10.30.—Station Orchestra.

FOREIGN FEATURES.

BRUSSELS (508.5 metres, 1 kw.).—5.15.—Orchestral Concert. 11.40 (338.2 metres).—Concert for British listeners.

COPENHAGEN (281 metres, 1 kw.) and KALUNDBORG (1,153 metres, 7 kw.).—1.40.—Talk in English, "Big Ben." 9.25.—Old Danish Song Recital. 10.50.—Dance Music.

HILVERSUM (1,071 metres, 5 kw.).—12.20.—Octet Concert. 7.55.—"The Deaf Man"—Musical Comedy (Adam), followed by "Over-rules"—Play (Bernard Shaw).

MADRID (424 metres, 3 kw).—3.—Overture, "The Merry Wives of Windsor" (Nicolai); Chanson triste (Duparc); Entr'acte No. 3 from Rosamunde" (Schubert); Recitations; Barcarolle (Tchaikovsky). 8.—Dance Music. 11.40.—Concert for British listeners.

MUNICH (533 metres, 1.5 kw).—6.—Piano Recital from works of Nikolai Medtner. 9.30.—"Major Fortune" (Michael Arlen).

PARIS (1,725 metres, 12 kw.).—6.30.—Dance music. 7.30.—Radio-Paris Circus. 9.30.—Musical Programme.

ROME (441 metres, 50 kw.).—7.15.—Variety Concert. 8.32.—"La Citta Rosa"—Operetta (Ranzato).

STOCKHOLM (436 metres, 1.5 kw.) and MOTALA (1,348 metres, 30 kw.).—7.15.—"The Sisters of Eve"—Play (Edward Backström). 8.—Orchestral and Soloist Concert.

TOULOUSE (381 metres, 8 kw.).—8.25.—Selections by Symphony Orchestra. 9.—Light Music. Selections by Viennese Orchestra and Military Music. 10.40.—Concert for British listeners.

TURIN (291 metres, 7 kw.).—5.30.—Vocal and Instrumental Concert. 9.2.—"I Rantzau"—Opera (Mascagni).

TO-MORROW'S CAUSE LIST

Judicial Committee of the Privy Council.

1ST DVN.—At 10.45: For Judgt.—Raja Probhat Chandra Barua v. The King-Emperor. For Hrg.—Petn.—Expte. Falkiner. Appls.—Fort. Frances Pulp and Paper Co. v. Spanish River Pulp and Paper Mills and ors. (pt. hd.); Proprietary Articles Trade Assn. and ors. v. Att.-Gen. of Canada and ors.

2ND DVN.—At 10.30: Appls.—Pandit Shalig Ram and ors. v. Bawa Charanjit Lal and anr. (pt. hd.); Maharaja Sir Mohammad Ali Mohammad Khan, Khan Bahadur v. Musammat Bismillah Began and anr.

House of Lords.

At 10.45: Woods (pauper) v. Davison (hrg.). Not before 2: Swadling v. Cooper (hrg.).

Court of Appeal.

CT. I. (MASTER OF THE ROLLS, LAWRENCE and ROMER, L.JJ.).—At 11.15: Appl. Mtns.—Expte.—From C. and P. and Div. Dvns.—Appl.—From Chanc. Dvn. (F. Last).—Cincinnati Grinders, Inc. v. B. S. A. Tools (pt. hd.).

CT. II. (SCRUTTON, GREER and STEESER, L.JJ.).—At 10.30: Appl. Mtns.—Expte.—From K.B. and Ad. Dvns.—Appls.—From K.B. Dvn. (F. and N.T. List).—To be mentd.—Gullett v. Evans; Same v. Same; Same v. Same; Same v. Same; Gullett v. Threadneedle Insce. (1923). For Judgt.—Peech v. Best. For Hrg.—Re Workmen's Compn. Acts (from Ch. Cts.).—Ford v. Wellerman Brothers; Williams v. H. J. and S. A. Watson; Midland Employers Mutual Assurance v. Lewis.

Court of Criminal Appeal.

L.C.J.'s CT. (AVORY, SWIFT, and TALBOT, J.J.).—At 10.30: Applications.—Rex v. John Thomas Phillips; v. William Donley; v. Hector Wallace Macdonald Medhurst; v. Vernon Mackenzie Dyson; v. William Keith; v. Wallace Humphreys; v. Ellis Arthur Southern; v. Charles Hardcastle Lee; v. Bernard Love; v. David George Watson. Final Appls.—Rex v. John Buckley; v. William Bates; v. George Amon Embage.

Chancery Division.

CT. I. (EVE, J.).—At 11: In Ct. (as Chbrs.).—Smns.—Arley Spinning Co. (M/C. D.R.). In Ct.—Petns. (Unoppd. First).—Industrial Rubber Manufacturers; Foundation Co.; A. B. Cleworth and Co.; Pontardulais Gas Co.; London Woollen Co.; Bolivia Concessions Co.; Alpha Film Corporation; Metals Coating Co.; K. N. Electrical Products; Menuphone Publicity; D. Isaacs; Ubique Construction Co.; General Engineering Development Trust; Enterprise Manufacturing Co.; Broadmount Investment Trust; Jasvd's; Lagunas Nitrate Co.; Sittang Valley Rubber Estate; New Goldfields of Venezuela; English Electric Co.; Fairfield Denny and Co.; Robey and Co.; Guest, Keen and Nettlefolds; Yapp's Laundry; National Smelting Co. (Sec. 155). Mtns.—Ladies Carlton Club; W. Butler and Co.

CT. III. (CLAUSON, J.).—In Ct. (as Chbrs.).—At 10.30: Chbr. Smnses.—Attd. by Cnsl.—Anglo-South American Bank v. Rhodes and Son; Same v. Same. Not attd. by Cnsl.—Re Bastard's Will Trusts (Bastard v. Radcliffe); re Crowther's Settlement Trusts (Crowther v. Laurence); Chalcraft v. Perry. Without Cnsl.—Bank of Liverpool and Martins v. Whiteside; re Brook's Will Trusts (Lambert v. Brooks); Bridger v. Beecham. To fol. A to D Dvn.—E to K.—Mr. HOLLAND.—With Cnsl.—Re Hewitt's Arbitration and Arbitration Act, 1889; re Gomme, Infants and Trustee Act, 1925; re Fitzgough's Trusts (Buchanan v. Knowles); re John Butler and Co. Trust Deed and Trustee Act, 1925; re East Rand Proprietary Mines Trusts and Trustee Act, 1925. Without Cnsl.—Re Gilbert, dec. (Gisp v. Parker); Edwards v. Simon; re Elim Publishing Co. and Cos. Act, 1929; re Foundation Co. (British Steamship Investment Trust v. Co.). To be mentd (1).—To fol. E to K Dvn.—M to Z.—Mr. MOSES.—With Cnsl.—Re Mary Fairclough's Trusts and re Trustee Act, 1925; re Sanders, dec. (Sanders v. Sanders). Without Cnsl.—To be mentd. (2). Not before 11.45: To fol S to Z Dvn.—L to R.—Mr. WATKIN WILLIAMS.—With Cnsl.—Re R. W. Coombs, dec.; re E. J. Mason, dec. Not before 2.15: With Cnsl.—Re Mashonaland Railway Co. Trust Deed (1930-M-1802) (Marquess of Winchester v Rhodesian Railway Trusts); re Sale (1930-M-1968) (The Duke of Abercorn v. Baird). In Ct.—At 3.30: Procedure Smns.—Sorbo Rubber Sponge Products v. Defries (pt. hd.).

CT. V. (MAUGHAM, J.).—In Ct. (as Chbrs.).—At 11: Chbr. Smnses.—Ch. Mr. HUBBARD.—With Cnsl.—Re Jaques Settled Estates and re Settled Land Act, 1925. To fol. Ch. Mr.—A to D.—Mr. RINSOME.—With Cnsl.—Re Dixon, dec. (Mead v. Arthur); re Cl

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THE DRAMATIC WORLD.

MR. ROBESON'S OTHELLO.

By JAMES AGATE.

Savoy. Monday, May 19.

"OTHELLO."

Revival of Shakespeare's Tragedy.

Coming away from the theatre on Monday evening, a lady was heard to say that the performance had seemed to her to be exceedingly natural. Precisely. But according to whose nature?—that of Shakespeare's Moor or of the player who enacted him? It was always said of Gentleman Jackson, the famous Negro prize-fighter of Hazlitt's day, that outside the ring he was the essence of the unassuming. But unassumingness has never knocked a man down, and Mr. Robeson's complete failure to cope with the essential part of Othello arose from the fact that he did not assume enough. It seems foolishly necessary to insist that there is no more reason to choose a Negro to play Othello than to requisition a fat man for Falstaff. In fact, there is less reason; for while all fat men are alike in fatness there is enormous divergence among men of the same colour. Mr. Robeson, as an extremely sensitive artist, must know the risk attending the assumption of assumingness by one of his race, and that that way Haarlem lies. I suggest that he did not trust his powers *as an actor* sufficiently; he certainly did not take the risk, with the result that all that Othello ought to be throughout the first two acts he was not. "Emperor, you'se gittin' mighty low!" was this actor's climax in Mr. O'Neill's play. General, you'se beginnin' mighty low!—summed up the first part of Mr. Robeson's Othello.

The Essential Othello.

There is a modern craze which insists upon Shakespeare as so full an author that his characters permit, like Mr. Kipling's tribal lays, of nine and sixty ways of interpretation, every single one of which is right. This is the pernicious anæmia of criticism. There are certain well-defined qualities which the great figures in Shakespeare must possess, or give up the ghost of those figures by being no more than their ghost. The first thing Othello must possess is majesty, a majesty compounded of pride of race ("I fetch my life and being From men of royal siege"), sovereign assurance ("Were it my cue to fight, I should have known it Without a prompter"), and self-command ("When I know that boasting is an honour," etc.). These three points are made by Shakespeare at Othello's first entrance.

But the scene also contains the extraordinarily significant line:—"Keep up your bright swords, for the dew will rust them." This is a line to be felt, not argued about; and the feeling must be that it could only have been uttered by a man of great intellectual ascendancy. Writing of Salvini, the late W. T. Arnold has this passage:—"The actor who does not convey the higher elements of spiritual beauty in the character does not convey Shakespeare's Othello. Tried by this test, Salvini's Othello stands sovereignly high. Nothing can be nobler than his manner to Brabantio. One who has heard Salvini knows how the 'Keep up your bright swords, for the dew will rust them,' should be said, and has gained the true conception of the way to play the scene in which Othello breaks in upon Cassio's drunken brawl. These are scenes which must be played in the grand style or not at all, and Salvini is a master of the grand style."

Mr. Robeson, alas, failed not only to show mastery of the grand style, but also to indicate any idea of its existence! He said the line with a casualness which amounted almost to the meaningless. Then when he came to:—"Silence that dreadful bell," the note was one of personal annoyance. It is true that the extremely significant:—"It frights the isle From her propriety" could not be said because, with miraculous infelicity, it had been cut! One felt, however, that the line could not have come naturally from this Othello because his mind gave no indication of that passion for decorum which dictates it.

It is a commonplace that Othello, to have won Desdemona and be credited with that military career, must be a man of fine physique. Kean, said Hazlitt, was not stately enough for Othello, whom he played like a gipsy, and he goes on to talk about meridian suns, crown and turban, Eastern magnificence, and all the rest of it. In the physical aspect Mr. Robeson largely failed. Though in the mere matter of inches he towered above everybody else, it was a tower which cringed. He walked with a stoop, his body sagged, his hands appeared to hang below his knees, and his whole bearing, gait, and diction were full of humility and apology, the inferiority-complex in a word. And so the character was drawn throughout. The great "Farewell" speech was without pathos, for in it Othello said good-bye to things for which it was impossible that he could have cared.

Crux of the Matter.

Here I come to the point by which every Othello must stand or fall—the quality of his jealousy. It is a mistake to regard Shakespeare's play as though it were Leoncavallo's opera or a scenario for Emil Jannings drawn to bigger scale. The personal element of Othello's jealousy is exhausted in the third and fourth acts where, in his display of purely animal frenzy, Mr. Robeson was exceedingly fine. But in the fifth act the passion rises to the heights of philosophic conception, and Othello's pain gives place to the moral affrightment that such things can be. All the world knows Coleridge's:—"Jealousy does not strike me as the point in Othello's passion; I take it to be rather an agony that the creature, whom he had believed angelic . . . should be proved impure and worthless." John Forster, echoing Coleridge, suggests that it is the loss not of Desdemona's love, but of his belief in the purity of the sex which opens beneath his feet "a tremendous yawning grave." This is the grave which, in Shakespeare, is always opening. It opens before Lear at his: "Let copulation thrive," before Hamlet at his: "Why wouldst thou be a breeder of sinners?" and was discovered by Shakespeare himself in the famous "The expense of spirit" sonnet.

Othello conceives Desdemona's death not as a murder but as a sacrifice, and kills her not out of passion but because her conduct has shaken the world from its propriety. The reason Mr. Robeson failed to be Othello was that he had none of this highly civilised quality. He was not "*being wrought*, perplex'd in the extreme," but perplexed throughout. He was not *like* the base Indian who "threw a pearl away richer than all his tribe"; he *was* that Indian. "It is the cause, it is the cause, my soul; Let me not name it to you, you chaste stars!" is the phrase of a man who is familiar with the heavens. Throughout the play this Othello had his forehead bent not only figuratively but literally to earth.

But Mr. Robeson's performance had, to a quite amazing extent, the qualities of its defects. Though one may not have agreed with the plane, the performance on that plane was entirely consistent. The meeting with Desdemona after the victory had a most touching simplicity; the third and fourth acts were rendered with magnificent power, so that Othello ceased to be human and became a gibbering primeval man; and the last act achieved dignity and pathos. Nevertheless, I cannot agree that the passage beginning: "Whip me, ye devils!" and ending: "Wash me in steep-down gulfs of liquid fire!" should be sighed over Desdemona's body. Salvini always used to say that this was the one passage in which sound was more important than sense. The production did Mr. Robeson enormous d' service in the matter of the fighting which robbed his features of all expressiveness and turned his face into a black, unintelligible mask. The scenery was by Mr. James Pryde, and a programme-note informed us that in order to retain the quality of Mr. Pryde's paintings no attempt had been made to light the scenes realistically. May I suggest that the first object of lighting in the theatre is not to flatter a scene-painter but to give us enough light to see the actors by? Add the fact that nearly the whole of the play was produced up-stage and in remote corners; and we got the result that the tragedy appeared to be taking place not in our midst but in the next room.

One word more. Mr. Robeson has a beautiful voice which he uses clearly and distinctly but not beautifully, or, rather not in the way of Shakespearean beauty. Each line, as he delivers it, is a prose line made up of the rhythms and cross-currents of prose. One should not have expected anything else, for to ask any Negro actor, however great his qualities of mind and heart, to recite Shakespeare's blank verse at the first attempt would be like asking your bright English schoolboy to jump at once into the silver stride of Racine or Corneille. Apart from Miss Peggy Ashcroft's exquisite Desdemona and Miss Thorndike's workmanlike Emilia, the acting was for the most part on a dismal level. As Iago Mr. Maurice Browne, whose enterprise we are to thank for this production, mis-cast himself. He trotted through the play like Jack Point in a temper, some schoolboy whipping a top, some incommensurate gnat. The text was shockingly manhandled to the ruination of the verse and often of the meaning. Iago's motive being reduced from the phantom that it is to the shadow of a phantom. This was modesty on Mr. Browne's part, but it was modesty in the wrong place. Mr. Pryde's scenery was good, except that it invited the disastrous lighting and that the noise of its erection ruined three separate scenes.

Thursday, May 22.

THE PALLADIUM.

Royal Performance in Aid of Variety Artistes' Benevolent Fund.

Their Majesties' interest in charities of all sorts is well known, and their graciousness was on this occasion extended once again to that admirable object, the Variety Artistes' Benevolent Institution. The Royal party received a rousing welcome, and was offered, I venture to say, a rattling programme. The entertainment began with the Seven Hindustans, whirlwind acrobats who might suggest to our great Dependency a better way of letting off steam. Mr. Tom Payne and Miss Vera Hilliard followed delightfully, after which Mr. George Clarke in his sketch, "The New Car," demonstrated certain motoring difficulties normally, it is to be presumed, withheld from the august. Then Mr. Julian Rose let loose his ocean of Hebraisms; Mr. De Groot discoursed upon his fiddle; and Mr. Gillie Potter gave us his Variations upon a Theme of Fish and Chips, following these with his pæan to yachting off and on Southend, a piece of bravura virtuosity brilliantly brought off in the presence of the first yachtsman in the land. Innumerable dancers then filled the stage, and presently in cerulean satin new-fashioned for the occasion Messrs. Nervo and Knox gave their inimitable exposition of "joyage and gladdery."

During the intermission pictures were thrown on the screen showing "the most popular unmarried lady in England" playing in the garden and waving her hand from a balcony at Buckingham Palace, while a song specially composed for the occasion, and dedicated to H.R.H. the Princess Elizabeth, was sung. After this Coram, the ventriloquist, initiated us into the private thoughts of the shining warriors of Whitehall, and Mme. Odali Careno purged her bosom of Santuzza's woes in a setting which I diffidently suggest to have been palatial. Then came Toto, who will not demand that we should compare him to Grock, since Grock is a tragedian of the first order. But Toto is a good enough Clown to remind us of what we should never forget, that Clown is Pierrot whose soul is grief. But that again is French clowning, which has nothing to do with English tomfoolery, of which Mr. Will Hay is the High Priest. Mr. Hay is above and beyond criticism even in its high sense of appreciation, and I shall just deny that anything could be more wildly funny than the endeavour of his schoolmaster to capture a beetle for classroom and entomological purposes. M. Gaston Palmer's capital and familiar juggling act suffered a little from having its climax curtailed. And then Mr. Jack Payne and his B.B.C. Band brought the evening to a triumphant close.

It only remains to add that the programme was good honest fun throughout, and that no item was what our Dismal Young Things call "amusing."

FILM NOTES.

PROBLEMS OF THE "TALKIES."

By SYDNEY W. CARROLL.

The "talkies" are rapidly proving and improving themselves. They are making bigger demands upon studios, directors, and actors, to say nothing of the staffs of scientific experts. One of these days they will astonish us in their perfection. The chief problem in their production now is to discover the necessary mechanical genius allied with a richly æsthetic temperament—the rarest of human combinations.

How I enjoy these speaking photographs; their very defects delight me. I love the effect of volleys of musketry created in a "talkie" by a simple clapping of hands. I am fascinated by the deliberate over-pausated delivery of sentences, the quaint realisation in photography of the impossible, the illogical, and the extreme. I dote on the extravagances and absurdities, the crudities, the abundances that not a single film is free from. I wait in patience for the evening when a "talkie" director will arise who knows the value of restraint, of accuracy, of unsentimentalised fact, and of unemphasised fiction. It will come. This existing phantasmagoria of nonsense will eventually fade out and truth will take its place. See if I am not right. Now for my past week's experiences.

* * *

I am so fond of the opposite sex in all its miraculous variety that my sympathies go out completely to Don Carlos, the Mexican Don Juan of "Under a Texas Moon." This glorious and coloured pageant of amorism and adventure may be enjoyed at the Alhambra. I have never in my own country strummed a guitar in the moonlight under a lady's window, but there are no fewer than six lovely girls in this picture who might well inspire me to take lessons in the banjulele and depart for the tropics. Love is made very cheap in this picture. It comes into being in the heart of Don Carlos at the sight of a pretty nymph bathing in a pool or an innkeeper's daughter pouring out wine, and indeed cannot avoid asserting itself whenever any petticoat comes into view.

Frank Fay, Raquel Torres, Myrna Loy, Noah Beery, Mona Maris, and ever so many attractive and talented artists are ably directed by Michael Curtez to a most successful end.

* * *

"Sapper" is a first-class sensationalist. He has been reasonably but not brilliantly served by the film production of his story "Temple Tower," which I saw at the New Gallery. Kenneth MacKenna is a pleasing, clean and fresh sort of person, but he lacks the vigorous personality of Ronald Colman.

The thrills are, perhaps, too much diluted with a too broadly conceived humour. Mr. Cyril Chadwick would be fairly funny as an English aristocrat of the silly ass type if he didn't fall down quite so often on the least excuse, and make such silly observations, mostly repetitions. Mr. Peter Gawthorne has a great amount of hard work to do, and plays a sort of Demon King with pantomimic agility. Marceline Day is not a particularly striking heroine, and Henry B. Walthall acts in the true melodramatic vein.

Continued at foot of next column.

Continued from preceding column.

* * *

The Plaza is continuing its record of entertaining the first-class programmes. Such a well selected, differing and solid arrangement of pictures and features as I saw there last Friday night could not, I am certain, be bettered in any other cinema in London.

Eddie Cantor, as laughable a Jewish comedian as one would wish for, was in a short, Mickey Mouse's "Barnyard Concert" was a scream, "The Honeymoon Zeppelin," another short comedy, if exaggeratedly comic, proved very laughable, whilst the acting of Ruth Chatterton in "Sarah and Son" was worth going miles to see.

* * *

Marie Dressler is a clever comic, one of the funniest on the screen, but I think she has a close runner up in Polly Moran. The two in combination are irresistible. "Caught Short," at the Empire, is especially interesting, as it provides the first glimpse we have had on the talkies of the American financial collapse on Wall Street and its results.

PLAYS AND PLAYERS

THIS WEEK'S PREMIERES.

To-day.—Strand: "How to be Healthy Though Married" (Repertory Players).
May 26.—Globe: "Der Lebende Leichnam."
Criterion: "Nine Till Six" (transfer).
Lyric: "Lilac Time" (revival).
Lyceum: "Here Comes the Bride" (transfer).
May 27.—New: "The Last Chapter."
Kingsway: "Liberty Hall."
May 28.—Queen's: "Hamlet."
May 29.—Strand: "Every Mother's Son."
May 30.—Everyman: "The Blue Coast."

The outstanding theatrical event of the week, of course, will be the opening of the Cochran-Browne International season at the Globe to-morrow, with the appearance of Herr Alexander Moissi as Fedya in "The Living Corpse." In the following week Londoners will have the opportunity of seeing this great actor as Hamlet, while the season will further include the Pitoeffs and the Japanese Players. All these artists, says Mr. Cochran, "represent the fine flower of the world's theatre. Their shadows have fallen across Europe. I am giving an extra twist to the lamp so that they may fall across England too." Let us not be ungrateful.

To-morrow will see also a number of transfers and revivals. "Nine Till Six," having travelled round the Arts, Apollo, New, Golders Green, and Streatham Hill theatres, gathering reputation as it went, comes to the Criterion. Miss Jill Esmond-Moore is a newcomer to the cast, and the play has been completely redressed. "Here Comes the Bride," Julian Wylie's successful musical show, transfers from the Piccadilly to the Lyceum; while at the Lyric (from which "Debonair" was withdrawn last night) "Lilac Time" will be revived once more, with a cast including Messrs. Frederick Blamey, Thorpe Bates, Lionel Victor, Robert Nainby, George Vollaire, and John Kelly and Miss Gertrude Wolfe.

On Tuesday the Famous Players' Guild will begin operations with "The Last Chapter" at the New, while on the same evening Mr. Simon Ord will revive "Liberty Hall" at the Kingsway. On Wednesday the Old Vic. production of "Hamlet" comes to the Queen's. And on Thursday "Every Mother's Son" will open at the Strand, bringing with it popular prices. Mr. Robert Fenn, who presents it, is a young manager whose first London production was "Down Our Street." If many theatres follow the example he is setting (stalls and dress circle at 8s. 6d. and 5s. 9d., upper circle at 3s. 6d., pit and gallery at 2s. 4d. and 1s. 2d.), he will prove a public benefactor.

The Duchess Theatre will re-open on Monday week, when Mr. Arthur Sinclair will present the Irish Players for an indefinite season, first in Sean O'Casey's "Plough and the Stars," and subsequently in "Juno and the Paycock." The company will include Miss Sara Allgood, Mr. Fred O'Donovan, Miss Maire O'Neill, and Mr. Arthur Sinclair himself. The Duchess Theatre has immediately followed the example of its neighbour, the Strand, and becomes the first of the small theatres to adopt popular prices.

Honours Easy will finish at St. Martin's Theatre on Saturday, and on the following Tuesday evening Mr. Alec L. Rea and the Dee Cee Company will present Neil Grant's comedy "Petticoat Influence," originally produced by the Repertory Players in March with a cast that included Miss Diana Wynward, who will assume now the part she created then. Sir Nigel Playfair will have the part of the Duke of Darnaway. Other members of the cast are Mr. Morton Selten, Mr. Frank Allenby, Mr. Robert Holmes, Miss Joan Ingram, and Miss Jane Millican. The first act occurs in a London flat, and the others at Lord Darnaway's town house in Mayfair; and Mr. John Hastings Turner produces.

It is, I hear, almost certain that Mr. Paul Robeson and Miss Peggy Ashcroft will go over to America in the Autumn to give "Othello" in New York with the original costumes and scenery. Mr. Maurice Browne has, in fact, received offers from four American managers. It only remains for him to decide which offer to accept. The Savoy production has opened well, with heavy advance booking.

Miss Courtneidge and Mr. Nelson Keys (who has not been seen in a West-End revue for years) will appear in a revue which Mr. Jack Hulbert and Mr. Paul Murray will present in the autumn. Mr. Hulbert himself will appear earlier this year in a musical play by Sophie Tucker. In the meantime "The House That Jack Built" (which has now reached its 300th performance) continues to do remarkable business at the Winter Garden, and a second library deal of seven weeks from to-morrow has been concluded.

The annual meeting of the Rehearsal Club will take place at the Playhouse on Tuesday afternoon. Princess Helena Victoria, the President of the Club, has promised to be present.

Additions to the cast of "The Command to Love" (Daly's, June 10) are Messrs. H. R. Hignett, Julian Royce, Fred Moses, and Alex. Sarner.—The management of the New Scala have decided upon a special season of musical comedies and revues for the summer months, beginning to-morrow week.—The Court Theatre Players, a band of enthusiasts who hope to establish a repertory theatre, will open a season of revival at the Court next month with "Bought and Paid For."

On Thursday evening, June 5, to celebrate the tenth anniversary and the 1,685th performance of "The Beggar's Opera at the Lyric Theatre, Hammersmith, Sir Nigel Playfair will present every member of the audience with a bound copy of the book of the play, which will be personally inscribed by himself, Mr. Frederic Austin, Mr. Frederick Ranalow, and Mr. A. P. Herbert.

There is a boom in one-woman shows. At the Vaudeville, apparently, where Miss Ruth Draper will begin a three-week's season on June 9, such booking has been experienced as has not been known in that theatre for time untold; so that there is not a slump in *all* types of theatrical entertainment! But then, Miss Draper deserves all her success. Another one-woman show will be given by Miss Rose Quong at the Arts Theatre on June 4 and 5, while at the same theatre from June 11 to 20 Madame Yvette Guilbert wil be heard. And, of course, there is Miss Agna Enters, who will contribute to the Cochran-Browne international season.

A new thriller by Mr. Cyril Campion tickled the nerves of Brixton last Monday. "The Silent Flyer" deals with the invention of an aeroplane with a silent engine and infinite potentialities for evil. Mr. Langhorne Burton and Miss Zillah Bateman played the chief parts in an entertainment full of pleasant excitements. D. P.

THE WEEK'S MUSIC

Continued from page 7, column 3.

puerilities overtop the great and serious Philosophical Message. On all these accounts, depression—and again depression, to hear Miss Thelma Bardsley spending a highly-cultivated vocal method, and much dramatic sense, on material so unremunerative. With her, in every sense, was Mr. T. H. Ingham, at the piano.

Recital Notes.

Two duet programmes have been amongst the most interesting of the week. On Monday, at Wigmore Hall, two seasoned singers—Miss Helen Henschel, informed, as ever, by the very spirit of music, and John Goss, now quite richly vocal—asked us to admire with them a number of antiques which they had taken down and dusted. Some were beautiful—a little classic by A. Scarlatti, a tripping idyll by Bartlet, one of the Brahms ceramics; some curious—Clari's lay of the maestro, and Hammerschmidt's parable of the mote and beam. Both artists also sang singly, after their kind.

Four-handed playing on one piano, in public, is not as common as on two. That of Miss Lucille Wallace and Lyell Barbour, at Æolian Hall, on Wednesday, was full of skill and virtue. Among any two players, one "gives the office": by rhythm and tone it was Mr. Barbour. In interpretation they are matched, and in excellent taste they eschewed adaptations.

On Tuesday, at the same hall, Leslie Holmes had sung a taxing programme with earnest intent. The registers of his voice still need regulation, and thought, too, runs a little jerkily with him. But he seems set on the way to freedom.

One recital by M. Cernikoff is very like another, in that his relations with the piano remain unchanged. Immense gusto prevailed, with a rather precarious definition, at Wigmore Hall, on Tuesday.

Authenticity is what one most expects to find in the piano-playing of Donald F. Tovey. His interpretations, on Friday, at Wigmore Hall, of Haydn's Sonata in C Major, Beethoven's in F minor, Op. 57, and the prodigious Aria and Thirty Variations by Bach had the certainty of a mind made up and the grace of high scholarship. H. F.

ENGLISH OPERA SINGERS.

To the Editor of the SUNDAY TIMES.

Sir,—One of the first things I read each Sunday morning during the season is what your critics have to say on the operas of the previous week. Last Sunday I expected to read a keen appreciation of that red-letter day of opera in England when two English-women, Miss Eva Turner and Miss Constance Willis, sang two out of the three principal women's parts in "Die Walküre," in company with the most eminent German singers that the Opera Syndicate can obtain for us. The mere fact deserved recording, apart from the excellence of their performances, but not a word of any kind about them is to be found, in spite of the fact that your paper has a reputation for musical news and criticism.

Blackheath, S.E. EDWIN CHAPPELL.

[Mr. Chappell's complaint is a legitimate one, but it is addressed to the wrong quarter. Press tickets are not sent to the SUNDAY TIMES for *repeat* performances at Covent Garden. We hope this explanation may meet the eye of the many singers (and their admirers) who have resented the exclusion from these columns of the names of artists who do not happen to have appeared in the first production of each opera.—Editor, "S.T."]

THEATRES.
Continued from page 14.

VICTORIA PALACE. (Victoria 5282-4.) Every Eve., 8.15. Mats., Wed. and Sat., 2.30. FOLIES BERGERE REVUE. with CHARLES AUSTIN.

WIMBLEDON (5151). At 7.45, Thurs. and Sat., 2.30. "HIGH JINKS." Presented by the WIMBLEDON LYRIC SOCIETY.

WINTER GARDEN. (Smoking.) Hol. 8881. EVENINGS, 8.15. Mats., Thurs., Sat., at 2.30. THE HOUSE THAT JACK BUILT. London's Greatest Light Entertainment. CICELY COURTNEIDGE and JACK HULBERT. NORAH BLANEY and GWEN FARRAR. Revolution in Prices. 7s. 6d. to 1s., plus tax.

WYNDHAM'S. Lessee, Leon M. Lion. (Tem. Bar 3028.) Evgs., 8.30. Mats., Wed., Sat., 2.30. "ON THE SPOT." By EDGAR WALLACE. CHARLES LAUGHTON. GILLIAN LIND. GLADYS FRAZIN. W. CRONIN WILSON. BEN WELDEN. BEN SMITH. DENNIS WYNDHAM. EMLYN WILLIAMS. ROY EMERTON.

ARTS THEATRE CLUB, W.C.2. (Tem. Bar 7541.) Associate membership (theatre only), 10s. annum; entrance fee, 10s. To-night, 8.30, Feuchtwanger's "THE UGLY DUCHESS." Cast includes Esmé Beringer, Minnie Blagden, O. B. Clarence, Henry Hallatt, Eugene Leahy, Producer, W. G. Fay. Tuesday next to Sunday, June 1, at 8.45, mat., Fri. next, 2.45, KARSAVINA and company. June 4 and 5, ROSE QUONG (2 Perfs.). Wed., June 11, YVETTE GUILBERT (10 Perfs.).

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VARIETY HOUSES.

COLISEUM (T. Bar 3161).—2.15, 5.15, 8.15, Hal Kemp and His Carolina Boys, Louise Browne, Max, Mortit & Akka, Rip Rita Moonlight Ballet, Dick Henderson, etc.

MASKELYNE'S THEATRE, Oxford Circus. 3 and 8. JASPER MASKELYNE, JACK LEDAIR, ENGELEN BROTHERS, RENNARD and FROST, etc. A really jolly show of magical variety. (Lang. 1545.)

PALLADIUM. Gerr. 1004. 6.30: 9. Mats., Tu., Th., 2.30. "JACK HYLTON and his Band; Toto; O'Denishawns, Snow and Columbus; G. S. Melvin, Rebla, Naunton Wayne, Jennie Howard, Power and Page, "Beauty on the Beach."

EXHIBITIONS.

H.H. PRINCESS HELENA VICTORIA will open and hold a stall at the ANNUAL SUMMER SALE of the ROYAL SCHOOL OF NEEDLEWORK, Exhibition Road, S.W., WEDNESDAY, MAY 28. 2.30-6.30. Admission 2s. 6d. Tea. Music.

WHITSUN IN ANTWERP.

Whitsun is a splendid opportunity of crossing to Antwerp and seeing the INTERNATIONAL MARITIME, COLONIAL, TRANSPORT AND FLEMISH ART EXHIBITION. Great Britain is taking part in the exhibition, and no Englishman can fail to appreciate the unique exhibits and the historical city of Antwerp itself—the birthplace of Flemish 16th century art. The various sections cover a wide range of interests. The Flemish Art Exhibit is a unique collection of artistic treasure.—"Old Belgium" and all attractions.—Full information from Dorland, 14, Regent Street, S.W.1, or any travel bureau.

MADAME TUSSAUD'S EXHIBITION, Baker St. Station. Dly., 10-10. "A FAMOUS PAGEANT." Sundays, 2-10. Admission, 1s. 3d. (inc. tax). Children (12), 6d. LATEST ADDITION—NAVAL CONFERENCE.

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PICTURE THEATRES.

ALHAMBRA.—FRANK FAY in "UNDER A TEXAS MOON." Romance, Thrills, Melody, Picturesque Beauty, Dazzling Hues. Also "THE FLYING SCOTSMAN." To-night, 6.0 and 8.15.

ASTORIA. Gerrard 8528. 6-11. Commencing To-night: "SHOW OF SHOWS," the great Screen Revue. 6.45, 9.15. Also "Eve's Fall" (All-Talking). Programme commencing 6 and 8.30.

CAPITOL. Reg. 4455. Continuous, 6-11. Janet Gaynor and Chas. Farrell in "HIGH SOCIETY BLUES" (All-Talking, Singing): at 6.35, 9.5. Successor to "Sunny Side Up." Prog. comm. at 6 and 8.30.

CARLTON, Haymarket. To-night, 6 o'c., 8.45, "THE VAGABOND KING," with Dennis King, Jeanette MacDonald, mighty cast, All-Talking, colour, music! "Gayest, most gallant entertainment America has yet produced."—D. EXPRESS. Dly., 2.45, 6, 8.45. "V. King" starts 3.20, 6.30, 9.15. All bkble. fr. 2s. 6d. Reg. 2211.

EMPIRE, Leic. Sq. To-night, 6-11. Week-days, 12-12. ALL-TALKING DOUBLE-FEATURE PROGRAMME: MARIE DRESSLER and POLLY MORAN in "Caught Short." Also Basil Rathbone in "This Mad World."

KENSINGTON. To-night, "THE PAGAN" (Novarro). "A Man's Man" (Wm. Haines). BOTH SILENT. Next MONDAY, for 6 days, Talkie, "ILLUSION" (Chas. Rogers and Nancy Carroll), etc.

MARBLE ARCH PAV. To-night, at 6, 8.30, and Throughout the Week: "BALACLAVA."—The Charge of the Light Brigade (ALL-TALKING spectacular drama), with Cyril McLaglan, Benita Hume.

NEW GALLERY. Gerr. 9808. Last day of Sapper's "TEMPLE TOWER," with Kenneth MacKenna as "Bulldog Drummond". (All-Talking). 7.30, 9.50. Commencing To-morrow: "One Romantic Night."

PLAZA.—RUTH CHATTERTON, Screen's Greatest Dramatic Actress, in "SARAH AND SON." Stark Drama. Unforgettable! All-Talking! Special Amy Johnson Movietone News Picture. Eddie Cantor in Talkie Yell, "Getting a Ticket." Latest Mickey Mouse in "Barn Yard Concert." To-night, 6 o'c., 8.30. Open 5.30. Reg. 7201.

POLYTECHNIC. Regent St. Lang. 1744. "SEA HAWKS," with Capt. C. W. R. Knight, M.C. And "Mr. Ramshaw." Also Talkie News and "Mickey Mouse." Daily, 2.30, 5.30, 8.30. Non Stns. Last weeks.

PRINCE EDWARD, Old Compton and Greek Sts. (just off Cambridge Circus). Commencing TUESDAY NEXT, at 8.45, thereafter twice daily, 2.40 and 8.40. Sundays 6 and 8.40. JOHN McCORMACK in "SONG O' MY HEART." A Singing, Talking Movietone Romance. ALL SEATS BOOKABLE IN ADVANCE. 2/4: 3/6: 5/9: 8/6. Box Office: Regent 1527.

REGAL, Marble Arch.—Owen Nares, Edna Best, and Donald Calthrop in "LOOSE ENDS." All-talking. Padd. 2911.

STOLL, Kingsway.—To-night (Sun.), from 6 p.m. All-Talking Drama, "CHARMING SINNERS," with RUTH CHATTERTON and CLIVE BROOK; RAMON NOVARRO in "THE PAGAN" (Synchronised).

TIVOLI. Temple Bar 5222. Continuous, 6-11. Last day: Film of "JOURNEY'S END" (All-Talking): Showing To-night, 8.10 & 9. Also British Movietone News. Comm. To-morrow: "Hit the Deck."

TUSSAUD'S.—Talkie "CHARMING SINNERS" (Ruth Chatterton) & "Manolescu" (Brigitte Helm). Monday: (All-talking) "ILLUSION" (C. Rogers and Nancy Carroll) and "Fall of Eve" (Patsy R. Miller).

CONCERTS.

NATIONAL SUNDAY LEAGUE CONCERTS. PALLADIUM. TO-NIGHT, at 7. COLOMBO, the celebrated Violinist: THE FAMOUS "ROOSTERS" CONCERT PARTY. KATHLYN HILLIARD, OLIVE GILBERT, GEORGE BAKER, WILL KINGS, ELIZABETH POLLOCK, MAY JARDINE, NORA DRAKE, DOROTHY STURDY and HER LADIES' BAND. Resd. seats, 1s. 3d. to 5s. Box-office open from 11 a.m. Gerrard 1004.

WIGMORE HALL. TO-MORROW (MON.), 8.30. ANTONIA BUTLER. VIOLONCELLO RECITAL, assisted by GEORGE REEVES (Pianoforte). Bosendorfer Piano. Tickets, 12s., 5s. 9d., 3s. IBBS and TILLETT, 124, Wigmore Street, W.1.

WIGMORE HALL. TUESDAY NEXT, 8.30. HARRY ISAACS. Recital of the Pianoforte Works of RACHMANINOFF. Chappell Piano. Tickets, 10s. 6d., 5s. 9d., 3s. IBBS and TILLETT, 124, Wigmore Street, W.1.

WIGMORE HALL. WED. NEXT, at 8.30. THE ROWENA FRANKLIN STRING QUARTET. Rowena Franklin. Winifred Copperwheat. Dorothy Everitt. Edith Lake. Quartets by MOZART, BRAHMS, and ARNOLD BAX. Tickets, 12s., 5s. 9d., and 3s. IBBS and TILLETT, 124, Wigmore Street, W.1.

ÆOLIAN HALL. FRIDAY NEXT, 8.30. FIRST APPEARANCE in ENGLAND of AUGUSTE DE RADWAN. PIANOFORTE RECITAL. Bechstein Piano. Tickets, 12s., 5s. 9d., 3s. IBBS and TILLETT, 124, Wigmore Street, W.1.

ÆOLIAN HALL. SATURDAY NEXT, at 3. HARRIET COHEN RECITAL. LIONEL TERTIS. Bechstein Piano. Tickets, 12s., 8s. 6d., 5s. 9d., 3s. IBBS and TILLETT, 124, Wigmore Street, W.1.

GROTRIAN HALL. TO-MORROW (MON.), at 8.30. MARION KERBY and JOHN J. NILES. NEGRO EXALTATIONS and KENTUCKY MOUNTAIN SONGS. Grotrian-Steinweg Piano. 12s., 8s. 6d., 5s. 9d. Imperial Concert Agency, 175, Piccadilly, W.1.

GROTRIAN HALL. WEDNESDAY NEXT, 8.30. RETURN OF MARCEL CIAMPI. PIANOFORTE RECITAL. Grotrian-Steinweg Piano. 12s., 8s. 6d., 5s. 9d., 3s. Imperial Concert Agency, 175, Piccadilly, W.1.

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QUEEN'S HALL. (Sole Lessees—Chappell and Co., Ltd.) THURSDAY, JUNE 5th, at 8.30. Under the auspices of the Association Française d'Expansion et d'Echanges Artistiques. THE COLONNE ORCHESTRA. CONDUCTOR: GABRIEL PIERNE. Exclusive "PARLOPHONE ODEON RECORDS." Tickets, 15s., 12s., 8s. 6d., 5s. 9d., and 3s. Imperial Concert Agency, 175, Piccadilly, W.1.

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ÆOLIAN HALL, JUNE 5, at 8.15. FIRST APPEARANCE IN ENGLAND of the CANADIAN VIOLINIST, AUDREY COOK. Assisted by STRING ORCHESTRA. Conductor—JOSEPH PESSACH. IVOR DAVIES (Organ), GERALD MOORE (Piano). Bechstein Piano. Tickets, 12s., 8s. 6d., 5s. 9d., 2s. 6d. L. G. SHARPE, 25, Haymarket, S.W.1.

GROSVENOR HOUSE, PARK LANE. (Gros. 6363.) SUNDAY TEA TUNE CONCERTS. TEA, 4.30. CONCERT, 5.30-6.30. Incl. price, 6s. Special Programme of works by ETHEL SMYTH. TO-DAY. String Quartet. Songs acc. by Flute, Harp, Strings, Percussion, and sung by ANNE THURSFIELD; conducted by the COMPOSER. Two interlinked French Folk Melodies for Piano, Flute, Oboe. Mmes. HAYWARD, CLARKE, MUKLE, MASON, GASKELL, ALINGTON, Messrs TAS, SLATER, GRADER.

GROTRIAN HALL.—THURSDAY NEXT, at 3.30. DETTMAR DRESSEL, assisted by OTTO DRESSEL (Piano). Tickets from usual agents and at Hall.

ÆOLIAN HALL.—THURSDAY 12 O'CLOCKS. ANNE THURSFIELD and MATHILDE VERNE. FIRST CONCERT (Classical), THURS. NEXT, AT NOON. Bosendorfer Piano. Tickets, 10s. 6d., 5s.

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THE WORLD OF MUSIC.

PERSONS AND PLACES.

By ERNEST NEWMAN.

I have a hazy recollection of having read somewhere or other during the last week or so that someone or other had said that neither Nikisch nor Bruno Walter could be regarded as the ideal conductor for "Die Fledermaus," as neither of these gentlemen was or is a Viennese. If the principle at the back of this were true, the outlook for music would be alarming, for when and where and from whom could we expect an ideal performance of any work?

I am familiar with this fallacy, or other forms of it, in connection with countries, but this is the first time I have met with it in connection with a town. It was Goethe, I think, who laid it down, in a couplet that I will not venture to quote in the original from memory, that whoever wants to understand a poet must go to that poet's country. Goethe was not quite consistent in this, for he himself wrote at great length about Hamlet without ever having been in the country of Shakespeare. There is something in the theory, however, at one remove. No artist can really be understood to the depths of his being unless his reader or his interpreter has some understanding of, and a profound imaginative sympathy with, his time and his milieu; but as it is manifestly impossible for all of us to make an intensive study of the history and a personal acquaintance with the geography of every artist and every epoch, we must do the best we can with each of them with the materials at our disposal; and a soaking in the culture of a particular race, a particular genre, or a particular man may perhaps give us more insight into his or its soul than the luck of mere historical or geographical contiguity could do.

FOREIGN CONDUCTORS AND ENGLISH COMPOSERS.

To be of the same country as a composer is of itself neither a help nor a hindrance to the interpretation of his music. I would back Sir Thomas Beecham's Mozart against that of any Austrian conductor, dead or living, or the Berlioz of Weingartner (the Weingartner of twenty years ago) against the Berlioz of any French conductor. But I am bound to say that few foreign conductors have ever impressed me in English music. I still remember some performances of Elgar and Delius by an eminent German conductor that were to me the last word in misunderstanding. But I do not suppose it had anything to do with geography: the simple explanation probably was that the conductor had never felt really drawn toward Elgar and Delius, had never made an intensive study of their work as a whole, had no great knowledge of English music or sympathy with our culture, had included a work of each of these composers in his programme merely to placate his English listeners, and in consequence had revealed his own mental limitations to an audience that in this case had all the equipment for critical discrimination. Had there been anything like the same spiritual affinity between the conductor and English music as there was between the same conductor and, say, Berlioz, the mere fact of his being a German would not have stood in the way of his giving us satisfactory performances of our own music.

A MUSICAL DELUSION.

Apparently it is still not yet generally recognised that, strictly speaking, there is no such thing as a musical work. There is only the work as seen through the eyes and coloured by the temperament of the performer—or of ourselves, for when we read a piece of music, or run it over in our mind in a walk over the downs, we are our own performers. There are as many Hamlets as there are great actors; and there are as many Beethovens as there are great conductors. But the impression still prevails in some quarters that a composer or a work is a definite quality and quantity, and that men of his own race, from the mere fact that they are of his own race, independently of all considerations of genius, have the exact taste of this quality and the exact measure of this quantity, and therefore are necessarily better interpreters of his music than men of another race can be. Sometimes this delusion takes the queerest forms. A Polish pianist, for example, is supposed to be *a priori* an ideal interpreter of Chopin, because Chopin himself is supposed to have been a Pole. But Chopin, on his father's side, was as French as Balzac; yet I cannot remember ever having heard it suggested that on this account the only proper people to play Chopin are the French.

STRAUSS'S ANCESTRY.

But mad as the theory is that only a composer's compatriots can see the true inwardness of his music, the theory that would restrict perfect understanding of him to natives of his own home town is still madder. If our best Beethoven or Mozart or Wagner is given us by conductors whose only association with Bonn or Vienna or Salzburg or Dresden is as temporary residents at a hotel, why should a conductor have to be on the householders' register in Vienna in order to get the true sparkle of Johann Strauss? The theory becomes doubly absurd when we reflect that Strauss himself was not a Viennese, or even an Austrian, in the full sense of either of those terms. As I mentioned in my article of a few weeks ago, he was in large part Spanish. His maternal grandmother was an Anna Maria Rober, who married a suburban Viennese coachman of the name of Streim. This Anna Maria Rober was born in Madrid. Her father was alleged to be a Spanish nobleman who, so the story was put about, had had to flee from Spain in the sixties of the eighteenth century because he had killed some grandee or other in a duel: in Vienna, for safety's sake, he changed his name to Rober.

"BLACK KING FROM THE EAST."

But it is surmised by the modern Strauss biographers that this romantic gentleman was probably not a grandee of Spain at all, but merely a Spanish gipsy, and we are told that "in the veins of Johann Strauss there certainly ran some tropical blood." It is hinted that there was a brush-dab of the African about him. His "almost mulatto-dark" complexion was always the subject of comment in Vienna. He is thus described by his contemporary Heinrich Laube: "The man is as swarthy as a blackamoor. . . . His hair is frizzy. . . . We may even regret that he has the appearance of a white man. [Laube is here referring to his general cast of features] for otherwise he would be the complete Black King from the East, with Balthasarius for name. He conducts his dances in a thoroughly African way." A visitor to Vienna in the 1880's said that Strauss had nothing of the German in his appearance. His brothers Eduard and Joseph exhibited the same Oriental-gipsy characteristics.

If then this man who was so markedly something else than Viennese—and let us not forget, in addition, that the population of Vienna itself was a mixture of several races—could so perfectly express "the Viennese spirit," it is surely unnecessary for a conductor to be a pure Viennese, or even a regular resident of Vienna, to be an ideal conductor of "Die Fledermaus." If Madrid—and perhaps Cairo or Smyrna—did not stand in the way of Vienna in the one case, it is difficult to see why Berlin or Breslau should stand in its way in the other.

THE WEEK'S MUSIC.

A Bax Symphony.

The chief feature of Mr. Eugene Goossens's concert on Wednesday was the first English performance of Arnold Bax's second symphony. (We have had his third, but hitherto the second had been given only in America.) Like the third, it seems to have at the back of it one of those unformulated and unformulable programmes that are coming more and more into favour with composers who have assimilated both the classic and the romantic tradition, and are now attracted to a form that allows them at once the utmost support from the side of poetry and the utmost freedom in the sphere of music. The reader will kindly remember that one uses the term "programme" only because there is no other that will even approximately meet the case. I do not mean that the composer has followed any plan that could be expressed verbally in terms of a "story"; but it can hardly be doubted that each of the four germ-themes of the work corresponds to something or other in Mr. Bax's experience, and that the reappearances of the themes and their interplay also correspond to the imaginative interplay and inner reaction of these various experiences.

It is a masterly work, alike in substance and in handling. It carries with it a suggestion of powerful, sometimes convulsive, forces finely controlled; and it has the sort of musical logic, the sense of an end clearly foreseen from the beginning and steadily worked up to, that we are so conscious of in the Elgar symphonies—much more there and in Bax than in the César Franck symphony, in which we sometimes suspect a failure to fuse perfectly the poetic purpose and the musical tissue.

A remarkable feature of the work is the audacity yet certainty of the harmonic thinking. Bax is not one of the simpletons who imagine that to show their originality they must adopt a brand new idiom in each successive work. As may be seen from the big melody in the slow movement, the Bax of this symphony is still the Bax of the earlier works, but harder, stronger, and subtler. It would be interesting to give this tune to some one else to harmonise on the strength of a knowledge of the melody alone, and then compare the result with the unexpected yet always lucid harmony of the symphony. We have had to wait a long time before hearing this fine work: let us hope that it will not be so long before we are allowed to hear it again.

For the rest, in Brahms's "Academic Festival" overture, d'Indy's rather faded "Istar," and three dances from Falla's "Three-Cornered Hat" Mr. Goossens showed us that he has developed into one of the finest conductors of the day. The Falla dances, in spite of their wonderfully ingenious colouring, are not a success in the concert room. I am afraid a good deal of Falla is not wearing well; these dances in particular do not seem to have enough grey matter in the medulla of the music to hold them up in the absence of the support given them by the ballet.

Miscellaneous Concerts.

A B.B.C. broadcast on Sunday evening brought us, in addition to a couple of pleasant octets by Glière and Spohr, one by Shostakovitch. This, so far as I know, is the first time we have had an opportunity of hearing anything by this young Russian, whom I have heard well spoken of by foreign musicians in whose judgment I have confidence. The octet, while obviously not an epoch-making work, certainly has a touch about it that suggests a real personality that has not yet quite found itself.

Kreisler, of course, drew a large audience, mainly composed of women, to Queen's Hall on Tuesday. He was far from being in his best form: in the Beethoven sonata in C minor (with Mr. Charlton Keith at the piano) his tone was curiously rough and his intonation unsure. He became more like his old self in some movements from a Bach unaccompanied sonata and in the "Devil's Trill" sonata of Tartini.

The programme of Miss Irene de Wolodimeroff's recital—mostly of folk-songs arranged (or disarranged) by someone or other—resembled an itinerary: we had Greek songs, Neo-Egyptian songs, Hebrew, Hungarian, Spanish, Negro, Brazilian-Indian, and Russian songs. The English versions given in the programme had their occasional humours. One complete poem (the Neo-Egyptian, which apparently must be carefully distinguished from the classical and the medieval Egyptian) ran thus:—

> Do not sell your beauty.
> Keep this silk dress.
> Beware of your parents;

while the Greek "Song of the Bride" contained the luminous line—

> Both our families are always related between themselves.

In the absence of an understanding of most of the words that Miss de Wolodimeroff sang, it was a little difficult to estimate her powers of interpretation. Her methods of voice production would hardly commend themselves to an orthodox teacher of singing; but she seemed to have a certain gift for seizing upon the vital element in the rhythm of each song.

A Jubilee.

On Thursday the Guildhall School of Music gave an interesting jubilee concert, conducted by Sir Landon Ronald and Mr. Aylmer Buesst, at Queen's Hall. The orchestra, with a little professional reinforcement, acquitted itself admirably in Elgar's Variations and other works, including Herbert Bedford's "Sowing the Wind," Cowen's "Indian Rhapsody," and Redman's "Moods." (Surely, by the way, the names of the composers of the two last-named works ought to be transposed?) Miss Stiles-Allen sang Sir Landon Ronald's "Adonais" con amore, Mr. Stanley Pope showed an excellent voice in Hiawatha's Vision, and Mr. Sydney Bowman, after a rather nervous commencement, made a creditable show in the slow movement from Elgar's violin concerto.

On Friday evening, at the B.B.C. concert, Mr. Stanford Robinson, who is evidently as much at home with an orchestra as with a choir, drew some splendid singing from the National Chorus. London is lucky to possess a choir of this calibre that can stand comparison with any of the Northern choirs. The days of the great solo casts for oratorios seem to be over, but Miss Stiles-Allen, Miss Brunskill, Mr. Titterton, and Mr. Fear did well enough according to the standards of to-day. Mr. Fear's Elijah, however, was too intellectually aloof from the dramatic life of the part. Elijah was a cantankerous, self-opinionated old gentleman with a lively hatred for people who got in his way, not a Stoic philosopher with a detached contempt for the errors of the orthodox cosmogony. But with his fine voice Mr. Fear ought to make a striking Elijah when he has reconsidered the basis of the character. E. N.

Krenek in the Alps.

Well aware that personal impressions are to be held, nowadays, at a discount, I yet see that I shall be unable to conceal the depression engendered in me by Ernst Krenek's song-cycle "Reisebuch aus den Oesterreichischen Alpen," first performed in England at Grotrian Hall on Thursday. For it is meant to be a big work, yet never could have been.

The libretto is formidable: half leaves from an Alpine guide-book, half philosophical tract (in the portentous vein of Ecclesiastes). A master of the literary art, Hilaire Belloc, has shown how this kind of thing really can be done. I am persuaded that it remains a feat proper to literature, in which, no more than in painting, can music have any part. That twenty prose stanzas, in no particular literary form—thin in thought, and therefore long, numerous, and so monotonous—should tempt any musician to essay framing them into a single work of art is wonderful. That they should attract the composer of "Johnny spielt auf" is hard to understand. Presumably he did not face the considerable labour without some plan. But no conclusion as to what that plan might be was to be arrived at at a single hearing. The prevailing texture was a *mélangé* of discords shifting below a voice-part, often the reverse of vocal, but so vaguely as to give no foothold to the imagination. Such episodes as had melodic-harmonic features sounded doubly old-fashioned. When he thinks of rain, he harks back to Chopin: even his thunder and lightning assume the conventions of fifty years ago.

On the whole, he seems never to come so near realising himself as when tinkling out "Noch lieber fahr' ich uber Automobil", or "Wasser, elektrisches Licht, Telephon, und den Rest," or fitting crazy jazz to Saturday night in the mountain hotel. Something surely must have gone wrong when these

Continued on page 8, column 5.

THE GALLERIES.

ART IN THE DARK AGES.

LOAN EXHIBITION.

By FRANK RUTTER.

The Burlington Fine Arts Club has organised many memorable exhibitions, yet it may be doubted whether it has ever got together so instructive an assemblage of objects as that now on view in the Club gallery. No attempt has previously been made that I can remember to illustrate "Art in the Dark Ages in Europe" (circa 400 to A.D. 1000), and the committee has made its task the more difficult by excluding Byzantine art, since Constantinople was the one great cultural centre in Europe during these centuries. It was felt, however, and rightly, that Byzantine Art was so big and important a subject that it would need an exhibition to itself, and consequently the chief value of the present collection is its revelation of the artwork of those so-called "Barbarians" who directly or indirectly overwhelmed the semi-classical, semi-Christian civilisation of the later Roman Empire.

Consisting principally of metal work, but including important groups of ivories, illuminated manuscripts, and other objects, this exhibition affords a striking confirmation of Professor Strzygowski's theory as to the two-fold origin of art. Briefly that theory is that while in Southern Europe—

> man passed immediately from the culture of the earlier Stone Age into a social system which sought to cast a spell upon the object by representation. . . . In the North, on the other hand, formative art developed out of the handicraft of the later Stone Age. It enclosed space in borders and filled it with ornament, which for the most part followed from the nature of the material and the process adopted, ornament which was therefore geometrically designed and pleasing to the eye.

The fifth-century ivory reliefs of "Diana and Endymion" and "Hippolytus and Phædra", (Case G.9) from the Brescia Museum are possibly Roman, and certainly as classically representative in style as they are pagan in subject. The continuance of this classical tradition may be traced in the extreme realism of the animals in the "Adam in Paradise" ivory (G.10) lent from the Bargello, and it persists to some extent in the tenth-century Carolingian ivories of Christian subjects (G.6 and 7) lent by the Free Public Museums, Liverpool.

NORTHERN ARTWORK.

With these we may contrast the geometrical patterns in such examples of Northern artwork as the sixth-century Anglo-Saxon bronze gilt Brooch (A.15), the Frankish Buckle with Counterplate (D.1), or the elaborate interlacing in Mr. A. Chester Beatty's ninth-century "Latin Gospels" (T.6). But how are we to account for the prevalence of that grotesque animal ornament which we find in profusion in Scandinavian and Teutonic examples? In his introduction to the catalogue Mr. Reginald A. Smith says:—

> The opinion is rapidly gaining ground that the Germanic peoples did not invent or even borrow the animal forms from Roman provincial work, but transformed one or more species (preferably the lion) which came to the North and West from South Russia and beyond. For these a Siberian origin is claimed, but some influence on their artistic handling may be attributed to the Greek colonists of the Black Sea.

The more we examine the origins of "Romanesque" and Gothic art, the more we become aware of the Byzantine background. We have only to look at the figures in the "Restored Copy of the Shrine of St. Manchan" (U.15) to be conscious of that Byzantine influence on Celtic art which is now generally acknowledged. To turn from the gold coin with the head of Constantinos Pogonatos (669-670), in the Avar Grave Group (B.24.1), to the case (M) of Anglo-Saxon and Frankish coins is to realise at once that the northern barbarians got as near as they could to that world-accepted token of civilisation, the bezant. Surely also there is some significance in Greek lettering being found round the mouth of the beautiful Green Glass Vase (B.10), with a hound pursuing two hares amid fern-like foliage round the middle of the body, which is said to be Anglo-Saxon work of the sixth or seventh century, and is lent by the Worthing Museum and Art Gallery.

SCYTHIAN MASTERPIECE.

For supreme artistic merit, the outstanding example is one outside the chronological scope of the exhibition. This is "The Stag of Tapioszentmarton," electron "with a very great silver content," probably a shield ornament, excavated in the county of Pest in 1923 and pronounced to be Scythian work of the fifth century B.C. This stag figure, says Dr. Nandor Fettich, "is a genuine barbarian composition. The stag puts his head forward and his antlers rest on his back. The legs are drawn up below the body." But the wonder of the work is its superb expression of swift movement, and in this and in its characterisation of animal form it can compete on equal terms with the animal sculpture of any country or any age. Incontestably it is a masterpiece of artistic form and expression.

Deep gratitude must be expressed to the Hungarian Museums for lending us this and many other treasures. Great generosity has also been shown by the museums of Oslo, Bergen, Berlin, Florence, and Brescia. While it is impossible to enumerate all the lenders to whom we are indebted, it must be emphasized that without so many exhibits from Continental sources it would have been impossible to organise an exhibition which reveals so convincingly that the "Dark Ages" were considerably less dark than they are sometimes painted.

A NEW EPSTEIN.

It is Mr. Epstein's fate, seemingly, to provoke a controversy each time he produces a new work, and he must console himself with the reflection that he is only illustrating the truth of the French proverb, *On ne discute que ce qui est fort.* Epstein is the strongest sculptor of our time, and the strength of his execution, combined with the originality of his conceptions, inevitably gives his work a challenging character.

His bronze "Madonna and Child," on exhibition in Messrs. Knoedler's galleries, is not likely to be an exception to the rule. People will complain that the hands and feet are "too big," without pausing to consider how superbly they are modelled and how exactly right they really are in proportion. Others will make it a grievance that Mr. Epstein has not presented a Semitic woman of the first century in the guise of a pretty Florentine of the Quattrocento. But all who have seen his work will find, whether they like it or not, that it will haunt their memory.

More than half the criticisms levelled against Mr. Epstein are due to his ideal of beauty being nearer that of Etruscan or Minoan art than to that of fifth century Athens and fifteenth century Florence. If his Madonna be Asiatic in type and character, that is a perfectly logical and legitimate conception which needs no defence. I can respect people who confess they see no beauty in Etruscan or Minoan figures, but I am quite unable to follow the mental processes of people who profess to admire an archaic Greek statue like the divinity at Syracuse, and then maintain they see no beauty whatsoever in Mr. Epstein's Madonna. Admitted, it has not the obvious charm of a Renaissance bronze; but Mr. Epstein's group has majesty, a stern monumental gravity and a wealth of noble feeling, though it makes no concession whatsoever to sentimentality.

Together with this "Madonna and Child," Mr. Epstein is exhibiting a number of drawings at Messrs. Knoedler's. These are unequal, as must happen to any artist who has not sunk to a mechanical recipe for standardisation. Some seem to have been produced too quickly for the expression to be completely satisfying; but among the "Mother and Son," series No. 22, with its air of somnolent relaxation, and No. 26, with its wideawake alertness, prove Mr. Epstein's expressive power in graphic

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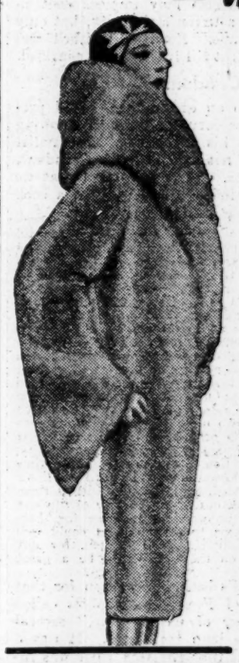

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A PURITAN MYSTIC.

"Emerson." By R. Michaud. (Cape. 15s.)

By DESMOND MacCARTHY.

Emerson's tender idealism, his benign didactic loftiness, the serenity with which he smiles upon evil as "undeveloped good," his faith in compensation, are far from the prevalent moods of to-day. Perhaps there is no nineteenth century prophet on whose behalf it would be more hopeless to start a cult. A critic who lights a candle to Emerson to-day is in danger of extinguishing his own. But what do our farthing dips matter! One thing is certain: Emerson wrote so well that he will reappear before other and more friendly courts than ours. His candid detachment may be irritating to this generation; his purity seem too crystalline to be true; his culture the kind most irritating to modern artists—

> In the room the women come and go
> Talking of Michelangelo;

his pretty maxims (butterflies encased in little boxes of glittering ice) at once too intellectual and too homely to win admiration. No matter; his fame must return. Such is the reward of writing well. Style alone has the privilege of appealing from one generation to another, of obtaining a fresh hearing for ideas repeatedly turned down. It is a pity that prophets who wish so much to be heard are often the first to forget this, limiting their audience in consequence to those within earshot. An impetuous slovenliness may impress contemporaries with a writer's sincerity, but only for a short time. Emerson polished and cut every thought till it shone and sparkled.

Emerson's Candour.

He was also an exceedingly candid prophet, even bewilderingly so. The following passage from his essay on "Nominalist and Realist" not only shows his candour, but reminds us, and it is as well that we should be reminded before we read a book about him, how excellently he wrote.

> If we were not of all opinions! If we did not in any moment shift the platform on which we stand, and look and speak from another! If there could be any regulation, any "one-hour rule," that a man should never leave his point of view without sound of trumpet! I am always insincere, as always knowing there are other moods. . . . .
>
> I talked yesterday with a pair of philosophers: I endeavoured to show my good men that I liked everything by turns, and nothing long; that I loved the centre, but doted on the superficies; that I loved man, if men seemed to me mice and rats; that I revered saints, but woke up glad that the old pagan world stood its ground, and died hard; that I was glad of men of every gift and nobility, but would not live in their arms. Could they but once understand that I loved to know that they existed, and heartily wished them God-speed, yet, out of my poverty of life and thought, had no word of welcome for them when they came to see me, and could well consent to their living in Oregon, for any claim I felt on them, it would be a great satisfaction.

M. Michaud's book was written for that recent series of French biographies called "The Romance of Great Lives," several of which have been translated. It was a happy accident that Emerson's life was included in the series, for he is not an obvious subject. M. Michaud is a good writer, and a connection with America led him to the study of Emerson, not in the first instance with a view to writing about him, but in order to understand something which had attracted him in New England, while it contrasted with modern America.

A Life of Letters.

Of "romance," in the usual sense of the word, there is next to nothing in Emerson's career. His life was singularly devoid of incident and variety; neither passions nor adventures played any part in it, nor even vicissitudes. It was, with remarkable consistency, a life of letters, and an enviably even and quiet one. To Emerson, what supplied the place of adventure and romance was a perpetual seeking in experience suggestions of an ideal in which the mind and heart could rest contented. Even in human relations at their best, in all relations of friendship or love known and described, he valued chiefly what pointed to "a quite other and unattainable sphere, to relations of transcendent delicacy and sweetness." . . . "We cannot approach beauty," he says, its nature is hovering and evanescent. "Personal beauty is then first charming and itself, when it dissatisfies us with any end; when it becomes a story without an end; when it suggests gleams and visions, not earthly satisfactions; when it makes the beholder feel his unworthiness; when he cannot feel his right to it, though he were Cæsar; he cannot feel more right to it than to the firmament and the splendours of a sunset."

> Each man sees his own life defaced and disfigured, as the life of man is not, to his imagination. Each man sees over his own experience a certain stain of error, whilst that of other men looks fair and ideal. Let any man go back to those delicious relations which make the beauty of his life, which have given him sincerest instruction and nourishment, he will shrink and moan. Alas! I know not why, but infinite compunctions embitter in mature life the remembrances of budding joy, and cover every beloved name. Everything is beautiful seen from the point of the intellect, or as truth. But all is sour, if seen as experience. Details are melancholy: the plan is seemly and noble. In the actual world—the painful kingdom of time and place—dwell care, and canker, and fear. With thought, with the ideal, is immortal hilarity, the rose of joy. Round it all the Muses sing. But grief cleaves to names, and persons, and the partial interests of to-day and yesterday.

Mr. Santayana on Emerson.

Bearing that passage in mind, it is no longer surprising that Mr. Santayana, for whom the art of life is to enjoy "essences" rather than realities, and to whom most things and books are exceedingly unimportant, should have singled out Emerson as a significant teacher (see "Poetry and Religion"), rating him higher than systematic idealists. In practising transcendental speculation only in this poetic and sporadic fashion Emerson retained its true value and avoided its greatest danger—which is, of course, telling lies. There is gain in flooding life with the light of a poetic idealism, but what is disastrous is a matter-of-fact optimistic bias. Excellent as M Michaud's definitions of Emerson's attitude towards life are in his book, I find none so complete as that in "Poetry and Religion."

> He inherited the problems and the preoccupations of the theology from which he started, being in this respect like the German idealists, who, with all their pretence of absolute metaphysics, were in reality only giving elusive and abstract forms to traditional theology. Emerson, too, was not primarily a philosopher, but a Puritan mystic with a poetic fancy and a gift for observation and epigram and he saw in the laws of Nature, idealised by his imagination, only a more intelligible form of the divinity he had always recognised and adored. His was not a philosophy passing into a religion, but a religion expressing itself as a philosophy, and veiled, as at its setting it descended the heavens, in various tints of poetry and science.

Emerson's value consists in his being an unconscious exponent of the art of making the imagination play round the facts of life without engaging too seriously the convictions. His contemporaries were fond of comparing him with Carlyle. Lowell, in his "Fable for Critics," contrasted them neatly:—

> C. gives nature and God his own fits of the blues,
> And rims commonsense things with mystical hues—
> E. sits in a mystery calm and intense,
> And looks coolly round him with sharp commonsense;
> C. shows you how everyday matters unite
> With the dim transdiurnal recesses of night—
> While E. in a plain, preternatural way
> Makes mysteries matters of mere every day.

His Surroundings.

The principal difficulty which M. Michaud has had to face in writing the life of Emerson is one which even his first biographer, James Elliot Cabot, who had all the material fresh to hand, did not get over, namely, the lack of colour, rapidity, complexity in his story. The only way of making up for these deficiencies was to attempt a general picture of his hero's surroundings. This he has not done; the optic nerve is starved. What he has done is to describe in general terms the mental and moral atmosphere, and the changes in it, which surrounded Emerson, and to trace Emerson's own development by paraphrasing (excellently) his writings at different periods. And he has supplemented this by some admirable portraits of those who stood in close relation to Emerson.

M. Michaud emphasizes continually his detachment in these relations, "sometimes pushed a little far, so far that he might well have been taken for an immoralist," and in intimacy ever defending his own autonomy and independence. Even that impetuous creature Margaret Fuller, who possessed, if ever anyone did, *le don terrible de familiarité*, never succeeded, though she tried hard, in breaking into his crystal cell. M. Michaud has composed an admirable imaginary letter out of the thoughts in the essays on "Love" and "Friendship," such as Emerson might have written to her, though the tone of those he actually did write were discouraging enough. "She expected something of him which he, alas! could not give. She had seen through him. This man who adored the universe did not know men, and was not interested in what was before his eyes. A great cause, a great love, she thought, would have pulled him out of the ice. He had taken her only as a magic lantern, as a spectacle." Yet, M. Michaud adds, "Margaret exaggerated." She made a great impression on him, and to say he was not interested in what was before him must be interpreted as meaning that he was only interested in tracing the universal in the particular, and, like a poet, in such hints of perfection as experience contains.

His Real Message.

He believed passionately in living in the present: "To finish the moment, to find the journey's end in every step of the road, to live the greatest possible number of good hours—that is wisdom." But "our life rests in sounds we do not hear, in odours we do not smell, and impressions so delicate that we do not discover them unless our attention is called to them." To these impressions it was his life's work to point, and his perpetual self-discipline was so to polish the surface of his aloofness that it reflected the image of them. To those who wished to lead the life of the spirit Emerson spoke with gaiety, authority, and directness. His one incursion into practical affairs, his championship of the anti-slavery movement, is really the least significant part of his work. Many advocates of that cause were more effective.

Nor were questions of conscience really a vital part of his message. Emerson is a typical example of "the once born"; of those natures more lovely than useful to their fellow men, who being without passions have never felt the need of conscience, will or compromise, and have attained, without struggle, a peace which others have won at a great price and barely hold. To the strugglers and to the matter-of-fact they necessarily appear light and flimsy. But to the detached imaginative the mild auroral glitter of the light they shed on life, though not warm and fructifying, will seem as beautiful as it is rare.

Sage of Concord.

This book gives a clear idea of his character and of the drift of his thought. There were moments when Emerson was disturbed at his own detachment, when he was inclined to write himself down with a sigh as an "uncommunicating egotist," but this is far from a true description. Egotism is one of the strongest passions, and he was passionless. What was remarkable about him was his lack of avidity; he was not an egotist, he was impersonal. I think that readers who have found M. Michaud's book interesting—and well they may—will find it usefully supplemented by Mr. Wyck Brooks's study of Emerson. It contains a better account to my mind of the idyllic Concord of the "thirties and forties." We breathe that fine, thin air of hope and mild endeavour; we share those innocent transcendental carnivals of intimacy and aspirations in woods still fresh and pastures new.

The rush of earnest cranks to Concord was sadly embarrassing to a sage who had declared that every man is potentially a man of genius and taught that individual insight is our infallible guide. Dismayed by the narrow follies of men and women only too ready to take him at his word, he slipped away from them. M. Michaud does justice to the irony of the situation and brings out vividly the trials of that long period of perambulation and "orating" which followed; a method of earning a living, not only fraying to the nerves, but so dangerous to sincerity that only a half saint-like, half sylph-like nature such as Emerson's could have disentangled itself.

He died on the eve of his seventy-ninth birthday in April, 1882. His works are full of memorable sayings, and these are characteristic: "Most of the persons whom I see in my own house I see across a gulf"; "Truth is beautiful. Without doubt; and so are lies"; "Every actual State is corrupt. Good men must not obey the laws too well."

AN EXTINCT MONSTER.

"The Dinosaurs In East Africa." By John Parkinson. (Witherby. 12s. 6d.)

Mr. Parkinson takes as the epigraph of his book a sentence of Mr. H. G. Wells to the effect that "so far from Evolution being necessarily a strenuous upward progress to more life and yet more life, it might become, it could and did evidently in this case become, a graceless drift towards a dead end." That is the text on which Mr. Parkinson's book is a sermon, an eloquent and learned sermon which will be found more attractive to the palæontologist and the biologist in general than to the ordinary reader. The Dinosaur had a long life, but it came to an end at last, so many millions of years ago that the life of man and of his most distant ancestor shrinks to contemptibility in comparison with so vast a period.

"THE REAL WAR."

"The Real War, 1914-1918." By B. H. Liddell Hart. (Faber and Faber. 12s. 6d.).

Reviewed by
Lieut.-Colonel H. de WATTEVILLE.

The title of this book comes as a challenge to all previous accounts of the Great War. The contents fully bears out the purpose of that title. It may be of interest, therefore, to consider for a moment the position which Captain Liddell Hart intends his work to occupy in the copious literature of the War. By this time we have grown accustomed to the attitude which the official histories assume towards the events they describe. We know that, however outstanding their merits may be, they must labour under two disabilities. The first is the inevitable observance of a certain reticence, which either national pride, a professional military outlook or even courtesy towards living protagonists of the great struggle must impose upon their authors. The second is the fact that official histories have to delve deep into details of actual battles, while they are tied down to definite operations to the detriment of any presentation of the War as a whole.

Again, we know the popular narrative that always seems to reproduce in high relief those actions which flatter national pride or can be invested with some melodramatic halo. Lastly, we have been regaled with volumes of personal impressions and reminiscences which all tend to the glorification, or justification, of some particular policy or individual. Behind these there is a rising flood of war literature best described as the handiwork of the sensationalist and the produce of the embittered mind that was forced into the military machine against its will.

Military "Orthodoxy."

This book differs from any of the above. The author is not hampered by the limitations imposed on the official historian. Neither does he possess the resources or the material to attempt to work on such a scale. On the other hand, he has no need to be a respecter of persons; he is too young to need to defend his own actions in the War. His "revelations" are not sordidly minded. He cannot be accused of worshipping at any shrine. Yet it cannot be gainsaid that his work carries weight, and that his judgments ring true. In seven chapters he summarises the entire course of the War; to each of these chapters is appended a number of scenes depicting the salient episodes.

Yet the whole interest and value of the book lie, not in the detailed criticism which it offers, still less in the anecdotes and epigrams of which it contains not a few of varying merit. The pith of Captain Liddell Hart's argument is that the whole doctrine and practice of war that were representative of the pre-war "militaristic age" in Europe broke down when it came to actual war. His very first chapter, ending with the words:—"Military technique—how competent in peace to gain war; how impotent in war to gain victory, so it was soon to prove!" represents the dominant idea that runs throughout this remarkable book. Nevertheless, the criticism that is levelled at the military "orthodoxy" of the pre-war school is not indiscriminate, while it is tempered with just admiration of such masterpieces of strategy as Allenby's campaign in Palestine or of the German destruction of Rumania in 1916.

Battle of the Marne.

From the very start the bankruptcy of the German High Command in ideas adequate to cope with the situations leading up to the Marne were becoming manifest. The Marne was no real battle: that much has been evident for many years. But the Marne was the crisis of a frame of mind that can be ascribed to long years of training in an "orthodox" doctrine of war. As a recent German naval writer put it: the total lack of originality in the handling of the High Sea Fleet might be ascribed to the cult of the war game. Strategy, as interpreted by umpires, bears no relation to the reality of war.

From the Marne we are taken through Loos, Arras, Nivelle's effort on the Aisne right away down to Cambrai in November, 1917. But, even though a dull doggedness and a seeming incapacity to rise above stereotyped methods appear to mark British strategy during this period, Continental leaders had little else to offer. The bright spots in this lamentable period are Plumer's capture of the Messines Ridge and Maude's victory in Mesopotamia. And the former was, according to Captain Liddell Hart, a success because limited as to its objective. Even Ludendorff's strategy in 1918 could not rise superior to the prevalent malady.

Value of Surprise.

The secret of success in war is clearly surprise—just as it has ever been throughout the ages. Surprise upsets the enemy's equilibrium through the leader, and so strategy has an easy task. Surprise in the Great War was repeatedly never sought. The ghastly tale of blunders in the field is balanced by the incredible story that Captain Liddell Hart divulges in his chapter "The Growing Pains of the Tank." There, indeed, he presses home his arguments against the "orthodox" doctrine of war, and still more against its effects and the mentality which it engendered among its followers, with merciless effect. Neither is it as though such shortsightedness had been limited to the British. The Germans themselves, in April, 1915, had thrown away a priceless opportunity of obtaining an incalculable success by not exploiting the unexpected advantage derived from the first use of gas: a surprise of the first magnitude. It was not until the drama of autumn, 1918, came to "break" the German High Command that the war could end. It was the defeat of their commanders' minds that brought about the cataclysm.

Mechanisation.

There is little need to amplify this main thesis, which is illustrated in every scene of this book. And here we find a critical study dealing with the conduct of war that makes us pause and wonder. Whether mechanisation may yet bring about a new Army matters little if the higher leading is at fault. Perhaps it is that huge armies have passed beyond the ability of man to control, that the mechanism has grown too powerful and too huge for the normal directing brain to master it. If so, is it possible that the speed and concentrated power of a mechanised force may yet prove too great for the engineer to handle? The answer must be found in the training and the opportunities that are afforded to the future commanders of such armies, not only to become proficient in the new technique of war, but still more to develop that standard of intelligence and mental capacity to cope with their tasks.

FRANCOIS VILLON.

"The Works of François Villon." Edited by Geoffrey Atkinson. (Scholartis Press. 25s.)

Although Mr. Geoffrey Atkinson speaks with considerable contempt of the too sentimental view of many modern writers of the character of François Villon, he hardly succeeds in leaving on the reader's mind any very clear-cut impression in its place. He is certainly justified in warning the student of modern works on Villon against translating into the soul of the poet social and humanitarian enthusiasms absolutely out of keeping with the terribly rough and brutal times in which his lot was cast. No man who ever lived was more entirely the child of his epoch than he, and the visions of human progress and betterment which were the living inspirations of nineteenth century poets had no place at all in his scheme of things. To him wine was sweet, women were desirable, and ginger of any quality was hot in the mouth; pain was painful, death an intensely disagreeable and unavoidable necessity, and any life beyond death more than doubtful. Of the poetic faculty which has placed him among the great singers of all time we may say what Oliver Wendell Holmes says of the mathematical faculty, it has "a detached lever arrangement, often part of a mighty poor watch." Mr. Atkinson's literal prose renderings of the poems is exact, scholarly, and in all respects excellent.

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HEROINES OF ANCIENT PERSIA.

"The Heroines of Ancient Persia." By Bapsy Pavry. (Cambridge University Press. 15s.)

Reviewed by SIR DENISON ROSS.

The famous Persian epic known as Shāh Nāma, or Books of Kings, which contains the legendary history of the various dynasties who ruled over Persia down to the arrival of the Muslims in that country in the beginning of the seventh century, has long been familiar to the West. It has been translated in its entirety into several European languages, the best-known English translation being that published by the Warners, which was completed only a few years ago. The extent of this epic may be judged by the fact that the English translation runs into nine volumes.

Firdausi's poem, which was completed just before his death in 1025, was based upon early Persian records, many of which exist no longer to-day, and upon current tradition. Interspersed among long descriptions of kings and courts and battles there are many romantic episodes dealing with the loves of princes and princesses. One of the most famous of these has been immortalised in English by Matthew Arnold in his "Sohrab and Rustum."

A Happy Thought.

Scenes from the Shāh Nāma were the favourite subjects of the great Persian miniaturists, and some of the most beautiful specimens of their work are to be found in the illuminated MSS. of Firdausi's great poem. It was a happy thought that led Miss Bapsy Pavry to select from among the heroines of the Shāh Nāma and relate in simple language their romantic adventures, and the little book she has now published is greatly embellished by a number of photographic reproductions taken from MSS. in the Metropolitan Museum of Art, New York. While the book cannot claim to represent in any sense original research, the stories are well selected and well told, and make pleasant reading. It is, however, to be regretted that more care has not been taken to polish the language. It is, of course, an achievement for one who is not English to write this language so well, but there are, here and there, phrases out of keeping with the general style which might well have been corrected before the book was sent to press.

Another criticism might be made in connection with the spelling of Persian names, for it is almost impossible to represent these names correctly without the employment of long marks. There is something rather shocking to the eye and the ear to find one of the great heroes of early Persia spoken of as "Sam." A long mark over the a would have saved the situation. Things Persian are very much in the air just now, and should a second edition of this little book be called for, we may hope these defects we have alluded to may be remedied.

GORKI'S RUSSIANS.

"Bystander." By Maxim Gorki. Translated by Bernard Guilbert Guerney. (Cape. 10s. 6d.)

Reviewed by R. A. SCOTT-JAMES.

The 700 pages of this volume are only the first section of a trilogy in which Maxim Gorki is to take us through some forty years of Russian history as revealed in the lives of typical men and women of the intelligentsia. In his advancing years he shows no loss of that feverish energy and prolific inventiveness with which he interested Europe a quarter of a century ago; but long experience has not taught him how to reduce the vast mass of his interesting material to the order which we look for in a work of art. Gorki's is not the kind of mind which is likely to hand on the artistic tradition of Tourgeniev and Tchehov. His theme is massive and variable, like Tolstoi's in "War and Peace"; but, unlike the latter, it does not unfold itself like a spectacle; we feel that while it grinds itself out, like real life, fitfully and spasmodically, Gorki is too much involved in it himself to see and show the drama of it clearly.

Here we have realism with a vengeance—slabs out of reality thrown at us in quick succession, restlessly, like the restless life with which it is concerned. The class of people with whom the novel deals is that of the students, the schoolmasters, the writers and artists, the revolutionary theorists—above all, the talkers—in the latter part of the nineteenth century. The youth, whose life in a provincial town, in St. Petersburg and in Moscow we follow from boyhood up to the end of his student days, is surrounded from first to last by unconventional men and women who tear ideas to pieces in ceaseless vivid chatter—thinking, showing off, flying into passions, and irritably generalising about Russia, God, literature, and their personal acquaintances.

A Brilliant Gallery.

The hero himself is admirably displayed—a sensitive, vain, self-conscious youth, trying to live up to a not fully deserved reputation for precocious talent, eager for experience, but too interested in self-observation to come and go in crowds are amazingly alive. The father, "who talked so much and so rapidly that his words crushed one another"; the teacher, generalising cynically about life; the professor, who discourses on "one's native land. . . . The people. . . . Culture-glory. . . . The conquests of science. . . . The army of the workers"; the enigmatic young girl who bursts out with remarks such as, "What a strange habit reading is. Just like living at somebody else's expense"; the brilliant Varavka; the melancholy Nekhaeva; the handsome Makarov—there are scores of them, excitably talking the language of the educated Russian middle-class, a brilliant, chaotic crowd for ever expounding, criticising, denouncing Tolstoianism, Marxism, and every brand of political and artistic theory.

The volume happens to end at about the time when the Tsar Nicholas II. is crowned. Otherwise, we get nowhere. The impression that the novel leaves is that of a nation of talkers incessantly worrying at the riddle of a universe which has no significance or whose secrets are scarcely worth discovering. The book is extraordinarily clever. The persons are real. Yet never at any time does the author show the power, which was not lacking to Dostoievski, to make beauty emerge from the portrayal of ugliness. Gorki's world from first to last is ugly. He produces intellectual thrills and nervous excitements, but he has no capacity to extract a grain of charm from any situation that he handles.

A GREAT SEA BOOK.

"By Way of Cape Horn." By A. J. Villiers. (Bles. 25s.)

Readers who remember a former volume from the pen of Mr. A. J. Villiers, "Falmouth for Orders," will have no need of any extraneous recommendation to make the acquaintance of "By Way of Cape Horn." This volume possesses in even greater revenue the qualities which made the former one of the most remarkable records of sea travel in the English language. To Mr. Villiers the sea is what the female sex was to Alfred de Musset, "exécrable, exquise, et charmante": the great enchantress, mother and lover and slayer of men, as adorable in her fiercest wrath as in her most smiling calm.

This volume is a record of the voyage of a full-rigged Finnish ship from the port of Wallaroo, South Australia, to Queenstown, via the South Pacific, Cape Horn, and the entire length of the Atlantic, a five-months battle with the sea in her most ferocious mood. The author shipped before the mast with a journalistic friend, his true mate in courage and hunger for adventure, Ronnie Walker, inspired with the intention of making a photographic moving picture of a square-rigger rounding the Horn. The adventure cost Walker his life. Nor was he the only victim of the voyage: a Finnish boy was swept overboard, and a hard-bitten old seadog, the second mate of the ship, went mad under the strain of tempest, hunger, and anxiety. "By Way of Cape Horn" is a long book, but none of its readers will wish it briefer by a single page.

NEW FICTION.

MR. OWEN'S SECOND NOVEL.

"Many Captives." By John Owen. (Gollancz. 7s. 6d.)
"Anna Perenna." By Alan Sims. (Chatto and Windus. 7s. 6d.)
"Her Father's House." By Hilda Vaughan. (Heinemann. 7s. 6d.)
"The King Against Anne Bickerton." By Sydney Fowler. (Harrap. 7s. 6d.)
"The Two Tickets Puzzle." By J. J. Connington. (Gollancz. 7s. 6d.)

Reviewed by RALPH STRAUS.

Much depends upon a novelist's second book. The first may have been in the nature of that curious domestic phenomenon known as a flash in the pan. The new, or nearly new, note which, we will suppose, has been struck in its pages, is often enough never sounded again, and the much-lauded genius sinks comfortably down into the ranks of the highly competent workers. That new note, however, may continue to be heard; it may even become a clearer and mellower note, and in that case some enthusiasm is not out of place.

A year ago Mr. John Owen published a singularly beautiful story called "The Shepherd and the Child," and it is pleasant to find in "Many Captives" a very worthy successor. The title sufficiently explains the main theme. There are many prisons in the world other than those enclosed within high walls, and there are many men who live in such prisons without being necessarily aware of the fact. Mr. Owen introduces us to a little group of people in a Suffolk village, all of whom are held captive in one way or another, and round them weaves a very lovely, if rather tragic, story.

One of them is actually an ex-convict—a big business man deservedly sentenced for fraud—and the question arises: can he ever regain real freedom? In his quest he is helped by a very splendid wife, but still more by his own handyman, an ex-soldier made deaf by the war, who in his own simple way understands what has to be done. The other captives, however, also play their parts in the convict's redemption. The innkeeper who lives for his money, the would-be "important" folk for ever at the mercy of social conventions, even a caged blackbird rescued by a little girl—all fit in with a curious absence of strain into the drama.

It is a tender and lovable book, the kind of book which you want to read slowly so that none of its beauties may be missed. It is the work of a man who knows his people and can understand them, whether they be wretched misers like Tom Stone or pompous fools like the Squire and Mr. Feeor, inarticulate rustics like Southwaite, or worn shadows like the convict himself. And their story reads like the truth: it is not only happening in the Suffolk village to which Mr. Owen has given the breath of life, but in every other city and hamlet in the kingdom.

A CENTURY AHEAD.

"The next novel on my list will not be "everybody's book." I must say that at once. There will be those who find in "Anna Perenna" little to their liking, and much that may baffle them. They may not know how to "take" Mr. Sims at all. They may be annoyed at his devil-may-caredom, and may even wonder what on earth he is attempting to do. For myself, I found the book a joyously fantastic commentary, learned and facetious in the truly Erasmian manner, on the odder tendencies of the day.

We go forward a hundred years or so, when a single newspaper with an incredible circulation rules the country. Competitions and county cricket are the two matters of national importance. A new "stunt" is badly needed, and a King of England is chosen by coupon. He rules for some years at Tunbridge Wells. He has a daughter, who succeeds him, and two illegitimate sons, one of whom becomes the Prime Minister, the other, very properly, the Archbishop of Canterbury. Unfortunately none of them is of any real importance. Also, a little curiously, the King's daughter is bewitched. If anybody loves her, she is to die. Whence there follows as exciting a witch hunt through the Southern Counties as you could possibly want. But this is not the only sign of a return to the middle ages. The Archbishop is ill-advised enough to insist on some unpopular dogma, and is burnt alive outside the Royal Exchange. All of which sounds like the maddest nonsense.

But it is very far from being nonsense. Mr. Sims's irony is sharp and his sense of fun is exquisite. And like Mr. Morton, whose "Drink Up, Gentlemen" I mentioned last week, he is sick of the humbug which passes for clear thinking. You may say that he has tried to do too much, even gone at moments a little too far. I can only reply by declaring my belief that his book is one of the most diverting and original and daring experiments that we have had for some time.

AN OLD-FASHIONED STORY.

You might well suppose that Miss Vaughan's new book had been written in Victorian days. "Her Father's House" is a good, if surprisingly old-fashioned, story. The Welsh country scenes which open it are admirable. The wife of a rollickingly amorous squire leaves his house with her two little girls. They go to live with her brother, a peasant-farmer of the puritan type. But the daughters take after their father, and pine for a less austere world. The younger goes to the bad, the elder, after surreptitiously meeting her father and marrying, discovers the horrors of poverty in London, and only at long last is rewarded for her courageous fight against the cruellest odds.

The book should be popular. The dice seem to be too heavily loaded at times against poor Nell, and some of the London adventures lack reality, but her story is moving and picturesque.

TWO THRILLERS.

I must mention two new "thrillers," the first because it is told in a way that is refreshingly new, and the second because Mr. Connington is its author. "The King Against Anne Bickerton" would be most interesting, even had there been no mystery attached to the poisoning of Mrs. Hackett, for it not only takes you through inquest and trial in the vividest detail, but tells you about people who are astonishingly real. This, you feel, is exactly what is happening in and about the Courts when some big case of the kind is afoot.

As for Mr. Connington, I dare say that he has devised a more intricate affair than "The Two Tickets Puzzle," but none which makes more agreeable reading. Somebody is murdered in a slow-moving country train. Two superintendents of police get to work on the case, which, as it happens, turns on the fact that the engine of a motor-car which ought to be hot is really stone-cold. There is less to "guess" than is usual in such stories, but Mr. Connington knows very well how to maintain the general excitement.

IS MR. WALPOLE A SYMBOLIST?

"Tradition and Hugh Walpole." By Clemence Dane. (Heinemann. 6s.)

The needy knife-grinder had no story to tell, but the novelist must have one. That is axiomatic, that is the tradition; but there are all sorts of stories, and many ways of telling them. The thesis maintained in this book is that Mr. Walpole's gift to our fiction is his employment of symbolism. The conflicts which he describes, as exemplified in "The Wooden Horse" and the tales in which Maradick appears are, indeed, mostly psychological. Miss Dane, however, rather overworks her theory, and Mr. Walpole may be surprised to find certain of his characters interpreted as the embodiment of an idea. Miss Dane's fervour and exuberance are hardly in accordance with the spirit which should actuate a critical enquiry.

WAYS OF YESTERDAY.

"The Ways of Yesterday, being Chronicles of the Way Family, 1307-1885." By A. M. W. Stirling. (Thornton Butterworth. 18s.)
"Sir Joshua's Nephew, being Letters Written 1769-1778." Edited by Susan M. Radcliffe. (John Murray. 10s. 6d.)
"Queen Caroline." By His Honour Judge Parry. (Benn. 21s.)
"John Franklin's Bride, Eleanor Anne Porden." By the Hon. Mrs. Gell. (John Murray. 15s.)
"Penultima." By Sir Alfred Hopkinson. (Martin Hopkinson. 18s.)
"What the Doctor Thought." By Sir James Crichton-Browne. (Benn. 7s. 6d.)

Reviewed by J. M. BULLOCH.

The punning title which Mrs. Stirling has adopted to describe the family of Way forms a capital "caption" for all the books under notice, dealing as they do with many kinds of yesterdays during the past three centuries. Like poor little Eleanor Anne Porden, who married Sir John Franklin, Mrs. Stirling can say, "I do love to live in the past." She loves it, indeed, so much that when she has to deal with a person in a particular period she must needs go back to his remotest origins. She is so keen on this that she sometimes leaves you rather in the air.

Thus in searching for a background for her main figure, the Rev. Lewis Way (1772-1840), who was miserably done in the "D.N.B.," though his attempt to convert the Jews is historical, she goes back in an opening paragraph to the Ways of Somerset in the fourteenth century, though she frankly admits that she cannot link them with the Ways of Dorset, from whom her hero literally and spiritually descended. Again, while bringing in Abigail Hill, the notorious Mrs. Masham, she admits she cannot connect her with the Hills of Denham, who brought that charming place to Lewis Way's father. She has been unable to connect John Way of Acton, who is said to have started as a "footman" to Lord Mansfield, with Lewis Way, to whom he left £300,000—however did he make it?—with which the young barrister bought Stansted Park, Sussex.

From Sussex to Moscow.

Lewis's religiosity was clearly inherited from his seventeenth-century ancestor, the Rev. Benjamin Way, who left the Establishment to become Independent minister of Dorchester in the seventeenth century. The deciding factor of Lewis's passion for proselytism was his sight of the queer house on a Ravenna model, called A-la-Ronde, at Exmouth, built by the Misses Parminter, who decided that its "trees should stand till the Jews should return to their fatherland." When Lewis set up a Jews' College at Stansted the wits, including Praed and Macaulay, laughed, not least when some of his Hebraic converts made off with his silver spoons. But Lewis, undismayed, set out in 1817 with a Tartar nobleman, Sultan Kategarry, who married a Scotswoman, to interview the Czar Alexander I., afterwards visiting Lady Hester Stanhope on Mount Lebanon. He also founded the Protestant Marboeuf chapel in Paris. Mrs. Stirling has unearthed what for most people is a wholly new (and true) story, and she makes it as fascinating as fiction.

Sir Joshua Reynolds's Nephew.

At Great Torrington, where some of the Ways settled in the seventeenth century, lie the bodies of three men named Samuel Johnson. They were in no way related to the great Samuel, but one of them (1754-78) was the nephew of Sir Joshua Reynolds, and in his hospitable house in Leicester Square met the lexicographer in 1775, writing a very vivid account of him to his sister:—

> He is almost a Saint . . . His knowledge is infinite, and my aunt says that she never found him ignorant of one thing but the method of splitting Pease (for his knowledge extends to all mechanical arts, even to the making of Custards).

Sir Joshua's nephew, who took Orders, was a bright young man, and his letters to his sisters, admirably edited by his great-great-grandniece, make delightful reading.

England's Injured Queen.

Judge Parry, who has always fought for the under-dog, now turns his sympathy to Queen Caroline, whom he calls "a jewel of a woman." An enormous amount has been written about the poor lady, but nearly always as Caroline the Queen, not Caroline the Woman. Her fate belongs to a yesterday almost inconceivable to-day, for we would not tolerate a royal consort like George IV., who from the day of his marriage continued to treat her, as the judge says, with "insult and cruelty" as the obstacle to the gratification of his "coarse pleasures and profligate amours." There is admittedly not much new material in the book; but Judge Parry has told the story well, not least the horrible journey of the dead Queen to Harwich in the coffin on which she described herself as the "injured Queen of England."

Franklin's Bride.

William Porden the architect, who built the Rotunda at Brighton, was, on the other hand, contemptuous of "the mob" who favoured the Queen. "Had she displayed but the semblance of Virtue she could never have been degraded in the eyes of the nation." We are, however, far more interested in his daughter, Eleanor, the style of whose letters to her future husband, Sir John Franklin—even when she was wooing him she called him "my dear sir," for she had, as she says, "a strange character for inaccessibility"—makes a yesterday that is beyond recall. "I have a female failing," she confessed, "of writing a long letter." But no one would have them shortened. Eleanor wrote her letters as she wrote her poetry, though she felt that the "possession of poetic talent seldom contributes to the happiness of the female." Addressing her "most faithless Saxon" as "the disconsolate Monimia," she once wrote:—

> Think not that I expect to melt you, for had you not been already hardened by three polar winters, you must now, like my tears and like everything else in this great town, be completely frozen.

Poor soul, she faded away of a "decline" less than two years after her very happy marriage and six days after Franklin started to look for the North-West Passage.

Vigorous Veterans.

The Victorian yesterday pictured with pride by the eighty-year-old Sir Alfred Hopkinson seems very far off. The purpose of his "Penultima" is less autobiographical than an attempt to interpret the whole spirit of the Nonconformist Manchester world into which he was born in 1851. The first part surveys the literature, science, and religion of the time; the second deals with his own career. He stoutly defends men and manners—Prince Albert, Macaulay, the old "Nonconformist conscience"—that are often sneered at to-day, as when he says that "the old Evangelical religion in its best form represented something which is more rational—or I should say less irrational—than any other theory of the Universe."

Sir James Crichton-Browne, who is 90, envisions his long yesterday in the terms of hundreds of anecdotes which show his wide sense of humour—and his strong prejudices. This is an ideal bedside book, into which you can dip at any time and in any mood.

NATURE FANCIES.

"Begging the Moon's Pardon." By Coulson Kernahan. (Epworth Press. 2s. 6d.)

Mr. Kernahan has written what he calls a friendly book of nature fancies and studies. If the fancies, as his title may suggest, sometimes verge on childishness, that may attract as many readers as it repels, for the boundary between simplicity and silliness is not a matter of universal agreement. Besides, if he be deemed, here and there, to have crossed the line of demarcation (wherever fixed), was not even Wordsworth accused by S. T. Coleridge of the same fault? There is much, at any rate, in Mr. Kernahan's "studies" that calls for appreciation.

Leslie Charteris

"introduces us joyously to 'three shabby hell-bursting outlaws' in

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He has a gusto that carries the thing along, and in Patricia Holm he has a heroine of speed exactly suitable to a story of international pace."—*Daily Telegraph*. 7/6 net

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by

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who wrote "Juggernaut"

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Ready May 30th

BOOK OF LIFE & DEATH

By F. W. GRANTHAM

This book is an endeavour to renew the teachings of the religions of the world, to point out the paths of ideals and general development for men, and to help them to attain it. *5s. net*

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By TOBIAS KING

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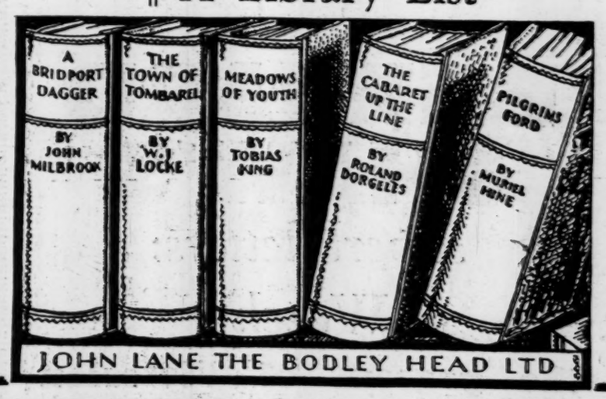
¶ A Library List



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BURNS OATES & WASHBOURNE LTD., 43, Newgate Street, London, E.C.1

Further Publishers' Announcements will be found on pages 10, 11 and 12

PAUL ROBESON

An intimate biography by his Wife
With 16 illustrations. 10/6

"Delightfully true to her race in its naiveté of enthusiasm and in the startling frankness of some of its revelations"—*Star*

"This moving biography sums up all the pathos, all the delightful childlike humour, the genius, and the limitations, the patient submission, and the fierce resentments of the negro race"—*Daily Telegraph*

The Weeklies on

AND CO.

by Jean-Richard Bloch. 8/6

"A remarkable book"
—*Week-end Review*

"A novel on the epic scale"
—*Spectator*

"Important and remarkable"
—*New Statesman*

"Balzacian in its power"
—*Nation*

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Learn the truth about the Public Schools:

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Derek Walker Smith's Public School novel

"No nation which takes for granted the sort of thing taken for granted in 'Out of Step' can possibly be regarded as civilised"—*Gerald Gould (Daily Herald).*

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superb letters:
Watch

the pageant of Victorian and Edwardian theatrical, literary and social life:

"Life and letters of Henry Arthur Jones"

BY DORIS ARTHUR JONES. 25/-

"No biography I have read of late has given me greater satisfaction"—*Sir Sidney Low (Sunday Times)* "There is more fun, life, reality, and sheer enjoyment in it than in nine-tenths of recent 'Lives.' A glorious book"—*Daily Express*

GOLLANCZ

A POETIC APOLOGIST.

"The Uncelestial City." By Humbert Wolfe. (Gollancz. 7s. 6d.)
"Marionettes." By F. L. Lucas. (Cambridge University Press. 5s.)

Reviewed by DILYS POWELL.

Once more Mr. Humbert Wolfe gives metrical proof that his heart is in the right place. We have already heard him defend the harlot and the huckster; in "Requiem," indeed, he appointed himself apologist for every prisoner at the bar of heaven from the nun to the anarchist, from the saint to the soldier. In "The Uncelestial City" (how Mr. Wolfe loves negative epithets!), it is the murderer he defends in one breath, while in the next he excuses his judge. The poem is another record of a soul casting its clouds of glory. John Crayfish as a boy has a notion—

There's things you can't hear on telephones.

But when at Oxford he deserts the crocus, the cuckoo, and the other adjuncts of a poetic career in favour of the law. Shades of the prison house immediately begin to fall; withered is the snowdrop and discouraged the lark; and before very long Mr. Crayfish, having made a failure of his own love affair, finds himself half-consenting to the penalisation of a prostitute who has made a failure of hers. And as time passes the light of common day grows stronger and stronger. Mr. Justice Crayfish hears a case against a young poet accused of being too young and too much a poet, and sums up against him. He passes sentence of death on a murderer; and so, judging where he himself should be judged, he comes at last to his own death.

A Romantic Mission?

At this point Mr. Wolfe intervenes and, in a series of poems of varying length and form, makes him retrace his steps through the Uncelestial City from Oxford to the criminal courts; thus the plan of this *apologia pro vita judicis*. It is a work in which Mr. Wolfe has spared none of his familiar arts. There is the romantic symbolism in which the poet is endowed with wings and none of the carnal appetites, and every emotional situation is accompanied by the sound of the fiddle. There is the old acquaintance with stars and peaks, and the sensation, for the reader, of accompanying Mr. Wolfe on a little run up the Matterhorn:—

Continue! knowing as the pine-trees know
that somewhere in the urgent sap there is
an everlasting answer to the snow,
and a retort to the last precipice,

That, merely by climbing, the shadow is made less,
that we have some engagement with a star
only to be honoured by death's bitterness,
and where the inaccessible godheads are,

That to plunge upwards is the way of the spark,
and that burning up and out, even as we die
we challenge and dominate the shameless dark
with our gold death—and that is my reply.

There is, in fact, all the advertisement of a divine mission and all the romantic conviction that somehow or other all must be made well with the world that have distinguished this poet's earlier work. And we close the book with the feeling that Mr. Wolfe is an extremely gifted person and would have made an excellent *deus ex machina*.

Anti-Modern.

A far more careful poet than Mr. Wolfe, Mr. F. L. Lucas has none of his plausibility; his work is clear, precisely shaped, and innocent of stellar and pennate adornments. Mr. Lucas has no patience with intentional obscurity and little with the itch for novelty:

Friend, Nature works more happily than you—
For ever beautiful, yet never new;

Who casts ten trillion models from each mould,
Older than history, and yet never old;

And from these same most hackneyed eyes, and lips,
Fashions a face to launch a thousand ships.

His writing is often epigrammatic—the case with many poets who, like Mr. Lucas, have found life an irony which must be countered with such gaiety as they can muster. But sometimes the verse swings out into a larger movement—

Last, Pity rose from brooding o'er the world:
"Didst Thou make this?"—The tears flashed in
her eyes.
Alone she stood. Round Him with flags unfurled
The Hosts of Heaven filled the sunset skies.

Lo! like a mist from off the mountains blown,
God trembled, crumbled, melted into space.
She looked again. There sat upon God's throne
Eyeless Necessity. She hid her face.

Mr. Lucas is on his way to being a poet of consequence. Of how many of our practitioners of verse can we say that?

A MINOR ELIZABETHAN.

"Poems, and a Defence of Ryme." By Samuel Daniel. Edited by Arthur Colby Sprague. (Harvard University Press; Humphrey Milford. 13s. 6d.)

Those who call the English Philistines should remember the long tradition of respect for literature our history has to show. Samuel Daniel, one of the minor stars in the Elizabethan firmament, is a case in point. Befriended by the Pembrokes of Wilton, this Renaissance poet was cheered on by another noble patron to write a verse history of the Civil Wars. As a result of a "Panegyricke Congratulatorie" on the accession of James he was commissioned to write a masque for the King's first Christmas at Hampton Court; and in the following year he was appointed licenser for the Children of the Queen's Revels. Then there was an unfortunate interlude in which his tragedy, "Philotas," was suspected of referring to the story of the Essex conspiracy. It was an anxious period; and, though Daniel seems to have had in the following years a fairly continuous connection with the Court, he spent the last part of his life in retired fashion; he "turn'd *Husbandman*, and rented a farm in *Wiltshire*," as Fuller puts it; and a 1608 letter shows him "concerned over hay which would not sell 'at any rate reasonable,' and counting up the pigeons he had been eating and owed for—'so many pigions too'!" But despite all vicissitudes of fortune a poet in those days was honoured—and rightly, too, when we consider how Daniel upheld the cause of learning and the Muse. This volume, in which are reprinted (from the first edition) "Delia," "The Complaint of Rosamond," "Musophilus:" the "Epistles," "Ulisses and the Syren," and the prose "Defence of Ryme," will be more than welcome to students.

GOLD, SAND, AND RUIN.

"Mysterious Sahara." By Count Byron Khun de Prorok. (Murray. 21s.)

To be young and famous, said the Greek proverb, is a double glory reserved to the gods. Here and there in the history of the world it has been attained by a mortal, and Count Byron de Prorok has a distinguished place among that small but splendid company. The friend in boyhood of those heroes of exploration, Ernest Shackleton and Roald Amundsen, their spirit entered into him and drove him into the waste places of the earth. Before his six-and-twentieth year—he is but 34 at the present moment—he had explored the Carpathian Mountains, the ruins of Mexico, the Everglades of Florida, the prehistoric cave dwellings of Switzerland, and the dolmens of Cornwall and Brittany. This admirably written and richly illustrated volume is the record of his sojourn in the most mysterious, most enticing, and most cruel region in the world.

The vast challenging Sahara still is claiming its victims; though it is alluring, majestic, full of wonder and of mystery, it is pitiless to the unwary, the inexperienced, the unprepared. Death strikes swiftly in this dead land, and always when one is least prepared. The scorching sand storm comes up with awful suddenness, equalled only by the silent, swift surprise attack of the desert marauders who sweep down at dawn. But the terror of the Sahara is thirst. Thirst is the brooding shadow of dread that hovers over every caravan, and the dim trails are marked with bleached skeletons of man and beast, victims of this cruel end amid the eternal mocking sands.

It is not the least of the glories of France that she occupies the largest chapter in the martyrology of the Sah...

LIFE OF PLATO.

"Plato and His Contemporaries." By G. C. Field. (Methuen. 10s. 6d.)

Reviewed by H. C. MINCHIN.

Five centuries elapsed after Plato's death before his life was written. The ancients, moreover, cultivated biography rather for the inculcation of moral lessons than in quest of truth. What, then, can be affirmed with certainty of Plato's career? This is the first of many perplexities that beset the man and his writings. There survive, it is true, a handful of letters ascribed by tradition to his pen, but what is their value? Nineteenth century scholarship regarded them as "almost universally discredited"; but latterly this judgment has been completely reversed.

Thus Professor A. E. Taylor, the leading Platonist of our day, considers that the two most important letters are authentic, that two others may be discarded, and that on the rest "opinion is divided, but seems to be inclining [rightly, as I think] to acceptance." Mr. Field follows Professor Taylor. The importance of this is that we can now accept Plato's account of his visits to Sicily, his endeavour to be mentor to Dionysius II., and his friendship with the philosophic Dion. Such contact with government in action must have influenced Plato's mind, and have been among his promptings to compose "The Laws," that treatise in which he finally desisted from impersonating Socrates.

Plato and Socrates.

This brings us to the second problem. How much of Plato's philosophy is his own, how much of it belongs to Socrates? Here we are confronted with the most diverse opinions. According to Schleiermacher, "He undoubtedly meant his philosophy to be considered as his own, not Socrates's." On the other hand, Plato himself says in one of the now acknowledged letters: "There is not, and never will be, a work of Plato; the works that go by his name belong to an established and rejuvenated Socrates." There we must, in this place, relinquish the inquiry, for Mr. Field leaves it unsolved. But if, as he suggests, Plato's supposed borrowings from the Pythagoreans may often mean no more than that a mere poetical fancy of theirs suggested a direction in which he could work out a philosophical theory of his own, may not Plato have made a like use of his recollections of Socrates? Perhaps Mr. Field hardly gives sufficient recognition to the artist in Plato. Who can read the "Phædo" without feeling that its writer was aiming at perfection of form as well as at the attainment of truth? If, by his own admission, Plato "rejuvenated" Socrates, may he not have idealised him too?

Mr. Field has ably set the Platonic debates against their political, social, literary, and philosophic background.

THE DON OBSERVANT.

"New Light on the Discovery of Australia." The Journal of Don Diego de Prado y Tovar. Edited by Henry N. Stevens. (Stevens, Son and Stiles. 18s.)

Don Diego de Prado y Tovar was, if we may believe his editor, high up in the ranks of Spanish nobility. He inherited, as we know from his own letters, a full share of the punctilious and too often querulous vanity that warps the *hidalgo* nature. He accompanied Quiros in a famous but futile voyage that stopped a thousand miles short of Australia, and Torres in its mysterious successor that threaded the dangers of Torres Straits, and was then forgotten for a century and a-half. In what capacity he sailed we cannot yet be certain. He claims that he was master of Quiros's flagship, and superseded Torres when Quiros abandoned the expedition; but not another account of the first voyage (and we have several) mentions him except as a subordinate officer who was made storekeeper when Quiros established an administration in the New Hebrides.

None of these details really matters; they are mentioned here because Mr. Stevens, in his introduction, lays great stress on Prado's claims. What does matter is Prado's intimate picture of himself and of the wonders among which he was voyaging. His self-portrait is unmistakable; proud (the others called him "storekeeper"; he called himself "guardian and trustee"), punctilious (he rebuked Quiros for taking possession of the new land in the name of Philip III. and his successors, instead of using the old Castilian formula "and his predecessors"), fretful at being in any capacity subordinated to a mere commoner like Quiros—not a pleasant character at all in his relations with his fellow-voyagers.

A Lively Record.

An observer from first to last, keen-sighted and accurate, if occasionally imaginative, he is eager to record everything that in the slightest degree differed from the normal. He notes what crops the Papuans cultivate, how they fight (one native, when shot at with a bow, caught all the arrows in his hand); what they eat; dogs, for instance, with flesh "better than that of venison," sucking-pigs that weighed 200 lb., human flesh eaten by negroes (who were not negroes, "but they stain themselves to appear more fierce"). At the eastern end of New Guinea he found tribes that kept turtles in pens for eating; near Yule Island other tribes made sugar from the cane (they had a fine fight there, and caught "a girl of about 14 years old, with the most lovely face and eyes that could be imagined," whom Prado humanely handed back to her own people); farther west, beyond the Straits, a forty-foot crocodile arrived at the ship for dinner punctually at 7 p.m. every evening. Parts of the narrative are as exciting as "Robinson Crusoe."

And the discovery of Australia? There is nothing about that in Prado; not a hint in all his detail to indicate that the expedition was ever within fifty miles of the Australian coast—which, in any case, had been discovered by the Dutch six months earlier. One regrets that Mr. Stevens has spent so much time and zeal over this aspect of the "Journal," which exists only in his own imagination. But we can forgive him for many aberrations, since he has introduced us to a new variety of Alice in Wonderland, a Don who slips naturally into his place between Marco Polo and William Dampier.

MEDIEVAL ROMANCE.

"An Introduction to Medieval Romance." By A. B. Taylor. (Heath Cranton. 12s. 6d.)

Professor Taylor has undertaken a big task in offering "An Introduction to Medieval Romance." The material is almost endless with its varied themes and their innumerable versions; the sources are obscure, and the general confusion disheartens all but the most courageous scholars. Professor Taylor, however, has not attempted to cover the whole field. His discussion, as he says in the preface, is largely confined to the themes found in English versions, but pays close attention to the great French romances on which the English romances so often were based. He divides medieval romance into five main sections: the Charlemagne stories, the Arthurian romances, the group based on Greek and Latin subjects, the English traditions, and a number of miscellaneous themes. These he deals with in turn, tracing as far as possible their sources and discussing their characters, their topics, and their attitude towards life. Then he goes on to differentiate French from English romance, and to estimate the part played by religion, finally devoting chapters to chivalry, the supernatural element, and the love element. Students of medieval literature will find this study a useful hand-book. They will discover, too, indications of the whole trend of European civilisation from the twelfth to the fifteenth century in this survey of poets, courtly and popular, in these pages where the names of Charlemagne, and Lancelot, and Percival still keep their immemorial splendour.

BOOKS & WRITERS.

SELECTION FOR THE LIBRARY.

SWARAJ, THE PROBLEM OF INDIA. By Captain J. E. Ellam. (Hutchinson. 12s. 6d.)

QUEEN CAROLINE. By Sir Edward Parry. (Benn. 21s.)

THE REAL WAR. By R. H. Liddell-Hart. (Faber and Faber. 12s. 6d.)

HER FATHER'S HOUSE. By Hilda Vaughan. (Heinemann. 7s. 6d.)

Mr. Edmund Blunden's biography of Leigh Hunt, which Mr. Cobden-Sanderson publishes this week, should be absorbing, because Leigh Hunt touched in his seventy-three years an immense number of interests, produced seventy-nine books, and lived in a state of perpetual difficulties, which Dickens presented in the rather cruel portrait of Harold Skimpole. It needs a critic of Mr. Blunden's calibre to extricate Leigh Hunt from the mass of details.

* * * *

Another literary man of vast experience was the late W. L. Courtney, whose life, written by his wife under the title, "The Making of an Editor," will be published by Macmillan.

* * * *

Books nowadays tend to concentrate on the same subject. Russia is one of the favourite topics of the moment. Thus, Williams and Norgate are issuing "The New Education in the Soviet Republic," by Albert P. Pinkevitch, and a similar book on "Science in Soviet Russia," by J. G. Crowther. George Allen and Unwin will give us Dr. Nansen's last book, "Through Caucasus to Volga," while Philip Allan is publishing "A Pilgrim's Way," which deals with a Russian pilgrim who wandered from one Holy place to another, apparently during the few years preceding the liberation of the serfs in 1861.

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The results of the abolition of the sacrament of marriage form the subject of Panteleimon Romanoff's novel, "Without Cherry Blossom," introduced by Stephen Graham, which will be published by Sir Ernest Benn next week. Another aspect of Russia is dealt with in a novel called "Coronet," to be issued by Mr. Harrap next week, in which the author, Mr. Manuel Komoroff, describes *inter alia* Napoleon's retreat from Moscow. M. Komoroff, though born and bred in America, went to Petrograd at the outbreak of the Revolution and edited a daily newspaper.

* * * *

A recent review in these columns of "My Life Story, from Archduke to Grocer," by Leopold Wolfling, ex-Archduke Leopold of Tuscany, closed with the sentence: "'I still travel singing' is his [Leopold Wolfling's] last word, for the book could not include his recent experiences in New York." Leopold Wolfling writes in admirable English to say that he has never been in New York, and is in no way connected with the incidents which has brought publicity to his remote kinsman, the ex-Archduke Leopold of Austria, with whom he is personally unacquainted. I am indebted to Leopold Wolfling—who purposes going shortly to New York—for clearing up the confusion of names in the review of his lively book.

* * * *

An account of "The Germans at Versailles, 1919," by Victor Schiff, the author of "Vorwaerts," is announced by Williams and Norgate. The same house is also giving us "The New Education in Germany," by Thomas Alexander and Beryll Parker, both of whom have had a wide experience of German educational methods.

* * * *

Mr. Norman Angell returns to a favourite subject of his in "The Story of Money," which Cassell publishes next week. While dealing with abstruse problems, it is written, I believe, in a very simple way.

* * * *

Following fast in the steps of Mr. Fred Burdett's book, "The Orchid Hunters," we are getting through Mr. Gollancz a book called "Plant Hunting on the Edge of the World," by Captain F. Kingdon Ward, who has just been awarded the Founder's Medal of the Royal Geographical Society.

* * * *

Miss Sackville West has drawn a picture of the Smart Set of a quarter of a century ago in her novel "The Edwardians," which the Hogarth Press will publish. Its characters range from King Edward to housemaids.

* * * *

Mr. Compton Mackenzie has called his new novel, which Cassell will publish in the beginning of next month, "April Fools." It is, I am told, a very humorous account of a man who invites his quarrelsome relatives to an equal share in his magnificent country house on condition that they live in it together.

* * * *

The latest omnibus book, "The Complete Human Boy," will contain five stories by Mr. Eden Phillpotts, some of which are autobiographical. It will be published by Hutchinson in the beginning of next month.

* * * *

The June number of "Blackwood's Magazine" will contain the first instalment of a series of papers called "Some Book-hunting Adventures," by Mr. R. S. Garnett. I learn that Mr. Garnett has had some strange experiences during a period of fifty years and that they will not be found wanting in human interest.

J. M. B.

THE BRITISH HOUSE OF ATTICUS.

"The Tragedy of the Stuarts." By J. Desmond Gleeson. (Cecil Palmer. 7s. 6d.)

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By LIEUT.-GENERAL SIR GEORGE McMUNN, K.C.B.

The culminating folly of Baba Gandhi's campaign may remain a folly or may rapidly change to a tragedy. But however agitators and politicians may talk, and however much they may dream of producing conditions of which they are seriously ignorant, there are two factors on which the peace and prosperity of India depend. They are the British garrison in India and the Indian Army. For centuries the British have ruled in India because the great mass of the people, numbering some 320 millions, have wished it to be so. Hundreds of thousands of her choice young men have flocked to serve in the army and follow British officers—the one eager to follow, the other proud to lead.

From the Great Wall to the Flanders flats has the Indian soldier joined with his British comrade to carry the Union Jack after the setting sun in its journey round the globe. In India time and again has the Indian soldier turned on all and sundry who would oppose the march of peace and prosperity which British dominion promised to a sore-pressed land. Hundreds of thousands of Indians of all grades and creeds have eagerly taken a part in the British direction of India's prosperity.

IF THE SALT GOES SOUR.

The Army of India, especially in its modern guise, is quite the most remarkable machine of its kind that the world has ever seen. It is so quiet and unobtrusive before the guns begin to shoot that we are apt to take it for granted, but it is a most intensely human institution on which those who lead it play every sort of tune with the varying personalities of its components. This is done by that body of officers who live their lives cheek by jowl with their men, come sun come cold, in the cantonments and frontiers of India, and their methods are worthy of a glance. We in England only know them in the sere when they whack a golf ball in memory of the life that has been theirs, but they give service that money cannot buy, as their eyes, wrinkled in the fierce sun, may tell you. But if the salt has lost its savour! Ah!

It is very human, this great army, that maintains the prosperity of 320 million folks. The humanities began to go wrong in 1914. The infantry regiment at Singapore, a Moslem corps, mutinied and joined the German residents in an attempt to gain the city and port. At least four of the cavalry regiments in India, Moslem and Sikh, were seriously tainted with the intrigue of German and Turk, and most serious incidents occurred. In Mesopotamia the most famous almost of all the Indian corps suddenly went sour and had to be disbanded. For salt can lose its savour. In 1857, almost all the Bengal army, close on a hundred corps, blazed up, as the deliberate result of the concatenation and mingling of different movements in which the Brahmin brains of the day had no mean hand.

The intriguing hands of a country which has brought underground intrigue to a superlative art are always at work to turn the Army sour, and only the Secret Service Department of Government and the Adjutant-General's Department know how deep and how alarming this at times has been. At the present moment Indian and Bolshevist intrigue is hard at work trying to upset its loyalty.

MARTIAL QUALITIES.

The Army in itself is not perhaps so easily accessible. But it comes from an agricultural race, and it goes home to its land pretty freely. All day long in the train, in the long corridor third-class carriages in which the peasant and the camel breeder travel in the north and the soldiers go to their villages, the paid agitators talk all day, pace the carriages and try to spread among a most illiterate people a distrust of their most benevolent Government. If the villages go sour from which the soldiers come, what then? If, as they have done more than once in isolated circumstances, they oppress the soldiers' women and children, what then?

The Army of India is now largely drawn from the yeoman peasantry of the Northern Provinces. The fighting men of the south, the descendants of the northern invaders, have long ago lost their martial qualities. In the north the long winters keep men men, and the northern blood from dying. Modern military organisation groups the men in companies race by race, so that each shall preserve the characteristics whence come their martial qualities, and vie one race with another in efficiency. The Sikh, heavy and slow, who knows no fear; the Pathan, eager, alert, who needs the Sikh backing; the Rajpoot, brave in attack or defence and a horseman born; each to each and all to all. The British officer among them speaks their various *patois*, knows the farm and family cares of each, talks to the sons, of their fathers who went to the Bailey Guard, as they call Lucknow, and to the fathers of their sons who shall perhaps hold British commissions. With them at all times are the Indian officers, close friends and blood brothers. It is this supreme *cameraderie* of the Indian regimental life that makes the Indian Army possible, and brought it across the seas in 1914.

Therefore it is that the military classes have no great sympathy with the political classes of India, who come from a folk whose hand has rarely kept their head, and who under any rule except ours would not be allowed a voice. The soldiery despise and dislike them, the *Baboo-shaboo log*, and all their works, or the soft ways of the last twenty years would have brought our house about our ears sooner. But it is to be remembered that day-in, day-out the intriguer and agitator is tapping at the soldiers' lines, misrepresenting every new rule, every change of dress, suggesting every foul idea that he can think of, and, most of all, he is threading the villages from which the soldiery comes.

GOOD MANAGEMENT.

That his intrigues have no great effect on the bulk so far is almost entirely due to the way that the Army is handled and managed by the regimental officer and those higher soldiers who know their Army. The police, to a certain extent, come from the same classes, and their police officers are to the constable, so far as may be, what the British officer is to *his* men. If the police go—and they, too, went in '57—then the whole machine by which the magistracy rule has gone. If the police are staunch, then, with the Army behind, the campaign of civil disobedience may die of its own want of nourishment. On the other hand, in a country where men throw themselves under the Car of Juggernaut, and where mass hysteria can be aroused, it is never quite safe to prophesy. Gandhi's followers may easily end their days in some futile massacre that a little firmness a while ago would have prevented. But if the Indian Army is not tainted and sour, nothing matters in the end.

The taint that has reached the Garhwalis is the direct result of seditious preaching which has been going on for some time in Garhwal, and which Government have failed to put a stop to. If a dozen more regiments prove to be in the same state, it is no more than we asked for, for British officers are powerless if sedition is allowed unchecked in the villages. In the meantime sympathy is due to the loyal hearts and the British officers in the battalion, which has very properly been disarmed and marched forth, lock, stock, and barrel, to a new cantonment under escort. On May 21 seventy-three years ago at Peshawar 4,000 Bengal troops were disarmed for fear of mutiny, while all the frontier applauded, and we may be thankful that as strong hearts are there now as then.

IRISH FREE STATE

KILLARNEY IN DANGER.

ATTRACTING THE TOURIST.

FROM OUR OWN CORRESPONDENT.

DUBLIN, Saturday.

Some months ago, when the speculative builder threatened to deface the green and pleasant fields between the Vico Road and blot out the lovely view across Dublin Bay the more public-spirited citizens of Dulkey and Kilkenny came to the rescue, and the land was saved by public subscription. This danger, so narrowly averted, sounded a note of warning and pointed to the need for some organisation of opinion and finance on the lines of a National Trust to preserve places of natural beauty, which give greater charm to a country and more real enjoyment to the people than those monuments of archæological interest which are already protected by legislation.

The announcement that the Earl of Kenmare is offering for sale his Killarney property brings this question again into the forefront. Those who are familiar with the country know that Killarney is not unique and that there are many places with equal but differing charm. None the less, Killarney and its lakes are the most popular item in our tourist programme, and it would be a disaster if this large estate were to be disintegrated, broken up into small holdings with corrugated iron outhouses or, even worse, cheap bungalows. This estate, together with the adjoining one of Muckross, happily in safe hands, comprises the bulk of the frontage on the lower lake of Killarney. At present the public have access on a small payment, and it is a pleasant amenity as well as a commercial asset, not alone to the town of Killarney but to the whole country. If it once became known abroad that the peace and harmony of Killarney had been broken it might react on the whole of our tourist traffic. Visitors say that the great charm of our country is its solitude and space; one small blemish—a tawdry teahouse in a prominent place—and untold damage is done. This is a danger to which public opinion so far is not alive, and will probably not be aroused to action until it is too late.

WANTED, GOOD HOTELS.

The tourist prospects for the year are promising. The visitors from America are of a rather different type from that found in the capital cities of Europe or on the Riviera. They are neither wealthy nor ostentatious; many have only the humble grip and have saved just enough to visit the old home and relations. They do not bring much business to the hotels, and car drivers and suchlike are often sarcastic about their frugal ways. Motor parties, mainly English, are growing and welcome visitors, and much has been done to help them. The Customs' exactions are few, the officials civil, the roads are good, due to heavy capital expenditure, though, alas, some are already showing signs of wear, the signposts and danger signs are ample, often better than in England.

The one real problem is that of the hotels. It is far from me to suggest that the Tourist Association is inert and that nothing is being done. The lack is more one of knowledge than of desire or endeavour. The ordinary small country hotel, which is all the demand can support, can only be a mirror of the national home and habits. The root trouble is that as a people we do not possess the art of home-making; we lack that rather intimate sense of detail which means real comfort, clean blotting-paper, non-rusty pens, bedside lights, daintily served morning tea, good beds—not to mention an annual overhaul of mattresses as in France—and many other little things of the same sort. A number of hotel-keepers went abroad some years ago in search of ideas. On their return the published comment of some was more critical than contrite. This failure to sense the more subtle needs is an honest but a very real difficulty.

A SUGGESTION REJECTED.

I heard only recently of a lady of understanding in home details who offered her services to a certain organisation. Her proposal was to go round as an ordinary visitor and report in confidence to headquarters on all defects, big and little, especially the latter, that she observed. The idea did not appeal: the familiar and official inspector was deemed to be sufficient. The plea was that complaints were few, and not seldom unreasonable, and that many clients were fully pleased. This attitude of critical satisfaction is baffling. What we rather want is to cultivate that attitude of mind which has brought many famous *restaurateurs* to success, known in America as the Statler service, which postulates that the client, however unreasonable, is never wrong, to which might well be added that the proprietor, however hard he tries, has always a lot to learn.

THE MISSING POSTMAN.

The mystery of the postman missing since Christmas last from a village in the County Waterford still continues. The old disused mine shafts have been explored with the aid of divers, the bog holes for miles round have been probed by police and volunteers, newly-dug graves have been examined, the seashore in likely places has been dug over, yet the search continues. It is a strange case inasmuch as the whole village and countryside tell the most circumstantial tale of exactly what happened after closing hour in a certain public-house, and yet the absence of the body prevents any developments.

LAND LEGISLATION.

The debate on the Land Commission vote drew, from the Parliamentary Secretary responsible, much praise at the progress made in the division of untenanted land. This was no doubt pleasing to many deputies from the Gaeltacht and good Parliamentary tactics. But the completion of the purchase of tenanted lands is just as important, and, alas, very slow. A matter of further anxiety arises from the fact that the British Guarantee for the Lands Bonds in which stock owners are paid expires in 1932. It is true that in the present good state of our credit this guarantee does not count for much, but there may easily be developments which would make it desirable, and it is certain that purchase will not be completed within the two remaining years of its currency. Those who are more closely concerned with the actual work, solicitors, agents and the like, say it is no good ing anything. The Land Commission officials proceed in their own time and way. The most potent pressure would come from the tenants who are paying 10 per cent. to 15 per cent. extra during these years of delay. The owners of encumbered estates suffer most, for instead of paying off charges by bonds at their par value the arrears of interest at higher rates are accumulating. This is a sad but fitting finale to fifty years of land legislation during which incomes from land have been reduced by 70 per cent.

There was a mistake in the figure given last week for the lay vote on the matter of church ornaments. The correct figure was 32 (not three as stated) for and 136 against.

It is no use paying a debt with borrowed money.—*Rt. Hon. Philip Snowden, M.P.*

Modern youth is the best raw material the world has ever seen.—*F. J. Chamberlain, National Secretary of the Y.M.C.A.*

The chief obstacle to religious reunion is the clergy. The laity would perfectly easily agree in a month in all essentials.—*Lord Cushendun.*

I continue to protest as a true child of the Reformation against magical and mechanical conceptions of God's actions.—*Bishop of Birmingham.*

A country which devotes so large a portion of its income in providing for the unemployed and cannot find and make work for them, is starting down the road which ultimately can lead only to bankruptcy.—*Rt. Hon. Stanley Baldwin, M.P.*

OUR PARIS LETTER

M. BRIAND'S DREAM.

ECHOES OF HIS PLAN.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

It has been a busy week at the Quai d'Orsay. The diplomats have been engaged in collecting the comments of the world's Press on M. Briand's scheme of European federation, and the Foreign Minister, who has a remarkable power of assimilation, knows exactly the effect produced by his memorandum. Is he disappointed? Not in the least. M. Briand is a statesman of a hopeful temperament. In the course of his lengthy career he has frequently been faced with situations which appeared desperate, but by his genius for compromise, his skill as a negotiator, and his persuasiveness, he has managed to win through and save the day.

He has now a bigger thing on hand than the Pact against War with which his name is associated. An apostle of peace, to whose sincerity the statesmen of Europe bear testimony, he is anxious to crown his career by an act which shall set the seal on the economic reconstruction of Europe. After European peace has been solidly established by pacts and agreements, he is desirous that there shall be understanding and prosperity based on union made possible by political and economic arrangements. At the first blush, and taking the Press comments as a whole, the reception given to the memorandum is far from being wildly enthusiastic. I understand that M. Briand never anticipated a welcome of this kind. He wanted to give the nations something to think about, believing that even if all of them would not accept his ideal whole-heartedly they could not turn it down.

BRITAIN'S POSITION.

The French Foreign Minister will know where he stands when the governments have forwarded their replies to his questionnaire. Meanwhile the reception given to his proposal in England has not come as a surprise here. It is recognised that the situation in Great Britain is exceptional by reason of her Empire and her obligations to it. Some students of the British position go so far as to suggest that the reply of the Socialist Government will indicate whether England will continue to play her part in the concert of European nations or return to her attitude of isolation and look to her Empire to help her out of her economic difficulties. If Britain declines to associate herself with the projected European Union the prediction is made that her position of isolation will not be exactly "splendid." This is another way of saying that the European Federation may be formed without her. M. Briand has put his hand to the plough, and those who know his mind say that he is determined that his efforts to promote European unity shall bear fruit.

A FINANCIAL PROBLEM.

France has now become so wealthy through the financial policy introduced by M. Poincaré that the problem has arisen as to what she should do with the money that is available for investment. Her big Budget surplus, her prosperity connoting no unemployment to speak of, her hoard of gold which is being continually increased by consignments forwarded by the Bank of England, place her in a very advantageous position. The ambition of her financiers has been stimulated. They think that the moment has arrived when she should assert her position in the money markets of the world. They have even the dream of making Paris a great centre of international credits. France has money to invest abroad, but her trouble is as to where she should place it. There is no doubt that she is showing nervousness on this matter. In spite of the unemployment crisis in England, Paris cannot understand why one loan after another should be issued in London.

The fact is France is a little afraid of foreign loans. Not that she does not want to lend money. She desires to be careful and not burn her fingers. The financial writers are sounding notes of caution after the trouble over the City of Tokio bonds, the interest on which is paid in paper francs, while in England it is paid in sterling. In this connection it is not to be forgotten that the French and other holders of war bonds invested their money on a gold basis and are receiving interest in paper francs. That is to say, since the depreciation of the franc and its stabilisation to a fifth of its value they are heavy losers.

The *petit rentier* who thought that he had provided for his old age when he invested his money on a gold basis is a great sufferer. The Government knows well enough that there are thousands of small investors who are victims of the depreciation of the franc, and that their worry has been accentuated by the increase in the cost of living, for the limit of rising prices has apparently not yet been reached. Some time ago M. Tardieu gave a promise to deal with hard cases, and there are many people who consider that, having regard to the strong financial position of France, the moment has come to do something.

AUTHORS' FILM ROYALTIES.

There is rejoicing in the ranks of authors and particularly those novelists whose books attract the attention of the film producers. To have a novel filmed is the hall mark of a successful writer. But in the past this distinction has flattered his vanity more than it has filled his pocket. He sold his rights and his work at the same time, and that was the end of the matter so far as he was concerned. Evidently the sum paid for the cinema rights of novels was not big, not enough, in fact, for the Société des Gens de Lettres has found it necessary to make other arrangements.

Henceforth the novelist whose work is filmed will receive royalties. A contract has been entered into by which the receipts of the sales of films will be divided among three parties—the author, the producer, and the manufacturer. Each will have a percentage. A film which has a long run in several countries, as certain musical plays, will mean a fortune for the author. One thing is likely to happen from this French initiative which will be brought before the cinema congress in Budapest next month: the ranks of authors with one eye on the novel-reading public and the other on the cinema will probably be increased.

MONTMARTRE'S FIGHT.

For a number of years that part of Montmartre known as the "Butte" has had a "free and independent republic." Established in a spirit of gaiety, not to say mockery, the republic of which the most prominent members are painters, caricaturists, and poets has taken its self-imposed duties very seriously. It regards the plateau of the hill under the shadow of the Sacré Cœur as the most interesting part of Paris, and, indeed, thousands of foreign tourists are attracted there during the season. While these Montmartrois, led by Poulbot, the inimitable sketcher of urchins, have not been able to prevent the demolition of old and picturesque buildings on the slopes of the hill, they are determined that its summit shall be kept sacred.

Their indignation was great when they heard of a proposal to erect a factory on the summit, on the very spot where it was intended to build a dispensary for Poulbot's youngsters. Artists, writers, shopkeepers, and householders got up petitions, and now the municipal councillor of the ward, determined to save the æsthetic beauty of the "Butte," has called upon the Prefects of the Seine and Police to have it classified as an artistic monument. If this is done the factory idea will be quashed, and old Montmartre, or what is left of it, will be saved. If the contrary, there will be wigs on the green.

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A WANDERER'S NOTEBOOK.

MEDICINE MADE AMUSING.

By E. V. LUCAS.

Medical men on the stage rarely have a prominent part. There are, of course, exceptions, as in "The Doctor's Dilemma," by a Mr. Shaw, where they are voluble and unashamed, and in "Half an Hour," by Sir James Barrie, where, both in the stage version and the talking film, the rôle of something like Fate falls to a chance healer who is passing by but cannot heal. As a rule, however, medical men on the stage are symbols rather than characters, and are nearly always subsidiary and sententious, brief and solemn. Yet after reading the interesting study of the old sword-dances, pace-eggings, and mummers' plays which Mr. Douglas Kennedy contributes to the *English Folk Dance Society's Journal*, it is clear to anyone that there was a time in our national drama when the doctor not only played a part that was prominent, but was jovial, loquacious, and assertive.

* * * *

According to the scheme of these entertainments, the hero, called by various names, but originally, in the remote and mystical past, probably representing the whole animal kingdom, had to be killed and then brought to life again, and this—the second occurrence—had to be effected by medical skill. That is how these old mummings began, not improbably as religious representations, but as time passed they took on a more humorous and romantic colouring, while oral transmission, in place of the written word, turned all kinds of names that may have begun nobly into comic or grotesque assonances, such as Turkish Knight into Turkey Snipe, Beelzebub into Bells Blub, Belzeebug and Belcibub, and elecampane into Here-I-come-again. But what were the high-born ancestors of Little Twing Twang, Him-as-aint-been-yet, and Old Tossip I cannot say.

* * * *

Gradually, however, the doctor, who may at first have been a mage, reverent and austere, developed into a merry, jaunty medical student, with no further change, no matter in what part of rural England the play was being enacted. Howsoever flexible the procedure with regard to the other dramatis-personæ, the Ten-pound Doctor's own conduct of the case is fixed, almost as though the Royal College of Physicians had had a hand in it. He is called the Ten-pound Doctor because that is his fee, while his credentials depend not on any particular knowledge of medicine, but on his extensive foreign travel. In fact, he is qualified very much as the author of "The Vicar of Wakefield" was, who left England an adventurous youth and came back with a degree entitling him for the rest of his life to be called Dr. Goldsmith.

* * *

Thus (in the Acaster version):

FOOL: A doctor! a doctor! ten pounds for a doctor!

(Enter Doctor.)

DOCTOR: Here am I.

FOOL: Are you the doctor?

DOCTOR: Yes; that you may plainly see, by my art and activity.

FOOL: Well, what's your fee to cure this man?

DOCTOR: Ten pounds is my fee; but, Jack, if thou be an honest man, I'll only take five off thee.

FOOL (aside): You'll be wondrous cunning if you get any. Well, how far have you travelled in doctrine-ship?

DOCTOR: From Italy, Titaly, High Germany, France, and Spain; and now am returned to cure the diseases in Old England again. . . .

FOOL: What diseases can you cure?

DOCTOR: All sorts.

FOOL: What's all sorts?

DOCTOR: The itch, the stitch, the palsy, and the gout. If a man gets nineteen devils in his skull, I'll cast twenty of them out. I have in my pockets crutches for lame ducks, spectacles for blind bumblebees, pack-saddles and panniers for grasshoppers, and plaisters for broken-backed mice.

* * * *

In the Ripon version the Ten-pound Doctor gives his name as Doctor Brown, "the best old doctor in the town." "How came you to be a doctor?" asks the King. "By travels." In the Barnes (Wiltshire) version, when asked by King William his fee, he says "Ten pound, but guineas I'll take off thee." In the Hamstall Ridware (Staffordshire) version he is offered five pounds, but insists on ten, claiming that "if there's ninety-nine diseases in, I'm sure to fetch a hundred out;" but in the Coxwold (Yorkshire) version he gives his name as Esvo Ivo Ick-tick-tay, comes from Ittytitty, where there's neither wall nor city, and little pigs run about singing "God save the King," and demands as a fee "eleven pounds, eleven shillings and elevenpence three farthings." The treatment at Coxwold is very simple: "I have a little bottle here called Im-cum-curum. Take one sniff-snaff-jiff-jaff. Rise up and walk." The dead man rises. Even though one does not see Lord Dawson of Penn or Sir Thomas Horder on in this scene, it is a great idea—and a great advertisement for the faculty. But for such admirable "service," as the Americans say, the fee, I must admit, is low.

* * * *

In some versions the comedy of the Ten-pound Doctor's part is increased by funny business with a patient with toothache. At Weston-sub-Edge (Gloucestershire) the Doctor tells his man to bring him the strongest horse he can find, and horses, represented by the other players, are brought, until there are no more. Then the Doctor fastens on the tooth, the first horse fastens on the Doctor, the second on to the first horse's tail, the third on to the second horse's tail, and so forth, until at a given signal they all pull together and the tooth surrenders.

* * * *

But, comic no doubt as this incident must be, the Ten-pound Doctor never has such a success as when, in the version of a village near Bridport, he has a horse, compounded of two mummers in the manner of the Brothers Griffith of blessed memory, whose name is Pony, and whose duty and privilege it is to identify certain specialised members of the audience. You may imagine Dorsetshire's shouts of joy when Pony is told to find the girl "who kicks off the bedclothes when she dreams of her sweetheart," and does so. Very like something in Hardy, isn't it? It is, by the way, with reference to one of these composite horses that the only approach to poetry occurs, in all the versions given by Mr. Kennedy. This is when a groom puts the animal up to auction. "The horse," he says, "is for sale. He has an eye in his head that would set a gorse bush on fire."

LETTERS TO THE EDITOR.

"Quieten."

From THE HEADMASTER, UNIVERSITY COLLEGE SCHOOL.

Sir,—I noticed the word "quietened" in your principal news column last Sunday. According to Murray's Dictionary, the first use of that strange verb occurred in the early nineteenth century. It is an extract from the *North British Review*, which states that "'to quieten the children' is not good English." I am no enemy to additions to our language when they serve a good purpose. But why add two unnecessary letters to a quite respectable verb? GUY KENDALL.
University College School, N.W.

"John Company."

Sir,—Colonel Harold Malet, in "Notes and Queries," August 6, 1892, p. 116, says that "John" is a perversion of "Hon," and John Company is the Hon. Company. No doubt Hon., like Hans, may be equal to John, but probably "John Company" is allied to the familiar John Bull. The company was abolished in 1857 in consequence of the Indian Mutiny (Brewer).
LOUIS E. STEVENSON.
Temple Sowerby.

Sir,—Many suggestions have been put forward to explain the origin of the term "John Company" as applied to the East India Company. Apparently this personification of a trading company was not confined to the English company, for the Dutch allowed the peoples with whom they came into contact to believe that they were the representatives of a mighty prince, Jan or John, whose surname was Company. It seems that in the case of the Dutch their object was to increase the prestige of a mere trading company.
C. COLLIN DAVIES.
School of Oriental Studies, E.C.

[Replies have also been received from C. F. Sykes (Harlesden, N.W.), Res Ker (Walthamstow, E.), Phil. W. Thompson (Ipswich), A Lover of Quotations (Hyde Park, W.), James Strong (Trowbridge), E. M. Gullick (Pirbright), and J. Arthur Moss (Enfield).]

Editing Sullivan.

Sir,—I was surprised to read of the omission of a number from "The Yeomen," "Princess Ida," and "Pinafore" respectively, but "Ruddigore" has suffered to a much greater extent. It is bad enough to listen to a new overture, but to be deprived of the excellent song, "The Title's Uncommonly Dear at the Price"; the exquisite duet, "The Battle's Roar Is Over, O My Love"; and the vivacious finale, "Having Been a Wicked Baronet a Week," is a good deal worse. The omission of the latter makes the modern finale ineffective.
Littlehampton. P. JOHNS.

Sir,—I know Sullivan's "Mikado" very well, and quite recently went for the first time to hear Puccini's lovely "Madame Butterfly." To my amazement, I recognised in Puccini's work many distinct phrases from Sullivan's! Or should it be vice versâ? Did Sullivan write "The Mikado" after a good dinner and "Madame Butterfly," or was Puccini a lover of the old Savoy?

One also hears, very distinctly, in "Butterfly" the melody of the phrase with which Oscar Asche used to make his most illustrious bow: "I/am/Chu Chin/Chow of/Chi/nah!" (Pom-pom-pom-pom).
Hampstead, N.W. KOBOLD KNIGHT.

Pronunciation of "Cannes."

Sir,—I regret that I cannot agree with Dr. Mulvany. Five-and-twenty years ago I had to do with the formation of the now well-known Golf Club at Cagnes, and in those days, when motors were few, we were constantly running in and out from Nice by train, and had to pronounce the name correctly. The pronunciation of Cagnes, as of Cannes, is just as Mr. Emanuel gives it, and is as phonetically near to that of the Southern French as we can make it.
Brighton. H. A.

Sir,—The pronunciation of French, as of English, differs widely in various classes and in various parts of the country.

I am bold enough to believe that any Parisian member of the Académie Française of linguistic attainments would substantiate my version. In any case, he would decide that neither "Cannes" nor "Canne" (walking-stick) should be pronounced like our word "can," but verging towards "carn."
FRANK L. EMANUEL.
Kensington, W.

[Letters also received from Chas. Tate (Bayswater, W.), and Tedium (Monaco).]

Tiger Bay.

Sir,—I cannot give any evidence of the term "Tiger Bay" being in use as a common noun, but your correspondent A. G. Linny is correct in his belief that such a district—an unsavoury one—is well known as situated in the sailor-town area of Cardiff.

He might be interested to know that for many years at that port there were in vogue some verses entitled, if I recollect aright, "The Cruise of the Old Calabar." One portion ran:—

And after rounding Cape Cathays,
We sighted land on the Crockherbtown Coast,
And anchored safe in Tiger Bay—
Right you are! Old Skipper.

Cathays is, I may say, a district of Cardiff, whilst Crockherbtown was the name of one of the principal streets, now changed to Queen Street.
Bristol. JNO. IRELAND.

A Study of Rembrandt.

Sir,—I fully agree with Professor Laurie as to the desirability of replacing, "*as far as possible*, subjective impressions by objective fact" in the examination of pictures by old masters; but I strongly dissent from his classification of evidence. The colour of a railway signal is not a matter of opinion, but of common knowledge; the identification of the pigments used in a picture, or of the wood of the panel on which it is painted, is a matter of specialised knowledge, and, being capable of proof, is more than an expression of opinion. But the attribution of brush-strokes to one particular painter is analogous to the identification of handwriting; and the conflicting evidence given by handwriting experts in the lawcourts reveals that this is very much a matter of opinion not susceptible, as yet, of legal proof.
Hampstead, N.W. FRANK RUTTER.

Sir,—It is well known that my sympathies are largely with Professor Laurie's methods. But instead of replacing "subjective impressions by objective fact," as he says in his letter to you is the aim of the scientific investigator, my whole case is that the one should supplement the other because neither can "replace" the other.

Professor Laurie will, I know, forgive me for suggesting that his book on Rembrandt fails to convince because of the confusion (unintentional I am sure) he has created between the use and value of the magnified photograph and the photo-micrograph.

This is not the place for technical discussion, but I am sure this confusion is the cause of much misunderstanding of what Professor Laurie is driving at. Personally, I have never thought that the objective facts disclosed by the X-rays, chemical analysis and photo-micrography can have weight of finality in attributing a picture to this or that master. Objectively, pictures are so much paint, canvas, wood, medium, etc. I cannot see, for instance, that the magnified photograph helps by reason of its larger scale to make "exact comparison possible of one very individual characteristic of a painter, namely, his drawing and manipulation with the brush." And it is here that I am in agreement with the "subjective feeling" school.

Again, I wish "the brush" were the fixed singular quantity Professor Laurie seems to think it. Painters use soft, hard, wide, narrow, short, long, an infinite variety of brushes which even in one hand will produce infinite variety of touch.

I have yet to meet the expert controlled by "subjective feeling" who did not sooner or later admit the value of objective evidence.
S. KENNEDY NORTH.
Jermyn St., S.W.

The Naval Treaty.

From LORD SYDENHAM OF COMBE.

Sir,—I agree cordially with "Scrutator" that, whether "the advantage under the Treaty" lies with the United States or with us "is a matter of almost complete indifference." It is, therefore, the more unfortunate that the intricate compromises on which the Treaty is based were directed mainly to secure a naval parity with the United States, which is obviously impossible. The result is that neither Power is permitted to maintain naval forces composed as it desires, which can only lead to irritation that we can already discern. "Scrutator" effectively explains that our security has been sacrificed in some aspects, and the general blessing which he accords to the Treaty is, therefore, surprising. He relies, however, on the strong probability of no "international trouble" before 1936, when he believes that the Treaty may be revised so as to enable us to make good deficiencies arising from the fact that, as he shrewdly points out—

For those problems that are peculiar to ourselves and to our islanded position it [the Treaty] does nothing.

I dare not ask for space to reason that the next conference will be bound to follow the false direction which the hopeless attempt to secure parity between two Powers having no real concern with the armaments that each may wish to maintain, imparted to the prolonged and often critical recent discussions, or to show that, if rectifications in 1936 were practicable, it would need ten years at least to replace the trained personnel that is to be scrapped.

"Scrutator" suggests that we have become, since the war, "disposed to take purely rational views about the place of our navy in national defence." Were our views of our naval needs irrational before 1914? My main charge against the Treaty is that it neglects or ignores the great lessons of the war. Even so acute a critic as "Scrutator" believes that—

sea-power is no longer a means of fighting fleet actions; they are probably obsolete.

The power of fighting fleet actions, as Sir Herbert Richmond has lucidly explained, remains as much as ever and no more than formerly a "means" of national security, whatever maximum standard of fighting ships is adopted.

More than thirty years ago, in the *North American Review*, I proposed a "naval union" with the United States for the precise purpose which "Scrutator" describes. But it is now sufficiently clear that this is a commitment that America will never accept, and neither Mr. MacDonald nor Mr. Hoover can be blamed because they could not "bend this great bow of Ulysses."
The Priory, Lamberhurst. SYDENHAM.

"Some Laughter-Makers."

Sir,—Mr. Arthur Beavan was quite correct in stating that Mr. Chas. Fawcett was juvenile lead at the old Gaiety Theatre. I remember him there many years ago when the programme consisted of an operetta in which he played the light singing comedian's part with Miss Wadman, and he also played the juvenile part in the comedy which followed. The evening would be concluded with a burlesque or extravaganza with E. Terry, Royce, Nellie Farrar, and Kate Vaughan.
JOHN A. SNELLING.
Grosvenor Club, S.W.

Sir,—Your correspondent, Mr. Harding Steerman, is quite correct in stating that "Our Flat" was played at the old Strand Theatre. I did not write to the contrary, having a vivid memory of its run at that theatre with Willie Edouin, Charles Fawcett, and Annie Goward in the cast. But Mr. Steerman's recollections apparently do not carry him back far enough to cover Mr. Charles Fawcett's long association with the old Gaiety.

It may interest him to learn that a cursory glance at the files of the *Era* shows that in January, 1878, Mr. Fawcett appeared at that theatre in "The Grasshopper" and "Little Doctor Faust," and in October, 1878, with Miss Wadman in the "Lady of Lyons Married and Single" and as Glavis in "Fox and Wolf." His own farce, "Bubbles," was produced at the old Gaiety on October 8, 1881, and Mr. Fawcett played the part of Bob.
ARTHUR BEAVAN.
Finsbury Circus, E.C.

"The Old Lady of Threadneedle Street."

Sir,—The Bank of England was first called "The Old Lady of Threadneedle Street" from a caricature by Gillray, dated May 22, 1797, and entitled "The Old Lady in Threadneedle Street in Danger." It referred to the temporary stoppage of cash payments on February 26, 1797, and £1 banknotes were issued March 4 the same year.
Trowbridge. JAMES STRONG.

Sir,—In reply to the query of J. Boyd, the directors of the Bank of England were referred to as "The Old Lady of Threadneedle Street" by William Cobbett, because, like, Mrs. Partington, they tried with their broom to sweep back the Atlantic waves of national progress:—

A silver curl-paper that I myself took off the shining locks of the ever-beautiful old lady of Threadneedle Street (a bank-note).—Dickens: Dr. Marigold.

GUY L. TEMPLE FRANKS.
Cambridge.

Sir,—The exact date at which this term was first current appears to be doubtful. It is asserted that it was due to William Cobbett, who, in his *Political Register*, in the early nineteenth century, thus styled the Bank of England. Sheridan and Gillray are said to have used the expression about the same time.

It has been suggested that the phrase was derived from a sign in Threadneedle Street.

The incident related by Thornbury in the following extract from "Old and New London" may have had some association with the origin of the phrase:—

In the early part of the century, when "the Green Man," the Lady in Black," and other oddities notorious for some peculiarity of dress were well known in the City, the "White Lady of Threadneedle Street" was a daily visitor to the Bank of England. She was, it is said, the sister of a poor young clerk who had forged the signature to a transfer-warrant, and who was hung in 1809. She had been a needleworker for an army contractor, and lived with her brother and an old aunt in Windmill Street, Finsbury. Her mind became affected by her brother's disgraceful death, and every day after, at noon, she used to cross the Rotunda to the pay-counter. Her one unvarying question was, "Is my brother, Mr. Frederick, here to-day?" The invariable answer was, "No, miss, not to-day." She seldom remained above five minutes, and her last words always were, "Give my love to him when he returns. I will call to-morrow."
Harleseden, N.W. C. F. SYKES.

[Replies have also been received from A. J. Thorogood (Golders Green, N.W.), Sybil Kempthorne (Weybridge), J. Arthur Moss (Enfield), A Lover of Quotations (Hyde Park, W.), Louis E. Stevenson (Temple Sowerby), Charles C. Osborne (Claverton Street, S.W.), and E. J. Beavis (East Sheen, S.W.).]

The Climate of Kenya.

Sir,—Mr. Neville Chamberlain's article on Kenya was very interesting, but scarcely fair to Uganda. He says:—

Uganda and Zanzibar are tropical countries where the only white men are officials and representatives of commercial firms.

This leaves out, not only the large number of missionaries, but also the very many people who are living on shambas (farms) and growing rubber, coffee, tea, and so on.

Technically, Uganda *is* a tropical country, but the inference that it is, therefore, not a white man's country is wholly incorrect. The temperature at Kampala, the commercial capital, varies between 60 deg. and 90 deg. Fahr., though it is both hotter and colder in the part bordering on the Sudan.

All the while I was there the thermometer only once reached 80 deg. in the house—a temperature considerably lower than England had at the same time—and there were few nights when one did not need one blanket, if not two.
Emperor's Gate, S.W. CROFT HILL.

An Armada Enigma.

Sir,—Referring to Lord Ruthven's question about the Armada in your last issue, it is, I think, practically certain that Philip's Grand Fleet was never anywhere near Alderney.

When I was a sub-lieutenant at the R.N. College at Greenwich, nearly fifty years ago, we used to be taught that the Armada was carried a long way to the northward of its intended line of sailing up Channel by the drift of what is known as "Reynold's Current," a surface movement across the chops of the Channel of which the Spaniards were ignorant at that period. This was in our lectures on "Winds and Currents" by the late Professor Sir J. K. Laughton.

It was Medina Sidonia's intention to keep close to the French side and avoid being drawn into action till near Dover, if possible, so as to throw his troops ashore within a comparatively short marching distance from London. But the current in question pushed him right over to the English side and upset his whole strategy; so the elements played England's game from the very outset.

Macauley's reference to Aurigny's isle may have been merely poetic licence, but possibly he was intentionally vague in using the word beyond."
G. A. BALLARD, Admiral (ret.).
Corsham.

Sir,—Lord Ruthven's enigma arises from his interpretation of the word "beyond." "Beyond Aurigny's Isle" is merely a poetic generalisation for the approaches of the Atlantic Ocean to the Channel to the *westward*, not eastward, of Alderney.

The facts, briefly, were these: On July 19 the Spanish Armada was sighted off the Scillies, and then news reached Effingham at Plymouth on the following day. That evening the English fleet put to sea to the leeward of the Armada. This Effingham wisely allowed to pass by "very slowly, though with full sails, the winds being, as it were, weary with wafting them, and the ocean groaning under their weight." Once on the windward of the Armada the English adopted the gadfly tactics, but it was not till July 23, when off Portland, and in the same longitude as Alderney, that the Spaniards could be tempted into an engagement. It might be noted that here, as elsewhere throughout the running fight up the Channel, the English failed in their purpose of breaking up the Spanish formation.
W. BARING PEMBERTON.
Alexandra Road, N.W.

"Lilliput Levée."

Sir,—If your correspondent Basil M. Bazley will refer to vol. v. of A. H. Miles's "Poets and Poetry of the Nineteenth Century" he will find a good memoir of William Brighty Rands, the author of "Lilliput Levée," by A. H. Japp. This "old book of rhymes for children" (to quote Mr. Bazley's letter) had a vogue, when I was a youngster in the sixties of the last century, similar to that now enjoyed by "When we were Seven." Everybody then talked of, or quoted from, the book. Probably the most popular number in the book was the delightful "Polly."

And there was published in 1899 by John Lane, "Lilliput Lyrics," which was a selection from "Lilliput Levée" and other works by Rands, edited by R. Brimley Johnson, and charmingly illustrated by Charles Robinson. "Lilliput Levée" is also quoted from in E. V. Lucas's "Book of Verses for Children" (1897).

Rands wrote largely in contemporary magazines (he died in 1880) under various pseudonyms—the best known being "Matthew Browne." I recall one article (signed Matthew Browne) in *St. Paul's Magazine* (edited by Anthony Trollope in the early seventies) which contained the biting sentence:—

The excessive and growing drinking of tea is gradually turning a nation of Englishmen into a nation of sneaks.

T. W. LITTLETON HAY.
Belsize Lane, N.W.

Sir,—I should like to cross swords with the correspondent in your last issue who referred to "Lilliput Levée" as "a book of rhymes." The tiny volume is much more than a book of rhymes. It is illustrated by Millais, Pinwell, and C. Green, and was written by a variety of poets, including George Macdonald, William Browne, Mathew Browne, Henry Holbeach, and C. Cander, and contains such rare and delightful gems as the famous "Doll" poem, "Shock-headed Cicely," "Petronella," "Polly," etc.

Also, being written in the days when people wrote up, not down, to children, the matter is good poetry, good sense, and, last but not least, good nonsense.

Pardon this outburst, but ever since 1872, when the book was given to me, it has been a cherished possession.
Rottingdean. MAUD SLESSER.

[A letter also received from Dorothy Dix (Wandsworth Common, S.W.).]

The Poet Laureate's Job.

Sir,—In not very remote times the office of Poet Laureate was one of real duty, an ode being expected on the King's Birthday and on other occasions. As Cowper said in "Table Talk":—

The courtly laureate pays
His quit-rent ode, his peppercorn of praise.

But those conditions passed when Wordsworth's reluctance to become Poet Laureate, as he feared he might be unfit to undertake the tasks expected of him, was overcome by Sir Robert Peel, who, writing on April 3, 1843, assured the poet that the post would be a sinecure as far as he chose. In the case of Mr. John Masefield, many hope this condition is implied, if not explicit.
Woodlands, N.W. A. J. THOROGOOD.

Sir,—Canon Olivier gives us an admirable definition of the responsibilities of a Poet Laureate, whether undertaken or no. But why appoint one?

There are always those—

who can capture those rare moments and hand them down to posterity as an item in the history of the spiritual development of the race.

I believe the appointment was held in 1897 by Mr. Alfred Austin. But "Recessional," which so aptly and beautifully closed the description of all the pomp and circumstance of the Jubilee celebrations, was not by Mr. Alfred Austin.

And the War endowed us with the sonnets of Rupert Brooke and a little poem (from *Punch*), "In Flanders Fields," which are ours for ever also.
Oxford. BRYCE McMASTER.

Gleaning.

Sir,—I have often seen women and children gleaning in the harvest field in the county of Huntingdon, notably round Godmanchester, which is a borough with a charter of King John.
ALAN CHICHESTER, Lieut.-Col.
Drayton Gardens, S.W.

Readers' Queries.

[The number of readers' queries that reach us is now so great that a small proportion only can be published, and we endeavour, therefore, to make a selection of those of most general interest.]

I frequently come across references to "the coffee-houses in Johnson's time," and I wonder whether any of your readers can give any information as to the kind of refreshments that were sold, and how the interiors were fitted?—E. FORSE (Portsmouth).

What is the meaning of the phrase—

Ne'er cast a clout till May is out.

Does it mean before the first day of June or until the hawthorn blooms?—WM. H. HUDSON (Chadwell Heath).

Where can I find the poem beginning?—

From one vast mountain bursting on the day
Tweed, Clyde, and Annan urge their separate way.

—G. H. ROOKE (Sheffield).

Can a reader tell me who was "Betty Ross, a widow, to whom the five-pointed star of the American flag is due," and why?—G. A. P. (Bradford).

FOR

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THIRTY FIVE YEARS AGO

Speeding in the Nineties

Twenty miles an hour was a terrific speed when motor cars took to the roads. That first wonderful run to Brighton—beards blowing in the breeze, scarves awry—goodness how they raced. Nowadays we smile at the old ideas of speed. We live faster, but do we live better? The nineties like the nineteen-thirties considered Cerebos Salt an essential adjunct to the well-served meal.

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Ch.198

THE WEEK AT WESTMINSTER.

CABINET'S PRODIGAL SON.

EFFECT OF ECONOMIC FACTS.

By "A STUDENT OF POLITICS."

The manner of Sir Oswald Mosley's resignation greatly became him, and the House thought the more of him. There were no personalities in his explanation, but quite evidently he was resigning, not so much from the Government as from the present dominance of the Chancellor of the Exchequer. Sir Oswald Mosley is a harder worker than most people suppose, and he has very definite views on the finance of the country which are not those of Mr. Snowden. To his mind the bankers are the villains of the piece, and Mr. Snowden is their humble servant. Sir Oswald Mosley's revolt is quite consistent with his political friendship with Mr. MacDonald. The Prime Minister has had to let him go and to bend to hard facts and the imperious personality of Mr. Snowden, but this prodigal son will not go into a very far country, and is far securer in the affection of the Prime Minister than the Elder Brother.

Sir Oswald chose the time of his resignation very well, for Mr. Thomas's speech on unemployment on Monday was one of the most humiliating confessions of failure ever made by a Minister. It has not been a personal failure, though it would be easy to over-estimate Mr. Thomas's ability as an administrator, but a complete capitulation to hard economic facts which the Labour Party had denied, and had climbed into power by denying. Mr. Thomas now accepts all the negatives of Conservative policy on unemployment. Whether he will presently go on and accept the positive ideas of Conservative policy remains to be seen; many things are more unlikely, and if and when he does, and becomes preferentialist and Protectionist, there may be a real upheaval in the Labour Party. For nothing is so certain as that Labour will not remain content with mere negation. Either it will split on Protection or it will turn to the ideas of Sir Oswald Mosley and his friends. In the meantime Mr. Thomas is being petted by the Conservative Opposition and cold-shouldered by the rank and file of his own party.

IMPERIAL UNITY.

The interesting debate in the Lords on Lord Elibank's motion on Imperial economic unity showed how little fight there is in Lord Salisbury. He has grave misgivings about food taxes, and somewhat amusingly is evidently puzzled to account for the popular hostility to them. He finds that the real cause of the objection is not so much the taxes themselves as their implications. Food taxes are the symbol in the popular mind of all-round general tariffs, and he is much impressed by the shrewdness of our people in rejecting food taxes on that account. It seems a subtle reason for objections that are capable of a much simpler explanation. Lord Salisbury is all for more indirect taxation, but would impose it for pure revenue purposes and apparently avoid food taxes. This opposition will, of course, get nowhere, especially when, as on Wednesday, it is accompanied by exhortation to unity in the party. The motion was carried by a handsome majority, and if anyone still expects the Lords to offer any real resistance to the growing Protectionist feeling in Conservative counsels he will be disappointed.

THE FINANCE BILL.

The debate on the Finance Bill opened well with good speeches from Sir Robert Horne and Sir Herbert Samuel, but tailed off badly towards the end, for neither Mr. Churchill nor Mr. Snowden was in form. There was a remarkable parallelism between the speeches of Sir Robert Horne and Sir Herbert Samuel. Both agreed that the present scale of taxation is injuring our trade and discouraging enterprise; that is to say, making unemployment, and both used the same arguments and even the same illustrations in support of their contention. On finance, there is evidently no real difference of opinion between the Conservative and Liberal Parties; the differences that exist are those of pure Party tactics. Sir Herbert Samuel, after arguing excellently in the first part of his speech, got himself into sad difficulties towards the end in trying to defend his Party's policy of the Coal Mines Bill and to reconcile it with Free Trade principles. The comparative failure of Mr. Churchill and Mr. Snowden at the end of the debate is perhaps a sign of changing Parliamentary habits. Formerly, all debates used to work up to a crisis late at night, when the really heavy batteries would be unmasked. Now the end of a debate tends to become less and less important; all the best speaking is done before dinner.

A LAPSE FROM TASTE.

Mr. Churchill and Mr. Snowden both struck one in their late speeches on Tuesday night as being tired, and so perhaps was the House. It is perhaps charitable to put down to tiredness a lapse from good taste—provoked, it must be admitted, by the Conservative Chief Whip—which made Mr. Snowden bring in the private life of his critics, and even the name of a well-known woman in Society, to reinforce his argumentative points. Mr Snowden apologised for it the next night, and seems voluntarily to have written a letter of explanation and regret to the aggrieved member, and it was perhaps a pity that the matter should have been raised in the way it was, for it advertised the incident unduly. Mr. Snowden's lapses of temper are becoming too frequent and strain the excuses that his friends are so willing to make for him. Probably the real explanation is that when the ardour of fight upon him Mr. Snowden becomes oblivious of his surroundings, and hardly calculates the effect of his words.

Scottish business occupied nearly all Thursday and Friday. This has to be done at Westminster, but need it be done on the floor of the House? On Friday two Scottish Bills were used to block the Canal Boats Bill, which is now dead. The end is fitting and deserved, but we cannot approve the means of despatch.

Though he has never taken so prominent a part in politics as did his father, the Duke of Devonshire, who is 62 this week, has undertaken many public duties since his accession to the title twenty-two years ago, and, in particular, gained great esteem and popularity as Governor-General of Canada during the difficult period between 1916 and 1921. The Duke is a close personal friend of the King, who has been a frequent guest at Bolton Hall, and his marriage was by way of being a Court romance, for he was Treasurer of the Royal Household when the Duchess—a daughter of the late Lord Lansdowne—was Mistress of the Robes.

The Rhododendron Dell at Kew, which the Queen has just visited to see it at the full height of its glory, has a rather curious connection with the Royal Family. Originally known as the Hollow Walk, it was constructed by three regiments of militia when George III. was convalescing at Kew Palace in order to provide that monarch, as Fanny Burney records, with a place where he could take air and exercise "in an easy, unreserved way," free from cold winds and the observation of the crowd. The sheltered position of the Dell, improved half a century ago by planting tall trees round the embankments, makes it an ideal place for rhododendron culture, and varieties flourish there which are seldom seen in the open anywhere else in England.

MEN, WOMEN, AND MEMORIES.

MR. BALDWIN'S BOOK—SIR OSWALD MOSLEY—SIR WILLIAM GORDON CUMMING AND SIR EDWARD CLARKE.

By ATTICUS.

Mr. Baldwin is always at his best when he is talking about literature, and his speech on presenting the Hawthornden prize to Lord David Cecil (for his life of the poet Cowper) was extremely happy. It included the interesting announcement that "some day," when he is free of his "present responsibilities," Mr. Baldwin proposes to write a book on English country life. He thinks that at 63 he is by no means too old for authorship; and he cites Disraeli, writing novels at 65, Cardinal Newman with his "Apologia" at 63, and Goethe well over 70 when he was at work on that second part of "Faust." And then there were Tennyson and Browning and Thomas Hardy and Robert Bridges and others. All the same, I hope Mr. Baldwin will not make his present—or future—responsibilities an excuse for postponing the book too long. I could be content to do without quite a number of political orations if I could read Mr. Baldwin on a congenial subject which nobody would handle with a more sympathetic touch.

LABOUR AND THE "CLASSES."

Sir Oswald Mosley is only in his thirty-fourth year, but he has quite a lengthy Parliamentary career behind him. It has been rather diversified. He was first elected for the Harrow Division, at the age of 22, as a Unionist. Then he had a short spell as an "Independent," and in 1924 joined the Labour Party, of which his wife, Lady Cynthia Mosley, M.P., is also a member. Now they are both in the Left wing of the party, and their future is at the moment a little obscure. It is certain to be interesting. A man who has a dozen years of active experience in politics and war behind him at 34, who is good-looking, well-informed, an excellent speaker, with sincere and definite convictions on public affairs, and has married the daughter of a marquess and the heiress to a barony—such a man seems bound to go far. At present he and Lady Cynthia Mosley are the most notable representatives of the Socialist intelligentsia. It used to be said that with the coming to power of Labour the old "governing class" would be swept out of politics. But it is coming back. Twenty years hence the hereditary aristocracy, the county families, Eton and Christ Church, may be almost as well represented in a Labour Ministry as they were in Queen Victoria's later Cabinets. *Plus ça change plus c'est la même chose*—in England.

A FORGOTTEN SCANDAL.

It was on June 9, 1891, that the famous 'Baccarat Case" ended, and Sir William Gordon Cumming, who was 81 when he died the other day, must have been among the last of the principal actors in that drama to survive to the present year. Another is Sir Edward Clarke, who achieved one of the greatest triumphs of his career in this action, though he could not obtain a verdict for his client. His closing speech for Sir William was a most brilliant example of forensic oratory, and he discharged the difficult task of cross-examining the heir to the throne with consummate tact. I believe he still maintains that the verdict of the jury was wrong and ought to have gone in favour of the plaintiff. Sir William always protested his innocence and refused to take the result of the trial too tragically, though, of course, it put an end to his military and social career. He married his American wife on the day following the trial, and lived happily with her for thirty years thereafter on his fine Scottish estate, a capable and popular landowner. He never again appeared in London society, and never played a game of cards after that unlucky house-party at Tranby Croft.

THE HERALD OF INDIA.

The name of Colonel Osmond Barnes, who died on Tuesday, aged 95, takes us back to historic scenes and episodes. He was an Indian Mutiny veteran, and afterwards served under Roberts in Afghanistan and Sir Robert Napier in Abyssinia. His great moment came on New Year's Day, 1877, when he officiated as King-at-Arms and Chief Herald at the Delhi Durbar, in which Queen Victoria was proclaimed Empress of India. Barnes was a superb specimen of manhood, 6 ft. 6 in. tall, and suitably broad. Sumptuously arrayed, as a herald should be, in blue and crimson and gold, with his escort of English and Indian mounted trumpeters, he must have made a magnificent figure at the great pageant. In due course he retired and spent many long quiet years at Ealing, after the manner of our warriors and pro-consuls of the East. I wonder how many of the local residents who met him on his suburban walks knew that this fine grey veteran had once ridden at the Head of Hodson's Horse, and had called Asia to witness that the Queen of England had become Kaisar-i-Hind?

PAST AND PRESENT.

Colonel Barnes's sons and daughters, we are reminded, are the children of a person who, as a very young child, might have been taken to see Queen Victoria's Coronation procession. But that is not so very remarkable for these long-living days. I myself was well acquainted, a few years ago, with an old lady who had lived in Paris as a girl and had been petted by Talleyrand, of whom she retained quite lively recollections. So here am I, *moi qui parle*, in this year 1930, separated by only one remove from a man who was a bishop under Louis XVI., a negotiator with William Pitt, who knew (only too well) Napoleon, and was past 60 in the year of Waterloo. But Charles Maurice Talleyrand de Périgord was 82 when he died, and my informant passed away a year or two after our great war at about 96.

Another link with the past was Miss Catherine Anne Morgan, who died at Swansea a week ago in her 90th year. Her father was an officer with Wellington in the Peninsula War, and her grandfather took part in Lord Howe's "Glorious First of June" battle in 1794. One of her uncles was a midshipman at Trafalgar, and another a general who did much fighting in India under "John Company." Her great-uncle was killed at the Battle of Copenhagen in 1801 under Nelson, her eldest brother lost his life, sixty-seven years later, serving with Lord Napier of Magdala in Abyssinia, and another brother was with Lord Wolseley at the battle of Tel-el-Kebir. A fine fighting family, these Morgans, who wrote their modest names on the splendid record of British military and naval history: now to be closed for ever, as all of us hope, and many of us say, and some of us do not quite believe.

LINGUISTS AND ADMINISTRATORS.

The Scottish universities usually select the recipients of honorary degrees with discretion, but St. Andrews really excelled itself when it included in its list the other day M. Tardieu, Mr. Stimson, Lord Plumer, Lord Jellicoe, Lord Chalmers, and Mr. John Buchan. With a Prime Minister of France, an American Secretary of State, a great war general, a famous admiral, and a very distinguished writer simultaneously added to its roll of graduates, St. Andrews should be content. Among the new Doctors, none seems more fitted for academic distinction than Lord Chalmers of Northiam, who is Master of Peterhouse, Cambridge. He held many other high offices before he accepted that post, having been Chairman of the Board of Inland Revenue, Secretary to the Treasury, Under-Secretary for Ireland, and Governor of Ceylon. He contrived somehow, in the midst of these tasks, to gain time for the study of oriental languages, and found light and pleasant recreation in editing and translating Pali texts. Consequently, when he went to Ceylon he was on familiar ground, and be used to diversify Government House receptions by addressing the astonished Cingalese magnates in their own classical tongue, which they had mostly forgotten. I dare say some of them were as much alarmed as Theodore Roosevelt was when he received his honorary degree at Oxford, and had to submit to a harangue from the Chancellor in Latin—"a language," said the Chancellor gravely (he happened to be Lord Curzon), "which, as you are doubtless aware, is the habitual medium of colloquial intercourse in this University."

"THE TOWN": MEN AND INTIMACIES

By "AUTOLYCUS."

It is pretty certain that the King and Queen will go to Balmoral this year, though, as one also hears, no decision has yet been actually taken. They are expected by the staff at the Castle to be "in residence" some time in August, and to stay a month. The King has always been fond of Balmoral, and is anxious to go, and his doctors, though no doubt they will be consulted, are hardly likely to raise any objection, for the early autumn weather on Deeside can be beautiful. The Queen likes the Highland home very much as Queen Victoria liked it, because it is really a home in rest and privacy. She knows all the simple folk on the estate, and last year they missed her and her kindly calls on them.

***

The Prince of Wales has been the recipient of compliments innumerable, but few have been so charmingly expressed as the tribute paid to him by Sir Gerald du Maurier at the Actors' Benevolent Fund luncheon. At the end of his amusing speech Sir Gerald suddenly became serious, and, turning slightly towards the Prince, he concluded thus: "The Victoria Cross is his by inheritance, but added to it are clasps innumerable—the clasp of the hand of every man and woman in the Empire." The Prince is not the first Royal chairman to preside at a function in aid of the Actors' Benevolent Fund, which he did at Lady Wyndham's request, for in 1912 his grandfather, the Duke of Teck, performed a similar office when Sir Charles Wyndham was President of the Fund. I was amused to notice that whilst almost all the men at the lunch had attired themselves in immaculate morning coats, accompanied in many cases by pale grey or beige waistcoats and immense stock ties, stabbed with pearl pins, the Prince himself arrived wearing a light grey double-breasted lounge suit with an ordinary spread tie.

***

Sir Austen Chamberlain modestly described himself as an understudy in the cast, who had taken up the part at short notice, when he deputised for his wife and opened an exhibition of pictures by living Kensington artists at Leighton House. But when he got up to thank Sir Austen for coming, Sir Charles Holmes, who was Director of the National Gallery for twelve years, remarked, with a courtly bow, that, although the audience had missed one prima donna, they had been fortunate enough to hear another at least as able and as charming. Sir Charles went on to relate how, in March, 1918, he travelled from Paris as a member of an important mission of which Sir Austen was the head. At that time the train service was much disorganised, and it was not always easy to obtain food on a journey. Sir Charles was, therefore, delighted when the door of his compartment burst open and an attendant extended towards him a tooth-glass half full of white wine and a torn piece of extremely greasy and dirty newspaper containing two brioches and a scrap of cheese. Realising the probable shortage of glasses, Sir Charles hurriedly gulped down the wine, but still the attendant waited until, finally, he pointed to the screw of paper and remarked firmly, "Quick, if you please: that is the tablecloth of Mr. Chamberlain."

***

One felt at the London memorial service for Mr. W. J. Locke that it was much more than a tribute to a distinguished writer. "He was such a lovable fellow," said Anthony Hope, who was there, and that explained the presence of so many people in St. Martin's Church. It is not easy to remember a larger congregation at a memorial service for a literary man, unless it was that which gathered in St. George's Church, Hanover Square, when Sir John Murray, the publisher, died. He, like Mr. Locke, was very human in his relationships with others, and both were illustrations of what Robert Burns wrote:—

"The heart's aye the part aye,
That makes us right or wrong."

***

Miss Ishbel MacDonald, looking well in black with a quaint Medici collar, replied for "The Guests" at the Lyceum Club dinner the other night in honour of the Commons and Footpaths Preservation Society, and made an excellent little speech. She told of the days when as a child she was embarrassed by her father opening gates which were supposed to be closed, and leaving his visiting card stuck in a conspicuous place, and agreed with Hazlitt that walking alone was sometimes to be preferred to being obliged to talk about the scenery to a companion. She also supported the strong plea of Sir Edgar Bonham Carter and Sir Lawrence Chubb—who was most eloquent—for the London squares which seem in danger of being nibbled away under our noses. Lady Berry, M.D., was in the chair, and her husband, Sir James, addressed her punctiliously in that capacity, while other speakers were Mr. W. J. Jeeves, K.C., and Miss Bright Ashford, a barrister, who had some good things to say about the Law and the Commons.

***

The coming week brings a 67th birthday to Lord Henry Cavendish-Bentinck, half-brother of the Duke of Portland. He first entered the House of Commons in 1886, and but for two electoral reverses (one a year ago) he would now be the "Father" of that assembly. He narrowly escaped becoming Baron Bolsover, a barony created in favour of his mother, whose eldest son he was. Disraeli's dislike of increasing the peerage, however, militated against this. His lordship's mother was created a baroness in her own right as a solace for the fact that had her husband lived another eighteen months she would have become Duchess of Portland, but Disraeli attached a "special remainder" under which the peerage reverted to the Duchy of Portland.

***

Rows of orders and decorations were much *en évidence* at the soirée given by the Royal Society of British Artists on Thursday, when a lavish champagne supper added considerably to the gaiety of the evening. In fact, so tempting was the supper that the two ante-rooms in which it was served were as crowded as the large gallery where Madame Adela Fachiri played Hubay's "Hungarian Rhapsody." This had doubtless been included in the programme as a delicate compliment to the President of the Society, Mr. Philip de Laszlo, who was born in Budapest, and who, after it was over, handed Madame Fachiri a great sheaf of roses. Mrs. de Laszlo created a small sensation whilst receiving the guests by her wonderful robe de style, designed by her husband and carried out in gorge de pigeon taffetas and black lace, with a crinoline skirt and a long train, caught up by tiny pink bows.

COAL AND POLITICS

TROUBLE AHEAD.

MORE STATE CONTROL.

By HAROLD COX.

The Government's Coal Bill passed its report stage in the House of Lords last Thursday, and doubtless will soon be back in the Commons. Undoubtedly it has been to some extent improved in its passage through the House of Lords. In particular the primary question of the hours of labour has been dealt with tactfully by authorising a spread over a fortnight instead of a rigid adherence to 7½ hours a day. It was this question of the length of the working day that brought the Bill into being. If it had not been for the demand of the Miners' Federation for a seven-hours' day, the probability is that the Government would never have touched the coal question. Directly the question was examined by responsible Ministers, they saw that pre-election promises on this matter could not be carried out, and a compromise of seven and a-half hours was introduced instead.

But even that compromise meant a very considerable addition to the cost of production, and in the hope of getting over this difficulty an elaborate measure was drafted providing for all sorts of regulations of the coal industry, with the professed hope of bringing down costs of production. The coal-owners very rightly insisted that the increased cost involved in a seven and a-half hours' day would be greatly reduced if the reduction of the miners' working time was spread over a week or a fortnight, and this is the most important amendment that the Lords have inserted. Whether the Labour Party under the domination of the Miners' Federation will accept it remains to be seen.

BUREAUCRACY IN EXCELSIS.

The other features of the Bill involve the establishment of an extraordinarily complicated system of State control over the mining industry. In the first place, the Bill provides for the creation of a Central Council for "regulating the production, supply and sale of coal by owners of coal mines situated in Great Britain," and for the creation of district Executive Boards to do the same work for every district. These bodies will represent the coal-owners, and will have power to establish a quota of production for every coal mine in the country. This part of the scheme has the approval of coalowners in some parts of Great Britain, but in many districts the compulsory powers which this Bill confers are strongly resented. In order to protect the consumers this section of the Bill also provides for the setting up of Committees of Investigation on which consumers would be represented. These committees were to be appointed by the Board of Trade.

All this part of the Bill has gone through the Lords with practically no change. The second part, which deals with the reorganisation of the coal-mining industry, has been subjected to appreciable amendment. In particular, the Lords have rejected the proposal for the creation of a "Coal Mines Reorganisation Commission," and have instead assigned to the Board of Trade the duties which the original Bill entrusted to the proposed new body. That possibly may be some slight gain as regards the expansion of officialdom, but the Board of Trade, if the Bill goes through, will have to find some organisation of its own for doing the work, and the taxpayer will have to find the money.

BURDENS ON THE TAXPAYER.

That, indeed, is one of the outstanding features of this Bill. On almost every page one finds a clause providing that the costs incurred shall be provided out of moneys voted by Parliament. Over and above all this new machinery for regulating the working of the coal industry, there is to be created a "Coal Mines National Industry Board" to inquire into and report upon labour disputes. This Board also is to be paid for by the taxpayer. Thus the main effect of the Bill, even after the amendments of the Lords, will be virtually to hand over to the State the regulation of the coal-mining industry of Great Britain. Not only is the output of each mine to be regulated by authority from above, but also a minimum price is to be established for each district below which coal may not be supplied by coal owners in that district. In addition, coal owners may be compelled to amalgamate their undertakings where it seems good unto the Board of Trade that they should do so, subject to the right of appeal to the Railway and Canal Commission.

The question for the public is whether there is any necessity for this extraordinarily complicated piece of legislation. As a matter of fact, the coal industry is picking up again, quite apart from a question of Government assistance. The figures of our coal exports for the last three years are as follows:—

	1927	1928	1929
Tons	51,149,195	50,051,195	60,266,618
Value	£45,530,795	£39,058,734	£48,616,813

These figures seem sufficiently to show that the industry is recovering from the disaster of the coal strike of 1926. That it is not back in the pre-war position is true; nor is there much hope of its ever getting back to that high level. The war induced other countries to develop their own coal resources; in addition, there has been a great increase in the use of oil and water-power.

A WORLD PROBLEM.

These points are dealt with in a most interesting article on coal and power questions in "World Trade," the journal of the International Chamber of Commerce. The author of the article is Herr Paul Silverberg, representative of the German mining interests on the Economic Committee of the League of Nations. In the course of his article he refers to the political aspects of the coal problem in England, and makes the amusing remark: "Here again we see how remarkably politically minded the English people are, because they accept as normal and reasonable the difference that exists between election promises and their fulfilment." He states that the world output of coal in 1928 was 1,224,000,000 tons against 708,000,000 in 1900. Among the countries that have increased their output, North America occupies a prominent place, her proportion having increased from 35 per cent. of the world's total to 43 per cent. Several European countries have also greatly increased their output, and there has been some rise even in Asia. He also gives striking figures showing the expansion in the use of oil and in the development of water power.

The net result is that we cannot expect such a big demand for British coal as there was twenty years ago. This is a world economic problem, and we are not likely to get any real help towards its solution from vote-catching politicians and routine-controlled bureaucrats. As the above-quoted figures show, our coal exports are now on the up grade. Also the financial position in many coal areas is distinctly improving. Happily, the industry has within its own bounds a sufficient number of intelligent people to make plans for the future. The only effects of Government interference will be to place fresh burdens upon the taxpayer, and also compulsorily to raise the price of coal to the injury of the other industries of the country. On this ground alone it is to be hoped that the Bill will not become law.

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Theatres continued on page 6.

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DEATH.

WIBORG.—Mr. and Mrs. Sidney Fish, Mr. and Mrs. Gerald Murphy, and Miss Mary Hoyt Wiborg, of New York, announce the death of their father, Mr. Frank B. Wiborg, on Monday, May 12, at his house, 7, Fifty-six Park Avenue, New York, of pneumonia.

IN MEMORIAM.

LIMA WALTER.—In ever-loving memory of dear Cassie. May 25, 1929.

Sunday Times

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SUNDAY, MAY 25, 1930.

UNEMPLOYMENT.

THERE is no political crisis, though the position of the Government over unemployment has been in the last few days distinctly uncomfortable, and to some extent still remains so. Nothing has dogged the Government's footsteps, or is likely to, with such persistence as this problem; nor can it be said that the embarrassment is undeserved. The Government boasted that it had a solution, yet so far from producing one it has been content to sit still with folded arms and watch the situation go from bad to worse. Mr. THOMAS has done a little impotent tinkering, with plenty of good will but next to no effect; and meanwhile, partly through ill-luck and partly through ill-management, the figures of the workless have gone on mounting. Last Monday the trouble came to a head. The left wing of the Socialists revolted against the continued inaction, the Liberals abstained, and the Government's majority fell to fifteen.

That was a severe blow to the Government's prestige, but worse was immediately to follow. For months the mysterious Memorandum prepared by Sir OSWALD MOSLEY and his two colleagues under Mr. THOMAS had been a bone of contention between these three and the Cabinet. The subordinates were dissatisfied with the inaction of their chief; Sir OSWALD presented his scheme for pushing actively ahead with plans to relieve unemployment; first a Cabinet Committee and then the Cabinet considered and rejected them; and finally, in disgust, Sir OSWALD MOSLEY resigned.

On the whole, some sympathy may be felt for Sir OSWALD. He based his hopes, perhaps a shade ingenuously, on the election promises of his party. He made the mistake of taking his leaders at their word. When he found that the glib undertakings of "Labour and the Nation" were treated by the Socialist Cabinet with contempt, he tried to force their hands. He was defeated, and he has resigned, but at least in so doing he has brought the unemployment issue to a head. Though he could muster only twenty-nine votes in his ill-considered vote of censure on the Government at the party meeting following his resignation, the amount of tacit agreement in the Socialist ranks with his dissatisfaction is much more formidable than these figures show, and it is certain that the Government can no longer face the unemployment problem with silent resignation.

But sympathy for Sir OSWALD MOSLEY cannot be extended beyond a certain feeling for his disappointment. The details of his alternative proposals, though they deeply concern the nation, have never been divulged; but what is known of them makes it clear that they are hopelessly impracticable. They involve enormous expenditure at a time when industry is at breaking-point from over-taxation and when the one great need is economy: for this reason alone they are condemned in advance. Moreover, the scheme of pensioning-off workers automatically at 60, which his plans are said to include, postulates a fundamentally vicious interference with free labour and individual enterprise.

Sir OSWALD'S resignation will have heartened the Left Wing malcontents, but it will hardly have done more. This week's debate on unemployment is quite unlikely to see a Government defeat. But a year's ineptitude in handling unemployment has been actively called in question by the Government's own supporters, and it can neglect the challenge only at its peril. It is not as though the Government had merely done nothing for unemployment; it has wantonly taken steps to make it worse. Mr. SNOWDEN'S doctrinaire passion for Cobdenism has dictated a direct discouragement to trade recovery to which Nottingham will give an answer next Tuesday. Mr. BALDWIN is busy up and down the country preaching the only true remedies for unemployment: rigid economy, extended safeguarding, and freer trade within the Empire. Until the opportunity arrives for these policies to be put into force we are left with the feeble alternatives of Mr. THOMAS. At least, the present controversy within the Socialist ranks will force the Government to implement these alternatives more strenuously.

ARCHBISHOP DAVIDSON.

THE death of Archbishop DAVIDSON may be said to close an epoch in the history of the Church of England. He succeeded to the Primacy at a critical time, and he left it—when he resigned from the office in 1928—far stronger, as he said himself, far more zealous and united in effort, than it had been when his work for the Church began. He has been criticised often for his caution, but history may judge this to have been his greatest quality. He was trained in the environment of statecraft, having been Dean of Windsor and personal confidant of the QUEEN, and when he took the position of Primate there were difficult and delicate matters awaiting decision which called for all the tact and broadmindedness of which, in the event, he proved himself so capable. The education problem and the Kikuyu controvery are instances; and though in the Prayer Book controversy more recently he was disappointed of his life's work, it is probable that his balanced handling of that situation saved the Church from a worse fate.

Dr. DAVIDSON, as somehow it still seems natural to call him—though the KING uniquely honoured him on his retirement with a temporal peerage—was an Eminent Victorian. He belonged to an age that is past. He was a great Churchman and a great courtier, perhaps the last of his line to combine these two qualities in so signal a degree. At a time when a restraining hand was necessary he exercised it, working for toleration and unity with an equal will; and though he may not have impressed his name on history by any single memorable act, he has undoubtedly impressed his personality on the Church of which he was the head by a life-long devotion to the work of consolidation and discipline.

Nor was Archbishop DAVIDSON remarkable only as a Churchman. His training in the atmosphere of the Court, his knowledge of statesmanship, and his friendship with statesmen, made him a far from negligible force in temporal affairs. It was he who brought great and successful pressure to bear on the House of Lords to accept the Parliament Act; that is one example of his political activities. Another, less successful, was his intervention in the coal dispute of 1926 and the subsequent general strike. The influence on State affairs of a great Churchman and a good man is difficult to gauge, but Lord DAVIDSON'S was far from small. This conviction of his that the Church has a part to play in the affairs of the State made him a natural and convinced upholder of the Establishment, and with his passing the Establishment has lost a powerful advocate.

EGYPTIAN NEGOTIATIONS.

THE official report which has been published giving an account of the recent Egyptian negotiations does not add much to the sum total of our knowledge on the subject, but it helps to emphasize the fact that the breakdown was due to the unreasonable attitude adopted by the Egyptian delegates on the question of the Sudan. They seem to hold the opinion that the Sudan is an integral part of Egypt and that the British have only a minor interest in the future of the Sudanese. Mr. ARTHUR HENDERSON was conciliatory even to the point of weakness, but he knows that this country would never agree to the proposal put forward by the Egyptians.

If experience teaches us anything, it should be that the return of Egyptian troops to the Sudan would be fraught with grave danger to the peace of that country. We were foolish enough to try the experiment once, and the result was that the Egyptians started to foment trouble, which only ended when their troops were sent home. Apart altogether from our own interests, which are considerable, we have to think of the Sudanese. They have no desire to see the Egyptians back, and for the best of reasons they have no sympathy with the concessions Mr. HENDERSON was prepared to make. NAHAS PASHA seems to have suffered from the delusion that if a claim, no matter how absurd, was only pressed with sufficient obstinacy the British Government would surrender. We hope he now realises that there are some things even this Government cannot surrender.

LORD STRICKLAND.

IT must not be assumed that the attempt on the life of Lord STRICKLAND in Malta on Friday had any direct connection with the politico-ecclesiastical quarrel now proceeding in the island. It was the work of a fanatical Anglophobe long known to the police; and the Vatican organ in Rome, the *Osservatore Romano*, has published an immediate protest against the crime. Yet it is fairly clear that, indirectly, there is a link between this isolated act and the general position of affairs, and it is a reasonably safe assumption that but for the controversy that is proceeding there would have been no attempt at assassination.

The fact is a stern reminder of the nature of that controversy, and of the lengths to which it may lead. The Vatican has assumed a very heavy responsibility in countenancing the ban which the Roman Catholic hierarchy has been pleased to put on the political freedom of the Maltese. It is going a long way, and in a direction difficult to defend, when priests forbid their congregations to vote in a certain way, question penitents on their political beliefs, and deny them the right to read newspapers that support the Government. To learn of such things makes one rub one's eyes and wonder whether one is living in the twentieth century or has taken a journey back into the Middle Ages. Now the controversy has so played upon feelings that a fanatic has been moved to attempt murder. One thing at least is certain. The disgust aroused by the outrage, and the sympathy for the intended victim which it has evoked, will enormously strengthen Lord STRICKLAND'S position, and will correspondingly weaken that of his opponents.

AMY OF THE AIRWAYS.

A WEEK ago we were congratulating Miss AMY JOHNSON on having safely crossed the mountains from Burmah to Siam. To-day she is in Australia. So ends an epic flight which will long be remembered as one of the really fine achievements of aviation. All the inevitable things will be said, but still there is something left to say. The performance is a fine tribute to the human will, to the machine and engine; but it is something more than that. The pluck and endurance with which this young woman in her twenties stood up to the elements, to fatigue and danger, to mishap and mischance, has stirred the whole country, and indeed most of the world, in a way that probably no flying feat has done since LINDBERGH'S historic crossing of the Atlantic.

Miss JOHNSON is receiving a great welcome in Australia, and she deserves every bit of it. When she gets back home she must be welcomed as warmly here. We have got some time to wait, but we shall not let our enthusiasm cool. She talked at one time of flying back to England, but we trust she has been, or will allow herself to be, dissuaded. She has made history enough to last her a lifetime, and the country does not want her to risk her neck or her health in the hazards of a return flight. That she did not beat Mr. HINKLER'S record is nothing; she "beat the band" for courage and persistence, and now we want her safely home among us.

THE KING AT THE THEATRE.

WHEN a man goes to the play three times in one week there can be no question of his being an invalid. The nation has had ample proof lately that the KING is fully restored to health, but if there had been any doubt left, HIS MAJESTY'S activities during the past week would have finally dispelled them. On Monday the KING and QUEEN attended a command performance of "Hamlet"; on Wednesday they were at Covent Garden; on Thursday they were present at the Palladium for the command variety performance. SHAKESPEARE, opera and the music-hall, all in one week! A tribute, that, to the catholicity of the Royal taste, and to Their Majesties' love of the theatre.

The public are glad to have the KING among them again sharing in such amusements and relaxations. A king at the opera—yes: that is in the grand tradition. But a king at a music-hall, enjoying the humour of the people; that, too, is now becoming a tradition thanks to HIS MAJESTY'S constancy, but it has a significance besides. It is an example of the way in which the Royal Family is always eager to identify itself with the enjoyments of the crowd and to prove itself not only royal but human. There could be no happier demonstration of HIS MAJESTY'S complete return to health and of his subjects' pleasure thereat, than this mingling of KING and people under the roof of a music-hall.

YOUNGER!

THERE is gallantry as well as good sense in the protest of Sir GEORGE YOUNG against the report that he resigned the chairmanship of the Berkshire Sub-Committee on the ground of ill-health. His ill-health was only temporary; "I am," he adds, "only 92." In the words of Pitt:—

> The atrocious crime of being a young man . . . I shall never attempt to palliate or deny,—

and, so far from being dismayed by the passage of years, every day and in every way Sir GEORGE YOUNG feels himself growing younger and younger.

We hear a great deal nowadays about youth at the prow, but what about age at the helm? Mr. BERNARD SHAW, of course, has pointed out the importance of being Methuselah; there is still room for a few such attentions as are lavished on the modern girl or the Bright Young Thing. Sir GEORGE YOUNG, at least, one feels certain, would emerge from any analysis of age with dignity and credit.

LIBERALS AND LABOUR.

WHY THE ENTENTE WAS ENDED.

TRADES UNIONS AND "P.R."

GOVERNMENT AGAIN VULNERABLE.

By Our Political Correspondent.

Our politicians seem to have taken to heart the advice to "live dangerously." For months past the weather conditions have remained "unsettled," and one depression after another has hovered around Westminster without developing into a real indubitable crisis.

Even the most experienced prophets confess themselves at a loss to determine the weather for more than a few days ahead. They seemed to have a pointer, indeed, a little time back when Mr. Lloyd George, after valiantly fighting the Coal Bill, suddenly came to terms with the Government for the smoothing of its further passage through the House. I have said "came to terms," but the arrangement, or entente, or whatever it was, never got down to definite terms so far as the Liberal side was concerned. All that the Liberal leader obtained was a vague promise of benevolent consideration of his party's case for electoral reform. Still, it contented him for the moment, and both in regard to the Coal Bill and other issues the Liberals and the Socialists began to lie down together in quite a friendly way. Even the Prime Minister and other of his colleagues conferred with "L.G." now and again; in short, the "entente" seemed to be developing into a practical co-operation that assured the Socialist Government of an extended tenure of office—certainly, it was confidently stated, to the end of the year.

Opposition to "P.R."

And now as suddenly as in a kaleidoscopic change we are back in uncertainty again. "L.G.," it seems, has been pressing for his pieces of silver. He wants the benevolence of the Government towards the Liberal case for electoral reform to be translated into support of Proportional Representation, which he believes, not without reason, to be the only way of saving the five millions of Liberal voters from practical extinction at the polls. Unfortunately for him, "P.R." is a thing that the trades unions, in common with the majority of people in this country, cannot abide at any price, including that of Mr. Lloyd George's support, and they would be deaf to any persuasion on the subject even if the Government were inclined to use it. They would perhaps be inclined to support a second ballot or an alternative vote to secure a majority result, but the value to the Liberals of either device is very uncertain, and "L.G." wants something solid in return for his support. As it isn't forthcoming he won't play any more, and the "Lib.-Lab. Entente" has ceased to figure on posters and in newspaper headlines.

How far even faithful followers in his party will be disposed to blow hot and cold with him remains to be seen. The party abstained from the division on Monday night on the unemployment question, but it is stated that the Whips had some difficulty in reconciling several members to that course, and the discontent may find stronger expression at the meeting called for Tuesday night to consider the situation.

Exit "Comrade" Mosley.

In any case, the Government is again vulnerable at a time when its difficulties have rather increased than decreased. For one thing, the disaffection of its extremists grows apace, and only the prudent consideration that open revolt would do themselves as much harm as the "bourgeois Government" keeps them from upsetting the apple-cart. That Sir Oswald Mosley, Chancellor of the Duchy, has shaken the dust of his feet upon them will not, I think, cause them much anxiety. Sir Oswald is a man of some parts, but his political stature is as yet adolescent, and there is a very strong feeling in all parts of the House that he has not played at all fairly with Mr. Thomas. He has little tactical sense, for, at the end of the party meeting on Thursday evening to hear his apologia, he missed the opportunity of withdrawing his general censure of Government policy, took it to a division, only got the support of the extremists, and so, I fancy, passed out of the running so far as this Government is concerned. His position had never been quite secure, for though he is not personally unpopular, he has been generally regarded as the Prime Minister's "White-haired boy," and his promotion to Ministerial rank as premature. His impatience has lost him the good will of his colleagues, and it will probably be a long while before he gets another chance.

Backbenchers' Uneasiness.

There is, however, more in it than the personal equation. It was evident at Thursday's meeting that the great majority of the Labour members are keen for a more purposeful policy in regard to unemployment. They feel acutely the painful contrast with their election promises on the subject, and they are anxious that something, they know not what, should be done to save their faces in some degree.

Mr. Thomas has now sanctioned schemes for the local authorities, public utility organisations, and other efforts amounting to more than one hundred millions, but a very small proportion of the work has been begun. In the main the delay is due to the adverse votes of local ratepayers or to the dilatory tactics of local authorities, who, in many cases, are plainly playing for better State terms. The Government may now turn to more drastic methods; and it has been suggested that a comprehensive emergency Bill to override the local authorities may be required, which smacks of the Defence of the Realm regulation. The Government may plead that in the absence of such a decision there can be no effective provision for at least a proportion of the growing unemployment due to the combination of world causes against Great Britain. Miss Bondfield announces the drain on the Unemployment Insurance Fund; it is at least an additional half-million per week. Within limits the burdens for the local authorities have been reduced in the transfer of many applicants to Unemployment Insurance, but the strict additions to the roll are undeniable.

Wednesday's Division.

The Conservative attack on the Government's unemployment failure is to be renewed on Wednesday, and Sir Bolton Eyres-Monsell has issued a three-line whip for the sitting. The Government majority fell to fifteen last week, which was exactly the figure of their back-bench absentees, but it is hardly likely that it will show a further decrease, even if the Liberals again abstain from the division. The Conservative attack is, however, not a sham fight, and in the rather unlikely event of its proving successful, with the consequent resignation of the Government, Mr. Baldwin, I understand, would not shrink from the responsibility of taking office. At the same time, most Conservatives will hope that the responsibility will not be thrust upon him just yet. Apart from the fact that the Conservative house is not exactly in order as yet, there is the great consideration that a change of Ministry might have a very unfortunate interpretation in India, where the situation remains one of great tension. So far the attitude of Mr. MacDonald's Government towards the demands of the insurgents has not lacked firmness, but it has added immensely to their strength that the Opposition has given them solid support. Whether, with the positions reversed, there would be the same response from the Opposition is a question which is perhaps better not answered at present.

Where the defection of the Liberals will in all probability most embarrass the Government is in the consideration of the Lords' amendments to the Coal Bill. Several of these amendments, as I said last Sunday, show the wisdom of the Lords' revision; but, all the same, it has been semi-officially proclaimed by the Ministerialists that they are to go into the waste-paper basket. Whether this summary treatment will be possible under the new circumstances may be doubted, but on the face of it the Government are likely to be more courteous to the Upper House than is their wont. They cannot afford to waste time on a wrangle with the Peers, for their sessional programme is already badly congested, and Whitsuntide will be with us in a fortnight.

The Outlook.

Summing up the situation, the position is that the Government is once again a minority Government, whose tenure of office depends on the complaisance of the Opposition. The one element of stability is that the Opposition is composed of two parties with an inherent dislike and distrust of each other, and that, moreover, both Conservatives and Liberals have internal troubles which seriously affect their offensive strength. Probably, in the circumstances, the Government would not be loth to go to the country at the first favourable opportunity but for considerations that give them pause. One is the decided ebb of the Socialist tide, as indicated the other day in Fulham, of which further proof is likely to be forthcoming in Nottingham this week. It may be better, they feel, to continue to hold office on sufferance than to be turned out ignominiously into the cold shade of opposition.

There is so much touch-and-go in the situation, however, that, despite the reluctance of all parties, an election may come on us quite unexpectedly at no distant interval. And in view of that eventuality it is time that the Conservative Party settled its differences by determining once and for all which leader it will follow in the coming campaign. Until that is done it is impossible to organise for victory.

Two Poems:

The Garden Theatre.

By JOAN HASLIP.

Parapets of greenery rise
Heavy walls against the skies,
Secret walls of whispering leaves,
Secret walls with nooks and caves
Where a wood-nymph actress sees
Lovers hide among the trees;
Lovers—men of light and shade,
Shadows flit across the glade,
Flit and listen to the sound
Of her voice where dreams abound.
Visions of a baroque court
Where the sylphs and courtiers sport;
Visions of fantastic plays
Woven for the summer days.
Mocking dreams of Scaramouche
With twisted smile and carven ruche
Murmuring that he loves her still,
Starved in stone upon the hill.
And those ladies turned to stone
Stiff and sad with lichen grown
Were her rivals once a time,
Though she sings their tales in rhyme;
Sings their life of sculptured halls,
Masquerades and midnight balls,
While her shadow lovers smile,
Stop and listen for awhile.

Renewal.

By WILFRID GIBSON.

Beneath the elms through the long afternoon
He gazes over the meadow's level tide
Of glistening buttercups, a surge of yellow
That breaks in a silvery hawthorn-foam beneath
The further cliff-like elms whose cloudy masses
Seem but the shadows of the elm-like clouds
Piling their snowy cumulus in the blue;
And as his eyes drink in deep draughts of yellow,
Deep draughts of golden wine into his heart
Pour till his veins are filled with golden fire,
And all his body is one quivering flame
That ripples to the singing of the larks,
Fountain on fountain jetting in the air
And spilling in the sun a ceaseless music.

The draff and dross of man's mortality
And age's heaviness purged from his blood,
One golden afternoon again his heart
Glows as in boyhood with the singing fire
And golden fervour of immortal May.

A FEDERATION OF EUROPE.

M. BRIAND'S PLAN.

POSITION OF GREAT BRITAIN.

By WICKHAM STEED.

On Saturday, May 17, several things happened. The Young Plan for Reparations came into force, the Bank for International Settlements was opened, the French Prime Minister ordered the evacuation of the third Rhenish zone to begin, the French Foreign Minister addressed to twenty-six European Governments his Memorandum on the organisation of a European Federal system under the League of Nations, and the Italian Dictator simultaneously declared that "although words are beautiful things, rifles, machine-guns, ships, aeroplanes and cannon are still more beautiful."

ANTI-WAR PROPAGANDA.

Between the coming into force of the Young Plan, the withdrawal of foreign troops from the last strip of the German soil they have occupied since the War, and the launching of the Briand scheme for an initial federation of Europe, the connection is evident. Is there also a link between these events and Mussolini's praise of the weapons of war? The Briand Memorandum is a very subtle piece of anti-war propaganda, how subtle none of the summaries published in this country suggests. Its thesis is, in effect, the antithesis of the Fascist; and Mussolini is too wideawake to let the rival contention get even a day's start of his own.

What is exactly the Briand thesis—that a European section of the League of Nations be formed? Does the eloquent old sceptic of the Quai d'Orsay really believe that in this fashion a Europe at sixes and sevens can be federated, and all the conflicting interests, ambitions and rancours of her several peoples be harmonised? And what is Europe? Is Great Britain in Europe or not; and where, on the east at any rate, are the frontiers between Europe and non-Europe to be drawn? Even if Briand, in his old age, has found faith in a quasi-mystical conception of international brotherhood and peace, surely it behoves the hard-headed to keep their wits about them and to return him but faint praise for his "beautiful words."

GETTING TOGETHER.

Something like this would seem to be the substance of the comment upon the Briand Memorandum in this country. If nobody at home has been quite so frank as Mr. Amery was in Berlin on May 18, many mutter here what Mr. Amery said there:—

> We cannot belong both to Pan-Europa and to Pan-Britannica, and between the two there is no Englishman of any political party who would hesitate to make his choice. For all I know, the present Government . . . may think it courteous to M. Briand to make some sort of half-acceptance. But, make no mistake, any whole-hearted co-operation is impossible. Anyone who toys with such an idea would do a disservice to Europe and to the British Commonwealth.

Mr. Amery, I think, misconceives the Briand Memorandum. Its main object seems to me plain. It is to create a permanent opportunity for the representatives of European Governments to get together on neutral ground and to talk over European affairs in a friendly way. M. Briand has attended League Assemblies and Council meetings, to say nothing of special international conferences, too regularly for too many years not to be persuaded that the first step towards the creation of peace is to get rid of the idea of armed strife.

NO SANCTIONS.

This is the fundamental purpose of his Memorandum, though, characteristically, he says not a word about it in the Memorandum itself. Some critics accuse him of seeking "security" under another name. He has been blamed in the past for seeking security with "sanctions"; now he is blamed for seeking it without "sanctions." But I cannot see that a desire for security is immoral, or that there is guile in a document which tacitly proposes that whatever differences and discords there may be among European States should be regularly discussed by them as members of the League, and, incidentally, as signatories of the Kellogg Pact, on the assumption that differences can be adjusted without fighting about them.

Doubtless there is more than meets the eye in this notion of getting European Governments together within the framework of the League of Nations. It tends to banish the war hypothesis from Europe. It begins to weaken the argument that since, for reasons of defence, every country must be industrially self-sufficing, high tariffs are indispensable. It helps, or might help, to efface the impression in the United States and elsewhere that Europe is inhabited solely by cantankerous tribes, and is, therefore, a place to be avoided politically. In my, perhaps mistaken, view, the Briand Memorandum is one of the shrewdest moves that a skilled player in the great game against war has made since the Kellogg proposals were framed.

A DIRECT QUESTION.

Yet Mr. Amery told the Germans "any whole-hearted co-operation is impossible" between Great Britain and the partisans of such an idea. Why? If Great Britain is not in Europe, she cannot be indifferent to Europe. The chief danger to Great Britain and to "Pan-Britannica" is war. Our commitments under the Locarno Treaty may render that danger tangible if there is no peace in Europe. M. Briand invites us to co-operate with European nations in peace and for peace; to help, in a word, in giving European nations the same feeling about war with each other which the members of the British Commonwealth have about war between themselves. Is it impossible for us, whom every war flame in Europe would singe, to help in this thing?

The truth is that M. Briand has asked us and Europe a question which those who believe in the necessity of creating peace will answer in one way, and those who believe, avowedly or otherwise, with Mussolini that "although words are beautiful things, rifles, machine-guns, ships, aeroplanes, and cannon are still more beautiful" will answer in another. If I thought that the perpetuation of war was best for England, for the British Commonwealth, for Europe, and for mankind, for my part, should agree with Mussolini.

AMY JOHNSON'S GREAT FLIGHT.

FROM CROYDON TO AUSTRALIA IN 19½ DAYS.

DELIGHT OF THE KING AND QUEEN.

CABLE OF CONGRATULATIONS ON HER "WONDERFUL ACHIEVEMENT."

"Tell England, father, mother, and the rest of the world, that I am here safe and sound, and so happy. The last hop was excellent. I enjoyed it all the way. I found Port Darwin without the least trouble."

Thus declared Amy Johnson, the young woman flyer, whose courage and endurance have astonished the world, when she arrived at Port Darwin yesterday, which was Empire Day. A great crowd gave her a rapturous welcome.

She has accomplished the flight from Croydon to Australia in 19½ days. Cables of congratulations have been sent to her from all parts of the world. The King and Queen sent the following message from Buckingham Palace:—

"Governor-General of Australia, Canberra.

"The Queen and I are thankful and delighted to know of Miss Johnson's safe arrival in Australia, and heartily congratulate her upon her wonderful and courageous achievement.

"GEORGE R.I."

THE SMILING MISS JOHNSON.

THE LAST LAP.

The fact that Miss Johnson's flight was accomplished in a second-hand Gypsy Moth aeroplane, and that before she set out for Australia she had not covered more than 220 miles in one flight, makes her triumph over so many difficulties and dangers all the more remarkable.

AUSTRALIA'S RAPTUROUS WELCOME.

The following account of Miss Johnson's arrival at Port Darwin is compiled from Reuter and other agencies' messages.

She made a spectacular landing at 3.56 (local time) yesterday afternoon, escorted by three aeroplanes from Brisbane and one Dutch seaplane, although these had only been with her from the time she was within sight of the town.

The aeroplanes from Port Darwin, intending to escort the girl flyer, had taken off at 3 o'clock and cruised round in a circle fifty miles north of Port Darwin at sea. A heavy wind, however, had carried Miss Johnson westward, slightly out of her course. She therefore made the last lap without assistance or guidance.

When Miss Johnson stepped on to Australian soil someone called for "Three cheers for Amy," and the crowd lustily responded.

Bows and Smiles.

Miss Johnson acknowledged the welcome with a graceful bow and a smile, and waited while a small army of photographers snapped her. She was dressed in khaki shorts and puttees with a green sun helmet. Though obviously very weary, sunburnt and partly deaf from the incessant roar of the engine, she smilingly acknowledged the warmth of her greeting.

The run from Timor Island was apparently uneventful, except that a heavy wind blew her slightly westward, and the journey was about equal to similar runs by former airmen.

Miss Johnson's first actions on arrival were to throw off her life belt and goggles, after which she took out a comb and began to tidy her ruffled hair. The local doctor gave her a clean bill of health in conformity with the quarantine regulations. She was officially welcomed by the Government Resident on behalf of the Commonwealth, and was driven to Government House, where she will be the guest of the Australian Government.

"Call Me Johnnie."

"I wish you'd call me Johnnie; that's the name I'm known by in England," exclaimed Miss Johnson after several speakers had persistently referred to her as "Miss Johnson" in their speeches of welcome at the civic reception.

One speaker pointed out how appropriate it was that her great flight should be concluded on Empire Day. "She had proved," he declared, "that our girls possess the courage, grit, perseverance, daring, and valour of the indomitable British Army."

Miss Johnson, who was dressed in the same clothes as those in which she landed, was received with deafening cheers when she came forward to reply. She proved a gifted orator as well as a dauntless woman, in a well-phrased speech in which she thanked everybody for an "absolutely marvellous" welcome, which, she declared, was well worth the difficulties that she had faced.

Miss Johnson, in referring to her welcome, said: "I was told I should have an absolutely marvellous reception, and that was the reason why I was anxious to get here. When I landed in Timor it was dark, and I had a fright when suddenly a lot of black men ran out from the huts with knives, swords, and spears, but they were good to me, and, though they could not speak English, I heard the one word 'pastor,' from which I guessed there was a mission there. Then one of them took my hand and led me over miles of country to a church, and there, to my great relief, I met the pastor."

Invited to Canberra.

Miss Johnson received more than two hundred messages of congratulation, including one from Mr Scullin, the Australian Prime Minister, which said: "Heartiest congratulations on your wonderful achievement, which has won the admiration of the whole world. On behalf of the Government I extend to you a cordial invitation to Canberra whilst Parliament is in session."

Several false alarms had preceded her arrival at Port Darwin, and had sent the population hurrying towards the aerodrome on more than one occasion to be disappointed. Her epic flight has gripped the public imagination throughout Australia. Her indomitable courage during the past few days in carrying on in the face of tremendous odds is everywhere admired. Great pride, tinged with relief, is felt in Australia at the successful culmination of the flight.

Melbourne Prepares Welcome.

Melbourne is preparing a royal welcome for the courageous English girl, in which the civic authorities will take part. The Premier of Victoria and the Lord Mayor of Melbourne are among those who have telegraphed their congratulations to Miss Johnson.

Mr. Boyce, the State Attorney-General, speaking at the Empire Day celebration dinner at Sydney, said the British Empire was founded not only on its Constitution but on the pluck and endurance of its people. The fact had been exemplified again when Australia was welcoming with open arms a little woman from England in a second hand 'plane.

Miss Johnson will probably proceed to Sydney, where she will remain for a few days.

Miss Johnson's Log.

From Croydon to Port Darwin is approximately 10,000 miles, and Miss Johnson's daily progress is shown in the following table:—

	Miles		Mile
1st day, Vienna	780	10th day (repairs) ...	—s
2nd day, Constantinople	790	11th day, Rangoon (repairs)	—
3rd day, Aleppo	550	12th day, Bangkok ...	375
4th day, Bagdad	470	13th day, Singora ...	400
5th day, Bandar Abbas	830	14th day, Singapore ..	500
		15th day, Tjomal Java	700
6th day, Karachi (record)	730	16th day, Sourabaya	250
		17th day (repairs) ...	—
7th day, Jhansi	740	18th day, Atambua...	760
8th day, Calcutta ...	679	20th day, Darwin.....	500
9th day, Rangoon ...	650		

It is understood that arrangements will probably be made by the B.B.C. for Miss Amy Johnson to broadcast a message from Sydney or some other suitable station.

AIR MINISTRY "JUNK."

MISS JOHNSON AND OFFICIAL MAPS.

PIQUANT COMMENT ON COMPULSORY ROUTES.

Miss Johnson's opinion of official arrangements contemplated for her flight is shown by a letter which she sent to Mr. Fraser Stanford, the head of the Long Acre firm of map-makers.

Writing from the London Aeroplane Club, Stag Lane, Miss Johnson said:—

Forgive my bothering you, but I have received a whole lot of junk from the Air Ministry giving compulsory routes, compulsory air corridors, particular spots at which one must cross frontiers, strictly prohibited areas, etc., etc., and I am wondering if you have this information already before you in preparing maps.

The firm—they have been responsible for preparing maps for Sir Alan Cobham and Lady Heath in their world-wide flights—prepared Miss Johnson's maps on rollers which enabled them to be inspected in a cramped cockpit. They were treated to withstand weather, oil, and petrol. The maps were in two lengths of 10 ft. each and about 10 in. wide.

"Did Miss Johnson instruct your firm to prepare her route, or did she tell you where she wanted to go?" Mr. Stanford was asked by the SUNDAY TIMES yesterday.

"Oh! she was quite certain where she wanted to go, and we mapped out a route to her choice. In one or two places we persuaded her to take a different course, as our experience has taught us to avoid certain areas. Compass readings were marked on the maps, and very often she must have relied entirely on these for her direction when she was proceeding through haze or fog."

A SECOND-HAND AEROPLANE.

COULD NOT WAIT FOR NEW ONE.

FROM OUR OWN CORRESPONDENT.

HULL, Saturday.

Miss Johnson's flight to Australia in a second-hand aeroplane is regarded in Hull as an adventure which stands out prominently in the history of a port which has claimed many notable adventurers in the east.

Amy had intended to fly in a new aeroplane," Mrs. Johnson told me to-day, "but she simply could not wait till it was ready. She was afraid of being overtaken by monsoons, and we got her a second-hand aeroplane to avoid her disappointment in not being able to accomplish this year the flight on which she had set her heart."

Mrs. Johnson was the happiest woman in Hull to-day. "I should just think I am proud," she said in answer to a question. "My word, it is wonderful, isn't it? I feel wonderfully relieved to think she has got there already."

"I am glad it is over," Mr. Johnson said. "It has been a great strain, but somehow I knew Amy would do it." "We are all very happy," said Molly, her sister, "it is great news."

Mr. and Mrs. Johnson, after a sleepless night, had been up since 4 a.m. to-day anxiously waiting for news. "Whatever Amy may want to do when she comes back," her mother said, "she will do, but I hope there will be no more flights to Australia."

AEROPLANE GIFT.

A SHILLING FUND TRIBUTE.

The *Sunday Graphic*, in association with the *Daily Sketch*, has decided to open a fund for the presentation of a new aeroplane to Miss Amy Johnson on behalf of its readers.

Women are specially invited to subscribe as a women's tribute to the pluck and determination of another woman, but the fund will be open to all.

It has been decided to raise the necessary sum in shillings. Either one or any number of shillings may be sent, and the *Sunday Graphic* and *Daily Sketch* are opening the fund with a donation of 2,000 shillings.

When the *Sunday Graphic* mentioned its proposal yesterday to Mr. Johnson, father of Amy Johnson, he said, "I am delighted to hear it. You will be paying my daughter a very high compliment. Amy will be very pleased."

All subscriptions should be addressed:

Amy Johnson Fund,
Sunday Graphic,
196, Gray's Inn Road, W.C.1.

"PROUD OF YOU."

THE PRIME MINISTER'S CONGRATULATIONS.

The Prime Minister, Mr. Ramsay MacDonald, sent Miss Johnson the following message—

My heartiest congratulations on your wonderful achievement. We have followed your flight with the keenest interest and admiration. We are very proud of you.—Ramsay MacDonald, Prime Minister.

To Miss Johnson's father Mr. MacDonald telegraphed—

Have just heard with great relief the news of your daughter's safe arrival. Heartiest congratulations. Everybody admires her pluck and is glad of her success.—J. Ramsay MacDonald.

The Air League is particularly interested in Miss Johnson's success in view of the fact that about two years ago she offered her services to the League intending to familiarise herself with aviation in general and thus further her ambition of making a long-distance Empire flight. She devoted much of her spare time to office routine, stenography, typewriting, and sub-editing. After she had taken her flying "ticket" in June, 1929, she was persuaded to do some lecturing for the League. It is a remarkable fact that she undertook her flight to Australia after less than ninety hours of flying, her longest cross-country trip being from London to Hull—220 miles.

The story of the flight and other tributes to Miss Johnson's achievement—page 21.

THE PRINCE OF WALES.

Our Paris correspondent telegraphs that the Prince of Wales, who flew on Friday afternoon from Hendon to Berck, is now at Le Touquet, where he is to compete in a golf tournament organised by the Turf Club.

TRAIN ARREST.

ENGLISHMAN HELD UP IN NEW YORK.

LIQUOR RUNNING CHARGE.

PAPERS SEIZED BY FEDERAL AGENTS.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

A sensational arrest took place in the Grand Central Station here last night when Federal agents entered the dining car of the Toronto Limited, which was about to leave for Canada, and arrested Mr. Edward Tatham, a British subject, on a charge that he and his firm, Messrs. Justerini and Brooks, Limited, of London, had been conspiring to smuggle whisky into the United States.

The Federal authorities charge Mr. Tatham and his associates that with the help of American supporters they planned to have a fleet of boats, and by means of their own agents distribute high-grade liquor to wealthy purchasers throughout the United States. Mr Samuel Thorne, a rich Episcopalian layman of Harrison, New York, was the indirect means of securing Mr. Tatham's arrest.

Some time ago Mr. Thorne received a "high-grade" circular from a prominent English firm offering to supply the best whisky on the market, and he gave the information to the American authorities. Mr. Tatham is described as well connected socially in London, and in recent weeks has been moving in exclusive circles in Miami, Florida, and New York.

It is alleged that he and his associates have been working to perfect a sales organisation during the past year and a-half, and everything had been made ready, according to the Federal agents, within the last week. Mr. Tatham has been under constant police observation, and the suspicion that he intended to sail for England by way of Canada led to his arrest.

The officers took from him four bags, one of which was filled with important papers.

£2,000 BAIL.

When arraigned before Federal Judge Cafey in the Woolworth Building to-day, Mr. Tatham pleaded "Not guilty," and was released on bail of £2,000 for a further hearing on Tuesday. He will be defended by Mr. Frederic R. Coudert, a junior, who recently formed the Association of Lawyers to volunteer services in defence of all persons accused of violating the Prohibition laws.

A further statement from the U.S. Attorney's office to-day alleged that Mr. Tatham's plan was to sell liquor to American yachtsmen, who would meet the rum ship outside territorial waters and smuggle contraband in their own vessels. The authorities claim to have found an American social register in Mr. Tatham's luggage, but admitted they had no evidence that he had used it to obtain customers.

ROUND-EUROPE FLIGHT.

MISS SPOONER AND LORD CARBERY TO COMPETE.

BERLIN, Saturday.

Two more British flyers have entered for the round-Europe flight, which will start on July 20 and end on August 7, beginning and ending in Berlin.

Mr. Maxwell Trench has entered an aeroplane which will be piloted by Lord Carbery, and the Hon. F. E. Guest a Moth to be piloted by Miss Winifred Spooner.—*Reuter.*

CAPTAIN REDMOND ON TRIAL.

EVIDENCE OF TESTS WITH CAR GEARS.

The trial of Captain Redmond, D.S.O., member of the Free State Parliament, was continued for the fourth day, in Dublin Criminal Court yesterday, before Judge Shannon and a jury. He is indicted for the manslaughter of a young cyclist, Thomas Murphy, by knocking him down with a motor-car.

Mr. John Lawlor, who arrived at the scene in a car shortly after the collision, said that in his opinion Captain Redmond was perfectly sober.

Dr. J. B. Magennis said that from tests he found Captain Redmond's blood pressure almost twice that of a normal man. This accounted for his flushed appearance, and the accident would have the effect of making him stagger or appear dazed. Captain Redmond, he said, had a habit of swaying.

Joseph M'Cauley, motor engineer, said that, in a test with Captain Redmond's car at the scene of the collision, he took two locks to turn the car, and on the third lock the wheels touched the footpath.

Joseph O'Neill a motor mechanic, said the gears and controls of Captain Redmond's car were more or less difficult to work.

Surgeon Meade said Captain Redmond asked him to come and attend to the injured boy. His voice was normal. On the following day he treated him for rib injury in the region of the heart. This would have caused him shock.

The hearing was adjourned until to-morrow.

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Sunday Times

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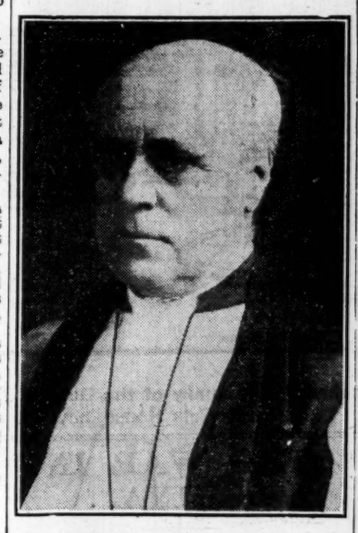
DEATH OF LORD DAVIDSON.

25 YEARS PRIMATE.

A GREAT PRINCE OF THE CHURCH.

The SUNDAY TIMES regrets to announce that Archbishop Lord Davidson died at 1.5 a.m. to-day.

Thus closed, at the age of 82, a long and honourable life devoted to Church and State. He had been lying for several days at his home in Cheyne Walk, Chelsea, in a state of great weakness. It was announced yesterday morning that his condition was critical. Lady Davidson kept vigil by his bedside throughout the night, and yesterday. Although old and frail she refused to leave her husband's bedside.



THE LATE LORD DAVIDSON.

Dr. Lang, the Archbishop of Canterbury, who succeeded him in the Primacy in 1928, was present at the bedside last evening. Lord Davidson had been unconscious most of the day, and Sir Thomas Barlow and Dr. M. A. Cassidy were in attendance.

On the late Archbishop's retirement from the Primacy in 1928, he was granted a temporal peerage. Outstanding dates in his career are:—

1848.—Born in Scotland.
1874.77.—Curate at Dartford, Kent.
1877-82.—Chaplain and Private Secretary to Archbishop Tait, and later to Archbishop Benson.
1878.—Married to Archbishop Tait's daughter.
1882.—Sub-Almoner to Queen Victoria.
1883.—Dean of Windsor, and Domestic Chaplain to Queen Victoria.
1891-5.—Bishop of Rochester.
1895-02.—Bishop of Winchester.
1903-28.—Archbishop of Canterbury.

A special memoir appears on page 22.

THE KING AND QUEEN IN TRAFFIC JAM.

A RICHMOND COLLISION.

The King and Queen, while driving yesterday from Buckingham Palace to Fulwell Park, Twickenham, the residence of King Manoel, were delayed for a few minutes in Hill Street, Richmond, owing to a collision between two cars.

The policeman on point duty recognised their Majesties, and hurriedly cleared the traffic for them to drive past.

Few people along the route noticed the royal car, although it drove slowly through the streets filled with Saturday afternoon crowds.

MR. HALDANE AND LORD BIRKENHEAD.

NO LEGAL ACTION.

The SUNDAY TIMES learns that Professor J. B. S. Haldane has dropped all idea of taking legal action following the differences between himself and Lord Birkenhead.

It will be recalled that Mr. Haldane, in a review of Lord Birkenhead's book "The World in 2030," in the *Week-End Review*, drew attention to what he described as "coincidences" between Lord Birkenhead's and his own works.

Following a reply by Lord Birkenhead, published in the middle of the week, Mr. Haldane stated that he was considering the question of legal action, but this course will not now be pursued, and it is learned that Mr. Haldane will reply to Lord Birkenhead in the next issue of the *Week-End Review*.

SWEEPSTAKE LUCK.

CALCUTTA AND STOCK EXCHANGE DRAW.

FROM OUR OWN CORRESPONDENT.

CALCUTTA, Saturday.

It is claimed here that three of the principal horses in the London Stock Exchange sweepstake have been drawn in Calcutta.

Eleven horses are said to have been drawn in India and Burma, including Diolite, Silver Flare, Rustom Pasha, The Scout II., Blenheim, and Strongbow.

THE SICK LIST.

ARCHBISHOP OF YORK INDISPOSED.

The Archbishop of York, Dr. Temple, who was unable, owing to indisposition, to preach at the Sunday School Teachers' Festival at Lincoln Cathedral yesterday, is laid up with an attack of gout. He hopes to fulfil his engagements shortly.

Last night's reports concerning other invalids were:—

The BISHOP OF NORWICH (septic rheumatism): Progressing.

LORD HEWART (Lord Chief Justice): Very much better.

MR. WILLIAM BENNETT, M.P. (operation): Progressing well.

STOP-PRESS NEWS ON PAGE 16, COLUMN 2.

INDIAN WOMEN STOP FOOTBALL.

REMARKABLE SCENES IN CALCUTTA.

A NEW FORM OF PICKETING.

POSTPONED GAMES.

FROM OUR OWN CORRESPONDENT.

CALCUTTA, Saturday.

Amazing scenes were witnessed here this evening, when women Congress volunteers managed to prevent both Indian and European teams playing in the Calcutta Football League from fulfilling their fixtures.

The Calcutta club was due to play Mohan Bagan (another of the City's leading teams), but three hours prior to the appointed time, two lorry-loads of women took possession of the entrance to the Indian Club.

When the Calcutta team arrived the women allowed them to enter their dressing-tent, but then prostrated themselves before the tent, refusing passage in either direction.

Despite attempts to persuade the volunteers that politics and sport might be permitted to remain separate, the women remained adamant.

The Indian club officials joined in the entreaties, but all efforts were unavailing, and eventually the game had to be called off, two European teams, Calcutta and Dalhousie, playing a "friendly" instead.

The crowd remained perfectly orderly.

COMMUNAL TENSION.

Confirming my previous forecast of increasing communal tension, the Moslem councillors of Calcutta Corporation are holding to-morrow a big meeting in the Town Hall to protest against the action and policy of the Congress Party members in the Corporation. Several important Moslem organisations, ordinarily separated on account of differing views, will unite in protesting, and a manifesto issued to-day accuses the Congress of having gone back on its principles and deprived Moslems of their rightful share in the administration.

This action is a sequel to the bickering which has been going on daily since the Corporation elections, and to the subsequent accusations made against prominent Congress leaders, followed by the refusal of Moslems to serve on committees.

A Reuter message says that all told nine games of football were postponed yesterday on account of the intervention of women pickets.

DACCA RIOTS.

TWO KILLED AND TEMPLE BURNED.

DACCA, Saturday Night.

Tension, which has been running high since the beginning of communal riots last Thursday, was aggravated this morning when the body of a Moslem was found in the street. He had severe injuries. It was given out that the man had been killed by Hindus, and Moslems paraded the streets with the body.

Cases of assault were later reported all over the city. Another Mohammedan was stabbed near Victoria Park, and the Mohammedans then began attacking Hindu houses, setting fire to them and looting articles, but they were beaten off by Hindus with brickbats and lathis.—*Reuter.*

POSTPONED RAID.

BOMBAY'S "DHARASANA DAY."

FROM OUR OWN CORRESPONDENT.

BOMBAY, Saturday.

As the Bombay Congress Committee has decided to observe to-day as a "Dharasana Day," in honour of the Bombay *Satyagrahis* (passive resisters) who were injured during the salt raid at Dharasana, the projected raid on the Wadala salt depot, near Bombay, has been postponed until to-morrow.

The utmost secrecy is preserved regarding the plans. Elaborate precautions have been taken by the authorities to meet any contingency, while the lawbreakers have opened a camp hospital in case any volunteers should be injured.

A Reuter message from Dharasana says that Mr. Ambalal Patel, who has taken charge of the campaign there, told a magistrate yesterday that the volunteers would stay at the salt depot "as long as we live."

LACE INDUSTRY.

CABINET DIVIDED ON DUTIES.

UNHAPPY LABOUR MEMBERS.

By OUR POLITICAL CORRESPONDENT.

There are divisions in the Cabinet regarding the duty on lace which, it has been decided, is to be allowed to lapse. The deputation from Nottingham—where a bye-election takes place on Tuesday—confined themselves to request for independent inquiry into the position of the lace industry before the duty is allowed to lapse.

To this request the Government presumably will be unable to assent, on the ground that policy has been settled, after all the circumstances had been carefully reviewed. But many of the Labour members are frankly unhappy. They do not consider that in any event they could have won Central Nottingham; they will be much relieved if they maintain their General Election vote.

In view of the precarious relationship in Parliament they are most anxious to finish well ahead of the Liberal candidate, which seems now to be probable. The safeguarding duties are in bulk so infinitesimal that no Protectionist would probably care to build much of a case on them. In such circumstances, Labour members argue, might they not be left alone, by which they mean continued, but without addition to their ranks. Several members of the Cabinet are understood to hold that view.

The Chancellor of the Exchequer and others, however, would never entertain it.

Our Political Correspondent's analysis of the Liberal-Socialist position and the events associated with the resignation of Sir Oswald Mosley appears on page 14.

THE OUTRAGE IN MALTA.

ARCHBISHOP'S MESSAGE

MALTA, Saturday.

Among the congratulatory messages received by Lord Strickland is a letter from the Archbishop of Malta, saying:—

"My Lord.—Please accept my heartfelt congratulations on your providential escape this morning. Not wishing to trust to rumours, I sent my chaplain this afternoon to the Commissioner of Police. He assures me it had been a real attempt on your life. It is the act of a madman, but whatever his motives may have been, everyone will rejoice that you came away unscathed."

This afternoon Lord and Lady Strickland came to Valletta to attend an "At Home" at the Constitutional Club in honour of Lord Strickland's birthday. He appeared on the balcony and spoke briefly to the crowds which accorded him an ovation. After that, contrary to expectations, Lord and Lady Strickland avoided the main street and returned to the Villa Bologna quietly.—*Reuter.*

Senatore Professor Sir Augustus Bataio, Minister of Education in Malta, and Deputy Leader of the Constitutional Party, who is attending the Imperial Press Conference in London, arrived at Victoria Station last night, and will confer with Lord Passfield on the situation in Malta.

A statement on the crisis, by Sir Ugo Mifsud, appears on page 16.

BRITAIN AND SOVIET.

FISHERIES AGREEMENT SIGNED.

The SUNDAY TIMES learns that a White Paper will be issued by the Government on Tuesday on a convention which has been made between the Foreign Office and the Soviet Government on the question of Fisheries in northern waters, including the White Sea, concerning which incidents in the past have led to a number of delicate situations. The convention was signed by Mr. Henderson and M. Sokolnikoff, the Russian Ambassador, on Friday.

This is another step in the policy of the Government to conclude conventions with the Soviet on points in dispute betwen the two countries which were dealt with en bloc in the 1924 Treaty. Questions relating to debts and trade claims will be discussed, in due course, by the Committee appointed to deal with these matters.

GERMANY'S WORKLESS.

826,000 MORE THAN A YEAR AGO.

BERLIN, Saturday.

The number of unemployed receiving relief in Germany on May 15 amounted to 1,953,000—826,000 more than a year ago.

In addition there are another 800,000 who are not fully employed and who do not obtain relief.—*Reuter.*

SOCIALISTS IN A BLIZZARD.

MR. CHURCHILL ON THEIR PLIGHT.

"BRIGHT YOUNG RED GERANIUM GONE."

UNIONISTS AND FOOD TAXES.

Mr. Winston Churchill addressed 10,000 people at an Empire Day demonstration in Badminton Park last night. The Duke of Beaufort presided.

"A very grim thing has happened," said Mr. Churchill. "The Socialist Government have run into the biggest blizzard that ever blew, and under the strain they have crumpled completely and abjectly. They have revealed their complete incapacity and lack of mental vigour to deal with the grave and complex national problem of unemployment."

It had been a bad week for the Government, he continued. Referring to Sir Oswald Mosley's resignation and the reported uncertainty of Mr. Lansbury's position, he said that it would indeed have been a bad week—and in the week of the Flower Show, too—if the Socialist Government had lost, not only their bright young red geranium, but also their giant gooseberry. There was no doubt that the resignation of Sir Oswald Mosley was a mortal blow to the reputation and prestige of the Government.

MR. MACDONALD AND UNEMPLOYMENT.

Referring to a report that at the Labour Party meeting loyalty was restored by the announcement that for the future the Prime Minister, Mr. Ramsay MacDonald, would take a personal interest in the unemployment problem, Mr. Churchill said: "Hitherto I suppose he has been too busy getting rid of our Navy, getting out of Egypt, letting India work up into a ferment, to call attention to a matter like unemployment. What a confession for the Prime Minister of failure and of neglect of duty."

Mr. Churchill predicted that there would be no recovery of our trade or industry while the Socialist Government remained in office. Poplarism, he said, had reduced the municipality of London to a half-demented soup kitchen. There they saw the explanation of the Government's policy in regard to unemployment insurance. Mr. Lansbury had decried manual labour. What a doctrine for a Minister of the Crown to preach. "Even the Bolsevists don't do that. They do not proclaim, as Mr. Lansbury does, that everybody wishes to avoid manual labour, and that they run away from it looking, like the work-shys they are, for the softest job that comes along failing the dole.

"There is one part of the world where Mr. Lansbury could go and apply his principles, and if he should determine to leave the Government it is there I hope he will go. It is the South Sea Islands. There the bread grows on the trees and you don't have to wear any clothes. You have only to loll about all day long doing nothing. That is the place for him."

THE RUSSIAN AGREEMENT.

Another injurious blow to enterprise struck by the Government was to bring the Russian Bolshevists back into our midst. "They have made them feel so much at home here," Mr. Churchill said, "that not only are we to have their diplomatic representatives, but the centre of the Third International, the headquarters of their revolutionary organisation throughout the world, is, we are told, in process of being moved from Berlin to London."

Referring to Empire Free Trade, Mr. Churchill said that so far as that movement tried to force every Conservative Member or Cabinet to fight the next election on the taxation of food, he believed that it might well lay a burden on the party heavier than it could bear. (Cries of "No, no," and "Try it.") "But so far as it contains a vital spark, so far as it is a resolute assertion of our will and our right to live as a strong nation and a united Empire second to none, then in that respect it is a movement of the highest merit. I trust and hope that it will be brought into harmony with the main policy of the Conservative Party. (Cheers.)

THE NAVAL CONFERENCE.

"The main policy of the Conservative Party is to bring about effective unity of the British Empire, and in particular its economic unity. It is a cardinal point of our policy to preserve and cultivate friendship with the United States. There is no thought in our minds of rivalry. But let it be a friendship of equals. What has Mr. Ramsay MacDonald been doing with our Navy? What compact is he entering upon? He has proposed a treaty which does not even give us equality with the United States. We are to bind ourselves by definite terms of treaty to an inferior position. We are to declare ourselves the second naval power—we who live by the sea, we who could not exist without sea-power, and we, who carried all those Powers gathered at the Conference through the war upon the broad back of the British Fleet.

"I am glad the Conservative leaders have placed a resolution on the papers of the House of Commons demanding that there should be more study of this matter than hitherto. Why should we declare ourselves the second Power at sea? Why cannot we say to our friends in the United States, "Build whatever navy you wish. We are not afraid of it; we know that it will never be used in any wrong spirit against us. We shall never enter into rivalry with you, but let us also build what we feel to be necessary for our totally different needs and our European and Asiatic dangers in different parts of the world.

"Why should we not have a declaration of independence on both sides of the Atlantic? Why should we have this artificially fomented rivalry of two navies matched against each other, ton for ton, and gun for gun?"

Concluding, Mr. Churchill said that the Socialist Party wanted to make England bow its head into the dust as a preliminary to carrying forward their liquidatory and subversive policies throughout this land, and, indeed, throughout the whole world.

MR. BALDWIN'S SPEECHES.

TWO ENGAGEMENTS THIS WEEK.

Mr. Baldwin has speaking engagements this week in Lancashire and Yorkshire. On Tuesday he will address a mass meeting in the Drill Hall, Bury, over which Mr. Myles N. Kenyon, president of the Bury Unionist Association, will preside. There has been such an unprecedentedly large demand for tickets that Mr. Baldwin's speech is to be relayed to the Parade Square by means of loud speakers.

Next Saturday Mr. Baldwin is to visit Leeds, when he will speak in the Victoria Hall, which seats 2,000. An additional 1,000 will be accommodated in the crypt, where loud speakers will be installed, and the speech will also be heard, by the same means, in Victoria Square.

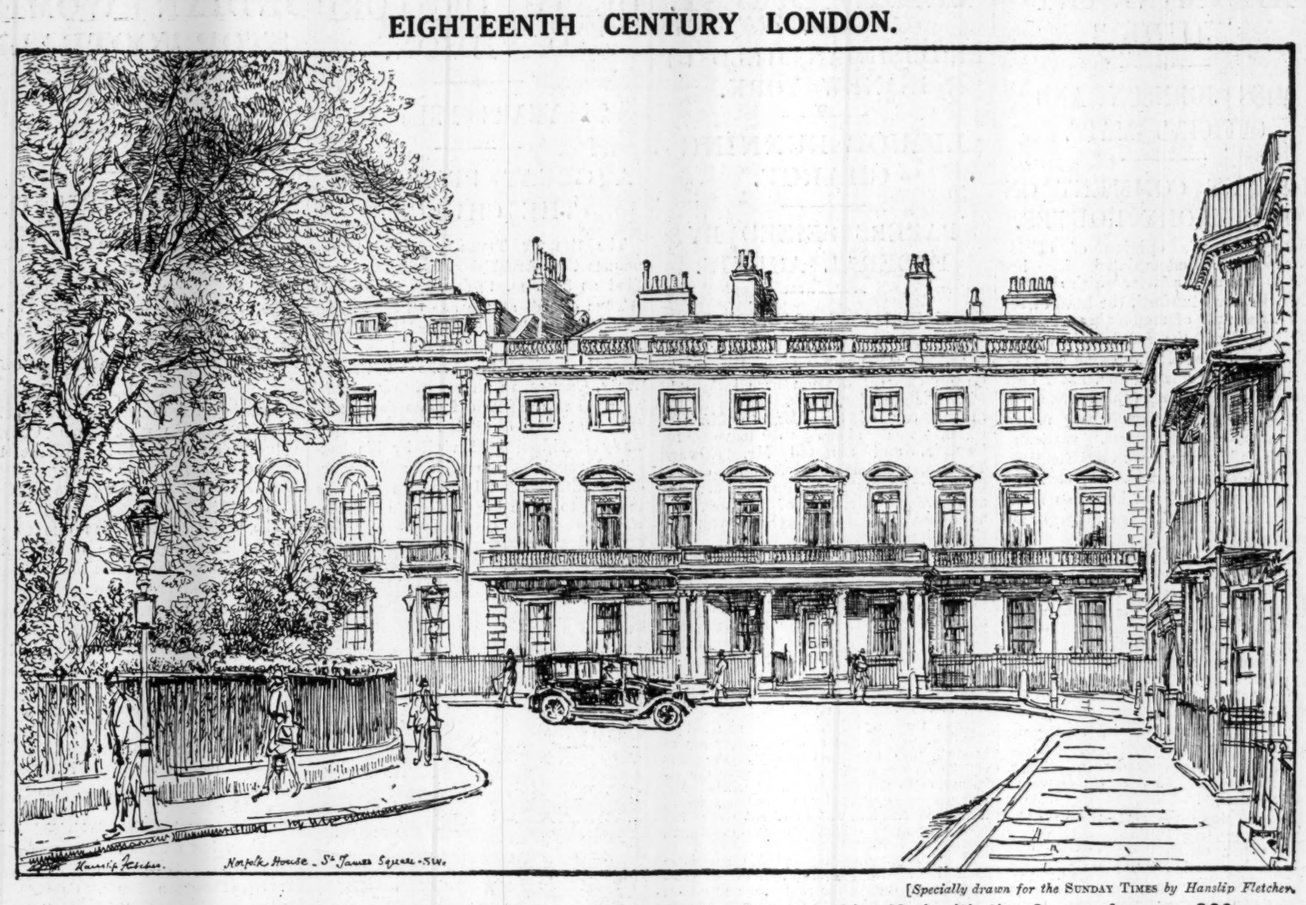
IRELAND TO SAN FRANCISCO.

AMSTERDAM, Saturday.

According to the newspapers, Mr. Vandyk, a pilot of the Dutch Airline to the East Indies, has accepted the invitation of Captain Kingsford Smith to accompany him on a trans-Atlantic flight in the Southern Cross, with San Francisco as their destination. Mr. Vandyk is leaving early next month for Ireland.—*Reuter.*

[Captain Kingsford Smith flew from San Francisco to New Zealand in the Southern Cross in 1928.]

EIGHTEENTH CENTURY LONDON.



[*Specially drawn for the* SUNDAY TIMES *by Hanslip Fletcher.*

Norfolk House, St. James's Square. The family of the Duke of Norfolk have been identified with the Square for over 200 years. Norfolk House, now for sale, was built about 1750.

SIR B. SPILSBURY CALLED IN.

DRAMATIC TURN TO ROAD MYSTERY.

SEQUEL TO CORONER'S ACTION.

FROM OUR OWN CORRESPONDENT.

STOCKPORT, Saturday.

A dramatic step in the solving of how Carrie Whitehouse (whose scantily clad body was found at Gatley nearly a week ago), met her death took place to-night when Sir Bernard Spilsbury, the Home Office pathologist, arrived at Stockport Station, where he was met by Dr. Nightingale, who conducted the post-mortem, and police officers.

Sir Bernard, who left London shortly after midday, was met at Crewe by Mr. J. A. K. Ferns, the Coroner who created a sensation at the inquest on Friday by refusing to grant a burial certificate.

A SECRET VISIT.

Elaborate preparations, I learn, were made to keep the visit a secret. Only Dr. Nightingale was on the platform when the train was signalled. The Scotland Yard and Cheshire detectives ran up the steps as it steamed into the station. They, I am told, had driven over from Gatley in a car which acted as escort to the one in which Sir Bernard travelled to the mortuary.

The Home Office pathologist's visit will only extend over the week-end, as he is here solely to confer with Dr. Nightingale and make a close examination of the body. His visit is the most surprising turn in the mystery, and has provided a speedy explanation of the dramatic refusal of the coroner to grant a burial order.

FAMOUS TENOR IN LONDON.

CRITICAL AUDIENCES OF ENGLAND.

By A SPECIAL REPRESENTATIVE.

Benjamino Gigli, the Italian Opera singer from the Metropolitan Opera House, New York, arrived in London last night.

He makes his debut at Covent Garden on Tuesday as the poet Giordano in "Andrea Chenier," the opera written round the French Revolution.

"I have never yet sung before an English audience," Signor Gigli told me.

"Every singer regards his London debut with mixed feelings, because "the musical public in England is one of the most critical in the world."

Signor Gigli has just completed his tenth season in New York. On his way here he gave in Paris a concert recital which was attended by over 3,000 people.

"I first discovered I could sing when I was eight years old," said Signor Gigli, "but I did not begin to study until I was 18, when my voice had 'set.' Then I studied under that great maestro Rosseti, in Rome, and I made by debut at the age of 24, at Rovigo, near Venice, in the opera 'Gioconda.'"

Signor Gigli will return, after his engagement at Covent Garden, to resume his contract with the Metropolitan Opera House.

LATE NEWS

BRITISH SHIP SINKING.

An Exchange message from New York this morning stated that the British freighter Scottish Maiden wirelessed that she was sinking after collision off the Ambrose light, and that her crew were taking to the boats.

DUSSELDORF MURDERS: AN ARREST.

COLOGNE, Saturday night.

The Dusseldorf police report to-night they are practically convinced that they have captured the Dusseldorf mystery murderer, and that he has made a full confession of his crime.—Reuter.

THE WAR IN CHINA.

DANGER TO BRITISH RESIDENTS.

AIR RAIDERS AND BANDITS.

PEKING, Saturday.

The British authorities have declared all territory in Honan, south of the Yellow River, and the Provinces of Hupeh and Kiangsi to be "dangerous"—that is to say, territory in which it is unsafe for British nationals to reside, owing to the danger of air-raids in the first-mentioned region and the prevalence of banditry in the other parts.

But no definite orders have been issued that British subjects must evacuate these parts, and they are allowed to use their own discretion, as it is recognised that, notwithstanding the danger of their present position, the risk of travel is even greater.

The warning, however, does not apply to Hankow.—*Reuter.*

BRITISH GROUP'S HUGE DEAL.

£3,500,000 INTERESTS IN GREECE.

FROM OUR OWN CORRESPONDENT

ATHENS, Saturday.

The acquisition of complete control by the well-known British contractors, Messrs. S. Pearson and Son, backed by the Prudential Assurance Company, over the electric light and power works and the motor-omnibus services in Athens, Piræus, and their suburbs, involving the sum of about £3,500,000, is considered here to be not only a profitable deal but as calculated to put an end to the frequent conflicts between the Greek authorities and the Anglo-Franco-Greek companies hitherto controlling this business.

It was stated yesterday, on behalf of the new British group, that it intends to supply all the capital needed for the completion of the Athens-Kifissia Electric Railway and to put on the streets within a few months a large number of motor-buses. The group intends also to work hand-in-hand with the Greek authorities.

Owing to the mistaken policy followed by the previous companies, British interests have suffered most severely, because, although they were generally believed to be in control, actually that was not so. M. Venizelos has given an assurance that the Greek Government will grant every possible facility to the new group, and will always welcome the participation of British capital in the development of the resources of Greece.

LORD BEAVERBROOK.

TO GIVE UP RACING.

Lord Beaverbrook has decided on account of his duties in connection with the Empire Crusade to give up racing. All horses in training are for sale

Lord Beaverbrook registered his colours in 1926, and he has raced extensively under Jockey Club and National Hunt rules. He has horses in training with C. Leader and J. Watts at Newmarket and with F. Wootton at Epsom, the last named having charge of his jumpers. Lord Beaverbrook also races in Ireland, where his horses are trained by R More O'Ferrall.

Perhaps the best horse Lord Beaverbrook owned was Alacrity, which won the Great Metropolitan Stakes at Epsom in 1928. Alacrity was the first horse to carry his colours successfully, and won him several other races. Another horse which won him races was Miscou, which finished third in the Lincolnshire Handicap last year, and subsequently won two other races.

MR. SAKLATVALA.

COMMUNIST CANDIDATE FOR SHETTLESTON.

FROM OUR OWN CORRESPONDENT.

GLASGOW, Saturday.

As was expected, the Communists are to contest the seat held by the late Mr. Wheatley, and at a meeting in Glasgow to-day, it was unanimously agreed to select as their nominee Mr. Saklatvala, ex-M.P., who will arrive in the city to-night. Mr. Saklatvala will open his campaign in Shettleston to-morrow night, when he will be supported by a number of well-known Communists.

The Unionist candidate, Mr. Templeton, also a former M.P., will start his candidature next week, but it will be a fortnight before Labour makes a selection, and trouble is possible over the intervention of Mr. Kirkwood, who has come North to advocate the adoption of Dr Buchanan, a brother of Mr. George Buchanan, M.P. for Gorbals Division of Glasgow. The I.L.P. are stated to resent the intervention of Messrs. Kirkwood and Maxton in the division.

THE HUNGARIAN THRONE.

ALBRECHT WAIVES HIS CLAIM.

GOVERNMENT ATTITUDE UNCHANGED.

FROM OUR OWN CORRESPONDENT.

BUDAPEST, Saturday.

After playing for years the much-commented on rôle of anti-Legitimist candidate for the Hungarian throne, Archduke Albrecht has followed the example of all the other members of his family and declared his allegiance to the young Archduke Otto as the chief family heir-apparent of the Hungarian throne.

The report has stirred the calm waters of the Hungarian throne question, and the Government has hurried to declare that the development does not affect its resolve to leave the question untouched.

The fact that Otto attains his majority in November will change entirely his position, as the Hapsburg family laws give extensive rights to the chief of the family, his consent being necessary to the marriage and even a change in the domicile of any Hapsburg. He is entitled to appoint Court notables, confer titles, nobilities, orders, and decorations.

These considerations will have a magnetic influence on the attitude of the Hungarian upper class, which will certainly do everything to please the young Sovereign. After the withdrawal of the claim of Otto's rival there is no serious internal opposition to his restoration, and, in spite of the hostility of the Great Powers and the Little Entente, the Legitimists hope to gain Italy's help to overcome the obstacles.

LABOUR'S RIFT.

MR. LANSBURY ON SIR O. MOSLEY.

Mr. George Lansbury, First Commissioner of Works, speaking at Willesden, yesterday, said:—

"There is a great deal of fuss because Sir Oswald Mosley has felt he could serve the party better outside the Government than in it. In our party we are not robots. If we, in dealing with a subject, hold different views as to the best way of treating a particular evil at a particular moment, that is not unnatural.

"But there is no division between Sir Oswald Mosley and the rest of the Government on the question of Socialism. The only disagreement is as to how we shall deal in a comprehensive manner with the social evils of our time.

"You cannot employ Socialist remedies until you have a Socialist majority in the House of Commons. No one thought, when we had a General Election, that the bottom would fall out of international trade, and that America would be faced with four million or more unemployed. The development of the slump in trade and business has created a new set of conditions.

"The fact that Mr. Ramsay MacDonald is now presiding over a Committee to see what further things can be done is only a proof that one more mind has been applied to the subject, and will probably help us over some of the difficulties we have not been able to overcome up to the present.

"AN EMERGENCY MEASURE."

"I am not sure whether, if this emergency develops, we shall not have to deal with it as an emergency matter," went on Mr. Lansbury. "When I say 'we,' I mean the House of Commons, the Government of the people together. If we are not going to get a settlement of international affairs, by which trade is going to move along again, then it is certain that quite extraordinary measures will have to be taken.

"You cannot go on adding twenty or thirty thousand people to the roll week after week and think you can deal in an ordinary manner with such a condition of things. I want you to understand that the Prime Minister, the Cabinet and the Committee, of which he is now chairman, are really tackling the problem and tackling it as a tremendous problem which can only be settled by very big action indeed."

DEATH OF AN EX-M.P.

The death was announced yesterday of Mr. Arnold Lupton, formerly M.P. for the Sleaford Division of Lincolnshire, who during his membership of the House of Commons was known for his advanced Radicalism.

Mr. Lupton died on Friday night at his home in Westminster at the age of 83.

CHANTREY BEQUEST PURCHASE.

The President and Council of the Royal Academy have purchased under the terms of the Chantrey Bequest a water-colour, "Le Bain De Pie," by Robert Austin, which has been on exhibition in the galleries of the Royal Society of Painters in Water Colours, 5a, Pall Mall East.

GERMAN POCKET BATTLESHIP.

CREDIT FOR SECOND REFUSED.

FINANCIAL STRESS.

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

The Reichstag refused last night to sanction the building of the second Pocket Battleship. The first Pocket Battleship, at present called Armoured Ship A, is to be launched in the summer.

Armoured Ship A is described by an American expert as the cleverest thing of the century. Although its tonnage is only 10,000, it will have engines of 50,000 h.p. and six 11-in. guns. The plan is to construct six vessels of this type, with which any others of this tonnage at present afloat could be driven from the seas.

A trifling contribution for the building of a second ship of this type was included in the Naval Estimates, and, if sanctioned by the Reichstag, would ultimately have involved the payment of £4,500,000. The proposed expenditure was defeated by 270 votes to 129. Its opponents urged that in the present difficult financial position of Germany, with the huge expenditure necessitated by unemployment, it would be improper to spend money on a ship the value of which was questionable. The Ministry of Defence will undoubtedly not drop the plan, which will be brought up again in the Estimates next year.

R100's FLIGHT.

TO START FOR CANADA THIS WEEK.

The mishap to the tail of the R100 during her recent test flight is not likely to interfere with her projected trip to Canada. The damage was very slight.

The airship is still at the mast at Cardington. She will be taken into the shed early this week—perhaps to-day—and her tail will be strengthened.

There is no reason why she should not be ready for her Atlantic trip by the end of the week. This time has been selected at the request of the Canadian Department of National Defence, who desired that the airship should not arrive in Canada until after the close of the Parliamentary session at the end of May.

CHOICE OF GOVERNORS-GENERAL.

THE KING'S RIGHT.

MELBOURNE, Saturday.

At the Royal Empire Society's dinner here to-night Sir William Irvine, Chief Justice of Victoria, gave an important exposition of the constitutional aspect of the Balfour declaration at the 1926 Imperial Conference.

Sir William said the declaration challenged the right of Dominion Ministers to submit to the King recommendations for the appointment of Governors-General. The Balfour declaration merely dispensed with the right of the British Government to be consulted about the appointment, but preserved the King's right to make the appointment subject to consulting the Dominion Government as to whether the appointment seemed free from objection. Certainly that system must remain unchanged until the Australian constitution was amended empowering Ministers to advise the King upon such matters.

It was not only foolish but dangerous to assume such a power at present existed. The suggestion that Members of the British Commonwealth of Nations should claim the right to break their ties was most serious. If the Empire was going to hold together it would only be by faith and hope, and not by discontent and jealousy. In former days the fight was against the prerogative of the Crown. To-day the struggle was to uphold the dignity and power of the Crown.—*Exchange.*

"ALCHEMIST'S" ENGLISH DUPES.

GOLD FROM SAND.

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

Kurschildgen, the "alchemist" of Düsseldorf, who received tens of thousands of pounds from people who accepted his claim to be able to make gold by treating sand and water electrically, appears to have hoodwinked a group of Englishmen. Since his arrest for fraud, it has been discovered that this group made an agreement with him according to which they paid fifty pounds a month.

It is stated that the "alchemist" was at one time in London, where he lived at a fashionable hotel and received large sums from his dupes.

MR. MACDONALD ON THE EMPIRE.

GUARDIANSHIPS WE MUST RETAIN.

NO DEFLECTION FROM SELF-GOVERNMENT.

Mr. Ramsay MacDonald broadcast a message to the Empire last night. He spoke from the room of state in the Palace of Holyroodhouse, and the speech was circulated not only by all stations of the B.B.C., but by means of the experimental short-wave station throughout the Empire.

The Prime Minister referred to the different stages of development and the different plans of Government of the Empire, and said:—"In the course of this expansion we have not only planted Colonies and founded nations, but we have undertaken the care of people who could not take care of themselves. We have duties regarding them. We must see, so far as we are able, that weakness on our part or a too ready withdrawal from the guardianship we have assumed, does not abandon them so that they relapse into the conditions from which our intervention rescued them."

"Too great a haste may only undo all the good our controlling hand did, and instead of such an action on our part being progress for them, it will only be the triumph of the most deplorable form of retrogression and reaction. Yet there must be no deflection from the goal of self-government.

"Great are our Imperial problems, and skilful and wise indeed must be the hands and minds of those charged with solving them for the good of the World and the credit of our Nation. However great were the qualities of personal courage in naval, military, and administrative fields which went to the building up of this vast and varied Empire, there are asked now from those who have to guide it and solve its problems equally great qualities.

UNITY AND FREEDOM.

"The British Empire can only survive the fate of its predecessors, which crashed inevitably as the circumstances which created them passed away, if it can adapt itself to the new needs of an ever changing world. I believe myself that British rule still has a great part to play in the world, and for the good of the world, provided that its people live in the present and work for the future.

"I do not mean that we must not venerate or take pride in the past. Veneration is an essential ingredient of political wisdom. But I do mean that we must remember that the present confronts us with different problems which we must solve in an appropriate spirit. The British Commonwealth is a standing proof to a world that is distracted and is really being destroyed by factions, that unity is not incompatible with freedom and all the essentials of independence.

"We are proving, too, and need to prove even more unmistakably, that trusteeship for peoples less politically instructed or less civilised than our own can be upright and honest trusteeship, exercised in the genuine interest of those people themselves, and designed to fit them for an ultimate partnership on free and equal terms.

"What chapter of history may this country yet write? If we accomplish our task, we shall have written golden pages worthy to be sequels to the great achievements of our forebears. The language, the movement, the staging will be different, but the drama will be harmonious in its evolution."

MALTA CRISIS.

LORD STRICKLAND'S OPPONENTS.

SIR UGO MIFSUD'S VIEW.

CONSTITUTIONAL ISSUE

A statement on the differences which have arisen between the Government of Malta and the Vatican, and the constitutional issue which has, as a result, developed, was made to the SUNDAY TIMES yesterday by Sir Ugo Mifsud, leader of the Nationalist Party in the Maltese Parliament, and formerly head of the Ministry. Sir Ugo has come to England in connection with the decision of the Government to postpone the general election in Malta.

He expressed his indignation at the attempt on the life of the head of the Ministry, Lord Strickland. "I am happy to learn," he added, "that Lord Strickland was not hurt, and desire, if I may, to emphasise the fact that the attack is without political significance. The attempted assailant has no connection whatever with the opposition in the Maltese Parliament, and is known to be a man of unbalanced mind. He is, indeed, for these reasons, known to the authorities in Malta."

Referring to the crisis, Sir Ugo said it was impossible for people in this country completely to understand the situation which had arisen unless they knew something of the relationship between the Vatican and the island on the one hand and of the basis of Government in Malta on the other.

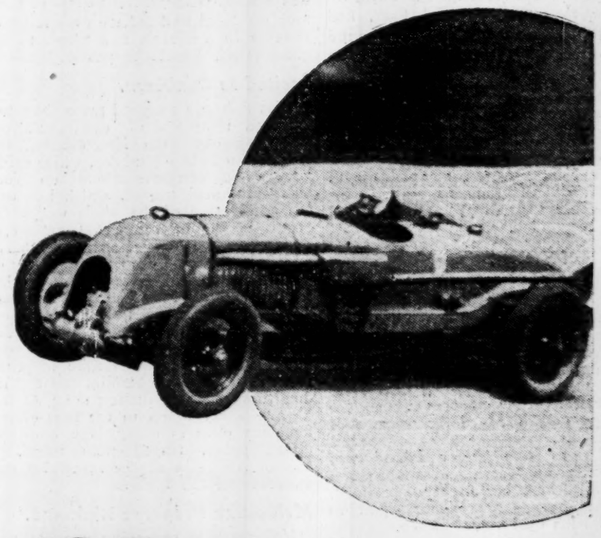
"What we are anxious to explain," said Sir Ugo, "is that in relation to Rome, Malta is in a special and peculiar position. The population is 100 per cent. Roman Catholic, and the Vatican holds it in special consideration, since the island has been Christian since the first century A.D., and has, in the past, played a great part in preserving Europe from the incursions of the Turk.

MALTA'S STRATEGIC POSITION.

"Furthermore, we feel that the situation should be appreciated here in view of the important strategic position which Malta occupies in the British Empire. I find that the developments which have led to the present constitutional issue are imperfectly understood. Under the Maltese Constitution, which was established about ten years ago, we have triennial Parliaments, and custom is that there should be a dissolution a few months before the statutory period ends. In the present case, the House dissolved on April 17, and a writ issued on April 26 set further stages of a general election in motion. Subsequently, however, on the ground that, in view of the Church and State dispute, commotion was likely to arise, the general election was stopped, and the island is being governed without a Parliament, and, we of the Nationalist Party, say quite unconstitutionally. I have already made representations upon these lines to the Imperial Government, and have asked them, if they think it necessary, to get independent advice as to the situation existing in the island."

The decision to postpone the election was, Sir Ugo suggested, a political expedient to enable the leaders and candidates of the Government Party to evade, at the close of its term of office, the consequences of its record, particularly in regard to the quarrel with the Vatican. This, he said, the Nationalist Party regarded as undue interference in favour of one party. On the basis of the Maltese Constitution, which laid it down that a change of Government should rest with the people themselves, the appeal to the population ought not to be delayed.

Fastest Lap ever put up at Brooklands!



135·33 miles an hour by Capt. BIRKIN'S BENTLEY on

Pratts HIGH TEST SPECIAL

Court Circular.

BUCKINGHAM PALACE, Saturday.

Sir Oswald Mosley, Bt., M.P., had the honour of being received by the King this morning, and delivered up the Seals of Office, and took leave upon relinquishing his appointment as Chancellor of the Duchy of Lancaster.

Major C. R. Attlee, M.P., had the honour of being received by His Majesty, and, having received the Seals of Office, took the Oath, and kissed hands upon his appointment as Chancellor of the Duchy of Lancaster.

Colonel Sir Maurice Hankey was in attendance as Clerk of the Privy Council and administered the Oath.

Admiral Sir Cyril Fuller had the honour of being received by the King upon relinquishing his appointment as Commander-in-Chief, America and West Indies Station, and upon his appointment as a Lord Commissioner of the Admiralty and Chief of Naval Personnel.

The Princess Mary Countess of Harewood visited their Majesties and remained to luncheon.

The King and Queen visited King Manoel and Queen Augusta Victoria at Fulwell Park, Twickenham, this afternoon.

The Prince George, attended by Major Ulick Alexander, took the Salute at the Empire Day Parade (held under the auspices of the League of the Empire) in Hyde Park to-day.

His Royal Highness subsequently visited the British Legion's Empire Fair at the Albert Hall.

The Duke of York will inspect the Metropolitan Special Constabulary Reserve and its Auxiliary Force next Sunday at 3.30.

The Duke of Gloucester will inspect the annual parade of the Corps of Commissionaires in the grounds of the Royal Hospital, Chelsea, on Sunday, June 15, at 10.30.

The Duke of Abercorn, Governor of Northern Ireland, and the Duchess of Abercorn will return to 68, Mount Street at the end of this week.

The Earl and Countess of Bradford will arrive to-morrow at 1, Grosvenor Crescent from Weston Park, Shifnal.

The Earl and Countess of Mar and Kellie will arrive at 28, Sussex Square next Friday for a two months' stay.

The Earl of Mount Edgcumbe will return to 47, Belgrave Square next week from Cornwall.

The Earl of Dudley is 63 to-day.

Geraldine Countess of Mayo arrived yesterday at 30, Montagu Square from Ireland.

Viscount and Viscountess Byng of Vimy arrive in England to-morrow from South Africa.

Lady Arthur Grosvenor and Miss Grosvenor will be at 22, Portman Square to-morrow.

Lord and Lady Camoys left yesterday for New York.

Lady Winefride Elwes returned yesterday to 20, Ennismore Gardens from the Continent.

Sir Abe Bailey arrives to-morrow in England from South Africa.

Sir George and Lady Bettesworth Piggott have arrived at 43, Park Lane, W.1, from Paris.

Lady Gwendolen Cecil will arrive on June 3 at 43, Bryanston Square from the Riviera.

Sir Arthur Pinero celebrated his 75th birthday yesterday.

WEDDING.

MR. A. L. GEORGES GUND AND MISS VALERIE RUSSELL.

Miss Valerie Russell, younger daughter of the late Hon. Cyril Russell and of the Hon. Mrs. Russell, of 128, Cambridge Square, W., was married yesterday, at St. James's Church, Spanish Place, to Mr. A. L. Georges Gund, Chevalier de la Legion d'Honneur, Croix de Guerre, youngest son of Monsieur and Madame Albert Gund, of Paris.

Captain Sir Alec Russell, M.C., gave his sister away. She wore a dress of pale oyster-tinted satin with a yoke and long sleeves of fine lace, similar dentelle being used to hem the ankle-length skirt. Her veil of oyster-tinted tulle also formed her train, and was secured to her hair by a wreath of white heather and orange blossoms. She carried a bouquet of pale pink roses.

Miss Sheila Russell, niece of the bride, headed the retinue of four little boys and four little girls, who walked hand in hand. They were Master Cyril Russell and Master John Mathew (nephews of the bride), Master Christopher Wells, Master Jock Fairlie, and Miss Moira Russell and Miss Anne Mathew (nieces of the bride), Miss Jean Fairlie, and Miss Anne Morton. The pages wore trousers and shirts of palest blush pink satin, and the little girls wore picture frocks of palest blush pink satin with wreaths of pink-tipped daisies. They carried posies of pink daisies and forget-me-nots tied with silver ribbons.

Vicomte Ramolino acted as best man, and Father Richard Mangan officiated.

THE GUESTS.

After the ceremony a reception was held at 79, Gloucester Place, lent by Mrs. Richard Wells. Guests present at the ceremony included:—

Mons. and Mme. Gund, the Hon. Mrs. Cyril Russell, Mr. Alan Russell, Mr. Philip Gund, Lady Russell of Killowen and the Hon. Margaret Russell, Lady (Alec) Russell, the Hon. Mrs. Douglas Holms and Miss Holms, Lieut.-Colonel the Hon. Bertrand and Mrs. Russell, Mr. and Mrs. Gerald Russell, Mr. and Mrs. T. Mathew.

The Hon. Mrs. Gully, Sir Lancelot Sanderson, Lady Gatti and Miss Gatti, Sir James and Lady Reynolds, Mr. John Reynolds, Miss Reynolds, Lady Wallis, Mr. and Mrs. Howard Robertson, Mr. J. B. Fletcher, Mr. and Mrs. S. Jacomb Hood and Mr. S. Jacomb Hood, Miss Darling, Miss Davies, Mr. John Jacomb Hood, Mr. and Mrs. Fergus Morton, Mrs. Hayes, Miss Callaway, Mr. J. B. Harold, Mrs. Arthur Pirie, Mrs. Martin Pirie, Mr. and Mrs. Henry Churchill, Miss R. McLean Mrs. Charles Mathew, Mrs. E. B. Noel and Miss Susan Noel, Mrs. Hardy Beaton, Mr. Richard Butler.

Commandant Talon, Mons. Ramolino, Mr. and Mrs. Exshaw, Captain Benjamin, Mr. J. Mayell, Mr. T. C. Eckenstein, Mrs. Nettlefold, Mr. and Mrs. Wagg, Mr. Cecil Madden, Miss Neva Fane, Mrs. Clifton and Miss Clifton, Mrs. Burnand, Mrs. Harry Shaw, Mrs. McKechnie, Mrs. Arthur Sutherland.

Mrs. Tennyson d'Eyncourt, Mrs. Michael Ellison, Miss Clodagh Russell, Mrs. Woodrooffe, Mrs. Ryan, Mrs. M. Duncan, Mrs. William Murray, Mrs. Kemp, Mrs. Theobald Mathew and Miss Mathew, Mrs. Nicholls and Miss Nicholls, Mr. and Mrs. Cyril Fletcher, Mrs. Popham, Miss Black, Mrs. Arthur Bevan, Mrs. John, Miss John, Mr. Anthony John, Mr. and Mrs. James Rea.

Colonel J. J. Shute, Mr. Everard Gates, Mrs. McCarthy O'Leary, Miss Mackenzie, Mrs. Richard Wells, General and Mrs. Stevenson, Mrs. Dudley FitzGerald, Master Michael and Master Gerald FitzGerald, Mrs. Donald McGrath, Mrs. Gilbert Clifford, and Mrs. H. V. B. Smith.

The honeymoon is being spent at Juans les Pins.

FUNERAL.

LORD MUIR-MACKENZIE.

The ashes of Lord Muir-Mackenzie will be buried on Tuesday in the Cloisters, Westminster Abbey. The Dean and Chapter have granted this privilege in recognition of Lord Muir-Mackenzie's work as High Bailiff of the Abbey. He had held this ancient and picturesque office for several years.

The cremation will be at Golders Green, and the funeral service at the Abbey will be at 12.30. Admission will be granted on the presentation of visiting cards by the West Cloister door in Dean's Yard.

THE QUEEN'S BIRTHDAY.

FAMILY PARTY AT THE PALACE.

"SURPRISE" PRESENTS

The King and Queen have a busy week before them. On Tuesday and Wednesday they will hold the third and fourth of the Courts of the Season, and on Thursday they will open the Royal Tournament at Olympia.

To-morrow is the Queen's birthday. She will spend the day quietly at Buckingham Palace. There will be a family luncheon party, at which the King, the Prince of Wales, the Duke of York, and other members of the Royal Family will be present.

Each of the three grandchildren, Princess Elisabeth, Viscount Lascelles, and Master Gerald Lascelles will give their grandmother a "surprise" present. The King, the Prince of Wales, and his brothers and sister will hand their presents to the Queen personally when they offer her their congratulations.

Parcels containing other presents from members of the Royal Family and personal friends will be opened during the day, and thousands of messages of congratulation, good wishes, and loyal greetings will pour into the Palace throughout the day.

The SUNDAY TIMES understands that on Friday the King will receive the delegates to the Conference of Federated Chambers of Commerce of the British Empire, which will be opened to-morrow by the Prince of Wales.

Delegates from all parts of the Empire are attending the conference—the twelfth of its kind—and over 100 will be presented to the King.

The King's birthday on June 3 is the only Royal anniversary celebrated with official pomp and ceremony, when the Colour is trooped on the Horse Guards' Parade. The only public indications of the Queen's birthday to-morrow will be the firing of a Royal salute of twenty-one guns by the Royal Horse Artillery in Hyde Park and the flags which will fly from all public buildings and Government offices.

PRINCE TO VISIT CORNWALL.

The Prince of Wales, who, during the week-end, has been playing golf at Le Touquet, leaves London on Wednesday for a three days' tour in the Duchy of Cornwall. His Royal Highness, who will fly from town, hopes to land at Okehampton about noon, and will go by car to Fernworthy, where he will meet some of his tenants and visit the forestry works. The Prince will also receive the Mayor and members of the Corporation of Plymouth.

Later in the day the Prince will pay visits to Princetown and Stoke Climsland, where again he meets his tenants.

On Thursday he will visit the hospital of Torbay and the Bath and West of England Agricultural Show at Torquay. The aeroplane will be used for the journey to Torquay. After the show His Royal Highness will return to Padstow for the night, and on Friday he goes to Newquay, where he will see the tenantry and go down the tin mine at Polhigey. Weather permitting, the Prince will return to London by air in the evening.

HARROW A BOROUGH?

NEW AMALGAMATION SCHEME.

FROM OUR OWN CORRESPONDENT.

HARROW, Saturday.

Enthusiasts in local government have been working for thirty years to amalgamate the districts of the old parish of Harrow into one authority, with the object of applying for a Charter of Incorporation.

At their next meeting on Thursday the Middlesex County Council will be asked to adopt a recommendation of the General Purposes Committee to create a new district combining the urban districts of Harrow and Wealdstone and the parishes of Pinner, Harrow Weald, Great Stanmore, and Little Stanmore, which now are in the rural district of Hendon. There is every indication of the scheme being adopted, for locally there is a strong feeling in favour, except at Wealdstone, which desires to retain its identity.

Harrow's acreage under the new proposal will be increased from 2,132 acres to 12,319, making it, with the exception of Enfield, the largest in Middlesex.

The Middlesex County Council are also proposing to make another area, consisting of Wembley, Willesden, and Kingsbury Urban Councils, with a total acreage of 10,878.

Wembley and Kingsbury are both going to fight the proposal.

HARROW SPEECH DAY.

Harrow School Speech Day has been fixed for Wednesday, July 2, Lord's for July 11 and 12, and the term will end on July 28, when the O.T.C. will go to camp.

CHEAP BUTTER IN DEVON.

Butter from the farms was selling wholesale in the Devon markets last week at a shilling a pound, which is the same price as thirty years ago at this period of the year.

SURREY NIGHTINGALES.

As many as a dozen nightingales may be heard in full song almost any evening after dark near Normandy, in Surrey. One can be heard quite close to the station and another near a garage.

WOLFE MEMORIAL.

The memorial erected by the Canadian people to General Wolfe in Greenwich Park is now completed, and will be unveiled on the afternoon of Thursday, June 5, by the Marquis de Montcalm, a lineal descendant of the French general who also fell in the Battle of the Plains of Abraham.

A BROKEN ENGAGEMENT.

It was announced yesterday that the marriage arranged between Mr. James Watts, only son of Mr. James Watts, of Cheadle, Cheshire, and Lady Rosemary Bootle-Wilbraham, youngest daughter of the second Earl of Lathom and Lady Wilma Lawson, will not take place.

Their engagement was announced at the end of April, and the marriage was fixed to take place on June 11 at Westminster Cathedral.

Lady Rosemary is a sister of the third Earl of Lathom, the playwright, who died in February.

CHILDREN AND FLOWERS.

Dame Henrietta Barnett presided yesterday at the prize-giving of the Children's Country Holidays Fund at the Institute of Hampstead Garden Suburb, when 347 children received awards for essays on their holidays in the country last year. Dame Henrietta asked the help of the committees of the Fund and the friends in the country to do their share by helping the children to look at, observe and love flowers and growing plants.

The children afterwards went in groups of six and twelve to the houses of various residents in the suburb, where they were given tea.

The charge for Society Announcements on this page is one guinea for three lines or less and 5s. for each line after. A line contains about seven words. All announcements are subject to editorial approval, and should be addressed to the Social Editor, "Sunday Times," 186, Strand, W.C.2.

A PAGEANT OF LONDON.

PREPARING THE ROYAL TOURNAMENT.

BATTLESHIP PANORAMA

By A SPECIAL CORRESPONDENT.

To-day and to-morrow horses will be cantering about the old hall at Olympia, with trick riders practising for Thursday's Royal Tournament, and artillerymen dashing guns over bridges.

Yesterday all the horses in the arena were pulling vans into the hall. N.C.O.s were hauling the Tower of London into position, and petty officers were defying all rumours of naval limitation by erecting a great panorama of a battleship to-day, fifty years back, and a century ago. Headquarters men from Edinburgh, Aldershot, Porchester, and the London barracks were laying out the course with ropes and tapes and rakes and ladders.

THE ROYAL ENCLOSURE.

The tournament will open on Thursday afternoon in the presence of the King and Queen, for whom the Royal Box and the Royal Enclosure are being adorned in an unusually delicate grass-green. A guard of honour of a hundred men each from the Royal Navy, the Army, and the Air Force will deliver the Royal Salute, with the dipping of the King's Colours, and a massed band of nearly 150 men drawn from the three Services will play. Prince Arthur of Connaught and Princess Beatrice have also arranged to visit the performance this week, while the Prince of Wales, the Duke of York, the Duke of Connaught, and the Lord Mayor of London are all to be present at performances early in June.

This year, as the set-piece of the Tower shows, is to be London's year for the historical display. The 2nd Battalion, the Royal Fusiliers (London's only regular regiment), have returned from Germany, where they formed the rearguard of the evacuating forces, and celebrate on June 11 the 245th anniversary of their enrolment.

HISTORICAL TABLEAU.

Sentries and warders in the costume of the time will stand on either side of the river gate, to the Tower to show the regiment as it was in 1685. Grenadiers, Fusiliers, and Gunners will follow them out, and detachments will march past with the colours, displaying the periods 1685, 1742, 1811 and 1826, 1854, and 1930. The men will break into a slow march and form up into an historical tableau in ten sections, with the old dress and arms, and the home service, full dress, and foreign service uniforms of to-day.

Apart from this, the 17th/21st Lancers will do trick-riding, including an old-fashioned joust, the Equitation School at Weddon will demonstrate expert riding, the Army Physical Training Staff at Aldershot will give its gymnastic and fencing display, and the Navy will give its annual rope-climbing exhibition. The piping of the Scots Guards and the Royal Air Force display of physical training will make way finally for a combined display by the Royal Engineers, the Royal Artillery, the Tanks, and all arms of the Service.

Altogether nearly 1,700 officers and men will take part in the tournament displays.

PRINCESS MARY.

VISIT TO CHELTENHAM NEXT MONTH.

Princess Mary will visit the Cheltenham Ladies' College on the afternoon of June 13. The college will be in session, and Princess Mary will be able to see its work in progress.

Other Royal visitors to the College have been the late Empress Frederick of Germany, in 1897, and Princess Henry of Battenberg two years later.

NORFOLK HOUSE.

PASSING OF A GREAT MANSION.

For over two hundred years the Norfolk family have been closely identified with St. James's Square, but the link will be severed early in July when Norfolk House comes under the hammer of Hampton and Sons. Norfolk House is the subject of the sketch by Mr. Hanslip Fletcher, on page 16.

The association was established in 1721, when the eighth Duke of Norfolk bought the house in the Square for £10,000. Some years afterwards the ninth Duke of Norfolk entered into negotiations to acquire the freehold of the adjoining house so that both houses could be pulled down and the present mansion erected.

The elder Matthew Brettingham was the architect who designed the present Norfolk House, which was in erection for four or five years from 1748. The ninth Duke, who died in his 92nd year, had known six Sovereigns.

In the older building at the back of the house George III. was born.

NEW MEDICAL SCHOOL.

The General Purposes Committee of the London County Council, which has given consideration to the Government's proposal to "draw up a practicable scheme of post-graduate medical education centred in London," express themselves in favour of such a procedure. They will recommend the Council, at next Tuesday's meeting, to offer to co-operate in a scheme for the establishment of a post-graduate hospital and medical school in association with the Hammersmith Hospital.

WORLD'S OLDEST BOWLER.

Mr. Bening Arnold, of "Camelot," Surrey Road, Bournemouth, who played bowls on his 103rd birthday, will be 106 to-day.

Mr. Arnold is an honorary member of the Alum Chine (Bournemouth) Bowling Club, and is believed to be the oldest bowler in England, if not in the world. He was a printer in London for some time, and claims to be the first man who "set up" music in type.

When he lived in London he was a frequent bather in the Serpentine, summer and winter.

RESCUE EFFORT REWARDED.

In recognition of his gallant rescue of a woman from the Thames off Albert Embankment at midnight on April 12, Constable Ernest Jacobi was presented at Bow Street Police Court with £15 from the Bow Street Reward Fund.

The constable dived into the river, 18 ft. deep, and swam with the woman to a boat, but was unable to lift her or to climb in himself. An unemployed miner, John Holmes, of Wandsworth Road, seeing his difficulty, plunged in, fully dressed, and was able to support both the woman and the constable until a police boat came along. The conduct of both the constable and Holmes had been reported to the Royal Humane Society. Both had to be in hospital for

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QUEEN AND CENTENARIAN.

Mrs. Ashton of the School House, Castle Rising, Norfolk, celebrated her 101st birthday yesterday. She is in good health and, despite a recent serious fall, is able to get about. She was visited by the King and Queen when they were at Sandringham not long ago, and the Queen presented her with a beautiful Shetland shawl, which Mrs. Ashton greatly prizes.

She married at 17 and had thirteen children, the eldest of whom is 83 and the youngest 70. Left a widow early, she worked very hard to support her family and succeeded in placing the children in good positions.

BARONET'S BEQUESTS TO CHARITIES.

£285,000 IN DUTIES ON BIG ESTATE.

JUDGE'S FAULTY WILL.

Duties amounting to £285,000 will be payable in respect of the estate of Sir Ralph Collingwood Forster, Bart., of The Grange, Mulgrave Road, Sutton.

Sir Ralph, who during his life was a generous benefactor of University College Hospital and of the Sutton Hospital, left £924,779 gross, with net personalty £911,211. Bequests under his will include:—

£5,000 to the Sutton Hospital (or such part as he had not given since the date of his will, February 28) for general purposes.

£1,000 each to the Surrey Convalescent Home for Women at Bognor, the Surrey Convalescent Home for Children at Bognor, and the Surrey Convalescent Home for Men at Seaford.

£1,000 to the Vicar of Christ Church, Sutton, the Rev. Courtney Gale.

A life annuity of £52 to his former coachman, Lynn.

Life annuities of £50 each to Mrs. Wren and Mrs. Yexley, formerly nurses to his children, and other bequests to servants.

TWO LEGAL WILLS.

Like many other great legal authorities, Sir Matthew Ingle Joyce, of Mossley Hill, Liverpool, formerly a judge of the Chancery Division, failed to take proper precautions with regard to his own will. As a result an affidavit of the revocation of a codicil was required before the documents could be admitted to probate.

Sir Matthew left estate of the gross value of £63,578, with net personalty £42,277. Bequests include a life annuity of £52 to John Benjamin Faux, formerly coachman to the judge's wife.

Sir Edward James Pollock, of York Terrace, Regent's Park, Official Referee of the Supreme Court, who was the ninth of the twenty-four children of the late Lord Chief Baron Pollock, left £6,194 gross, with net personalty £2,948.

LORD DERWENT'S ESTATES.

A further grant of probate has been issued in respect of the settled estates of the second Baron Derwent, whose unsettled property was recently sworn at £138,553. The new grant deals with unsettled land valued at £89,838, making the total value of the estate £228,391.

AN ARAB PROTEGE.

BAN ON MARRIAGE WITH EUROPEAN GIRL.

Curious instructions with regard to an Arab protégé are contained in the will of Mr. John Bernard Fraser-Ross, of Villa Andre, Rue des Bananiers, Algiers.

Mr. Fraser-Ross, who left £9,650 gross with net personalty £9,486, gave all his property in Algiers to Mohamed Ben Said Iquerbouchen, and

as he has been as a son to me, £1,500 conditionally on his not marrying with a woman or girl of European birth, whom I consider would only make him a bad wife and render him unhappy—my wishes being he should marry a girl of Mohamedan birth; whether she becomes a Christian will not matter.

That Mohamed should continue his studies in music (piano) and in Arabic, and, if possible, become a Christian; and should he become an honest Caid or even Cadi, I consider that better than being what most Europeans are.

I hope every encouragement will be given him to become a great musician, if only he will agree and understand the enormous advantage he would have with a British or French public if he would continually wear the dress of his country instead of our hideous European dress, and I hope that at no future time he will live either in Austria, Germany, or German Switzerland.

On the death of Mr. Fraser-Ross's brother, Robert Fraser Webster, one-fourth of the ultimate residue of the estate passes to the Arab.

OTHER WILLS.

	GROSS VALUE.
ROBERT GEBBIE MORTON, of East Gowanbank, Darvel, N.B., Madras lace curtain manufacturer (personal property in Great Britain £35,879) (Total value of personal property) ...	£56,879
LIONEL ALBERT OLIVE, of Cornwall Gardens, Kensington, S.W. (net personalty £35,550)	35,691
ROBERT OSBORNE, of 11, Cleeve Road, Knowle, Bristol (net personalty nil)	34,808
Col. HENRY ALLAN ROUGHTON MAY, C.B., V.D., of Eastern Road, Fortis Green, N., solicitor, for many years Colonel of the Artists' Rifles (net personalty £25,550)	27,246
Dame EDITH COATES, of Wilton Place, Knightsbridge S.W., widow of Sir E. F. Coates, formerly M.P. for Lewisham (net personalty £14,949)	16,148
HARRY PAINTIN, of 14, Regent Street, Oxford, who became an Oxford undergraduate at the age of 63 years, formerly in the counting-house of Beaumont and Son, drapers, Oxford, an authority on the antiquities and ancient buildings of Oxford (net personalty £8,164)	8,761

ALIENS AS DOMESTIC SERVANTS.

Miss Bondfield, Minister of Labour, in a written reply to Sir William Davison, states that the number of aliens permitted to take work as domestic servants in the United Kingdom from May 1, 1929, to April 30, 1930, was 4,359.

LORD MAYOR'S VISIT TO ANTWERP.

The Lord Mayor, Sir William Waterlow, and the Lady Mayoress left London yesterday to visit Antwerp, where they are going to see the International Exhibition. They sailed from Tilbury in the Dunbar Castle, the latest Union Castle vessel, which is making her maiden voyage. They will remain two days in Antwerp, and then visit Metz and Paris before returning to London next Saturday.

MASCOT FOR MOTORISTS.

It is suggested that British motorists should adopt a medallion of St. Bartholomew as their mascot. Barts. Hospital is providing these mascots in various attractive forms for attachment to different parts of cars or cycles.

It is pointed out that Continental motorists have adopted and made popular the mascot of St. Christopher, while British motorists have not yet adopted a uniform mascot.

THE WIDOWED CRANE.

"Joe," the beautiful grey crane usually to be seen by the side of the lake in Kew Gardens, has lost his wife. She was found drowned in a barrel of water.

The two birds were the Darby and Joan of the gardens, always together, until a few days ago, when the female bird mysteriously disappeared. Joe was disconsolate.

The officials of the gardens found Joe's wife drowned in a barrel of water. How she got there will remain a mystery. One theory is that she hopped on the edge of the barrel, toppled in, and drowned after unavailing attempts to get out.

Joe has taken his loss very much to heart.

MUSIC IN THE PARKS.

The band of the Life Guards will play in Green Park this evening from 5.30 to 7.30, and that of the Welsh Guards in Hyde Park from 7 to 9. The Royal Parks Band will also play in Hyde Park this afternoon from 3 to 5, and daily during the week from 3 to 5 and 7 to 9, except on Thursday afternoon, when it will play in Green Park from 3 to 5.

In Greenwich Park, the 1st London Division R.E. will play from 7 to 9, and in Regent's Park the City of London Military will play from 6.30 to 9. In Richmond Park the Feltham Prize Military will play from 6.30 to 8.30, and in Kensington Gardens the Kensington Volunteers will play from 3 to 5 and 6.15 to 8.15.

A CLOUDY WEEK-END.

RAIN OR DRIZZLE IN THE EAST.

BRIGHT PERIODS.

ENGLAND.—Wind north-easterly, moderate; cloudy, with bright intervals; perhaps local drizzle or rain; moderate temperature.

SCOTLAND.—Wind between north and east, moderate, mainly fair; moderate temperature.

IRELAND.—Wind between north-east and north-west, moderate; mainly fair; moderate temperature.

ENGLISH CHANNEL.—Moderate northerly or north-easterly wind, fresh at times; cloudy, perhaps occasional drizzle or rain and local mist; sea slight or moderate.

AIR PASSAGES.—Wind north-east to north, 10-20 m.p.h. at surface, 30-35 m.p.h. at 2,000 feet. Weather, local showers in south-east England. Intermittent rain with thunderstorms in many places on the Continent. Visibility improving to 2-5 miles in most places, but 1,000 yards locally at sea and on coasts.

By OUR METEOROLOGICAL EXPERT.

Hopes that Friday's brilliant sunshine and seasonable warmth over most of England might augur a lasting change for the better were doomed to disappointment, and May seems determined to remain in unkindly mood. For the last five days a large anti-cyclone has been doing its utmost to give Britain a real foretaste of summer, but except in the far north and west its efforts have been frustrated by an importunate group of storm centres on the Continent.

A new rain area, connected with a stationary cyclone over Central Europe, had reached East Anglia on Friday evening, and during the night this spread gradually over most of England. Conditions remained dull and wet all the morning in many districts, and though the sun managed to break through the clouds during the afternoon there were no definite indications that the improvement would be more than transient.

LOWER TEMPERATURES.

The unsettled weather was accompanied by a decided drop in temperature, and as far south as Oxford the thermometer stood below the 50 mark at 2 p.m. At Kew the reading of 54 deg. at that hour was 8 deg. lower than Friday's, and 6 deg. short of the normal. Later in the day fleeting sunshine sent the mercury up to 63 deg. in Central London, and with high humidity and little wind the atmosphere grew somewhat oppressive.

Though May has been a bright and dry month so far in parts of Northern and Western Britain its record is anything but creditable in London. The rainfall total of nearly 2½ in. at Kew has been appreciably exceeded in only three Mays this century, while the sunshine allowance there has averaged fully 1½ hr. a day less than usual. Temperature has not yet passed 67 deg.—a point that was beaten as early as March 29 last year.

BABY BISON AT THE ZOO.

KEEPER'S DISAPPOINTMENT.

By OUR ZOO CORRESPONDENT.

The Zoo's reptiles are not in the habit of making regular contributions to the menagerie stock, but a few days ago a horned viper became the mother of a family of fourteen. The baby snakes were born alive, and although their bodies were considerably softer and frailer than that of an adult viper, they were fully developed at birth. Two of them have died, but the other twelve are feeding well on tiny pieces of meat and fish.

The horned viper is reputed to be the asp that killed Cleopatra.

Among the mammals in the Gardens, the latest attraction is an American bison calf, one week old to-day. He is a fine calf, and in the eyes of Zoo visitors he will have no faults, but to the authorities and his keeper he is a disappointment. For he is a bull-calf, and as all the American bison born in the menagerie recently have been males, it was hoped that this time the baby would be a female.

One of the king penguins is about to return to the pond near the Mappin Terraces after being treated in hospital for a peculiar complaint. It seems almost incredible that any creature in this country could suffer from too much sunshine, yet apparently it happened to this penguin. Last month when his companions cast their old feathers and flaunted immaculate new coverings, he simply moulted in patches and made no attempt to renew his plumage; so he was sent to hospital, where he was declared to be suffering from the effects of too much sunlight. He was then placed in a darkened den, and a week later he had moulted thoroughly and was ready for the next stage of the treatment, which consisted of being annointed with vaseline every morning. And now that he has completely recovered he has the best and most beautifully-marked feathers of all the king penguins.

NEWS IN BRIEF.

The Rev. F. W. Everard Digby, vicar of St. Agatha, Finsbury Avenue, has been appointed to the benefice of Little Stanmore.

To-day is Chestnut Sunday, a week later than usual, but the trees in Chestnut Avenue, Bushey Park, are now looking their finest.

The Archbishop of Canterbury will lay the foundation-stone of the new Whitgift School at Haling Park, near Croydon, next Saturday.

Sales of National Savings Certificates for the week ended May 10 were 1,070,604, making a grand total of 963,923,516, equivalent in cash to £756,748,563.

Mrs. Kelly, wife of Mr. W. T. Kelly, M.P. for Rochdale, who has been seriously ill for the past three weeks, has had a relapse, and her condition shows very great weakness.

At Tuesday's meeting of the L.C.C. Mr. Cecil A. G. Manning is to move that, in the opinion of the Council, the time has arrived for the abolition of fees in the London secondary schools.

A special meeting of West Ham Council will be held next Tuesday to consider a proposal to offer the freedom of the borough to the Prime Minister in recognition of his services for world peace.

Early yesterday the police were called to a house in Kingwood Road, Penge, and, forcing an entrance through the window, found James Hockart lying dead in bed from the effects of gas poisoning.

WILL BOBBY JONES WIN THE CUP?

BY CHARLES WHITCOMBE

IN TO-MORROW'S "DAILY SKETCH."

For "Navy Week" at Chatham, from Saturday, August 2, to Saturday, August 9 (omitting Sunday, August 3) an attractive programme of displays of naval evolutions and exercises is being arranged.

Miss Bondfield, Minister of Labour, in reply to Mr. Rhys Davies, says that in trades under the Trade Boards Acts the number of workpeople covered was about 1,100,000 in 1920, 1,200,000 in 1925, and 1,300,000 in 1930.

On behalf of the Gilbert and Sullivan Society, a wreath will be laid by Miss Jessie Bond, a favourite actress of early Savoy days, on the Gilbert Memorial on the Embankment on Thursday, the nineteenth anniversary of Sir William Gilbert's death.

The Conservative Central Office has established a travel bureau to arrange tours and excursions at home and abroad for local Conservative associations, branches of the Women's Unionist Organisation, the Junior Imperial League and Clubs. The headquarters are at Palace Chambers, Westminster.

'ASCOT FASHION' PARADES

IN Barkers Display Hall on the Fourth Floor mannequins will reveal the Mode for Ascot. Monday at 3 o'clock. Tuesday to Friday at 11 a.m. and 3 p.m. each day. A visit is advised.

To-morrow

BARKERS

will offer a stock of

GENUINE FRENCH MODEL NEGLIGEES

in four special price groups:

30/- 70/- £5 £6

SELDOM is it possible to secure the work of foremost French Designers at anything like these prices. Barkers bought at peculiar advantage and offer you the saving.

THE collection includes daring and original styles in Cocktail and Lounge Suits, exhibiting beautiful hand work on exquisite materials. Negligées and Tea Gowns, which reveal at a glance the extravagant lines which only an expert can put into these intimate garments. And every item comes directly from a French Model House

An Early Inspection is Imperative

LOT 4 *TEA GOWNS in printed Chiffons; printed border Laces; Georgette and Gold Lace; Satin Beauté Lace with oxydised Lace; Satins with Georgette trains; rich Velvets with stencilled designs and some in Black Chiffon and Lace.* ALL AT EACH **£6**

An example:
GOWN *(illustrated)* in Jade Georgette. The cleverly designed skirt with printed draperies has coatee of same material, heavily embroidered with Black and Crystal beads. Others are in Black and Colours. PRICE **£6**

LOT 3 *TEA GOWNS and NEGLIGEES in beautiful colourings and materials such as Flame Brocades; printed Satin Chiffons and Crêpes-de-Chine; Tafetas interlined; Chiffons with border designs; Crêpes-de-Chine and stamped and brocaded Velvets.* ALL EACH **£5**

An example:
A TEA GOWN *(illustrated)* in a pretty shade of Blue printed Chiffon. The panel in back is in plain blue chiffon and ends in train. PRICE **£5**

LOT 1 *DRESSING GOWNS in printed Crêpes-de-Chine; printed Silk and printed Chiffons.* ALL AT EACH **30/-**

An example is illustrated above.

LOT 2.—*Rich Satin, hand embroidered; printed Silk, lined plain Silk; printed Chiffon, lined plain Chiffon; heavy-weight printed Shantungs; printed Chiffons, lined Crêpe-de-Chine; printed Crêpes-de-Chine; Moire interlined and lined Silk; washing Velvets; printed Satin quilted Gowns and plain quilted Silk and Satin Gowns.* ALL AT EACH *(Illustrated above)* **70/-**

68 MODEL COCKTAIL AND LOUNGE SUITS

Inspect these early! For originality and variety to say nothing of beauty of texture, this collection is surely remarkable. Every garment is from a French Model House—every one precisely what the discriminating woman appreciates.

An example:
UNDERCLOTHING SALON

(On left.) — MODEL LIDO SUIT in rich Silk Moiré, delightfully trimmed appliqué of Black Satin in an original design. The trousers fit closely at waist with flared godets at ankle to form skirt. This lovely model is in Pastel tones with Black Satin trousers. Usually 13 Gns. PRICE **5 GNS**

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632.—CAPE COAT of fine Woollen material with Scarf of fancy Crêpe de Chine attached to the collar. Lined with fancy or plain Crêpe de Chine. In black, navy, beige or Lido-blue. Sizes: S.S.W., S.W. and W. 7½ Gns

576.—CAPE COAT of black Wool Georgette. Collar trimmed with two Ermine skins. Lined with Crêpe de Chine. 12 Gns

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1 SUMMER FASHIONS.
2 BRITISH BOOTS and SHOES.

507.—Smart light-weight COAT of Wool Romaine with diagonal tucks on inset panels, designed to give a slim effect. Large Hare collar to tone. Lined throughout. In navy-blue or black. Sizes: S.W., W. and O.S. 6 Gns

575.—Attractive COAT of fine black Cord (artificial Silk and Wool), suitable for afternoon or evening wear. The cape scarf is trimmed with Ermine tails. Lined with black and white Crêpe de Chine. 19 Gns

449.—COAT of artificial Silk Faille. The panels in the flared skirt are of the reverse side of the material. Lined throughout. In black or navy. Sizes: S.S.W., S.W., W. and O.S. 5 Gns

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BLUE STAR
LUXURY SUNSHINE CRUISES

May 31, 17 days; June 18, 14 days. To SPAIN, ITALY, TURKEY, ATLANTIC ISLES, MOROCCO, ALGERIA, DALMATIA ETC., FROM 24 GNS.

July 5, 13 days; July 19, 20 days; August 9, 13 days; August 23, 23 days. NORWEGIAN FJORDS, NORTH CAPE, NORTHERN CAPITALS, LENINGRAD (for Moscow), etc., FROM 20 GNS.

...the MOST ENCHANTING HOLIDAY of ALL

Whether you voyage to the sunlit Mediterranean or adventure in luxury to Norway's lovely Fjords, you will find new experiences and undreamed-of beauty. There is new health in your veins and new peace in your mind. On this great ship you are hardly conscious that you are moving, yet the realms of Romance unfold themselves before you, day after magic day. No packing and unpacking, no trouble, no worries. Only a new vigour and a new happiness hitherto unknown!

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Charming public rooms, beautiful ballroom, restful sun decks, and extensive sports decks. Louis XIV. Restaurant with perfect cuisine, accommodating all passengers at one sitting. Swimming pool, lounges, cafés. Luxurious bedsteads and hot and cold running water in every stateroom.

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Court and Society

The King and Queen have had a most unusually full week theatrically, and seldom if ever have so many different types of entertainment been attended by Their Majesties on consecutive nights in this way, for they included the Opera, Shakespeare, and a music hall, at all of which both Sovereigns appeared in excellent health and spirits. This week there are two more Courts, one on Tuesday and one on Wednesday.

Princess Beatrice dined with Lord and Lady Howard de Walden for Queen Charlotte's Ball, and Her Royal Highness, who wore a gown of purple velvet with a stole of tail-less ermine, appeared to enjoy the proceedings to the full. Lady Howard was dressed in rose and silver brocade with fine jewels, and there was a big crowd to see the monster birthday cake cut and distributed. The Hon. Mrs. Evan Morgan, in variegated lamé, the Hon. Mrs. Baillie-Hamilton, in bright green and silver net, and Mrs. Robert Fleming, in black and gold, with her daughter, the Hon. Mrs. Hermon-Hodge, were among the diners; and the Maids of Honour, headed by Lady Diana Cooper, in black and white printed chiffon, made a pretty picture in their white dresses, among them being the Hon. Diana Skeffington, Lady Georgiana Curzon, Lady Katherine Fitzmaurice, Miss Betty McLaren, and Lady Patricia Moore.

The Countess of Pembroke, in deep mourning for her mother, and Lady Louis Mountbatten, in a beige ensemble, were among early arrivals at the Hon. Mrs. Henry Mond's cocktail party the other day. They, like many other guests, had a look round the new house in Smith Square, where Mrs. Mond has the most delightful and restful boudoir imaginable. Its walls are panelled in pale grey Gaboone wood from the West Indies, and it has a narrow frieze in a strip panelling decorated with *bas reliefs* representing Woman in all her activities. Most of the furniture is covered in dull green velvet with a silvery sheen like the bloom on the olive, and on the walls are several specimens of modern art by Cézanne and Matisse. Lord Melchett was among those at the party—where the hostess looked very nice in a frock and hat of lime green with shoes to match—and others to be seen were Lady Newborough, with her daughter, the Hon. Stella Wynn, Mrs. Wilfrid Ashley, in black, the Earl of Bective, Lady Rodd, in all red, Lady Diana Gibb, in a white-spotted navy blue suit, and the two-year-old daughter of the house, Karis, who hugged a giant "Mickey Mouse" against her long frock of rose pink.

Lady Colefax, in brown-figured chiffon, had a party on Friday at her Chelsea home for Herr Alexander Moissi, when not only the German Ambassador but his Austrian colleague were present. Miss Tilly Losch arrived with the latter, and other well-known people included Lady Juliet Duff, in dark blue; Miss Phyllis Spender-Clay, also in dark blue, and accompanied by her dachshund (who sported a green collar which suited her liver complexion excellently); Lady Lavery, in black trimmed with beige fur, who came with Miss Thelma Cazalet, in black and white; Mr. C. B. Cochran, Miss Ivy St. Helier, Sir Ian Hamilton, with his wife in palest grey; Lady Ravensdale, in brown with white spots; Mrs. Samuel Courtauld, in beige; Lady Dashwood, in black; Mrs. Emil Mond, the Hon. Mrs. Roland Cubitt, in a black coat over red; and several more, most of whom meandered into the tiny garden, where a buffet was set up.

Kreisler was the attraction at the evening party given by Lady Cory, and naturally no one was more interested in his playing of a "Melody" by Charles H. Dawes than the American Ambassador himself, who, with Mrs. Dawes, was among those present. Lady Cory's massive necklaces of diamonds were worn in conjunction with a rose pink and real lace dress, and among her friends to be seen were Lady Dawson of Penn, in black satin, Lady (Edward) Beauchamp, in grey, the Lord Mayor, with the Lady Mayoress, carrying a fine yellow feather fan, a bright green one being in the hands of Lady (Frederick) Lewis. The Duchess of Norfolk wore a diamond head-band with a dress of black and gold, Mrs. Robert Fleming sported a notable emerald necklace, Lady Worthington Evans was in all black, Sir Charles Cayzer brought his wife in a red flowered chiffon frock, Sir Arthur and Lady Crosfield were together (the latter just returned from months in Greece), and Lady Dynevor had her daughter, the Hon. Imogen Rhys, with her.

Though the Hon. Mrs. Cyril Ward was not there herself, yet her three daughters, Countess Munster, Mrs. Michael Hornby, and Miss Nell Ward were all present at Mrs. Hornby's house in Balfour Place on Monday, when they busily discussed with their friends the Dockland Settlement ball which they are organising for Friday next. The three hostesses were all wearing black, as they are still in mourning for their father. The Hon. Mrs. Roland Cubitt, who with others afterwards went up to admire Mrs. Hornby's eight-months'-old baby girl, was in beige, and is among the many who have taken tables at the Kit-Cat for this special gala night, including the Marquis and Marchioness of Blandford, the Earl and Countess of Brecknock, the Earl and Countess of Dalkeith, Sir John Lavery, with his wife in white, Sir Victor Warrender, and the Duke of Norfolk. After dinner there was a cabaret and dancing generally.

Princess Marie Louise, wearing blue lace, and Princess Helena Victoria, in variegated lamé, were present at the musical party given by the German Ambassador and Frau Sthamer on Tuesday, and they sat next to the Prime Minister and Mrs. Snowden, the latter in black chiffon, for the singing of Lotte Lehmann, Fritz Wolff, and Maria Olczewska. Miss MacDonald, in green moiré, was also present, and among the crowded assembly I also saw Earl Beauchamp; the Duchess of Devonshire, in silver lamé and several strings of pearls; Lady Joan Verney, in blue georgette, with her daughter in white; Annie Viscountess Cowdray, in *tête de negre* georgette and magnificent diamonds, with her granddaughter, Miss Joan Pearson; Lord Forres, with his wife in pink taffetas; Viscount and Viscountess Dunedin, the latter in white; Lady Rodd, in green, with a gigantic necklace to match; Viscountess Brentford, in grey lace; Lord Leigh, with his wife in blue lace—not to mention every important diplomat with his lady.

The Marquis and Marchioness of Londonderry and their two *débutante* daughters, who have been over from Ireland on one of their brief visits to London, were among the guests of Mrs. James Corrigan on Tuesday, Lady Londonderry being among the many who wore black, others being Lady Alexandra Metcalfe, Lady Milbanke, Lady Kathleen Rollo, and Mrs. Gerard Leigh—on this occasion a guest in her own house. The ninety diners were seated at small tables, each decorated with an umbrella of roses, and during the meal the Hon. Mrs. Roland Cubitt and Lady Mary Herbert drew lucky numbers out of a hat, the prizes being cuff-links for a man and a fitted leather bag for a woman winner. Mrs. Corrigan's flesh pink net frock found replicas in those worn by Lady Cunard, in white, and the Hon. Mrs. Richard Norton, in rose pink. Viscount Wimborne came with Viscountess Wimborne, who was in white, as was the Hon. Mrs. Beck; Lady Louis Mountbatten, wearing pale green, was with Lord Louis; Lady Ravensdale wore dark red, and Lady Moira Lyttelton blue. Among others present were Sir Philip Sassoon, the Marquis of Blandford, the Earl and Countess of Brecknock, the Earl and Countess of Dalkeith, Sir John Lavery, with his wife in white, Sir Victor Warrender, and the Duke of Norfolk. After dinner there was a cabaret and dancing generally.

MAYFAIR.

Tailored Frocks

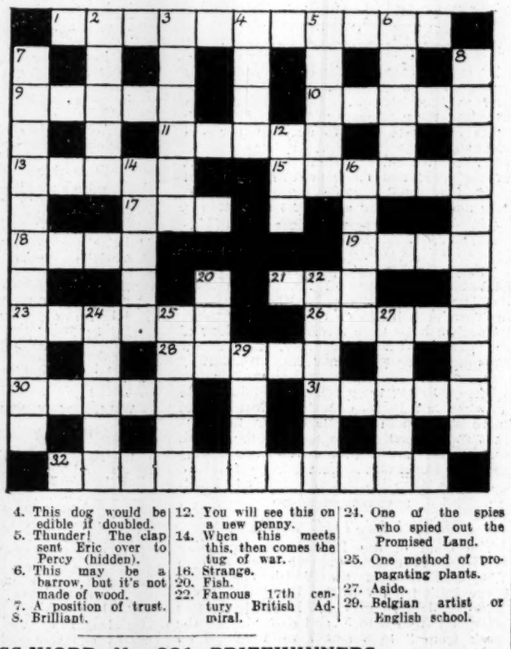
IN Paris one sees for almost every occasion beautifully tailored fitting frocks of fine tweed, as well as the popular black crêpes and satins.

The sketch to the left shows a soft thin tweed of grey with flecks of black and white and blue and a shoulder cape which falls to the back, and is caught in for a few inches by the belt in the centre. Long white silk piqué inset revers with goffered upstanding frills on the inner side and a white piqué flower decorate the corsage

The other sketch shows a light-weight hand-woven tweed of beige and brown. The clinging corsage has an unusual design—a split opening with buttons and button-holes merely as decoration over a lingerie blouse of white muslin.

CROSS-WORD PUZZLE No. 282.

Send solutions addressed "Cross-word No. 282," SUNDAY TIMES, 136, Strand, London, W.C.2. Two novels selected from publishers' announcements in the SUNDAY TIMES will be given to the senders of the first five correct solutions opened after the first post on Thursday. Readers in Scotland are precluded from taking part in the competition.



ACROSS.

1. You can always study this in the *Daily Telegraph*, but not in the SUNDAY TIMES (two words).
9. Flower.
10. "For in that sleep of death what dreams may come . . . must give us pause" ("Hamlet").
11. Scottish island.
13. A simple instrument for mechanical power.
15. English hills.
17. These letters may sometimes get a letter delivered in the country more quickly.
18. This trick shows practice.
19. This tool the perfect carpenter ought not to possess.
21. Ask some botanist what order is shown by the lobelia.
23. Tool for a hedger perhaps.
26. An African quadruped.
28. Irish lake.
30. Scottish island that looks like a murderer's confession.
31. Part of your body that you are using now.
32. Town of Wales (but can you spell it?).

DOWN.

2. Distinctly cool.
3. "Planes" (anag.).
4. This dog would be edible if doubled.
5. Thunder! The clap sent Eric over to Percy (hidden).
6. This may be a barrow, but it's not made of wood.
7. A position of trust.
8. Brilliant.
12. You will see this on a new penny.
14. When this meets this, then comes the tug of war.
16. Strange.
20. Fish.
22. Famous 17th century British Admiral.
24. One of the spies who spied out the Promised Land.
25. One method of propagating plants.
27. Aside.
29. Belgian artist or English school.

CROSS-WORD No. 281 PRIZEWINNERS.

MISS E. LYSTER, Stickworth, Arreton, I.O.W.; MAJOR H. O. PUGH, Mount Hill, Carmarthen, S. Wales; Miss D. M F. E. LAWSON, 28, Eglington Road, Chingford, Essex; M. G. SCOTT, Inverness, Haytor Vale, nr. Newton Abbot, Devon; D. AIKENHEAD STROUD, Solicitor's Department, General Post Office, London, E.C.

SOLUTIONS.—ACROSS: 1, Advance; 7, Inman; 8, Collision; 10, Ushant; 11, Pugilist; 14, Pete; 16, Ermine; 17, Theirs; 19, Scan; 21, Appetite; 23, Remote; 24, Edibility; 26, Eased; 29, Marsala.

DOWN: 2, Droop; 3, Allege; 4, Castle; 5, Impatient; 6, Another; 7, Instruct; 9, Ouse; 12, Uppermost; 13, Iterated; 16, Starred; 18, Sped; 19, Serbia; 20, Aisles; 22, Ertol.

A Woman's Corner

The Queen.

May and Mittens.

By PANDORA.

To-morrow the flags will fly for the birthday of the Queen, and from every part of the Empire sincere prayers for Her Majesty's welfare and happiness will be uttered. For the admiration and homage offered to the Queen are not mere lip-service; she has a place of her own in the hearts of the people who have watched for years her unselfish devotion to duty, her goodness, and her understanding of her subjects and their problems. In many different parts of the world the Queen is personally known, for her travels have brought her in contact with the peoples of the Dominions and Colonies, and war work kept her in touch with many women from remote parts of the Empire. Her interest in the poor and their lives has earned her their devotion, and some of the most recent pictures of the Queen have shown her playing with babies and taking a wise and experienced interest in the work of making healthy and happy citizens of delicate children.

Nearly all the visitors to this country dream of seeing the Queen, and happy is the tourist who in shopping or sight-seeing has happened to catch a glimpse of that gracious Royal lady securely throned in the affection and respect of the King's subjects. And so, "Many happy returns of the day" to the Queen, and God bless her!

More About the Elder.

Mrs. Sarah Tooley is concerned that so many of the kind correspondents who sent me tales of the elder dwelt on its sinister and less lovable side. She says: "The elder tree might well droop its graceful head in shame at the category of ill-omens which Pandora's correspondents laid to its charge.

"Have any of them tasted that delicious cordial elderberry wine? I recall a dear old-fashioned country house in Shropshire where mulled elderberry sent one to bed on a winter's night with a warmed and uplifted feeling No ill dreams followed."

Miss Hilda Wilson is also pro-elder, for she has an elder on either side of her field-gate: "Why? To keep the witches out of the field, of course. No witch, ghoul, or vampire will pass the elder. So if you feel nervous after 'Dracula,' go to bed with bunches of the fragrant flower at your window and on your bed. Do you know that you can use the shoots boiled for bad temper, and the bark for adders and mad dogs? Had Culpepper lived a little later he certainly would have recommended the trunk against wild motors. You might try it."

Unpatriotic Weather.

One feels exasperated with the weather (probably the sun will be blazing by the time this is printed), for at a time when hosts of American and overseas visitors are arriving by every ship, we have cold days, grey skies and dreary rain. Think of all the golfers who will go back to tell that they wore mittens in May, though I rejoice to read of one lady who gave away the secret that she and her fellow enthusiasts only have about five months of golf in a year on account of the cold weather and snow, whereas we can play all the year round, and I doubt if many people wear mittens—at least, I have not happened to notice them. Such weather is a bad advertisement for the country, and there is no use telling the disappointed tourists that we have weeks and weeks of lovely weather, that we even had a drought last year, or begging them to look at our exquisite trees and early summer flowers. They simply shiver and write home to their friends to tell them about the dreadful English May.

What Tourists Expect.

A good many tourists are disappointed not to see Eros at Piccadilly Circus. There are thousands who dream for years of coming to London, and are familiar with many London sights. The Piccadilly Circus statue is one of them.

Tourists are conservative folk. They like to think that dukes wear long moustaches, silk hats, a single eyeglass, and drawl their sentences. They also like to think of a quaint England rather behind the bustling new countries in some ways, but full of delightful things, buildings and types which they can find nowhere else. It is disappointing to find London becoming standardised, and very disappointing to find that Eros has disappeared, that all the flower girls are not wrapped in shawls and wearing old-fashioned hats, that the Englishman is not like the Englishman of the American funny papers or a P. G. Wodehouse story, and that the average woman has not the large, sensible feet she was once supposed to possess. But they find compensations.

The Best Things.

When the Provost of Eton mentioned in a speech some of the best things in life, or what he considered some of the best things, he turned a number of people towards self-examination and self-expression.

Curiously enough, in a newspaper correspondence on the subject practically all the people to take part in the discussion have mentioned not what they consider the best things in life, but their own best moments, making it personal, not abstract. Perhaps they realise that no one can lay down the law about the best things in life, which differ according to tastes, age, circumstances, and a number of other conditions. Indeed, it would be a brave man or woman who stated positively what were the best things in life, whereas we all know in our hearts what we consider the most memorable events or experiences in our own lives.

Our Personal Treasures.

The very best things, one supposes, would often include love, courage, loyalty, the sun, faith in one's fellow creatures, the joy of possessing the seeing eye, feeling that one is needed and useful, health, and a sense of humour: but one's personal best things in life might include such diverse joys as relief from severe pain or anxiety, meeting (when one is young) some person for whom one felt hero-worship, seeing a wonderful view for the first time, discovering a new and precious friend in an old acquaintance, winning some hard-fought match (I can guess one of Miss Diana Fishwick's best moments), seeing one's name attached (in print) to a story or article for the first time and dreaming dreams of fame which are like no possible reality.

I think the Elgin marbles were mentioned in the original list of the twelve best things, but few of us, if we were strictly honest, would say that we counted the Elgin marbles better for personal happiness than the gaining of a low handicap at golf after being a hopeless rabbit for years, for example, or being chosen to play for England.

The view of Rome from a height is one of my own best memories. Waking in the early morning to see the heights of Quebec frowning far above the ship, which had seemed a monarch in mid-ocean and was now a timid thing, moving cautiously, is another.

But I fancy, as one draws near the close of the journey, the things which stand out are very simple things, for there is little to tell us, as a rule, that a scene or an experience is to be photographed on our minds. Do you remember Lytton Strachey's Queen Victoria and the memories of a dying monarch?

BENN BROTHERS, LTD.

To commemorate their fifty years' progress in trade journalism, Benn Bros., Ltd., have prepared a forty-page supplement which has been issued with ten of their leading trade and technical journals.

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3 pairs 9/6

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W.18.—Super Quality MILANESE ARTIFICIAL SILK KNICKERS, exceedingly strong wearing, yet very smart for special occasions. The trimming of Georgette to match is embroidered on to the fabric. Colours: Pink, Black, White, Silver, Florence Mills 23/9

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657.—Straw Hat trimmed on brim with Floral Crêpe. In blue, brown, beige, green or black. Small, medium and large head-sizes. 23/9

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NEW PROBLEM OF EMPIRE.

FISCAL UNITY OR DISASTER

SIR LESLIE SCOTT'S APPEAL.

Sir Leslie Scott, speaking last night at the first annual meeting of the new Southampton local committee of the Royal Empire Society, pleaded for the preservation of a permanent union between the Mother Country and the other parts of the Empire.

At the moment, he said, they were face to face with a grave crisis, and if the British Empire was to win through they must be ready to scrap old ideas and bring new minds to new problems. There were a few questions he would like to put to the members of the Royal Empire Society:—

"Do you believe in a policy of actualities, in facing the world as you find it to-day, and in adjusting your policies to the necessities of the time?

"In the world as it is do you think it sound policy to aim at achieving a British Empire which shall gradually, and by a system of open and equal negotiation and agreement between its members, be made as far as is possible economically self-dependent and self-contained?

"If the Royal Empire Society as a body can give real help in the attainment of that end, do you think it ought to?"

Lord Beaverbrook had rendered an immense service to the whole Empire by bringing Empire policy to the touchstone of reality. He was bound to say that the present official plan of the Conservative Party, the device of a General Election and then a Referendum, was one that filled him with apprehension. It was a "Safety First" plan for putting off till to-morrow a decision which ought to be taken to-day, and he hoped profoundly that more courageous counsels would prevail in the party to which he belonged.

If the Royal Empire Society could throw its weight in to the great Empire crusade they might help greatly in the formation of non-party opinion; and before the next General Election, be it sooner or be it later—and it would probably come unexpectedly—it might be possible to get this great issue before the public in a simple form, which would obviate altogether the necessity of considering any more the complicated precautionary machinery of first an Election and then a Referendum. That road, to his mind, could only lead to disaster.

ESPERANTO IN THE THEATRE.

"CHARLEY'S AUNT."

An Esperanto drama movement in England was opened yesterday at the Little Century Theatre, in Archer Street, Notting Hill.

Boy Scouts with Esperanto badges in their scarfpins sold programmes; Italian and French young ladies acted with English young men, and scholars of Esperanto explained that the "Dusktan Komedian" called "Polvo Enokulen" in the programme was really the translation of Labiche and Martin's French farce, "La Poudre aux Yeux."

There were, of course, long passages of incomprehensibility as one watched the miming and expressiveness of Mme. de la Bruyere, who organised the entertainment, but a thrill came in recognising a familiar word such as "Yes" in the answer to a long question, or translated to oneself something which sounded like "El doctor, visitar el patiento."

There was a dramatic movement when the least polyglot of the audience discovered that a patient was declaring that he had been waiting three-quarters of an hour for comprehension of a passage of equally transfiguring lucidity, when the doctor declared that a picture had cost him "du million franca," or something which sounded like it.

"Di tempo in tempo" (as they said on the stage) this comprehension became quite "rapidu," and in the interval the singing of Solveig's song, in Esperanto, sounded distinctly "bone." The French intonation, if the inexpert may judge, seems most effective; the English Esperantists were apt to drawl.

Mme. de la Bruyere told a SUNDAY TIMES representative that she intended to continue these performances intermittently month by month until they became popular enough to be made regular.

An Esperanto conference is to be held in August at Oxford, at which 3,000 representatives from thirty nations are expected to attend. "Charley's Aunt" is being specially translated into Esperanto to entertain them. It should be "Bone."

ELECTION FEVER IN NOTTINGHAM

GROWING SUPPORT FOR SAFEGUARDING.

THE JEWISH VOTE.

CONFIDENCE AMONG CONSERVATIVES.

Candidates:—
Mr. T. J. O'Connor, K.C. (Con.).
Captain R. C. Berkeley (Lib.).
Mr. A. E. Waterson (Lab.).
Polling day, Tuesday.

FROM OUR OWN CORRESPONDENT.
NOTTINGHAM, Saturday.

Matters have now reached a state of political fever heat in the triangular Parliamentary contest in the Central Division of Nottingham. Whatever may be the result of the struggle, in regard to which the Conservative party in the constituency entertain no doubt as to their ability to maintain the representation, the election will remain memorable in that it is being fought mainly upon a commercial issue of paramount importance to the future of Nottingham's lace industry.

Naturally, general political questions have not been eschewed, but they have occupied a subsidiary place to the question of the safeguarding duty of 33⅓ per cent., the abolition of which the Labour Government has announced its determination to effect at the end of next month. It is significant of the importance which is attached by the Government to the verdict of Central Nottingham that while there had been persistent refusals to receive a deputation upon the subject, Ministers last week capitulated to the insistent demands of their own supporters by receiving a deputation of lace operatives representing workers' organisations on both the English and Scottish sides of the Border.

IMPORTANT INFLUENCE.

Although it is not large in comparison with other political forces in the division, the Jewish vote is calculated to exercise a not unimportant influence upon the contest. Within recent years there has been a substantial accession to the Hebrew community in the city through the development of the clothing and other trades. Many members of the Hebrew body also occupy prominent commercial positions in the lace trade. Jewish voters, it is generally anticipated, will likely give their support to the Liberal candidate.

Support of Mr. O'Connor has been offered by Sir Arthur Black, former Liberal Parliamentary representative of the Biggleswade Division of Bedfordshire, an ex-Mayor of Nottingham, and one of the principal manufacturers in the plain net branch of the lace trade, who has unhesitatingly declared that if he had a vote in the Central Division he should give it to the Safeguarding candidate.

The absence from the addresses of the Liberal candidate (Captain R. C. Berkeley) and the Co-operative and Labour nominee of any sympathetic reference to Safeguarding is regarded as greatly discounting their chances of success. Mr. Lloyd George, who is coming to Nottingham to address an eve-of-the-poll meeting, will speak at an open-air demonstration on Nottingham Forest, the city's chief recreation ground, which is capable of accommodating vast crowds.

MR. GRAHAM'S SILENCE.

Anticipations had been entertained in Nottingham that during his week-end visit in support of Mr. A. E. Waterson, the Labour candidate, Mr. W. Graham, President of the Board of Trade, might have some announcement to make as to the Government's intention in relation to the safeguarding duty of 33 1-3rd per cent. upon foreign imported products, which it has announced its intention to discontinue

Mr. Graham, however, had no satisfaction to afford. His reference to the matter at one of Mr. Waterson's meetings was entirely of a non-committal character, and he had nothing more to say, other than that it would be thoroughly considered, and a decision, the nature of which he could not anticipate, would be announced in the course of a few days.

The P. and O. Company and allied services now have an additional passenger booking office at Australia House, Strand, W.C.2, under the management of Mr. A. P. Case, who for many years was in charge of the P. and O. passenger office in Sydney.

AMERICAN ARMY VETERANS.

AN OFFICIAL RECEPTION TO-DAY.

'GOLD STAR' MOTHERS' PILGRIMAGE.

Members of the Veterans' Association of the 27th Division of the American Expeditionary Force, who are holding their annual reunion this year in London, arrived at Southampton on the s.s. Republic yesterday, accompanied by 156 "Gold Star Mothers of the United States of America" (the name given to American women who lost their sons or husbands in the war.

The veterans, who number 116, and the 156 mothers have come from all parts of the United States to pay homage to the dead. All grades of society are represented.

The oldest mother in the party who landed yesterday is Mrs. Matthew, who is 75, but a member of the party who landed at Cherbourg is 92. Lieutenant-Colonel Stephen W. Wilfree is in charge of the mothers, and Major J. Ramsay is conducting the veterans.

WELCOME AT WATERLOO.

At Waterloo the contingent was met by Colonel E. C. Heath, general secretary of the British Legion; Colonel Thomas, the American Military Attaché; and Commander J. Silverman, who commands the American Legion in London. In the afternoon they visited the Empire Fair at the Albert Hall.

To-day, an official reception will be held in Westminster Hall at noon, when the party will be received on behalf of the Government by Earl De La Warr (Parliamentary Under-Secretary of State for War) and Countess De La Warr.

At 11.30 a wreath will be placed on the Cenotaph, followed by a service at noon in St. Margaret's Church, Westminster. At 12.30, in Westminster Abbey, the American Ambassador will place a wreath on the grave of the Unknown Warrior, and at 12.45, in Parliament Square, opposite St. Margaret's Church, veterans of the American Civil War will place a wreath at the base of the Lincoln Statue.

Altogether about 6,000 bereaved American women will visit the war graves in France and Flanders during the coming summer. Congress has voted £1,000,000 for these pilgrimages.

HINDENBURG LINE MEMORIES.

The 27th American Division arrived in France in May, 1918, and in July, 1918, proceeded to Belgium, where it was included for a period in the British Second Army, which was under the command of Lord Plumer. The division participated in the Ypres-Lys offensive at the end of August, 1918. From September 24 to October 20, 1918, it took part in the Somme offensive in the area north of St. Quentin as part of the Second American Corps commanded by General Read and operated with the British Fourth Army.

Again, the division was affiliated to the Australian Division, and took part in the attack against the Hindenburg line. The 27th and 30th American Division advanced sixteen miles and took over 6,000 prisoners. The division sustained 8,986 casualties.

On May 30 Americans throughout the world hold services to commemorate those who fell in the war.

CITY MAN'S DEATH IN GARAGE.

FORMER SECRETARY OF DUNLOP COMPANY.

Mr. Arthur Cunningham, secretary of the Dunlop Rubber Company until November, 1928, when he retired, was buried yesterday, by the coroner's permission, at Shirley, near Croydon.

He was found dead last Tuesday in the garage at his house in Castlemaine Avenue, Croydon, apparently having been overcome by fumes from his car His little boy opened the door of the garage, in which the engine of the car was running, and saw his father lying by the car. Running to his nurse the boy cried, "Daddy is asleep in the garage, and I can't wake him." The nurse went to the garage, which was full of fumes.

The Croydon coroner after viewing the body, issued a burial order and fixed the inquest for to-morrow as the most convenient day. The power to defer inquests in this way was given under the last Act relating to coroners' duties, but is not often exercised.

TO-DAY'S EVENTS.

THE CHURCHES.

St. Paul's Cathedral.—10.30: Canon F. D. Narborough; 3.15: Archdeacon of London; 7: Rev. E. S. Nowell-Rostron.

Westminster Abbey.—10.30: Bishop H. Bury; 3: Canon F. L. Donaldson; 6.30: Rev. E. D. Merritt.

Southwark Cathedral—11: Bishop E. S. Talbot; 3.30 (service for men): Canon W. H. Elliott; 6.30: Bishop of Southwark.

Chapel Royal, St. James's.—11.15: Archbishop of Canterbury.

Chapel of the Savoy.—11.15 and 6: Rev. J. R. Smart.

Temple Church.—11: Rev. G. E. Newsom; 3: Rev. R. F. Rynd.

Lincoln's Inn Chapel.—11.15: Canon V. S. Storr.

Gray's Inn Chapel.—11.15: Dr. Matthews.

All Hallows, Barking-by-the-Tower.—8.30 and 11: H.C.; 11: Rev. S. Clapham; 6.30: Rev. L. S. R. Beckley.

All Saints', Margaret Street.—11.15: H.M., Prebendary H. F. B. Mackay; 6: Rev. K. O'Ferrall.

All Souls', Langham Place.—11: Rev. A. Buxton; 6.30: Rev. O. Brenton.

Brompton Parish Church, South Kensington.—11: Prebendary Gough; 6.30: Rev. F. Ll. Hughes.

Christ Church, Down Street.—11 and 6.30: Rev. Dr. Farrar.

Christ Church, Lancaster Gate (Empire Church).—11.15 and 3: Rev. R. Beresford-Peirse; 6: Bishop Eden.

Christ Church, St. Marylebone.—11: Rev. E. J. Dent; 3.15 and 6.30: Rev. T. G. B. Kay.

Grosvenor Chapel, South Audley Street.—11.15: Bishop Gore.

Holy Trinity, Kingsway.—11: Rev. W. H. S. Dumphreys; 6.30: Rev. Dr. W. S. Macgowan.

Holy Trinity, Paddington.—11: Prebendary Carlile; 6.30: Rev. J. M. Vallance.

Holy Trinity, St. Marylebone.—11 and 6.30: Rev. G. F. Saywell; 3.15: Children.

Holy Trinity, Sloane Street.—11.15: Bishop of Kensington; 3: Rev. Dr. Dearmer; 6.30: Rev. C. Cheshire.

St. Andrew by the Wardrobe, Queen Victoria Street.—8 and 11: The Rector.

St. Anne's, Soho.—11.30: Rev. B. G. Bourchier; 6.30: Rev. W. H. Braine.

St. Bartholomew the Great, West Smithfield.—11: Address by Admiral V. H. G. Bernard; 6.30: Address by Sir Charles Marston.

St. Clement Danes, Strand.—11: The Rector.

St. Dunstan-in-the-West, Fleet Street.—7: Dr. A. J. Macdonald.

St. Ethelburga the Virgin, Bishopsgate, E.C.—11 and 6.30: Rev. Dr. Geikie-Cobb.

St. George's, Hanover Square.—11: Prebendary Thicknesse; 6.30: Rev. A. V. Dixon

St. James's, Piccadilly.—11: Ven. C. E. Lambert; 6.15: Rev. A. Linzee Giles.

St. John's, Regent's Park.—11: Rev. T. G. B. Kay; 6.30: Address by Mr. A. Sydney Watson on "Who is My Neighbour?"

St. Margaret's, Westminster.—11: Bishop of New Guinea; 7: Rev. E. Jervis.

St. Mark's, North Audley Street.—11: Rev. W. G. Pennyman; 6.30: Rev. Dr. Haynes.

St. Martin-in-the-Fields, Trafalgar Square.—11.30: Rev. H. Anson; 6.15: Bishop of Rangoon; 7.15: Rev. H. Pearson.

St. Marylebone Parish Church—11: Rev. Dr. Morrison; 7: Rev. H. Burne.

St. Matthew's, Bayswater.—11 and 6.30: Bishop of Nelson (New Zealand); 3: Children.

St. Paul's, Knightsbridge.—11.15: Bishop of Stepney; 3 (children): Rev. L. F. Williams; 6.30: Rev. E. K. C. Hamilton.

St. Paul's, Onslow Square.—11: Rev. A. C. Barham Gould; 6.30: Rev. the Hon. W. Talbot Rice.

St. Paul's, Portman Square.—11 and 7: Dr. Stuart Holden.

St. Peter's, Eaton Square.—11.15: Bishop of Bloemfontein; 3.15: Rev. A. Thompson.

St. Columba's (Church of Scotland), Pont Street.—11 and 6.30: Very Rev. the Dean of the Thistle and Chapels Royal of Scotland.

Scottish National Church, Russell Street, Covent Garden.—11.15 and 6.30: Rev. R. Milne.

Westminster Cathedral. — 12: Rev. S. Savage; 7: Rev. B Whelan.

St. George's Cathedral, Lambeth Road.—12: Rev. C. Martindale; 6.30: Rev. T. Brady.

Farm Street Church.—12: Rev. F. J. Colchester; 3.30: Rev. C. E. Simpson.

Bayswater Presbyterian Church, Westbourne Grove.—11: Mr. J. Roberts; 6.30: Rev. A. G. Gamble.

Marylebone Presbyterian Church.—11 and 7: Rev. J. Golder Burns, M.A.

Central Hall, Westminster.—11 and 7: Rev. D. T. Young; 3.30: Rev. A. D. Martin.

Whitefield's, Tottenham Court Road.—11 and 7: Rev. A. D. Belden.

Christ Church, Westminster Bridge Road.—11 and 7: Rev. W. G. Scroggie.

Abbey Road Baptist Church, St. John's Wood.—11 and 7: Rev. Dr. E. W. Gibbons.

Guildhouse, Eccleston Square.—3.30: Captain S. MacCunn; 6.30: J. F. Newton.

Churches of Christ, Scientist.—Services, 11.30 and 7.

Spiritualist Community, Grotrian Hall, 115, Wigmore Street, W.—11: Mr. Ernest Hunt: Clairvoyant, Mrs. Hurst; 6.30: Mr. Harold Carpenter; Clairvoyant, Miss Campbell.

Theistic Church, Æolian Hall, 135, New Bond Street.—11: Rev. E. Sherwell Price, B.A., will preach on "Mind—Free or Determined."

THE WEEK'S DIARY.

TO-MORROW.

The Queen's Birthday.
Prime Minister addresses constituents in Seaham Division.
Mr. Lloyd George at Nottingham.
Prince of Wales opens Twelfth Congress of Federated Chambers of Commerce of the British Empire, Guildhall.
Prince of Wales attends British Legion Empire Ball, Royal Albert Hall.
Duke of Connaught presides Empire Day dinner of Royal Empire Society, Connaught Rooms, 8.
Spanish Anibassador presides meeting Spanish Chamber of Commerce in London, Great Eastern Hotel, 12.30.

TUESDAY.

King and Queen hold Court at Buckingham Palace.
Duke of York visits Northampton in connection with Festival Week.
Mr. Baldwin at Bury.
Princess Helena Victoria attends Annual Meeting of the Rehearsal Club, the Playhouse, 3.30.
Nottingham By-election Polling.
Surveyors' Institution: Reception, Zoological Gardens, 4 to 7.
Bishop of London guest at the Annual Gathering of Queen's College, Harley Street, 3.45.
City Police Reserve "Wakefield Mess": Luncheon and presentation of the portrait of Lord Wakefield of Hythe, Headquarters, 119, Bunhill Row, 1.15.
Religious Tract Society Missionary Breakfast, Lord Luke of Pavenham presiding: Hotel Victoria, 8.45.
London County Council Meeting, 2.30.

WEDNESDAY.

King and Queen hold Court at Buckingham Palace.
Prince of Wales leaves London for his tour of the Duchy of Cornwall.
Duke of York attends reception in connection with the International Congress of Building and Public Works, Natural History Museum, 8.30.
Bath and West and Southern Counties Society Agricultural Show, Torquay (until May 31).
Corporation of Insurance Brokers: Annual dinner, Hotel Metropole, 7.30.
Society of Yorkshiremen in London and Yorkshire Society: Luncheon to Sir Algernon Firth, Hotel Victoria, 1.
Railway Officers' and Servants' Association: Anniversary Festival, Trocadero, 7.
Congress of Federation of Chambers of Commerce of the British Empire: Lord Iveagh presides at banquet, Savoy Hotel, 7.30.

THURSDAY.

King and Queen attend opening performance of the Royal Tournament, Olympia.
Prince of Wales visits the Bath and West and Southern Counties Society Agricultural Show at Torquay.
British Empire League: Luncheon to meet the Hon. Frank Carrel, Major-General Seely presiding, British Empire Club, 1.15.
Princess Victoria attends meeting of the Committee of Alexandra Day, Mansion House, 3.15.
British Cotton Growing Association: Annual meeting of Shareholders, Royal Exchange, Manchester, 3.15.
Princess Beatrice lays foundation stone of new Kensington, Fulham and Chelsea General Hospital, 3.
Mr. Neville Chamberlain, M.P., guest at dinner of the United Club, Sir Boyd Merriman, M.P., presiding, Constitutional Club, 7.30.
The Chairman and Committee of Lloyd's Register of Shipping hold a reception to meet delegates to the International Conference on the Load Line, 9 to 11 p.m.
Mr. Amery at Birmingham.

FRIDAY.

Archbishop of Canterbury presides at Jubilee meeting of Oxford Mission to Calcutta, Church House, 3.
Overseas League luncheon in honour of Lord Melchett, Criterion Restaurant, 1.
Mr. Baldwin attends annual meeting of the National Institute for the Deaf, Lord Charnwood presiding, Church House, 3.
Princess Victoria opens Fête and Fair in aid of King Edward VII. Hospital, Windsor.

SATURDAY.

Mr. and Mrs. Baldwin in Leeds.
Prince George inaugurates British-French Week at Bristol.
Duke of Connaught reviews Rifle Brigade in Hyde Park, to celebrate fifty years as Colonel-in-Chief.
Coaching Club: First meet of season, Hyde Park, 11.30.
Junior Imperial League: Annual general meeting and conference, Lord Stanley, M.P., presiding, Kingsway Hall, 11.

The Wedgwood Bi-Centenary... Barkers stage the greatest Exhibition of MODERN POTTERY ever held in London

THE Bi-Centenary of the birth of Josiah Wedgwood at Stoke-on-Trent last week was the occasion of special celebrations throughout the town. Within 36 hours of their close the entire display of modern pottery will be transferred to Barkers. Thus Londoners may see the finest pottery in the world to the setting of Europe's finest China and Glass Salon. To-morrow and Daily. Lower Ground Floor.

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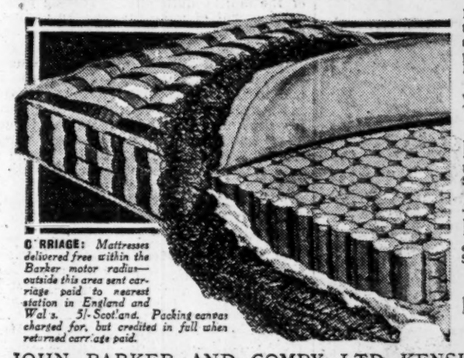

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THE UNIVERSITIES

WREN DISCOVERY AT OXFORD.

D.C.L. FOR PRINCESS MARY.

FROM OUR OWN CORRESPONDENT.

OXFORD, Saturday.

It is proposed to confer the degree of Doctor of Civil Law by Diploma upon H.R.H. Princess Mary Countess of Harewood. It is hoped that Her Royal Highness will be able to be present at a Convocation to be held in the Sheldonian Theatre on Saturday, June 21, at 11 a.m., to receive the diploma. Princess Mary will, on the same day, open the new buildings of the Headington Girls' School.

COMMONWEALTH FELLOWSHIP AWARDS.

The list of Oxford men holding Commonwealth Fellowships, tenable for two years at various of the American Universities, includes a large proportion of undergraduate politicians. Of these conspicuously the most important is Mr. J. P. W. Mallalieu (Trinity), a Rugby football Blue and President of the Union, who goes to Chicago with a History Fellowship. Mr. McColl (Balliol), at one time well known as a Socialist, also goes to Chicago to study economics, and Mr. J. E. Meade (Oriel), ex-President of the Sir Thomas More Society, has obtained a fellowship at Stanford University in the same subject.

Dr. R. T. Gunther, curator of the Sheldonian, has recently discovered that behind the modern, or comparatively modern, ashlar of the wall surrounding the Old Sheldonian, the original work still exists as designed by Sir Christopher Wren. This wall was erected in 1669, and was designed in a series of niches and panels to house the Arundel marbles, at that time the most famous known series of classical inscriptions. They were procured for the University through the energy of the diarist, John Evelyn, and for long ranked as the only open-air museum in Britain. Eventually, owing to climatic rigours, the inscriptions were removed to the School of Moral Philosophy, and the wall refaced. It is now suggested that the small sum needful to restore Wren's work be voted from the University chest.

RECENT LECTURES.

Large crowds have thronged to see and hear Dr. Rabindranath Tagore deliver the Hibbert Lectures. The third and last of these takes place to-morrow in Manchester College. Dr. Tagore has taken as his subject "The Religion of Man," and he has tried to prove the underlying unity of creation, "the inner inter-relationship revealed in the evolution of the multi-cellular life." Tracing first the development of man physical, he arrived at the stage at which man surrendered something of his bodily development for an active adjustment of self-determination. Henceforward, his evolution was of a more subtle sort, and his limbs and senses developed beyond his body. The telescope did not encumber his skull, nor was he constrained to carry about as extra nerve centres wireless machines or telephones. In his second lecture Dr. Tagore proceeded to deal with the question of man's eventual future. This would lie in an appreciation of his relationship with the universe of personality, of the essential necessity of perfection.

THE HAWTHORNDEN PRIZE.

Much satisfaction will be felt in Oxford at the award of the Hawthornden prize for 1930 to Lord David Cecil, Fellow and Tutor of Wadham College, for his life of Cowper—"The Stricken Deer." It was Lord David's first published book, although he has frequently read papers to the literary societies of Oxford, and his essay on "Vituperation" is now almost a classic.

On May 16 the Oxford branch of the English Association held its annual general meeting. Sir Edmund Chambers delivered his presidential address on "The Disenchantment of the Elizabethans." Sir Edmund stressed particularly the Elizabethan tendency to hymn content, a conception of Arcadia designed as an antidote to the growing dominance of the city. He also drew parallels between Spenser and Keats, Wordsworth and Daniel, the latter of whom brought "to the abandon of the Renaissance the patience of the North."

On the preceding day Professor Mackail gave an address to the Classical Association on "The Æneid as a Work of Art." He warned his hearers against stressing the importance of sources, and praised the unity of the epic and the beauty of its language. The address was very warmly received.

INTERNATIONAL RELATIONS.

Mr. Montague Burton has offered to provide an annual sum of £1,320 towards the founding of a Chair of International Relations for the next seven years. If the scheme is a success, Mr. Burton is prepared to endow it permanently The terms of the gift include a proviso by which the committee of administration, of which Lord Cecil and Sir Gilbert Murray are members, will remember, in electing to the Chair, that the founder's chief motive is the furtherance of international peace in accordance with the League of Nations ideals.

Dr. C. H. Dodd, Vice-Principal of Mansfield College, University Lecturer in New Testament studies, and Grinfield Lecturer on the Septuagint, has been appointed Rylands Professor of Biblical Criticism at Manchester University as from September. Originally a classical scholar of University College, Dr. Dodd became Senior Demy of Magdalen in 1907. In 1915 he was appointed Yates Lecturer in New Testament Greek to Mansfield College.

"SAMSON AGONISTES."

Despite unpropitious weather, there has been great interest in the performances in the Fellows' Garden at Exeter College of "Samson Agonistes," which has been produced by the Exeter College Dramatic Society for Eights week. Perhaps the most moving of all Milton's works, since it has in it so many reminiscences of the poet's own tragic experience, the play had a fitting setting for its noble periods and sonorous phrasing. The production (in which Mr. Masefield assisted) was admirable. Mr. Bodington, as Samson, played with insight and dignity; Mrs. Coghill gave an effective performance as Dalila; and the Messenger (Mr. Raikes) was nothing less than excellent.

TRIPOS TIME AT CAMBRIDGE.

INTERESTING BEQUESTS.

FROM OUR OWN CORRESPONDENT.

CAMBRIDGE, Saturday.

Now is the winter of the undergraduates discontent, and it usually seems to coincide with the most sunny week of the May term. The two tripos examinations are the climax of three or four years' study, and this week there hangs in the balance the final record of a man's University career, for the lay employer, if he asks nothing else, will surely inquire what honours a prospective employee has taken. Admittedly infinite care is taken by those responsible for the adjudication of honours, but none the less it seems a pity that so much should hang on what may, in exceptional circumstances, be merely a stroke of bad luck. For how much do indigestion, an unlucky question, or a cold in the head account? It is impossible to say. But every year there are some who, although supposed by their tutor and their friends to be unusually competent, none the less "plough."

One symptom of tripos time is an unusually quiet town, and it is doubtful if even the inauguration of Mr. Baldwin as Chancellor

Continued on next column.

PRICES AND WAGES.

SCIENTIFIC RECORD TO BE MADE.

NEW ECONOMIC RESEARCH.

ROCKEFELLER GRANT TO LONDON.

By OUR LONDON UNIVERSITY CORRESPONDENT.

A new development of international co-operation in research is marked by the first meeting held at the School of Economics of the International Scientific Committee for Price Histories. A special grant has been made by the Rockefeller Foundation to promote a scientific and co-ordinated history of prices and wages based on original materials in a number of European countries (including already Britain, France, Germany, Austria and Spain) and America. The work in each country will be in the charge of a representative for that country, and the representatives will meet as a committee from time to time and from country to country to co-ordinate their work and discuss their results.

The Chairman of the Committee is Sir William Beveridge, who is also dealing with the work in Britain. The study of prices is a common meeting ground of economists and economic historians, and becomes immeasurably the more interesting and important by being made comparative for many countries.

NEW PROFESSORS.

The Senate has made a number of professorial appointments. The Chair of Modern History tenable at Bedford College has been filled by Dr. Lilian Penson, a graduate of London University from Birkbeck and University College. In the war Dr. Penson worked in the Ministry of National Service, and after the Armistice in the War Trade Intelligence Department, where she edited the series of Peace Handbooks used at the Paris Conference. She came back to academic work at Birkbeck College in 1921, and went thence to East London College in 1925. She succeeds Professor Mackie, who has gone to Glasgow.

The Sir Ernest Cassel Chair of Commerce tenable at the London School of Economics has also been given to a London graduate, Professor Arnold Plant. Professor Plant came after the War to the School of Economics, and took the degrees of B.Com. in 1922 and B.Sc. in Economics in 1923 with first-class honours. He was immediately afterwards appointed to the Chair of Commerce in the University of Cape Town, when he also acted as Dean of the Faculty of Commerce. He was the first Professor of Commerce there, and has made a reputation for himself by the success with which he has organised and built up a new department. He is the University representative on the Ministry of Labour Board of Juvenile Affairs, and is on the Council of the Cape Technical College. He is at present conducting an investigation into the operating expenses of distributing firms in South Africa, for which a grant has been given him from the Union Government.

Professor Chorley has been appointed to the Sir Ernest Cassel Chair of Commercial and Industrial Law, also tenable at the London School of Economics. He is an Oxford graduate and a barrister. During the war he worked in the Foreign Office and the Ministry of Labour. While practising at the Bar he has since 1920 been Tutor and, later, Lecturer in Commercial Law at the Law Society's School. He has also lectured at the Admiralty, and for five or six years has been responsible for the organisation of the law classes at the Working Men's College.

GIFTS TO KING'S COLLEGE.

King's College has recently been enriched by the presentation of two portraits—one by Major-General Sir Frederick Maurice of his grandfather, Mr. Frederick Dennison Maurice, and one by Mr. Ll. B. Atkinson of Mr. James Clerk Maxwell, the great physicist and early authority on electric waves, who was Professor of Natural Philosophy in the College from 1860-1865. Another pleasant gift comes from Professor Samuel Smiles and Professor A. J. Allmand, the present Professors of Chemistry in the College. To commemorate their predecessor, Professor John Millar Thomson, they have had a medal struck, to be awarded annually to the best student in the chemical department.

Continued from preceding column.

will stir many from more pressing occupations. With May Week will come the "great reaction." Nor are the farewell dinners of those who go down absolutely quiet.

The Commonwealth Fund Fellowships have now been awarded. Cambridge has seven successes. The fellowships are tenable in American Universities for two years. They are conferred by the Commonwealth Fund of New York, and their value is becoming more and more appreciated. It is good to notice, too, the large numbers of American students in *statu pupillari* at Cambridge which must now receive an extraordinarily large quota from almost all the English-speaking countries

In this connection it is pleasing to see the will of the late Mrs. John Ballot, a noted South African philanthropist. Full details are not yet known but it seems that a number of scholarships are to be founded under this bequest for South Africans at Cambridge, in order to supplement the work of Rhodes at Oxford In her life she worked hard for the improvement of Anglo-Dutch relations in South Africa. Perhaps in her death she will achieve an even greater measure of success.

The inauguration of the new Chancellor will take place on June 5, and the honorary degrees will be conferred in the afternoon.

At a congregation the Regent House has passed a grace gratefully accepting the bequest of Sir Percival Maitland Lawrence to the University. It is expected that this will amount to £150,000.

The Council of the Senate recommend the establishment of a temporary Chair of Colloidal Physics for three years, the Chair to be first held by Mr. E. K. Rideal, M.A., of Trinity Hall. Edgar Barton Worthington, M.A. (Gonville and Caius), has been elected to the Balfour Studentship. John Stewart of Rannooch Scholarships in Greek and Latin have been awarded to E. J. A. Kenny (Trinity), C. A. M. Peaty (Gonville and Caius), and R. E. Sargent (Trinity).

A NEW CLUB.

OXFORD AND CAMBRIDGE INSTITUTE.

FROM OUR OWN CORRESPONDENT.

EDINBURGH, Saturday.

A movement is on foot to establish at Edinburgh an Oxford and Cambridge club for members of those Universities resident in Edinburgh and district. It is proposed to run the club on the lines of the Oxford and Cambridge Club in London, but at much cheaper rates of subscription.

Negotiations are understood to be in progress for premises in the West End of Edinburgh which, after alteration, will be fitted up with all the amenities of a first-class club. Inquiries have been made as to the number of Oxford and Cambridge men in the district, and have resulted in assurances that the club from the outset will get adequate support.

SCOTS CHURCH'S EXPORTS.

PROFESSORS WHO GO TO AMERICA.

STUDENTS' NEGLECT OF CLASSICS.

FROM OUR OWN CORRESPONDENT.

EDINBURGH, Saturday.

The General Assembly of the Church of Scotland resumed its sittings at Edinburgh to-day, in presence of the Lord High Commissioner, Mr. James Brown, M.P., and with the Rev. Dr. Andrew N. Bogle presiding as Moderator.

Reporting on the education of the ministry, the Rev. Dr Gordon Murray, Aberdeen, said there was again an increase in the enrolment of students at the Divinity Halls. They numbered 244, as compared with 213 last year.

Sheriff R. L. Orr, K.C. (Edinburgh), said that an educated ministry was one of the ideals and one of the sources of strength of the Church of Scotland. So great was the distribution of their professors that they had created a new and thriving industry which was never depressed—the export of professors mainly across the Atlantic. (Laughter.) He believed that America paid them well and worked them well.

In connection with petitions by a number of students to have irregularities in their college course overlooked, the Rev. Dr. Lee (Perth) entered a vigorous protest. What kind of Ministers would they produce, he asked, if they did not understand most distinctly that honesty was required in men who were to be licensed by the Church? (Dissent.) He spoke strongly because this kind of thing had been going on so long.

The Rev. Professor W. P. Paterson (Edinburgh) defended the students against charges of disrespect or contumacy. It was that many were ignorant of the importance attached by the General Assembly to an elementary knowledge of Greek or Hebrew as compared with doing well in the Faculty of Arts.

THE NEW SADLER'S WELLS.

THE OLD VIC OF NORTH LONDON.

FROM A CORRESPONDENT.

The opening of the New Sadler's Wells Theatre, London's oldest playhouse, as the Old Vic of North London, is now well in sight.

Whether the curtain will rise on an autumn season in September next, or whether the opening will be delayed until Christmas, depends, however, on certain contingencies—the foremost being the raising of the balance of that all-essential £6,000 for which an urgent appeal was recently made by the Duke of Devonshire as chairman of the Sadler's Wells Fund and the Earl of Lytton as chairman of the Old Vic governors.

At their meeting on Wednesday the governors of the Old Vic will consider the situation, which has a vital bearing on the question of making contracts with players for the first Clerkenwell season of drama and opera.

Captain Reginald P. P. Rowe, the honorary secretary of the fund, told me that the total seating capacity will be approximately 1,700—stalls 200, circle 400, pit stalls and pit 500 or so, and gallery 536. Thus 1,500 seats have still to be provided. As the average well-wisher of North London's Old Vic seems to be choosing a stall for his gift the opportunity chiefly remains to provide circle, pit, and gallery seats. These cost £1 5s. for circle, and 15s. for pit and gallery. There have to be provided, in addition, however, numerous articles of necessary equipment behind the scenes, from curtains and pianos to dressing-room tables, chairs, and mirrors, gloves, shoes, and tights, and even such prosaic articles as floor-cloth, skycloth, and mats.

This is not the occasion to describe the New Sadler's Wells in architectural detail, but it is of interest to mention that of the historic old house, with its honourable tradition so long sustained by Phelps, the north wall, at the back of the stage, still stands, thus linking the new with the old playhouse built by Rossman in the eighteenth century with the Musick-house that Sadler built a century earlier, and with the traditions of the site in still earlier times

Not the least remarkable element in the whole project is that of some £70,000 already raised for reconstructing and equipping the New Sadler's Wells the major portion has been contributed by comparatively poor people—shillings from humble homes representing the measure of self-sacrifice which play-lovers are willingly making for a cause that makes a wide appeal.

INCREASING TRADE.

FAR-REACHING EFFECTS OF ADVERTISING.

The main theme at the sixth annual convention of the British Advertising Association, which is to be held at Hastings from June 21 to June 25, will be: "Increasing Trade by Advertising."

More than a thousand members of the Association and business men interested in advertising will attend.

The importance and far-reaching effects of these discussions will be more fully appreciated when it is realised that among those who will be present will be specialists who control or advise upon an expenditure in advertising of not less than £180,000,000 annually in Great Britain alone.

On the afternoon of Saturday, June 21, Lord Riddell, President of the Association, will take the chair at the Exhibition of British Health and Pleasure Resort Advertising in the large hall on Hastings Pier, following which the delegates will be guests of the Mayor and Corporation at a civic reception.

A HUNDRED YEARS AGO.

Sunday Times

No. 396.] LONDON SUNDAY, MAY 23, 1830. [Price 7d.

Sir George Murray, the Colonial Secretary, has given notice that it is his intention to move for leave to bring in a Bill for the abolition of slavery to-morrow.

The number of unoccupied houses in the Metropolis almost exceeds credibility. At the west end of the town, in Upper and Lower Brook Street alone, there are upwards of twenty-five "To Be Let," and nearly the same number in Upper and Lower Grosvenor Street.

Mr. Green, the aeronaut, ascended with three companions in a balloon, and a dog in an attached parachute, at Cambridge. The latter was lowered at a height of 1,800 feet and descended in safety. The whole balloon party were delighted with their voyage. No accident occurred.

Mr. Frederic Albert Winsor, the originator of the practical and useful application of gas-lights, has died in Paris in the 68th year of his age. In 1803 Mr. Winsor publicly demonstrated the uses to which this chemical discovery was applicable; notwithstanding that men of high scientific reputation denied its practicability.

The vessels which sailed from Europe at the beginning of April for the United States made uncommonly quick passages. The Havre packet boat, De Rham, made the passage from land to land in sixteen days; the ship Josephine, in fifteen days, from Belfast; and the packet ships Caledonia, from Liverpool, and Colombia, from London, via Portsmouth, in sixteen

HOTELS—Continued from Page One.

WHITSUNTIDE

The tide will be at the flow at the Buxton Hydro Hotel. Spend your Whitsun with us; good air; good food; beds almost too comfy. Plenty of nice people to meet. Dancing on as good a floor as you can get anywhere. Golf on two courses—excellent golf, too. Tennis, on our own hard court, or in the gardens bang opposite.

What an opportunity to sample the Buxton Hydro Hotel for an extended week-end, and then realise for yourself that it is the place for your summer or autumn holiday.

Bookings are already pretty brisk, so write to-day before it is too late. Terms at the Buxton Hydro Hotel (fully licensed) run from 16/- a day without irritating extras.

BUXTON HYDRO HOTEL
BUXTON, DERBYSHIRE.

A card to A. W. Bosworth, Director and Manager, will be attended to by him personally. If you are interested in Motoring he will be glad to send you a motor guide to the Peak District, free.

EASTBOURNE.
VERNON HOUSE
PRIVATE HOTEL,
HARTINGTON PLACE.

Close to Sea Front. Sheltered Position.

Electric Light throughout. Excellent Cuisine.

Terms from 3½ Gns.

'Phone: 891. THE MISSES BRADSHAW.

TRY THE ATLANTIC HOTEL, NEWQUAY, CORNWALL.

CUISINE COMFORT SERVICE TENNIS PUTTING GOLF FOR HEALTH & RECREATION

CORNWALL'S LEADING HOTEL.

Private Suites. All rooms with Sea Views and Hot and Cold running water.

FRENCH RESTAURANT :: AMERICAN BAR.
TARIFF FROM RESIDENT MANAGER.

TORQUAY
LIVERMEAD CLIFF

The Incomparable Holiday Home. Supreme among Torquay's many excellent Hotels. Large new garage in own grounds. Private Sea Bathing, Motor Boat Planking, etc., etc., etc.

'Grams and 'Phone: 2881 Torquay.

MR. and MRS. S. T. HARDMAN, Resident Proprietors.

NEWQUAY, CORNWALL.
PENTIRE HOTEL,

'Phone 340. 'Grams. "PENTIRE HOTEL, NEWQUAY." The newest and most up-to-date Hotel in Newquay. Sea views from ALL rooms. Central Heating. H. & C. water in all bedrooms. Lifts to all floors. Ballroom, Tennis Hard Courts. Garage and Lock-ups.

Inclusive Terms and no Annexes.

Illustrated Tariff from Commander Martin.

WHITSUN!! SEA BREEZES, SUNSHINE & SCENERY.

Glorious Wessex at its best, offering escape from the whirl of industrial centres to the all-pervading peace of the countryside. A thousand things of interest to lovers of archæology with headquarters at an old-world coaching house fitted with every modern luxury

The KING'S ARMS HOTEL, Dorchester

Private Suite. 45 Bedrooms. Central Heating. Garage. 'Phone, 98. SPECIAL TERMS FOR GOLFERS inclusive of Green Fees at the well-known Came Down Golf Club.

IF YOU WANT 1972 hours of exhilarating Sunshine, Bathing from Hotel, miles of Sand, the Broads, own Tennis, Putting Green, Riding School, Dancing, Golf, exceptional Cuisine, and comfort, and the finest air in England. Write for Brochure to: ROYAL HOTEL LOWESTOFT.

GRAND HOTEL LOWESTOFT.

Delightfully Sunny Holiday.

Private bathing beach, Dancing, Tennis, Golf, etc., included in special June terms.

'Phone: Lowestoft 190.

THE BUNGALOW HOTEL
BRACKLESHAM BAY, NEAR CHICHESTER.

Delightful motor run via Guildford, Godalming, Haslemere, Midhurst, Chichester.

Highly recommended for unconventional economical holidays and cheery week ends. Dancing, bathing on our own beach Fully licensed.

'Phone: Birdham 10

LE TOUQUET—HOTEL BRISTOL

Nr. Sea and Casino. British Ownership. 75 bedrooms with baths. Garden.

SPRING AT WOODY BAY

PRIVATE ESTATE

"Honeymoon Land"

No need to spend HOLIDAYS ABROAD

150 acres of woods, gardens and moorland. Looking out over the Bristol Channel Moderate Terms.

MARTINHOE MANOR AND WOODY BAY HOTEL

Telegrams: "Holman, Woody Bay."

Apply S. G. R. HOLMAN, Woody Bay, Parracombe, *'Phone: Lynton 86.* Devon.

WIMEREUX FRANCE 4 hours from London.

SUN

GOLF ON THE FINEST LINKS OF THE CONTINENT. 18 HOLES ON EXHILARATING SEASIDE TURF. Officially selected for last year's French Ladies' Amateur Open Championship.

CASINO ATTRACTIONS. DANCING IN THE NEWLY-ENLARGED DANCE HALL. BACCARAT AND BOULE. CINEMA MUSIC HALL

HOTEL COSMOPOLITE DU GOLF

Running water in all bedrooms. Private Bathrooms. On Sea Front Overlooking Golf Course. Bus meets Boats.

SPECIAL WHITSUN TERMS, APPLY MANAGER.

SPEND WHITSUN AT LE TOUQUET THE ATLANTIC

Strictly First-Class

FACING THE SEA

Free motor service to Casino, Golf and Tennis Club.

BLANKENBERGHE
CONTINENTAL PALACE

Facing Sea, adjacent Casino.

A Palace, but a Home.

Booklet Mailed.

BLANKENBERGHE.
HOTEL EXCELSIOR

LEADING AND MOST UP-TO-DATE.

Golf. Tennis. Dancing.

WHERE TO HOLIDAY:
ALLAN WATER HOTEL
BRIDGE OF ALLAN (Telegrams: "Brallan")

Nestling beneath the wooded hill of Airthrey—lying in the very Cradle of Scottish history. The famous field of Bannockburn is close by. Mild balmy air, no East winds. From 4½ gns. weekly inclusive

AN IDEAL SELECT SEASIDE RESORT.
GRAND HOTEL (Facing the Sea), BORTH, Cardigan Bay.

An unrivalled excursion centre in delightful country. Famous Beach. Golf and Fishing. Most Modern Hotel in Wales. Lounge, Ballroom, Dances, Cinema, Tennis, Garage, French Cuisine.

EASTBOURNE
ST. JOHN'S HOTEL.

Exceptionally beautiful Mansion Hotel, in own ground, well away from noise of traffic, absolutely first-class throughout: 6 public rooms 20 bed, and 10 bathrooms have recently been added; hard and grass tennis courts; large garage.

Unsurpassed Cuisine.

Go to GULLANE for Golf Glorious

9 Golf Courses within easy reach.

MARINE HOTEL

5 miles from North Berwick.

What comfort—upstairs and down! Central heating, plenty of bathrooms, bedhead lights—and what glorious weather! *Telegrams: "Marine Gullane."*

LE TOUQUET 5 min. Sea and Golf.
In Forest. No taxes. HOTEL REGINA

International Exhibitions
ANTWERP
AND LIEGE
May to October, 1930

Cross in comfort via Harwich and

Antwerp Nightly Service (except Sundays)
Zeebrugge Nightly Service 4th June — 29th Sept.

Restaurant and Pullman Car Boat Express London (Liverpool St. Station), dep. 8.30 p.m.

Reduced Fare Facilities
Week-end and 6 to 15 Day tickets interavailable to and from Antwerp, Zeebrugge & Flushing

Further information from Continental Traffic Manager, L·N·E·R, Liverpool Street Station, London, E.C.2, or Hull; 71, Regent Street, and 59, Piccadilly, London, W.1; L·N·E·R Stations, Offices and Tourist Agents.

L·N·E·R NIGHT ROUTES

THE CHURCH AND SEX.

LAMBETH CONFERENCE AGENDA.

300 BISHOPS.

NOW ASSEMBLING IN LONDON.

By OUR CHURCH CORRESPONDENT.

A score or two of bishops have arrived already from overseas for the Lambeth Palace Conference, which opens at the beginning of July, and extends until August 9. In all 300 bishops from every part of the world will attend the Conference. Some of the bishops will be from coloured races, and these will include Dr. Azariah, Bishop of Dornakal, Bishop Philip Lindel Tsen (Assistant Bishop of Honan), Bishop P. Y. Matsui (Tokyo), Bishop J. Y. Naide (Osaka), and the Assistant Bishop of the Niger.

Bishops are travelling from the ends of the earth to be present. Bishop Stringer, of the Yukon, is coming from his distant outpost, and Bishop Geddes, of Mackenzie River, formerly Archdeacon of the Yukon, who possesses an immense diocese stretching up to the North Pole, is also expected. The Archbishop of the West Indies, a West Indian by birth, the Bishop of Melanesia, the Bishop of Accra, the Bishop in Persia, and the Bishop of Nagpur will also be among the visitors.

The Lambeth Conference begins with a reception in Canterbury Cathedral on Saturday, July 5, and on the following day a service will be held in St. Paul's Cathedral. The actual sittings will open at Lambeth Palace on July 7, and at the various sessions a long and important agenda will be discussed.

MARRIAGE AND SEX.

The main subject of the conference is "The Faith and Witness of the Church in this Generation," with special reference to marriage, sex, race, education and governments, peace and war; the Unity of the Church; the Anglican Communion; the Ministry; and Youth and its Vocation. Each subject will be introduced in the full sessions, and then committees or sub-committees will be appointed to draw up reports to be submitted at the concluding sessions.

As approved by the Conference the reports will be published as the message of Lambeth to the Anglican Communion for 1930.

At two previous conferences recommendations were made respecting Neo-Malthusian appliances and patent drugs. In 1920 an "emphatic warning against the use of unnatural means for the avoidance of conception" was adopted. On that occasion the Conference declined to lay down rules to meet the needs of every abnormal case, but expressed grave concern at the spread in modern society of theories and practices hostile to the family. The subject will again be considered at the forthcoming Conference.

Christian Union promises to provide the keenest debate, and the question of Union in South India, according to the scheme sent forward by the Church in India to the Conference, will be watched with interest by the whole of the Churches. The principal point arising from the South Indian scheme is the question of episcopacy, and the relation of the proposals to Catholic Faith as adopted in the Anglican Communion.

At the 1930 Conference the Episcopal Secretary will be the Bishop of Chichester, who, as the chaplain to Archbishop Lord Davidson, bore an important part in the 1920 gathering. His assistant on this occasion will be the Rev. M. G. Haigh, Senior Chaplain to Archbishop Lang, who as Primate of All England is president of this year's Conference.

AN OPEN HOUSE.

Special hospitality arrangements are being organised. As on former occasions, Lambeth Palace will be practically an open house. It was the custom of Archbishop Lord Davidson to invite every Conference member from overseas to stay at least one night at Lambeth Palace. This arrangement was much appreciated in view of the historical associations of the building, and the charm of the gardens in the heart of the Metropolis.

In addition, the Corporation of the Church House, Westminster, is providing facilities for the reception of the bishops. They will become honorary members of the Church House during the period of the Conference, and the Hoare Memorial Hall will provide a rest room and rendezvous. At the Church House also arrangements are to be made for luncheons and teas during the period that the Conference is in session.

The Archbishop of Canterbury and the committee that is making the arrangements for the Conference have endeavoured to avoid extraneous engagements for the bishops. Practically the only two that will be generally accepted are the attendance at St. Paul's Cathedral on its reopening, and the celebrations in connection with Liverpool Cathedral, when it is expected that the majority of visiting bishops will travel to Liverpool for the occasion.

DONKEY ATTACKS CHILD.

LITTLE GIRL BADLY MAULED.

Attacked and badly injured by a donkey, a child named Kathleen Martin, aged 2, has been admitted in a serious condition to Falmouth Hospital.

With her sister Jeanne, aged 5, Kathleen wandered into a field where the donkey was tethered with a long piece of rope. Soon after, the children's frantic screams brought their mother and a local blacksmith to the scene. They found Kathleen pinned to the ground and being badly mauled by the donkey, which was kneeling with its forelegs on the little girl's body.

"The donkey was more like a wild beast than a domesticated animal," said Mr. J. H. Timmins, the blacksmith, "and in another half-minute the child would have been killed."

The child was badly bruised, and her left side was covered with teeth marks. Even after the mother had snatched up the child in her arms the donkey chased them.

There is hope of the child's recovery.

BELLS IN HYDE PARK.

A special programme is to be rendered by Mr. Clifford Ball (the carilloneur), whose services have been lent by Messrs. Cadbury Bros., of Bournville, at the Carillon in Hyde Park to-day.

Thousands of people are daily listening to the Carillon, the Wellington (New Zealand) war memorial, which has been temporarily erected in Hyde Park on the initiative of the *Sunday Graphic* and *Daily Sketch*.

To-day's programme will be:—

12.0 to 12.25 p.m.
"He shall feed His flock" (Messiah-Handel).
"Killarney."
"Softly Awakes My Heart" Saint-Saëns).
"Traumerei" (Schumann).
"New every morning is the love."

4.0 to 4.25 p.m.
"O for the Wings of a Dove."
"Annie Laurie."
"Passing By."
"Angels Guard Thee."
"Gavotte" (De Fesch).

8.0 to 8.25 p.m.
"Minuet" (Beethoven).
"Alice Where Art Thou?"
"The Bells of St. Mary's."
"The Volga Boatmen."
"Abide with Me."

The times of to-morrow's programme will be, as usual, at 4.0 and 8.0 p.m.

EPIC STORY OF AMY JOHNSON'S FLIGHT TO AUSTRALIA.

ENGLISH GIRL'S HEROIC BATTLE WITH BAD WEATHER AND BAD LUCK.

PERIL OVER SHARK-INFESTED SEA.

The epic story of Miss Amy Johnson's lonely flight from England to Australia, accomplished with indomitable pluck in the teeth of seemingly insuperable difficulties and despite no inconsiderable measure of peril, has thrilled the whole world. It will undoubtedly rank for all time as one of the most remarkable achievements in the dawning history of man's dominion of the air.

That such an amazing feat should have been performed by a young woman of only 27, with but little previous experience of flying, is a wonderful proof of her pluck and skill. And when one remembers that it is barely twenty-five years since Bleriot surprised the world by his "hop" across the Straits of Dover, one grasps some idea of the unparalleled speed with which the science of aviation has progressed.

In many less perilous flights the pioneers of the air have met with disaster and death. Miss Johnson has won safely through an ordeal which might well have daunted the bravest, and to-day England is filled with pride at what she has done and with joy in her safety.

DOGGED BY BAD LUCK.

Miss Johnson left Croydon on May 5 alone in her tiny plane. She flew right across Europe to Constantinople, thence over Asia Minor, Syria, Irak, Persia, India, Burmah, Siam, and the Malay States and Straits Settlements. Over plains, mountains, rivers, wide expanses of shark-infested sea, parched desert, and dense tropical forest, through piercing cold and leaden heat, this young English girl has flown from one end of the world to the other—in 19½ days.

Bert Hinkler took fifteen and a-half days, so that in spite of the ill-luck which overtook her in the latter stages of the flight, this slender girl has come within four days of the record set up by an experienced male pilot.

Cruel luck in the matter of bad weather and damage to her machine robbed her of the honour of beating Hinkler, but, nevertheless, she has set up one new record. Her six-day trip between London and Karachi, 4,140 miles, was the quickest for any solo flier.

At Karachi she was two days ahead of Mr. Hinkler, but two days later, on May 13, the troubles began which put any hope of further record-breaking out of the question.

Landing by mistake at Insein, near Rangoon, instead of at Rangoon itself, her machine ran into a ditch, and one of the wings and the wheels and propeller were damaged. Three valuable days were lost in effecting the repairs before she left for Bangkok. Blinding rain and strong headwinds further delayed her passage, and as conditions got worse en route from Bangkok to Singapore, all hope of beating the record was abandoned.

TORN WINGS.

MENDED WITH PATCHES OF STICKING PLASTER.

May 19 saw Miss Johnson forced down at Thomal, in Java, many miles short of Sourabaya, which she hoped to reach that day. Bamboos pierced the wings of her Gipsy Moth aeroplane when she landed. The wings were patched with sticking plaster, and the next day she arrived at Sourabaya prior to undertaking the last difficult stages, mostly over the open sea, to Port Darwin.

Between Aleppo and Baghdad her light plane was tossed about like a feather in a violent gale, and in a smother of sand she was compelled to land in the desert. Chocking the wheels with her scanty luggage to prevent the machine being blown away, she stood on guard, revolver in hand, until the weather cleared and she could resume her journey.

FLYING BLINDFOLD.

The dangers which attended her may be judged when it is realised that once she flew practically blindfold for some hours, trying vainly to find a passage through the mountains beyond Rangoon, and later, over the Java Sea, she was forced down to within six feet of the shark-infested waters.

"I really thought it was the end," she said, "but somehow I reached the coast and followed it until I ran out of fuel and came down at Tjomal."

As time went on the strain told on her, but her courage has impressed everyone. "I want so very much to rest, you see," she said at Sourabaya—but that was all. Her iron will has remained unbroken throughout.

Twenty-seven years of age, and the daughter of a Hull business man, Miss Johnson had had less than one hundred hours' flying experience when she left Croydon. Her only long-distance flight until then had been a trip to Hull.

Her machine is a Gipsy Moth aeroplane, in which Captain Hope followed the Prince of Wales in his African tour last year, and carries at maximum capacity eighty gallons of petrol.

Throughout the flight Miss Johnson has spent most of the time when not in the air overhauling her machine. Often until the small hours of the morning she has toiled side by side with begrimed mechanics, allowing herself to snatch but two or three hours' rest before taking off again.

Fair-haired and unassuming, Miss Johnson learned her flying under Captain F. R. Matthews, the instructor at the London Aeroplane Club, which she joined in 1928.

Her first lesson was on September 15 that year, and she soon impressed the experts with her capabilities. All that time she was working in a London office and could only visit Stag Lane aerodrome in her spare time, but on June 9, 1929, she made her first solo flight. Seventeen days later she was a fully qualified pilot.

Even this did not satisfy her, and she began to study the mechanical side, eventually gaining an Air Ministry ground engineer's licence. She is the first woman to achieve this. Miss Johnson, who has two sisters, and comes of an adventurously-inclined family, is a B.A. of Sheffield University.

WORLD CHORUS OF ADMIRATION.

EMPIRE'S PRIDE IN GREAT FEAT.

From all parts of the world messages were yesterday pouring into Port Darwin, congratulating Miss Johnson on her flight, and the warmest expressions of appreciation of her courage were expressed by many distinguished people at home and abroad. The following are typical:—

LORD THOMSON, Secretary of State for Air, on behalf of the Air Council: "As the first woman pilot to fly to Australia you have achieved an outstanding feat of skill and endurance, and we have watched with admiration the coolness and courage which have carried you through to your goal in the face of unforeseen difficulties and disappointments."

THE MASTER OF SEMPILL, President of the Royal Aeronautical Society: "Your splendid and complete triumph over the many serious difficulties has given another convincing demonstration of the remarkable qualities of light aeroplanes and engines that will redound widely to the credit of British aviation."

SIR W. SEFTON BRANCKER, Director of Civil Aviation: "Congratulations on splendid achievement in cause of British aviation."

SIR GRANVILLE KYRIE, High Commissioner for Australia: "Australians in London are thrilled at the news. They send Miss Johnson their warmest congratulations on the success of her great and courageous adventure."

MR. SCULLIN, the Commonwealth Premier: "Heartiest congratulations on achievement which has won the admiration of the world. I extend a cordial invitation to you to attend the session of Parliament."

Senator R. D. ELLIOTT (a member of the Victorian Country Party in the Australian Senate who is on a visit to England): "It has taken me six weeks to get here from Australia, yet this afternoon a little slip of a girl from this part of the world arrived in Northern Territory by air. That girl, Amy Johnson, represents the spirit of the British Empire."

The LORD MAYOR OF HULL: "The progress of your long and arduous flight has been followed with eager anticipation, and your epoch-making achievement has been the result of wonderful fortitude, skill and courage. Your native city is intensely proud of its worthy daughter."

The DUCHESS OF BEDFORD: "I am delighted to hear of Miss Johnson's success, which is a record women will be proud of."

LADY BAILEY, the well-known woman pilot: "Miss Johnson has made a most distinguished name for herself in the achievement of this remarkable flight. It is a wonderful example of courage and enterprise which, I am sure, will be followed by many others. It is also a fine example of what the flying clubs have done."

MISS WINIFRED SPOONER (who was this year awarded a Woman's Trophy of the International League of Aviators): "She has put up a wonderful show. It cannot have been other than a tremendous strain on her."

SIR ALAN COBHAM: "Miss Johnson has put up British prestige throughout the world. She is a wonderful girl. Apart altogether from the personal aspect of her achievement, she has done a fine thing for aviation."

LORD WAKEFIELD: "The magnificent feat of that young English girl is one which will stir the imagination not only of women, but of men in every country in the world. Every nation will join in paying tribute to what is undoubtedly a most extraordinary exhibition of courage and endurance on the part of a young girl, who so light-heartedly set out from London less than twenty days ago on one of the most hazardous expeditions anyone could attempt.

"Miss Johnson has been termed the English girl Lindbergh, but I think her feat will establish a record in the history of aviation even greater than that of the great American airman. Her feat was accomplished in what is practically our smallest aeroplane, with no great capacity for extended flights. What a tribute this is to British aeroplane construction and to British engineering practice! One now can visualise the day when an air mail to Australia like that to India comes within the realms of practical politics."

CAPTAIN DE HAVILLAND, the aeroplane designer:—"An outstanding performance. It demonstrates that women flyers can do just as well as men."

SIR VERDON ROE, the well-known aeroplane manufacturer:—"Miss Johnson's achievement shows that if a girl with the little flying experience that she has had can do that, we may expect very wonderful things in the future."

Dr. GERALD MERTON, chairman of the Air League Executive Committee: "Air League of British Empire hopes you may inspire British aviation and raise it from its apathy."

The Lord Mayor of Hull, Mr. R. Richardson, has opened a fund for a testimonial to Miss Johnson in recognition of her wonderful flight.

FOREIGN PLAYS IN LONDON.

THE INTERNATIONAL SEASON.

MR. COCHRAN'S HOPES

To-morrow will see the opening of the international season which Mr. C. B. Cochran and Mr. Maurice Browne are presenting at the Globe Theatre.

Mr. Cochran's comfortable but business-like office was crowded to overflowing when I emerged from the lift and squeezed myself through the door, writes a representative of the SUNDAY TIMES. One might have guessed that the showman had something particularly good to show before long. Gentlemen who "would not keep Mr. Cochran a minute"; ladies who waited patiently and silently; and, all talking together in a friendly corner, Mr. Benn Levy, Mr. Rodgers and Mr. Hart, collaborators in "Evergreen," the musical play which Mr. Cochran is to produce next October. But next October is a long way ahead, I had come on more pressing business.

"My appointments," said Mr. Cochran, "are all in a jam. What shall I tell you?"

"Tell me," I said, "about your international season. Why are you doing it? Do you suppose the English will understand plays in French, German, and Japanese?"

LANGUAGE AND GESTURE.

"I do it," said Mr. Cochran, "because I like it. I like the theatre (need I say it?). And I like the Continental theatre. We in England see fewer foreign plays, I believe, than any people in Europe. I think that ought to be changed, and I am trying to change it. I am even rather shocked when people suggest that they will not enjoy a play in an unfamiliar language. I go to the theatre wherever I am. If I understand the language, well and good. If I don't, I still enjoy it. There is something in the theatre which goes beyond language. One has intonation, gesture, expression—everything to help one. Understand? Of course."

"I wonder," I said, "if London will feel in the same way."

"Well," said Mr. Cochran, "at least Mr. Browne and I are giving it familiar plays. We open with Moissi in 'The Living Corpse' (in German), which has been given in English. Then Moissi will play 'Hamlet' in German—and at least English people ought to recognise 'Hamlet' when they hear it. Then we have the Pitoeffs in 'The Living Corpse' again; in 'La Dame aux Camélias'; in 'Saint Joan'—nothing, you see, to puzzle an audience. And I think English people in Paris often go to hear the Pitoeffs. They will not be strangers."

THE JAPANESE PLAYERS.

"The Japanese players—there are very fine actors among them—depend a great deal on visual effect. They make great use of the pause—striking an attitude and holding it. The result is very much that of a Japanese print—clear-cut, delicate. I think audiences will like their sword-play. And I think that with a programme synopsis they will understand the action."

"Moissi, I understand," I said, "has not been heard in London before?"

"No," said Mr. Cochran, "but he has played in every other capital in the world. He is a marvellous actor with a marvellous voice—and a charming personality. Frankly, I engaged him because I liked him. He is irresistible."

"And so," I said, "you are going to succeed, you and Mr. Browne, with your international season."

"Yes," said Mr. Cochran: "I shall succeed because I am doing something I like. When I do what I like the public likes it too. When I do something in which I am not interested the public is bored. I shall succeed."

Only 2 full Weeks to Whitsun.....

DERRY & TOMS feature One Price Displays of....

CHIC COATS & ENSEMBLES

The Ensembles comprise delightful Coats and Frocks in lovely Floral effects in the popular Crepe Paula—a material of great distinction and durability.

The Model Coats include a number of fascinating styles in Wool Georgette, Romaine, Sultans, Moire, and Smart Tweed effects. Many are worth at least 12 gns.

ONE PRICE 4½ GUINEAS

ONE PRICE 6 GUINEAS

2 elegant examples are illustrated . .

A charming Ensemble in FANCY CREPE PAULA. A copy of an original Model. Inset vest and tie ends in Beige Georgette. Attractive two-tiered skirt slightly flared with fine pleating to finish scalloped edge. Sleeveless Coatee adds to its usefulness. In shades of Black, Floral, Navy, Brown, Saxe, and Green. Sizes W. & WX. GNS 4½

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YESTERDAY'S MUSIC.

THE BRONKHURST PIANO TRIO.

At Wigmore Hall, the Bronkhurst piano trio began with a sincere reading of the Brahms Op. 87, in C major. The outlines were executed almost without a fault; on the other hand, some chances for delicacy of phrasing were overlooked, and, on the whole, one felt that these players, as an organisation, had not yet quite grown to the music.

In fact, the separate personalities still show. This has nothing to do with the technical finish of the *ensemble*, which is high. Nevertheless, one could not refrain from the analytical reflection that Mr. Henry Bronkhurst, the pianist, seems to have vivid senses and quick judgment; that the virtue of Miss Marie Wilson's violin-playing lies rather in a good average tone and neat fingering—she will do nothing to offend; that the 'cellist, Mr. Edward Robinson, could do with a good deal more enterprise, provided his tone did not fray under the exertion. All this must not be read as indicating that the organisation was unsatisfactory. Such is not the case: it was a question merely of fine adjustments.

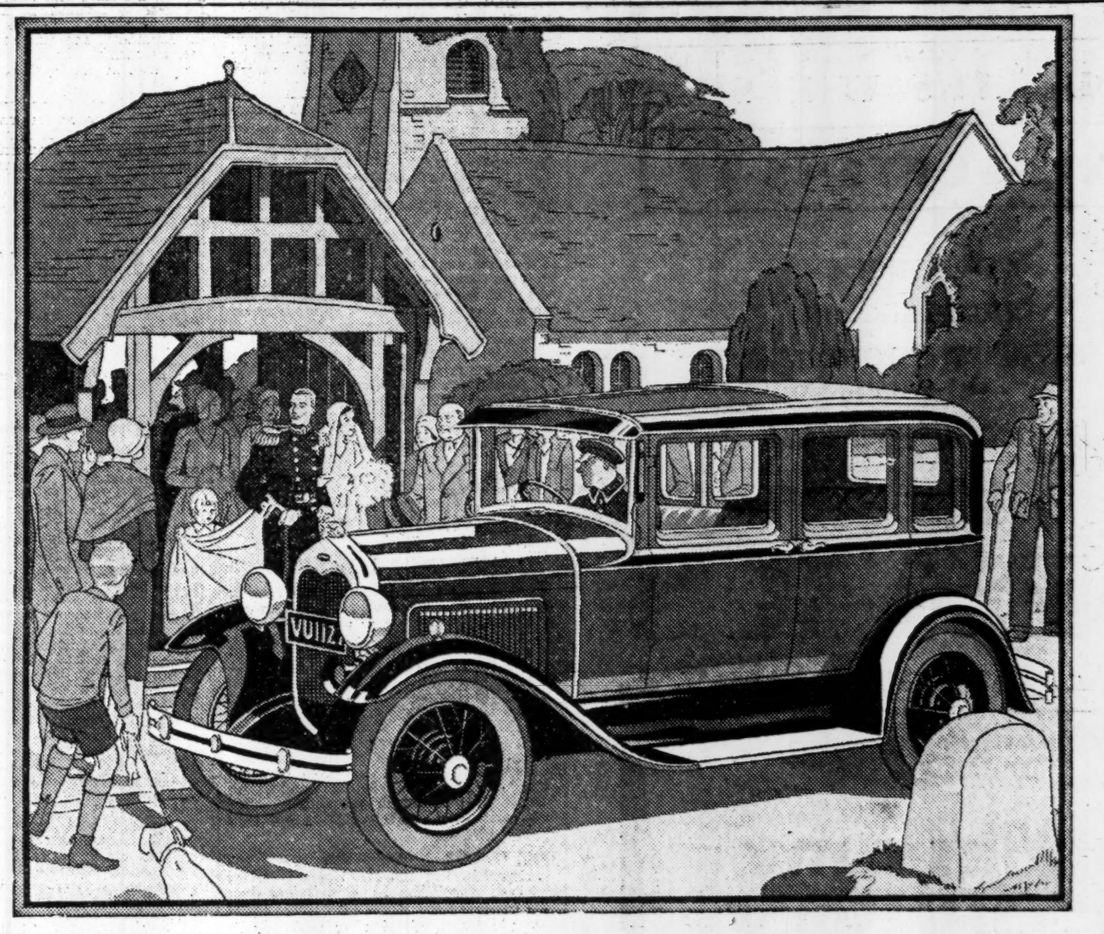
In the Ravel Trio in A minor, slickness of execution ranks even higher. The average of tone was well moderated, but only at the expense of dryness on the part of the 'cellist.

M. BOROVSKY.

At Grotrian Hall, M. Borovsky gave his second piano recital—of Slav music. The Chopin element included therewith consisted of the B minor Sonata, played with colour and sentiment, animating a considerable if not always flawless virtuosity.

Both the pianist and his large audience seemed particularly to enjoy a number of short dance movements given for the first time—a Danse Tchéque, by Martinu; four Balkan Dances, by Tajcevic; a Mazurka, by Labunski. Here rhythm and colour are everything; and M. Borovsky has the art of both.

H. F.



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HIS SERVICE TO THREE SOVEREIGNS.

[SPECIAL MEMOIR.]

Archbishop Lord Davidson was 82 on April 7 this year. At that time he was suffering from the effects of a very painful kind of whitlow on his right hand, and this had caused general weakness and ill-health. He was reported to be getting better rapidly, although unable for a time to take part in any meetings. This constituted some hardship for him, for he led, always, an exceedingly busy life, and his retirement from the Primacy did not mean that his work for the Church ceased. Despite his great age his vigour appeared little diminished, and until his illness he addressed many meetings in London, and elsewhere.

His retirement was unique. He was the only Archbishop to retire since Augustine first held office in 597. When he did retire on November 12, 1928, he had been Archbishop of Canterbury for a longer period than any previous holder of the office since the Reformation—for twenty-five years and nine months—having been enthroned on February 12, 1903. The day of his retirement was also his golden wedding-day.

THE KING'S REGRET.

It was in July, 1928, that it was announced that the King had received "with very great regret" the intimation that the Archbishop wished to retire. The reason given in the Order in Council announcing the resignation was that "he is incapacitated by age from the due performance of his duties as Archbishop." A few days before his tenure of office expired the King conferred upon him a Barony. He took as his title Lord Davidson of Lambeth, but intimated in a letter to Dr. Lang, his successor, that he would like to be addressed and alluded to by the courtesy title of Archbishop Davidson.

Archbishop Davidson has died, leaving to be remembered a noble service to religion, a continued statesmanship in the highest offices of the Church, and a character beloved, admired, and of the finest worth. He was, even a religious opponent declared, "the greatest saint the Church of England has produced since the Reformation." He was the constant friend and adviser of three Sovereigns.

A man of astounding success and good fortune, but, equally, a man to whom such things might well seem inevitable, he was so fitted to receive the good gifts; a man unspoiled by early luck; and one who, from being regarded with a tincture of the suspicion of worldliness, slowly grew in the minds of the clergy and of the laity as something other than that, until the full realisation of his fervency and his scrupulous spirituality had flowered, as it were, into a rich tree that sheltered and dominated and beautified the modern ecclesiastical scene.

AT 80 AND AT 50.

His own words, following his resignation, bear witness to the spirit of his life:—

"I do think one mends one's ways as the years run on, and that one is tenderer at 80 than he was at 50, and I pray God that, if it might be, the example of an old man who strives with all his soul for gentleness may, despite his own failures, bear fruit in the lives of those who have happily still a long way to march, and many opportunities to grasp, before their 80 comes."

All his life he strove for gentleness. And, with that in mind, it is the more affecting to recall the last—and dramatic—scene in Parliament, the thwarted climax of his life, when the new Prayer Book was rejected by the House of Commons in 1928, and the work of twenty years thrown away.

Of that time, Mr. Sidney Dark wrote: "I was within a few feet of him throughout the whole sitting, and I can say without hesitation that there is absolutely no truth in the stories of tears and emotion when the figures of the division were announced. Hour after hour he sat almost motionless, with a stern, rather weary detachment. He sat, indeed, quite alone (over the clock), and after the division he walked out of the gallery alone .... not in the least a figure of pathos; but a strong, stern old man, temporarily defeated, but even then determined to fight on. I have often been moved to admiration by Dr. Randall Davidson, but never so much as on that December evening, when the work of years seemed to have been destroyed, while a little crowd of 40 or 50 people stood in the street in the rain and sang the Doxology."

It was the great misfortune in a life of fortune: perhaps balancing by a single blow the favourable weather of the previous years. For this great churchman everything fell happily from the beginning.

BELOVED BY THE HUMBLEST.

"NURSING" THE SICK.

Lord Davidson was born on April 7, 1848, the son of Henry Davidson, of Muirhouse, Edinburgh, a lauded gentleman of Scotland and a Presbyterian, and his wife, Henrietta, daughter of John Swinton, one of the Swintons of Berwickshire. He was educated at Harrow (1862-67), and Trinity College, Oxford, graduating in 1871. While at Harrow he met with a gun accident, receiving a charge of shot at the bottom of his spine. In consequence he had to contend throughout his life with physical disability. The accident prevented him from taking a better degree than he did at Oxford, and delayed his advance in the Church. For long periods he lived on nothing but milk foods.

TENT TRAVELS IN PALESTINE.

Archbishop Tait and Mr. Henry Davidson had been schoolfellows, and at Oxford their sons continued the family friendship. After they had taken their degrees they made a tent journey in Arabia and Palestine together, and on March 1, 1874, they were ordained side by side at St. Mark's, Kennington. For three years (1874-77) Mr. Davidson was curate at Dartford, Kent. From a glimpse of him at this time given by someone working in the same district of Dartford, the young curate had "left the mark of his loving devotion and his winning personality. Everywhere, in the best room of humble cottages, was a photograph of Randall Davidson."

A story is told of a man named Coleman, who, during an epidemic of smallpox, became a victim, and, owing to the scarcity of skilled nurses, could not procure proper treatment.

"It was Randall Davidson," he said, "who nursed me through this illness."

It is also on record that during this same outbreak the young curate entered a house where a servant-girl lay stricken with the disease, and, regardless of the risk of infection, wrapped her in a blanket and carried her downstairs to a vehicle which took her to hospital.

On February 21, 1875, he was ordained to the priesthood by Archbishop Tait, and from 1877-82 was his chaplain and private secretary. Mr. Davidson described how, because of Tait's love of the open air, many important and careful letters had to be scribbled while they paced up and down the gravel walks at Lambeth or the little footpath along the Broadstairs cliff. It was the "last straw" when he insisted on his secretary revising and annotating a series of visitation statistics upon sheets of flimsy foolscap while riding with him on horseback along the Thames Embankment on a windy day. In these and similar ways Mr. Davidson became familiarised with the routine work of bishops and archbishops.

On November 12, 1878, in Lambeth Palace chapel, Mr. Davidson was married to Archbishop Tait's daughter, Edith, who was barely twenty years of age. Her father was then Archbishop of Canterbury. Just before she was born, in Fulham Palace, five of Dr. Tait's daughters had died within a few weeks of one another from scarlet fever. Mrs. Tait was the daughter of Archdeacon Spooner, Vicar of Elmdon, and was connected with a well-known Irish family. Six months before her marriage, Edith Tait's only brother, Crauford, had died in his young manhood, and she was summoned back from her honeymoon in France by the death of her mother.

Mrs. Davidson was an ideal partner and helpmate, taking active part in diocesan work and showing special interest in the welfare of women and girls. On the death of Dr. Tait in 1882, Mr. Davidson became chaplain and private secretary to Archbishop Benson. In 1881-83 he was examining chaplain to Bishop Lightfoot of Durham; from 1880-83 he was one of the six preachers at Canterbury Cathedral. In 1882 he became Sub-Almoner to Queen Victoria, and the next year Dean of Windsor and domestic chaplain to Her Majesty. He soon came to be a great favourite with Queen Victoria. He took Dr. Tait's place as her friend and spiritual counsellor, and was the recipient of her confidence.

HIS PERSONALITY.

QUEEN VICTORIA'S DIARY ENTRY.

The Queen met him just after the death of Archbishop Tait, and she wrote in her diary that she had seldom been "more struck than I have been by his personality." She added: "We went over various topics, and I feel that Mr. Davidson is a man who may be of great use to me, for which I am truly thankful."

So frequently was the Queen in correspondence with Mr Davidson concerning high appointments in the Church that the suggestion was even made that a cipher code should be created for the use of the Queen in case of necessity.

It is said that the first time Queen Victoria saw Dr. Davidson was in 1860, when attending a Presbyterian service at Crathmond Parish Church. The Davidsons occupied the next pew to Her Majesty, and one of the occupants was the future Archbishop, then a boy of 12. Later in life he acted as spiritual counsellor to four generations of royalty.

HIS FIRST SEE.

On St. Mark's Day, 1891, he was consecrated to the See of Rochester by Archbishop Benson. As Bishop of Rochester Dr. Davidson felt it his duty to spend much of his time in residence amongst the poorest people of South London. His tenure of the See was marked by a very severe illness, and for a time his life was in danger. In 1895 he became Bishop of Winchester. As Bishop of the diocese he visited Queen Victoria during her final illness, and was present at her death. He preached for the Royal Family in the little church at Whippingham on the Sunday following her death on January 22, 1901. He had been Clerk of the Closet to the Queen since 1891, and on King Edward's accession he continued in this office.

When Archbishop Temple died on December 23, 1902, Dr. Davidson was, on the nomination of the Prime Minister, Mr. (later Lord) Balfour, offered the Archbishopric of Canterbury. On Thursday, February 12, 1903, he was enthroned. In a speech afterwards the Archbishop, referring to the very large number of letters which had reached him on his appointment to the Primacy, mentioned that some 1,500 had arrived during the first two or three days. Others were still pouring in from all parts of the world —"perhaps, most markedly and strikingly of all, from every part of the United States of America."

The first congratulations to reach him on his appointment came from America. The news was sent to the United States at night, after the publication of the evening papers in England, and before the English newspapers were in people's hands the next morning he received a telegram from the Church of America.

NONCONFORMISTS' CONFIDENCE.

Not a single Nonconformist body in the land but had, through its foremost representative, communicated directly, and even in affectionate terms, with him to mark their confidence in his selection. That their confidence was not misplaced was shown by the heartfelt tributes paid him on the attainment of his twenty-first anniversary as Primate. Often obviously unwell, he had discharged his arduous public duties to the last ounce of his strength, and it was said of him: "If the Archbishop had been a lawyer he would have been a great Chancellor, and if a politician, a famous Prime Minister."

He showed himself a man of broad views. At the time that the push-bicycle was in vogue he declared in the Upper House of Convocation: "Bicycles constitute precisely the form of amusement used by men who are busy all the week, and who have their only chance of fresh air and recreation on Sunday." He also presented a petition to Convocation asking for the opening of public libraries, museums, and art galleries on Sundays.

He stated at an early stage his position as a Middle Churchman by declaring that the truth does not lie either with those who look back to the sixteenth century, and with strange ignorance of history strive to make out that everything in the Church of England depends on that, or with those who with equal deficiency of historical knowledge try to make out that what happened in the sixteenth century was a lamentable blunder in Church life.

"All I ask," he said, "is that I may have the prayers and assistance of all, so that when I am laid to sleep the words may be said that he at least tried to serve his generation, according to the will of God."

Archbishop Davidson did notable work during the war. His sermons were striking; he visited the Western Front, being, on one occasion, bombed by a German aeroplane, and on another in a heavy bombardment in a front-line trench. A part of Lambeth Palace was set aside for the wounded in air-raids.

In 1926 members of the Church Assembly and of the Church House and others contributed to a fund—initiated by the Archbishop of York, the Dean of Westminster, Lord Selborne, and others—for the painting of a portrait of the Archbishop as first President of the Assembly, contributions being limited to a maximum of two guineas. On February 28, 1928, the Archbishop was entertained at luncheon by the London District of the Institute of Journalists. In an interesting and reminiscent speech, he described himself as "a freak among his contemporaries," for an Archbishop never went out of office or could be out of harness for twenty-four hours without some difficulties arising.

QUEEN VICTORIA'S MEMORY.

He went on to say that he was one of the three or four men then living who were in close touch day by day with Queen Victoria, and he recalled how she showed remembrance of events which happened fifty years before, to a degree which he had known in no other old person, man or woman. Nothing struck him so much as the absence, as compared with forty years ago, of great personages outstanding above their fellows; it might be that everyone had been raised higher, so that the peaks did not loom so high. He contrasted the reserve and almost prudish reticence that existed in the days of his youth with the outspokenness and freedom of criticism and thought to-day, and confessed that he had a peculiar prejudice against shingled heads for women.

On his 80th birthday, Saturday, April 7, 1928, the Canterbury Corporation conferred upon him the honorary freedom of the City.

The Mayor, quoting Kipling, said during the ceremony that the Archbishop had "walked with Kings, nor lost the common touch." He was also presented with an address from the Archbishop of Upsala, on behalf of the Church of Sweden, expressing warm congratulations and the appreciation and affection felt for his Grace by Christians of many different communions.

Throughout his ecclesiastical career the Archbishop cultivated friendly relations with Nonconformists, and created a new feeling towards Churches of other denominations. One of his ambitions was to consolidate the English Church all over the world. Holding broad views on religious and ecclesiastical questions, he was tolerant of different schools of thought and diversity of practice in religious worship. One of his signal services was the great conception of reunion which he put before the Lambeth Conference in 1920, and the Appeal to All Christian People has been described as one of the great historic documents of Christendom.

The *Christian World*, the Free Church weekly, on the occasion of the Archbishop's 80th birthday, wrote: "No previous Archbishop of Canterbury has ever had such a place in the heart of Nonconformity as Dr. Davidson, and it might be added that no previous Archbishop has ever shown so much—of, indeed, any—sympathetic understanding of those Church communities in England who dissent from the Established Church."

CHURCH DIVISIONS LESS FORMIDABLE.

In May, 1928, the Archbishop visited the General Assembly of the English Presbyterian Church, London, and acknowledging the greetings of the Assembly, said he had always valued his links with Presbyterian tradition. Without belittling existing differences, he wanted, he said, when occasion made it possible without sacrifice of conviction, to rise above them: "An old man; as the journey of life along which he has passed grows longer, and as he looks back from the altitude of years from the plain he has trodden, finds the sundering lines less formidable than they used to seem, and the unity of the whole is the more apparent vision."

His handling of the revision of the Prayer Book gained him much respect and admiration from many Churchmen and others, although the Prayer Book Measure, rejected by the House of Commons in 1927, and again in 1928, contained elements that did not meet with acceptance by either Anglo-Catholic or Protestant opinion in the Church, and which led to the adverse vote of the House upon the Measure. The Archbishop felt the prolonged strain, and in June, 1928 he foreshadowed his resignation by intimating to his Diocesan Conference that "when in 1930 the bishops gather here for the Seventh Lambeth Conference it will be under other chairmanship than my own."

ANNUS MIRABILIS.

Shortly afterwards the Archbishop of York, the Prime Minister, the Dean of Westminster, Dr. J. Scott Lidgett (an ex-President of the National Free Church Council), and others expressed a very widespread desire that the year 1928, in a very special sense an *annus mirabilis* in Archbishop Davidson's long life—for it was on February 6 he completed the twenty-fifth year of his primacy, on April 7 he reached his eightieth birthday, and on November 12 he and Mrs. Davidson celebrated their golden wedding, and as it transpired, he retired—should be marked by the offer to him of some tribute expressive of the gratitude, esteem and affection won by his personal character and by the long and conspicuous services he had rendered to Church and nation.

A Committee was formed (1) to offer to the Archbishop a sum of money to be used by him for such purposes as he might select, but primarily in such ways as might secure the greater ease and comfort of himself and Mrs. Davidson for their remaining years, and (2) to place in the courtyard of Lambeth Palace some memorial of the unique association of the Archbishop and Mrs Davidson with that historic house.

On the day of the Archbishop's retirement the presentation was made by the Prime Minister (Mr. Baldwin). Nearly £17,000 had been subscribed by 15,000 persons, whose offerings ranged from £1,000 to 1s. It was decided to devote £2,000 to the proposed memorial, while £14,500 was handed to the Archbishop "as a tribute of gratitude, admiration and affection." There was also a presentation in the name of the Episcopal Church in America of a draft for £2,000 in a gold casket.

Later he was the recipient of an address and a gift from the Greek Orthodox community.

CIVIC HONOURS.

Before he retired civic honours were showered on him. Twice in one week he was made a freeman—on October 22, 1928, of the City of London, and on October 26, of Lambeth. A few months later the freedom of Croydon was bestowed on him in the parish church of which he was ordained priest fifty-four years before, almost to the day.

Many years ago Lord Davidson was created a Knight Grand Cross of the Royal Victorian Order. He was also awarded the Royal Victorian Chain. Many foreign decorations had also been conferred upon him. When they left Lambeth Palace Lord and Lady Davidson lived in Cheyne Walk, Chelsea. They had no children.

TRIBUTES TO A NOBLE LIFE.

"PLACE IN HISTORY ASSURED."

Following are tributes to the late Lord Davidson:—

The Dean of Windsor (Dr. Baillie): "He would at all times rather have lost a case than have won it by anything short of scrupulous fairness to his opponents.

"His simplicity and directness of character, his fairness of mind and acuteness of judgment, together with an amazing capacity for economising time, left an impression of greatness on my mind, which has been deepened by all subsequent experience.

"Of his personal saintliness one cannot bring oneself to speak just now, nor of his wonderful married life, in which he was united in perfect sympathy to one who is as great and lovable in character as he was, and who made his house lovely by her charm to all who had the good fortune to be admitted to it."

Sir Thomas Inskip, K.C. (one of the leaders of the attack on the new Prayer Book): "Archbishop Davidson's place in the history of our nation is assured. . . . There have been very few men, either in Church or State, who have borne such great and endless responsibilities with so little display of affectation of power or of being busy. His patience seemed inexhaustible. His was the real condescension, not of superiority, but of greatness."

The Rev. W. W. Cash (General Secretary of the Church Missionary Society, of which Lord Davidson was Patron): "He was a single-minded man of God, wholly devoted to his Master. He was a great statesman, and was a born leader of men with the heart of a child. He loved greatly, and no man in his day has been more beloved."

The Rev. Stacy Waddy, secretary of the Society for the Propagation of the Gospel (of which Archbishop Lord Davidson was president): "Our Church never had a man who knew more, cared more, and helped more the work of the Church overseas."

Viscount Brentford: "A great figure in both Church and State has passed away."

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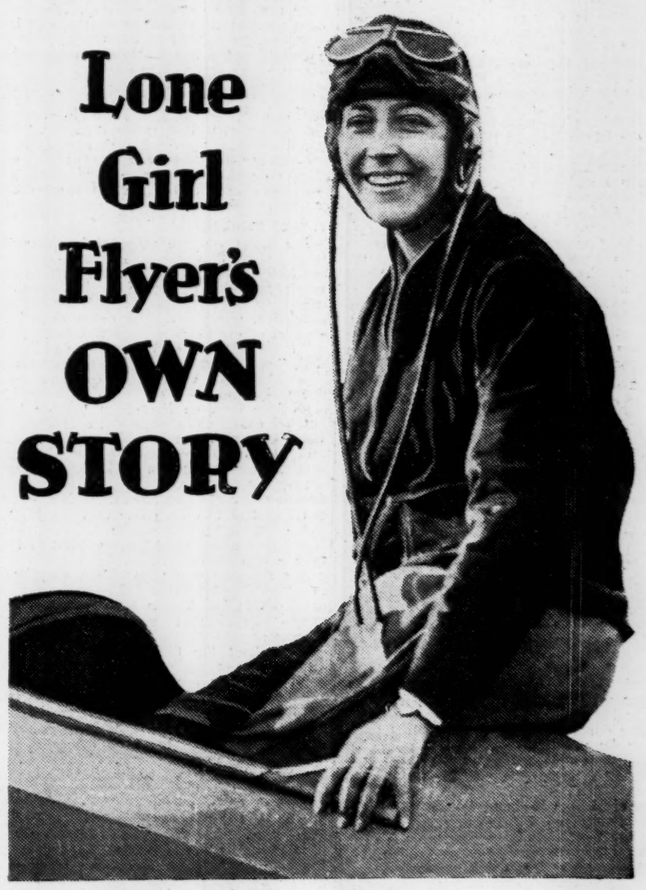

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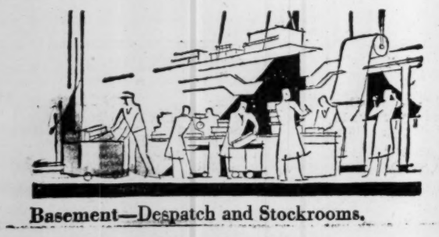

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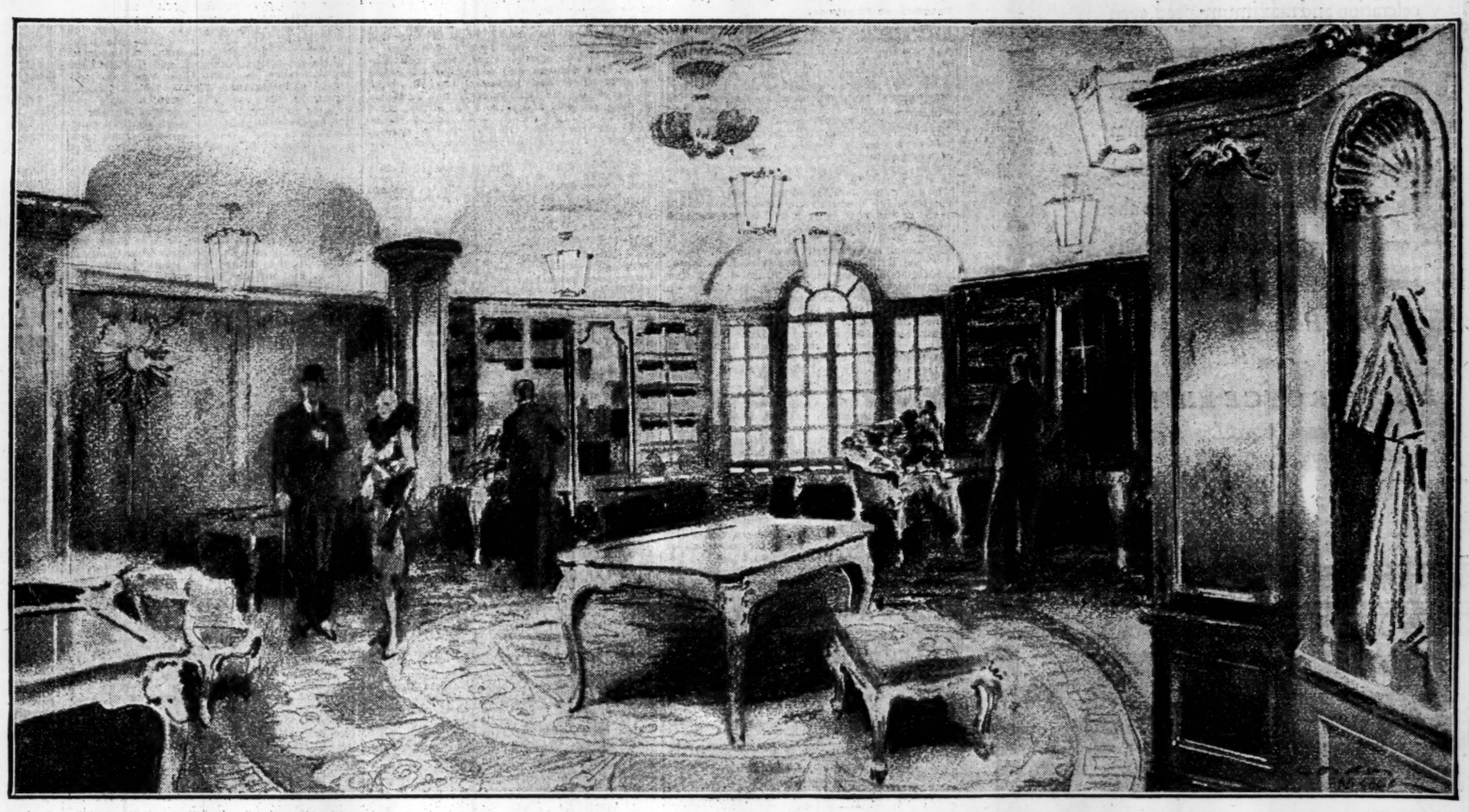

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It is rather interesting to look back to October 25th, 1926, when I made the following statement in the press:

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We were, of course, fairly confident that a shop of this sort would be appreciated. But we certainly did not expect that it would be so immediately and so widely welcomed — that it would be so big a success from the start.

But that is what happened. The success exceeded our most optimistic calculations. Within fifteen months we had to begin thinking of extending. In two years the need for more space had become pressing. It was evident that unless we had a larger building we should soon be unable to cope with the business which the public were willing to offer us. Last year the opportunity arose to acquire the adjoining premises. We took it. Then we embarked upon our nine-floor extension.

It is impossible to describe all the details of these new floors. But I should like to mention here two things of which we are particularly proud. So far as I know, there is nothing quite like them in any other man's shop in the world. They are the Red Lacquer Room and the French Room.

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These two examples will, I hope, give some indication of the trouble we have taken to make the new building a worthy setting for the widest choice in fine merchandise for men ever presented under one roof.

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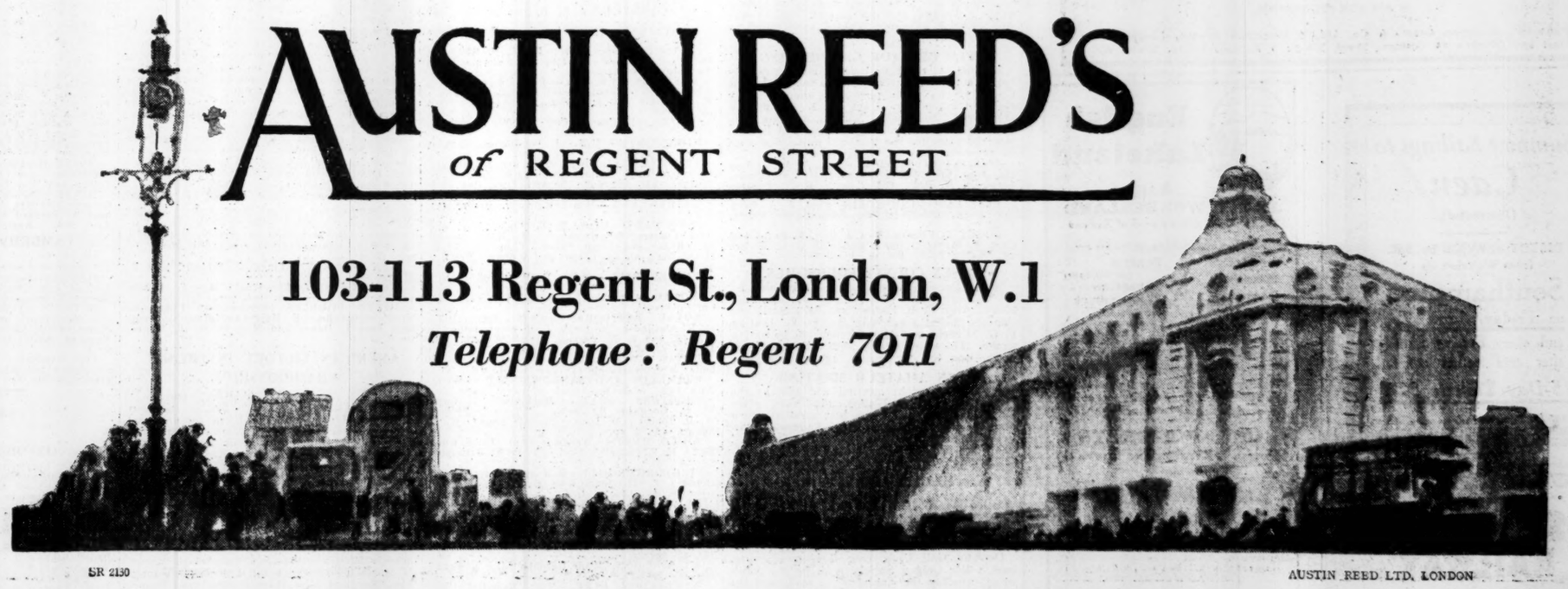

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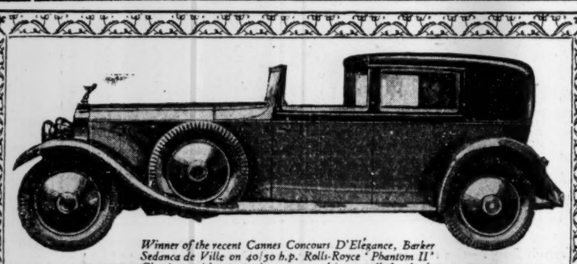

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Golf.

ENGLAND WIN AMATEUR INTERNATIONAL.

SCOTLAND WELL BEATEN AT ST. ANDREWS.

England gained an early advantage in the Amateur International on the Old Course at St. Andrews by winning three foursomes, halving one and losing one. This result of the morning play left Scotland in the awkward position of having to win at least six of the afternoon singles in order to avoid defeat; but the Scotsmen were faced with an even more difficult task on Thursday in the match against Ireland, when they gained a share in the honours, after being 3 points behind on the foursomes.

Disregarding the semi-official match of 1902 at Hoylake, Scotland had scored 10 victories against 6 in the series, the matches of 1927 and 1929 having ended all-square. Scotland had not won since 1923, and it was generally expected before play began yesterday that England's strong team would prove triumphant.

Foursomes Features.

Cyril Tolley, the amateur champion, and Roger Wethered, a former holder of the title, who won the leading foursome for Great Britain in the recent Walker Cup match, accomplished a similar performance on behalf of England, but of their Scottish opponents only T. A. Torrance played well, and he was not equal to the strain of carrying J. N. Smith on his back. The English pair went out in 37 against 40, and turned two up, became three up at the next hole, and won the twelfth to establish a commanding advantage. Smith made some amends for his poor play by sinking a putt of six yards at the thirteenth, which his side won in a "birdie" three. This, however, only delayed the issue, for Wethered and Tolley went ahead again at the next hole, a half at the fifteenth giving the Englishmen the match.

J. T. Bookless, the Scottish champion, and J. E. Dawson started their game with Dr. Tweddell, the British ex-champion, and J. A. Stout, the former English champion, in a way that suggested a big win, for they were three up after seven holes had been played. Dr. Tweddell, however, won a hole back for England by laying his tee-shot a yard from the pin at the eighth, and the Scots turned for home with a lead of two. Putting, which had been a feature of the Scots' early success, failed them over the homeward journey, and they lost four holes in a row from the eleventh.

Bookless found his putting form again and sank a putt of fifteen yards to win back a hole at the sixteenth, which was won in a "birdie" three, but at the "Road" hole his partner played his tee-shot out of bounds, and the English couple were not asked to hole out for the match.

T. A. Bourn and E. F. Storey started well against the Scots, W. Tulloch and S. L. McKinlay, by winning the first hole. Storey effecting a brilliant recovery after his partner had pulled his tee shot against a tent, but the game was squared at the eighth. England went into the lead again at the ninth, lost their advantage at the tenth, but won the next two holes and became dormy two. The Scotsmen, however, halved the honours by securing good wins at the last two holes.

After being two down at the ninth, W. Campbell and E. A. McRuvie recovered splendidly against R. W. Hartley and R. H. Oppenheimer to record Scotland's only win in the foursomes, thanks to a brilliant run of successes from the fifteenth to the seventeenth holes. The last Scottish pair, W. B. Torrance and D. H. Kyle, were three down with four to play against J. B. Beck and E. W. Fiddian, but won the fifteenth and sixteenth holes, and were only prevented from securing another hole by a stymie at the eighteenth.

England won the Singles by five games to three with two halved, and the match by eight to four with three halved.

FOURSOMES.

ENGLAND.		SCOTLAND.	
C. J. H. Tolley (Royal Eastbourne) and Roger H. Wethered (Worplesdon), 4 and 3	1	J. Nelson Smith (Elie) and T. A. Torrance (Royal and Ancient)	0
Dr. Wm. Tweddell (Stourbridge) and J. A. Stout (Bridlington), 2 and 1	1	J. T. Bookless (Nairn) and J. E. Dawson (Troon)	0
T. A. Bourn (Sunningdale) and E. F. Storey (West Hill), halved	½	W. Tulloch (Cathkin Braes) and S. L. McKinlay (Alexandra)	½
R. W. Hartley (Sunningdale) and R. H. Oppenheimer (Temple)	0	Wm. Campbell (Cumbuslang) and E. A. McRuvie (Leven Thistle), 1 up	1
J. B. Beck (West Hill) and E. W. Fiddian (Stourb'ge), 1 up	1	W. B. Torrance (Edinburgh Burgess) and D. H. Kyle (Royal and Ancient)	0
	3½		1½

SINGLES.

ENGLAND.		SCOTLAND.	
C. J. H. Tolley	0	J. T. Bookless, 4 and 3	1
R. H. Wethered, 2 and 1	1	J. Nelson Smith	0
R. W. Hartley, 2 and 1	1	Wm. Tulloch	0
T. A. Bourn	0	S. L. McKinlay, 5 and 4	1
J. A. Stout, halved	½	T. A. Torrance, halved	½
Dr. Wm. Tweddell, halved	½	Wm. Campbell, halved	½
J. B. Beck, 1 up	1	D. H. Kyle	0
E. F. Storey, 1 up	1	J. E. Dawson	0
E. W. Fiddian, 5 and 4	1	W. B. Torrance	0
R. H. Oppenheimer	0	E. A. McRuvie, 1 up	1
Total	6 9½	Total	4 5½

DUKE OF YORK'S TWO WINS.

H.R.H. the Duke of York, who has a handicap of 10, was a competitor in the annual handicap event of the Marlborough Club, which was begun over the Prince's Club's course, at Sandwich. The Duke proved to be in fine form for, after beating Sir E. Chichester (15) in the first round by 5 and 3, he qualified for the semi-finals by defeating Guy Locock (12) by 7 and 5.

Although most of the afternoon matches were close, England gained a majority of wins, and, scoring 6 points to 4, won the match by 9½ points to 5½. J. T. Bookless, the Scottish champion, caused surprise in the top match by beating Tolley, but Scotland's only other winners were S. L. McKinlay and E. A. McRuvie. Considerable annoyance was expressed in several quarters because the morning games were delayed, owing to the fact that championship competitors who had entered their names on the starting-sheet for practice rounds were able to strike off from the first tee after the advertised times for the start of the International event. The Old Course is the property of the town, and play there is governed by unusual circumstances, but it was felt that a match of such importance should have been given a clear green. Delays on the course, which was covered with spectators, caused each round to occupy about three hours.

RIFLE BRIGADE G.S. MEETING.

Members of the Rifle Brigade Golfing Society began a two-days' meeting over the Littlestone Club's course, when play was against bogey throughout the day. Capt. J. A. Davison (1) alone beat "the colonel" in the morning competition when he finished four up, and he also won the prize for the best last nine holes with his return of two up. Details:—

BOGEY COMPETITION.—Capt. J. A. Davison (1), 4 up; Lieut.-Col. S. Davenport (8), all square; Lieut.-Col H. Rose (13), 1 down; R. V. Toynbee (6), 1 down.

BEST LAST NINE HOLES.—Capt. J. A. Davison, 2 up; Lieut.-Gen. Sir John Burnett-Stuart, 1 up.

BOGEY FOURSOMES.—Col. Hon. R. Brand and Capt. P. Mayer, 1 down, tied with G. G. Riviere and Major T. E. Baring, 1 down

SUSSEX COUNTY FOURSOMES.

Mixed Foursomes competitions were held by the Sussex County Golf Union at Mannings Heath, when C. B. Foyster and Mrs. Snelgrove won the medal event with 80-7½=72½, beating F. G. Mirfield and Mrs. Mirfield (6) by half a stroke. The latter couple, with a return of one down, won the competition against bogey.

OPEN AMATEUR MEETING.

An Open Amateur meeting was held by the Naze Golf Club at Walton-on-the-Naze, when the "Naze" Cup for the best scratch return over 36 holes was won by C. J. Anderson (Muswell Hill) with 75 + 82 = 157. The "Douglas" Challenge Cup (36 holes handicap) went to F. J. Dobson, Naze (18), with an aggregate of 152.

HADLEY WOOD WIN.

In a match at Hadley Wood the home club defeated the Middle Temple G.S. by 8½ points to 3½, winning the singles by 5 games to 3 and the foursomes by 3 to nil, with one game halved.

BAR BEATEN.

Denham Golf Club, over their own course, beat a Bar Golfing Society team by 11½ points to 6½, winning the singles by 7½ to 4½ and the foursomes by 4 to 2.

PARLIAMENTARY HANDICAP.

Lady Astor was among the competitors in the Parliamentary Golf Handicap, which began on the Royal Cinque Ports course at Deal, yesterday, and the member for the Sutton Division of Plymouth won her first-round match on the last green against Lord Wharncliffe. Lady Astor's handicap is 22, and that of her opponent 7, but the receiver of odds astonished everyone by accomplishing a four at the first hole, which measures 318 yards. She nearly holed a putt of three yards for a two at the short fourth, and was three up with four to play, but made several mistakes towards the finish and was almost caught. Another interesting first-round match was that between Sir Arthur Steel-Maitland (7) and Sir John Simon (14), but Sir Arthur, who won the event in 1926, had no difficulty in conceding the odds and won by six and four, after winning the fourth hole in two and turning three up. Sir John Simon wore a leather jacket at the start, but soon discarded the garment and completed the round in shirt-sleeves and hatless. The Rt. Hon. D. Lloyd George had entered, but scratched to Lord Sinclair, and there were several other scratchings. Two rounds were decided yesterday, but subsequent stages will be carried through by mutual arrangements among the players concerned.

FIRST ROUND.—G. Throckmorton (18), beat Lord Hawke (15), by 2 up; Lady Astor (12), beat Lord Wharncliffe (7), by 1 up; Sir G. Cockerill (14), beat A. U. M. Hudson (18); Sir Emsley Carr (6), beat Sir Robert Hutchinson (12), by 2 and 1; Dr. Forgan (6), beat D. G. Somerville (17), by 2 and 1; Lord Sinclair walked over, G. Lloyd George scratched; Sir John Power (7), walked over, J. S. Wardlaw-Milne (18), scratched; Sir N. S. Sandeman (7), beat Sir J. H. Davidson (16), by 4 and 2; Sir G. Penny (14), walked over, Sir George Jones scratched; Sir H. Buckingham (14), walked over, Lord Tennyson (7), scratched; P. S. Ure (18), walked over, Lord Lucan (14), scratched; Lord Ebbisham (18), beat G. Proby (18), by 2 up; H. D. Margesson (16), beat E. H. Phillips (18), by 7 and 6; E. C. Grenfell (18), beat Sir Basil Peto (18), by 7 and 5; Guy L'Estrange (4), beat Sir N. Grattan-Doyle (18), by 2 and 1.

SECOND ROUND.—V. Gordon-Lennox (7), beat N. H. D. Thompson (2), by 2 and 1; G. Lambert (12), beat Lord E. Gordon-Lennox (14); Sir Boyd Merriman (7), beat A. Maitland (12), by 2 up; R. P. Colomb (16), walked over, G. H. Shakespeare (12), scratched; Lord Rosslyn (18), walked over, John Train (16), scratched; Maj. McKenzie Wood (4) beat W. E. Allen (scr.), by 2 and 1; A. West Russell (16), beat Sir A. Lambert Ward (6), by 2 up; A. F. Dudley-Ryder (18) walked over, Norman Birkett (9), scratched; Sir R. Verney (12), walked over, G. Griffiths (12), scratched; J. Waddell (9), walked over, Lord Russell scratched; Sir A. Pownall (15), beat J. R. Ramer (9), by 3 and 2; G. Throckmorton beat Lady Astor by 4 and 2; Sir G. Cockerill walked over; Sir Emsley Carr beat Dr. Forgan by 3 and 2; Sir J. Power beat P. S. Ure by 6 and 5; Lord Gage beat Lord Airedale by 5 and 3; Sir A. Steel-Maitland beat Lord Balfour of Burleigh by 3 and 2; Colin Coote (2), beat P. B. M. Roberts (12), by 2 up; R. J. Meller (18), walked over, Lord Breadalbane (16), scratched; O. Stanley (11) walked over, F. Hall (18), scratched.

THIRD ROUND.—G. Lambert beat V. Gordon-Lennox by 1 up; J. Waddell beat Sir R. Verney at the 19th hole; O. Stanley (11), beat R. P. Colomb by 6 and 5.

COTTON AGAIN BEATS SMITH.

The return match between the two young professionals, T. H. Cotton, of Great Britain, and Horton Smith, of the United States, both of whom have represented their respective countries in the "Ryder" Cup international match, took place over the Coulsdon Court Club's course, the scene of the Englishman's great win by six up and five to play last year. In yesterday's game, which was watched by a crowd of nearly eight hundred people, Cotton made a better start than he had done in the first match, for whereas last year he had only a one-hole advantage at the end of the first eighteen holes, he finished the first round yesterday with the good lead of four holes. Horton Smith, who is but 22 years old and Cotton's junior by a year, used steel-shafted clubs, but the Englishman remained faithful to hickory. Both players kept together from the tee, but the short game let Horton Smith down, the American never seeming to find the right pace of the greens, which had slowed up considerably after early morning rain, with the result that he was invariably short.

Cotton maintained his advantage during the afternoon, and though having his lead reduced to one hole with only seven to play he went away again and won by 4 and 3. Cotton had been five up at the second hole in the afternoon, but Smith holed a six-yarder for a two at the third, and won back another hole at the fourth. Losing the fifth, Smith won the eighth. Cotton missing his second, and Smith also took the ninth, where he reached the green with two magnificent wooden club shots, so that he turned only two down. When the American secured the short eleventh, Cotton requiring three putts, there appeared likely to be a keen finish, but Smith's long game was at fault at the thirteenth, and Cotton played perfect approaches to the fourteenth and fifteenth, the Englishman winning all three holes for the match.

DEVON WOMEN'S CHAMPIONSHIP.

After appearing likely to win by a big margin—she was four up at the turn—Miss Radford (Westward Ho!) won the Devon Women's championship at Exeter, beating Miss Powell Williams (Yelverton) by one hole. Miss Williams played perfectly to square the match with only one hole to play, but Miss Radford got down a long putt on the home green and so secured the title.

WEST HILL BEAT WEST SURREY.

Led by W. A. Murray, West Hill, playing over their own course at Brookwood, defeated West Surrey by 9½ points to 2½. In the leading singles match Murray beat R. W. C. Hobbs by 4 and 3 and with C. D. Harris beat Hobbs and R. Large in the foursomes by 3 and 1.

CLUB COMPETITIONS.

BEACONSFIELD.—Spring Meeting. M.: E. G. Allen, 79—4=75. S.P.: E. G. Allen, 79. M. Foursomes: C. Rissik and L. Padfield, 78—4=74.

BERKHAMSTED.—M.M.: H. D. White, 86—12=74.

BEXHILL.—M.B.—Sen.: Major R. J. Cargill (S), 3 up. Jun.: R. K. Stilgoe (14), 2 down.

CHIGWELL.—M.M.—Sen.: C. S. Nicholls, 82—9=73. Jun.: J. King, 93—18=75.

COMBE HILL.—Lord Ashfield C.C.: H. F. W. Loud, 94—16=78.

EALING.—Spring Meeting, Spring Cups.—1st Div.: S. Rowell, 76—7=69; L. H. Gilbart, 81—5=76; Harris Brown 83—7=76; J. R. Handforth, 88—12=76. 2nd Div.: L. Posener, 92—16=76; W. Goodwin, 92—15=77.

EAST BRIGHTON.—C.P. (presented by F. E. Binns): R. M. McMinn, 82—8=74; W. A. Miles, 88—12=76.

EDGWARE.—M.B.: S. H. Davis (16), all square.

HAMPSTEAD.—Scrimgeour Cup: H. C. Malleson, 80—7=73.

HANGER HILL.—M.B.: E. H. F. Kelly (8) and F. J. Stewart (12) tied at 3 down. F. C. Toy (10), 4 down.

HASTINGS.—M.B.—Sen.: R. S. Joiner (5), 2 down, and E. S. Bradnam (8), 2 down, tied. Jun.: R. Masterson (15) and W. A. Evershed (13), tied at 1 down.

ILFORD.—President's Cup: F. W. Humphrey, 1 up.

KNEBWORTH.—M.B.: J. W. Bennett (11), 4 up.

LEATHERHEAD.—M.B.—Sen.: Dr. Ritchie (1), all square; J. H. Bennett (6), 3 down. Jun.: F. D. Wagner (14) and John Bennett (18), tied at 1 down.

MAIDENHEAD.—M.B.: E. A. S. Brooks (2), 2 up.

MOOR PARK.—Canny Ryall Trophy (High and West Courses) 36 Holes: V. M. Hall (3), all sq. (High) and 1 up (West), 1 up; T. L. C. Heald (scr.), all sq. (High) and 2 down (West), 2 down.

PINNER HILL.—M.B.: D. P. Castell (24), 1 down.

ROYAL BLACKHEATH.—M.M.: H. E. Christopherson, 74—3=71.

ROYAL EASTBOURNE.—M.M.—First Div.: G. K. Alexander, 73—1=72, J. M. Sommerville, 79—7=72, and R. N. Parkes, 80—8=72, tied. Sec. Div.: L. D. P. Swift, 85—15=70.

ROYAL WIMBLEDON.—Malcolm C.C.—36 holes: E. Scott-Graham (4), 71+71=142 net.

SHANKLIN AND SANDOWN.—M.B.: E. O. Kirk (12), 5 down.

SHOOTERS HILL.—"Mackintosh" Cup: W. E. Goodwin, 82—7=75. "Tyler" Putter: W. D. Topley (15), 1 up. Monthly Bogey: G. F. Adams (14), 1 up.

SOUTH HERTS.—Woodside Cup.—Third Qual Rnd.: H. S. Pengelly, 78—5=73; P. W. Battersby, 87—14=73.

ST. GEORGE'S HILL.—M.M. (played over second course): L. D. Sewell, 76—6=70, and R. C. Gregory, 84—14=70, tied.

ST. LEONARDS-ON-SEA.—Mixed Foursomes: F. D. Rowlstone and Mrs. Rowlstone, 81—9½=71½.

TANDRIDGE.—M.B.: R. G. Tosswill (7), 4 up.

TYRRELLS WOOD.—M.B: H. H. Holiday (12), 1 up; S. J. Pears (18) all square; H. B. Kidston (4), all square.

WILLINGDON.—Wade Gardner C.C.: E. Bramley, 91—20=71.

WIMBLEDON PARK.—Mills Memorial Cup: J. P. Jackson, 66—3=63.

LAWN TENNIS.

SURREY CHAMPIONSHIPS FOR JAPAN AND INDIA.

MISS NUTHALL'S DEFEAT.

By HAMILTON PRICE.

Both the Surrey grass court Singles titles at Surbiton yesterday went to overseas competitors, for Yoshiro Ohta, of Japan, beat F. J. Perry, one of the most promising players in this country, by 6—3, 4—6, 6—3 in the Men's Final, and Miss Jenny Sandison, the champion woman player of India, defeated Miss Betty Nuthall, the holder, by 3—6, 7—5, 6—4 in the Women's Final.

Although rain prevented play until eleven o'clock, the weather cleared and the courts made a remarkable recovery in time for the finals to be begun at 2. The condition of the Surbiton courts this year is a sound testimony to the splendid work of the new groundsman, who was formerly a member of the All-England club's staff. There are certainly no better in London.

Perry did really well against Ohta, who did not seem to like the naturally slow surface, and the Japanese soon realised that it was wise to volley as often as possible. Perry, too, knew that the net was the place to make a base for operations, and some of his volleying was quite first class. He tried the "chop" on the forehand and imparted a little cut to his backhand, and thereby kept the ball very low, but Ohta was safe and sound in his ground play. Ohta's passing drives on the backhand were a little too accurate for Perry, who made the mistake of feeding the winner far too much on that wing. That Perry will be in the very front rank in a few years in quite obvious. Apart from his skill, he possesses a fine physique and has an ideal temperament for big occasions. He was perfectly calm throughout his match with Ohta, and he never lost his head.

Miss Nuthall ought to have beaten Miss Sandison by 6—3, 6—1, but just when the game appeared to be all over she eased up, and the usual story must be told. The loser found her length almost at once, and with Miss Sandison either driving beyond the lines or into the net the first set took only a few minutes. Miss Nuthall then went to 5—1 in the next set, but she dropped her service in the seventh game. Miss Sandison won her own service from love thirty and thirty-forty to save the match. That was in the eighth game, and it was the turning point. Miss Nuthall lost seven games in succession, but she managed to gain the lead again at 3—2 in the third set. The early part was disappointing, but the later play was of a high standard. The driving was severe and the serving of excellent quality. If anything, the backhand driving was superior to the forehand. Both players drove on the backhand straight down the side line with great skill and freedom. In executing this rather difficult stroke Miss Nuthall took a longer swing-back than Miss Sandison, whose supple wrist must be very strong. Miss Sandison, of course, deserves praise for her wonderful recovery, but Miss Nuthall had only herself to blame. It was essentially an exposition of a modern women's Singles, in that pace more than place was what the players used most, and consequently the rallies were never dull. Miss Sandison's fleetness of foot was a revelation to those who had not before seen her. Miss Nuthall will have a chance of avenging her defeat in the Middlesex championships at Chiswick Park this week.

Perry and F. H. D. Wilde won the Men's Doubles final by beating C. G. Eames and G. R. O. Crole-Rees, the old Davis Cup pair, by 4—6, 6—3, 6—4. The older pair could not quite stay the course against a youthful pair, who improve week by week. Younger eyes and faster feet more than cunning of hand were the deciding factors.

The Women's Doubles saw Mrs. L. A. Godfree and Miss G. R. Sterry, the daughter of the former Wimbledon champion, victorious over Miss Nuthall and Miss M. Heeley by 6—2, 7—5. The winners played well together, but the losers were below par. Perhaps Miss Nuthall was a little depressed after her Singles defeat. The results were:—

MEN'S SINGLES (SURREY CHAMPIONSHIP).—Final: Ohta beat F. J. Perry, 6—3, 4—6, 6—3.

WOMEN'S SINGLES (SURREY CHAMPIONSHIP).—Final: Miss J. Sandison beat Miss B. Nuthall (holder), 3—6, 7—5, 6—4.

MIXED DOUBLES.—Semi-final: G. R. O. Crole-Rees and Miss G. R. Sterry beat Comdr. P. F. Glover and Miss J. Sandison, 6—1, 7—5; C. Eames and Mrs. R. F. Haylock beat F. J. Perry and Miss M. Heeley, 2—6, 7—5, 7—5. Final divided.

PUBLIC SCHOOLS (OLD BOYS) DOUBLES.—Final: Dulwich (C. G. Eames and B. D. Helmore) beat Rugby (S. F. Hepburn and G. F. Mathieson), 6—0, 6—8, 7—5.

HARPENDEN TOURNAMENT.

OLLIFF BEATS HIGGS IN A GREAT FINAL.

By A SPECIAL CORRESPONDENT.

A remarkable second set characterised the final of the Men's Singles at Harpenden yesterday, when J. S. Olliff beat E. Higgs, the holder of the challenge cup, by 6—3, 17—15. Higgs started slowly and Olliff took the first four games, but the old Davis Cup player then gained more confidence, and, getting some excellent winners by coming up to the net, captured three games, only to fall away again during the remainder of the set. Olliff in the meanwhile had been keeping a model length in his driving, making few errors, and the points scored against him being exacted by the brilliance of the winners he was called upon to face.

Higgs set the pace in the second set and led 2—1, 4—2, and 5—3, but the failure to make the score 5—2 when a carefully planned winner went just beyond the side-line had a big influence on the ultimate result. Later it was Olliff's turn to miss an opportunity, as, after taking the lead at 6—5, he was within a point of the match. Oddly enough, this was the only match-point in the contest until that in the thirty-second game, which settled matters.

Brilliant Volleying.

Throughout this long and tiring second set the spectators were treated to a great exhibition of fast, low-trajectory driving on either wing, with little to choose between the players. High backhand volleying by Higgs, Olliff's favourite late, low, backhand, and straight passing shots by both provided the purple patches in a match of high calibre.

The tenacious methods of Miss Christabel Hardie brought her another victim in the person of Mrs. Vincent Burr, whom she beat in the final of the Women's Singles by 3—6, 6—3, 6—1. It was the old story of the hard-hitter, equipped with a powerful battery of winning strokes, despairing of finding an opening in a gentle but firm defence, and then, in two minds as to whether continued hard hitting or a slowing down to the opponent's pace is the better, discovering that the power to hit hard had left her.

Something like this happened to Mrs. Burr, as, after winning the first set in convincing style, she took a breather, only to find that when she made the call on her reserves they were unequal to the occasion.

Olliff was again on the winning side against Higgs when, in partnership with I. H. Wheatcroft, he disposed of Higgs and F. H. Jarvis from their position of Hertfordshire champions in the Men's Doubles. It was a close match through the final set, with Wheatcroft's service and Olliff's drop shots the deciding factors. Olliff and Wheatcroft won by 6—2, 3—6, 7—5.

Miss N. Trentham and Miss E. R. Clarke, after winning the first set easily at 6—1 against Mrs. M. A. O. Mayne and Miss V. H. Montgomery, were led 4—0 in the second, but played up well to draw level at 4 all, and finally to win it at 7—5.

MEN'S SINGLES.—Final: J. S. Olliff beat E. Higgs, 6—3, 17—15.

WOMEN'S SINGLES.—Final: Miss C. Hardie beat Mrs. V. Burr, 3—6, 6—3, 6—1.

MIXED DOUBLES (Hertfordshire Championship).—Final Rd.: E. Higgs and Miss N. Trentham beat J. Dawes and Miss E. M. T. Howes, 6—3, 6—1.

AMERICAN VICTORY IN FRENCH CHAMPIONSHIPS.

PARIS, Saturday.

The final of the Women's Doubles between Mrs. Wills-Moody and Miss Ryan, the unofficial American pair, and Mme. Mathieu and Mlle. Barbier was a match without history. The French pair defendod themselves as well as they could, but scored very few winning shots, the games they won being on errors of their opponents, who for lack of being extended were sometimes careless. Mme. Mathieu did well with several cross-court drives, and twice won her service. Miss Ryan, who still has claims to her old title of the world's finest Doubles player, was a host in herself, and bore rather more than her share of the game. It is noteworthy that the two English girls, Miss Fry and Miss Harvey, took more games

Continued on next column.

ROWING.

PUTNEY AMATEUR REGATTA.

THREE EVENTS WON BY THAMES R.C.

FROM OUR OWN CORRESPONDENT.

The third and final of the series of Clinker Regattas—Putney Amateur Regatta—was brought off yesterday under good water conditions. A programme of six events was decided. In addition to the usual Junior Sculls, Vernon Pairs, Eyre Fours, and Junior and Junior-Senior Eights, prizes were offered for a Lightweight Eights race. This new feature attracted three entries, and was won by Westminster Bank R.C.

FAIRBAIRN SCULLS (JUNIOR).—Final: Middlesex Station—B. A. Joyner (Thames R.C.), 1; Surrey Station—D. Neal (Thames R.C.), 2. Won by three lengths. Time, 5 min. 45 sec.

VERNON PAIRS (JUNIOR-SENIOR).—Final: Middlesex Station—Thames R.C.: R. R. E. Bradley (bow) and T. H. Tyler (str.), 1; Surrey Station—Auriol R.C.: A. E. Morris (bow) and F. W. Jordan (str.), 2. Won by four lengths. Time, 5 min. 43 sec.

EYRE FOURS (JUNIOR-SENIOR).—Heat 1: Vesta R.C., 1; Thames R.C. "A" Crew, 2; Ibis R.C., 3. Heat 2: Thames R.C. "B" Crew, 1; Lensbury R.C., 2. Final: Middlesex Station—Thames R.C. "B" Crew—B. E. A. Joyner (bow), T. H. Tyler, R. D. George, and F. G. Bunge (str.), 1; Surrey Station—Vesta R.C.: H. H. Trimnel (bow), A. J. Clarkson, M. Glass, and F. E. Coles (str.), 2. Won by a length and three-quarters. Time, 5 min. 3 sec.

THAMES CLINKER EIGHTS (JUNIOR).—Heat 1: Quintin B.C., 1; Kensington Argyll R.C., 2; Vesta R.C., 3. Heat 2: Westminster Bank R.C., 1; Arlington R.C., 2; Atalanta R.C., 3. Heat 3: Thames R.C., 1; Albion R.C., 2; Cygnet R.C., 3. Heat 4: Clarence R.C., 1; Midland Bank R.C., 2; Lensbury R.C., 3. Heat 5: Quintin B.C., 1; Thames R.C., 2. Heat 6: Clarence R.C., 1; Westminster Bank R.C., 2. Final—Surrey Station: Quintin B.C.—G. H. Stevenson (bow), S. S. Hedgecoe, J. D. Wood, H. R. Cooper, E. H. Crawley, I. W. E. Widdows, G. J. Hopper, F. H. Thomas (str.), and L. J. Snell (cox), 1. Middlesex Station—C. L. Free (bow), J. Kilcoyne, E. F. Smith, J. R. Lamming, A. W. Richards, E. A. Watford, A. G. Laws (str.), and A. Walker (cox), 2. Won by a length. Time, 4 min. 56 sec.

RANELAGH EIGHTS (LIGHT-WEIGHT).—Final: (Middlesex Station) Westminster Bank R.C.—D. L. Eggett (bow), R. S. Pope, W. L. Corley, M. Mudge, J. Haalluss, T. Shearman, G. W. Wing, F. M. Reeves (str.), and D. F. Esnouf (cox), 1; (Centre Station) Gresham B.C.—E. H. Studley (bow), A. P. Atkins, Y. W. Gardiner, A. Satchell, A. J. Wallis, W. S. Bell, W. F. Holmes, L. J. Cannon (str.), and S. Gordon-Tozer (cox), 2; (Surrey Station) I. Edwards (bow), L. Shreeve, J. Thomson, T. Churchman, A. Poole, G. A. Brett, A. R. Collins, S. B. Krejna (str.), and S. G. Webster (cox), 3. Third of a length; three-quarters. Time, 5 min. 2 sec.

JUNIOR-SENIOR EIGHTS.—Final: (Middlesex Station) Kensington Argyll R.C.: J. G. S. Crabbe (bow), E. Ehren, F. G. Cragg, T. R. Morrison, S. D. Slee, L. D. Porter, R. Hart, J. K. James (str.), and H. Hopkins (cox), 1; (Surrey Station) Lensbury R.C.—N. D. Scollard (bow), E. J. Frost, D. F. Underwood, L. D. Walford, D. St. J. Muldrey, R. A. Penstone, A. B. Tristram, W. B. Beirs (str.), and E. J. Pratt (cox), 2. Won by a length and a-quarter. Time, 6 min. 22 sec.

WESTMINSTER SCHOOL B.C. RACE.

The annual eight-oared race between the Westminster School B.C. eight and an Old Boys crew took place at Putney. The course was from Hammersmith Bridge to the University Stone at Putney. Water conditions were favourable. The School took an early lead and won by four and a-half lengths in 7 min. 56 sec. Details:—

(Surrey Station) Westminster School B.C.—L. D. S. ten Doesschate (bow), J. G. Lea, J. O. V. Edwards, R. W. P. Smith, S. W. Eaton, R. F. Sammel, J. C. H. Cherry, A. B. Aris (str.), and G.W. Scott (cox), 1.

(Middlesex Station) Westminster School Old Boys.—H. D. Berman (bow), A. C. Bird, R. L. Bennett, D. Cragg-Hamilton, R. E. Ball, G. H. W. Reece, B. H. Dulanty, C. F. K. Mellor (str.), and W. B. Young (cox.)

SKIFF CLUB.

Two events were decided at the headquarters of the Skiff Club at Teddington Reach. The chief event was a Junior-Senior Double Sculls for the McNaughten James Challenge Cup. Only two crews competed, and the race was won by J. W. Pemberton (bow), S. R. Crowe (str.), and Mrs. Griffith (cox), who beat T. M. Meadley (bow), D. M. Meadley (str.), and J. F. Lamb (cox) by a length and a-quarter in 3 min. 54 sec. The other event, a handicap for Double Sculls, attracted five crews. In the final W. J. Lockett (bow), E. Dunn (str.), and Mrs. Griffith (cox) beat S. R. Crowe, J. W. Pemberton (str.), and Mrs. Williams (cox) by a length and a-half in 3 min. 47 sec. Both crews received 8 sec. start from the scratch competitors.

WORLD'S SCULLING TITLE.

A match for the world's sculling championship will take place from Putney to Mortlake on Saturday afternoon between Bert Barry (holder) and Ted Phelps.

The race, which will be under the auspices of the Sculling Board of Control, will start at 3.45. This will be the first occasion for over fifty years that two Englishmen have met for the world's championship. Official steamers will follow the race, and tickets may be obtained from Mr. T. W. Bowers, hon. secretary, 41, Cleveland Gardens, Barnes, S.W.13. The prices are £1 1s., 10s. 6d., and 7s. 6d.

Continued from preceding column.

from the Americans yesterday than did the finalists to-day. Results:—

MEN'S SINGLES.—First Round: J. Grandguillot (Egypt) w.o., Alan Gerbault (scratched); H. Artens (Austria) beat A. Riches (Egypt) 6—2, 6—0, 6—4; A. Piel (France) beat R. Bernard (France), 6—0, 8—6, 6—4; J. Lesueur (France) beat B. C. Law (England), 6—1, 6—2, 6—2; V. Rasmussen (Denmark), w.o.; A. Aron (France) (scratched). Second Round.—Martin Legeay (France) beat N. Zahar (Egypt), 6—2, 6—2, 6—2; J. Samazeuilh (France) beat Lea Hong (Indo-China), 6—1, 6—2, 7—5.

MEN'S SINGLES (First Round).—V. Landau (Monaco) beat P. Albarran (France), 7—5, 7—5, 6—1; D. Prenn (Germany) beat "Rar" (France), 6—3, 6—1, 7—5; P. Landry (France) beat Augustin (France) 6—3, 6—1, 7—5; H. Kleinschroth (Germany) beat Friedhof (France), w.o.

MEN'S SINGLES.—Second Round: E. Duplaix (France) beat Lacroix (France), 6—4, 6—1, 3—6, 6—4; J. Couiteas (France) beat A. Ewbank (Belgium), 2—6, 6—4, 6—3, 6—2; V. Rasmussen (Denmark), w.o.; A. Aron (France) (scratched). Second Round.—Martin Legeay (France) beat N. Zahar (Egypt), 6—2, 6—2, 6—2; J. Samazeuilh (France) beat Lea Hong (Indo-China), 6—1, 6—2, 7—5.

MEN'S SINGLES (First Round).—V. Landau (Monaco) beat P. Albarran (France), 7—5, 7—5, 6—1; D. Prenn (Germany) beat "Rar" (France), 6—3, 6—1, 7—5; P. Landry (France) beat Augustin (France) 6—3, 6—1, 7—5; H. Kleinschroth (Germany) beat Friedhof (France), w.o.

MEN'S

MOTOR MATTERS.

RELIABILITY OF CARS.

LITTLE KNOWLEDGE REQUIRED.

By GEORGE C. STEAD.

Many of the new owners have never previously handled a motor vehicle. In the old days, before a man purchased a car he usually went through a course of technical instruction. He learned the mysteries of sparking-plugs, internal-combustion engines, and other things. This knowledge was necessary so that he might be able to rectify any troubles.

Nowadays cars are so reliable and service stations so frequent that only the minimum of technical knowledge is necessary. There must be hundreds of motorists who do not really understand how their engines work, but cover thousands of miles every year with every confidence.

The man who is owning his first car should, however, give a certain amount of attention to it, even if it is not necessary for him to understand the working of every part. The most important point to which he must pay attention is that of lubrication. Every part must be properly oiled, or the parts will wear and the value of the car will deteriorate. Good oil is comparatively cheap, and it is poor policy to save a few pence on the gallon when several shillings' worth of damage may be done to the bearings.

The owner often does not give the attention he should to the oiling and cooling systems. Every morning he should look to see that his sump is filled to the correct level and that the radiator is full. In the matter of tyres, even the best of tubes and valves allow a little air to escape, and it is not sufficient to test the pressure by kicking the cover. The tyre-pressure gauge is a comparatively inexpensive accessory, but if used periodically the tyre life will be increased.

ROAD CONDITIONS.

Driving as driving has ceased to be the main attraction of motoring. In other days the driver used to get his greatest enjoyment from the actual handling of the car, but road conditions nowadays have detracted much from this pleasure. Most drivers will agree that a long trip on a crowded highway does not offer many pleasures.

When a whole day is at the disposal of the driver for enjoyment, there are various methods of getting the maximum of pleasure without having to remain at the wheel of the car the whole time. In fine weather many owners like to start off as early as possible and get to some definite objective, either at the seaside or in the country, before the roads become unduly crowded. On arrival at the destination the car is parked, and most probably not made use of until it is required for the return journey.

CAR AS PRIZE.

A Willys Whippet saloon is offered as the prize in a simple yet interesting competition which has been organised by Willys Overland Crossley, Ltd., Heaton Chapel, Stockport. Full details may be obtained from the company, and there is no entry fee. The closing date is June 16.

THE AUSTIN SIXTEEN.

I always welcome a run on an Austin as they are such essentially sound cars. The latest to pass through my hands was the Sixteen six-cylinder, in which certain slight modifications have recently been incorporated. The result of these has been to give greater convenience, reduced running costs, and a longer life to the car.

The coachwork provided was the Burnham four-door saloon, and the selling price complete is £375. A sliding roof can be obtained as an extra. This very reasonable price includes all one expects to find on a good-class car, including such refinements as an oil purifier and an air cleaner. Finger-tip control is provided for headlight dimming. The tools are carried in a special dash compartment making them even more accessible. Silent bloc spring shackles are also employed.

Although always a smooth running car, the latest Austin has an added refinement. The engine runs absolutely smoothly throughout its range, while the acceleration, in my opinion, has been improved. The car will do its mile a minute and retain the ability to climb most hills on top gear. Third is useful and second is only required for starting on the level and for really bad hills. First is purely an emergency gear. The controls are light, and the brakes are really good. The springing, assisted by shock-absorbers, is good, whether the car is lightly or heavily laden. Petrol consumption is good for the size of the car, and I was unable to trace any consumption of oil or water in the course of an extended run. The engine keeps remarkably cool in all circumstances.

The bodywork is handsome and comfortable, and there is nothing in the appearance and running of the car to suggest that the initial price is so reasonable.

THE SUNBEAM SHOW.

For the sixth year in succession Pass and Joyce, Ltd., have organised a special exhibition of Sunbeam cars with the official collaboration of the Sunbeam Motor Car Co. The show opens to-morrow, and will include a complete display of the latest 16 h.p., 20 h.p., 25 h.p., and 3-litre Sunbeam models, many of the cars mounting special coachwork. Several new types of bodies will also be introduced at this exhibition.

Light lamps (London) 9.58 p.m.

MOTORING.

AMATEURS' DAY AT BROOKLANDS.

The Brooklands Automobile Racing Club promoted a "club race meeting" at Weybridge yesterday, in order to afford amateur motorists a chance to race on the track. The results were:—

RACING SHORT HANDICAP (5½ MILES) FOR RACING CARS.—J. A. Welsh, 1496 Bugatti (52 sec.), 1; Clive Dunfee, 2994 Austro-Daimler (38 sec.), 2; B. O. Davis, 2916 super-charged Sunbeam (42 sec.), 3. Won by 25 yds., 100 yds. Speed, 91.38 m.p.h. 12 started.

SPORTS SHORT HANDICAP (5½ MILES) FOR SPORTS CARS.—H. J. Aldington, 1496 Frazer-Nash (30 sec.), 1; R. J. Munday, 4234 Vauxhall (33 sec.), 2; G. Hendy, 1496 super-charged Lea-Francis (40 sec.), 3. Won by 8 lengths. Speed, 91.44 m.p.h. 16 started.

RACING LONG HANDICAP (8¼ MILES) FOR RACING CARS.—B. P. W. Twist, 1093 super-charged Amilcar (1 min. 38 sec.), 1; G. W. Olive, 1496 super-charged E.H.P. (1 min. 18 sec.), 2; Clive Dunfee, 2994 Austro-Daimler (55 sec.), 3. Won by 50 yds., 300 yds. Speed, 92.38 m.p.h. 9 started.

NOVICES HANDICAP (5½ MILES).—G. L. Baker, 5954 Minerva (30 sec.), 1; D. Blake, 749 Austin (1 min. 29 sec.), 2; D. G. Evans, 4126 Chrysler (30 sec.), 3. Won by 250 yds., 30 yds. Speed, 72.71 m.p.h. 6 started.

SPORTS LONG HANDICAP (8¼ MILES) FOR SPORTS CARS.—E. Martin, 1083 Riley (1 min. 24 sec.), 1; I. S. Pollock, 1496 super-charged Lea-Francis (driver W. Y. Craig) (1 min. 1 sec.), 2; Gordon Hendy, 1496 super-charged Lea-Francis (1 min. 1 sec.), 3. Won by 100 yds., 40 yds. Speed, 80.98 m.p.h. 16 started.

FIVE LAPS HANDICAP (ABOUT 14 MILES).—W. G. Iliffe, 1083 Riley (2 min. 10 sec.), 1; T. C. Stewart, 1752 super-charged Alfa-Romeo (29 sec.), 2; H. C. Spero, 749 Austin (2 min. 30 sec.), 3. Won by quarter of a mile, third of a mile. Speed, 86.62 m.p.h. 6 started.

ONE MAKE HANDICAP (ABOUT 5½ MILES).—H. R. Webster, Morris Cowley (18 sec.), 1; L. A. Thompson, Morris Cowley (0 sec.), 2; W. M. Cooper, Morris Cowley (scratch), 3. Won by 200 yds., 50 yds. Speed, 48.83 m.p.h. 7 started.

HILL CLIMB (Test Hill from Standing Start).—D. Graham Evans, 4126 Chrysler, 12 3-5 sec. (19.06 m.p.h.); H. J. Aldington, 1496 Frazer-Nash, 12 4-5 sec. 7 started.

TEAM COMPETITION (Excluding Hill Climb).—"Stanley" Cup for teams of not more than three: Motor Cycling Club (H. J. Aldington, T. H. Wisdom, and E. J. Kehoe), 19 pts.; Junior Car Club and Brighton and Hove (each 14 pts., equal), 2.

MISS AMY JOHNSON for her amazing flight in a D.H. GIPSY MOTH chose Wakefield CASTROL XXL—the famous product of an All-British Firm, recommended by the De Havilland Aircraft Co., Ltd.—C. C. WAKEFIELD & CO., LTD., Wakefield House, Cheapside, London, E.C.2. (Advt.)

Athletics.

TRIANGULAR CONTEST.

ACHILLES PROVE EASY WINNERS.

NEW ENGLISH RECORD.

By H. M. ABRAHAMS.

BIRMINGHAM, Saturday.

The sportsmen of Birmingham had a unique opportunity of seeing some of the finest athletes in the country in action at the Alexander Sports Ground, Perry Barr, to-day. Alas, for some inexplicable reason, a bare handful of spectators assembled at the headquarters of the Birchfield Harriers. In view of the amount of trouble the organisers have taken over the match, it was very disheartening to find such a sparse attendance.

There were several last-minute alterations in the teams. The Atalanta suffered most owing to examinations. After a dismally wet morning the weather cleared slightly, though it was dull and overcast when the sports began with heats of the 120 Yards Hurdles. There was a stiffish breeze diagonally across the ground, and, if anything, against the runners. R. Harper (Oxford), who ran so well in U.S.A. last summer, easily won the first heat, but J. Simpson just beat G. C. R. Clay in the second. As was to be expected, the times were slow. In the final, after one false start, Harper was well away, Clay hitting the first hurdle. Harper was a good two yards in front at the half-distance, and though both knocked the loose tops of the hurdle, it made no appreciable difference to their striding, Harper seemed to be going quite well, and although to-day's hurdling is no criterion of form, I shall be surprised if he does not get near to even time before the year is out.

J. E. London had no difficulty in winning the 100. After one false start London was badly away, but by fifty yards he was almost literally striding away from the others. He won by a yard, with Clegg showing up the same distance ahead of Rinkel. The latter has not raced since March. It is rather a good thing that he is only half trained, with the Princeton Cornell encounter seven weeks away.

An Excellent Rule.

The mile produced a really excellent race. Atalanta only had one starter. Drew led at the first quarter in 63 4-5 sec., with Robins next, and Helps third. The second lap was extremely slow, and Helps led Robins in 2 min. 16 3-5 sec., with Cornes third. Then things began to happen. Cornes went for the lead and passed Robins, and then Helps, and by the time another quarter had been covered these two were nearly four seconds ahead of the others. The third lap was covered in 67 2-5 sec. In the last lap Helps made strenuous attempts to get on terms with the long-striding Cornes, but he just failed and was beaten half a yard in excellent time. Morison returned 4 min. 37 2-5 sec. Helps more than justified what I said of him a week ago, and has no cause to be anything but delighted with putting up such a good show against a runner of the calibre of Cornes. The last lap was the fastest of the four.

After the first four events the Achilles led in the match with thirteen points to the Union's ten, with Atalanta scoring one point only. The first two field events to be decided produced a new English native record in one and a class performance in the other. Howland putt 44 ft. 11¼ in. at his second effort. This beat R. S. Wood's record by half an inch, though Howland has, of course, putt over a foot further outside England.

London's almost casual style in the high jump delighted the crowd, but Gordon proved just too good. Six feet was a fine effort on a cold day into a pile of sand a good 2 ft. higher than the take-off. Roger Leigh Wood striding beautifully won the quarter in 51 sec. dead, Green, who won the mile for Cambridge against Oxford two years in succession in 1928 and 1929, made a return to the track and finished about three yards behind Leigh Wood. When half the programme was over Achilles led with twenty-one points.

A Disciple of Nurmi.

B. C. V. Oddie, the South London Harrier, running under the auspices of the Universities' Athletic Union, had no difficulty in losing all his opponents almost before his race had started, and winning by quite half a lap from W. J. Twemlow. Oddie took the lead at the beginning of the third lap and covered the first mile in 4 min. 58 2-5 sec. He then reeled over seven laps with very good regularity, the fastest being 65 1-5 sec., and the slowest 66 1-5 sec. What a pity there is not a three-mile championship! Somehow four miles does not suit Oddie, whereas three seems to be ideal. Some fair lady in the stand, having noticed Oddie's watch on his wrist and the glares he gave thereto (I always wonder how much it is possible to see of a watch when running), said, "Nurmi isn't running, is he?" No one could have paid Oddie a more delicate compliment.

The 440 yards hurdles had to be run in two heats. Neither of them was in any way indicative of the final later in the afternoon. When it did some off, the last event of the day, it proved the best race of the lot. J. Simpson, who still holds the Public Schools record for the long jump, came straight over from long jumping to compete. He started inside—a great advantage—with Clay and Tatham in the two outside lanes. Tatham and Simpson were level at the third, fifth, sixth, and seventh hurdles. At the eighth Tatham was slightly ahead. Then Clay came into the picture. There was nothing in it up the home straight, and all three finished with not two yards between them, Simpson just winning by perhaps three-quarters of a yard in excellent time. Green followed up his running into the second place in the quarter by a good, if not brilliant, performance in the half. Cornes set the pace over the first lap in 58 3-5 sec., and then Green went right out on his own, and won much as he pleased.

A High General Standard.

Considering how little training most of the performers to-day have had recently, the general standard of performances was excellent. Cohen's long jump should give him confidence. Gordon seems to be able to clear six feet under almost any conditions, and Ford got over his eleven feet all right. Three people over forty feet in the weight and over 120 in the discus is something to be grateful for. I am a confirmed pessimist where English field events are concerned, but we really are improving. How R. L. Howland putt nearly forty-five feet although suffering from rheumatism in his right hand is a mystery, but he will get one in nearer fifty feet than forty-five, and not so long hence. My one regret is that there were not thousands present instead of hundreds to see a very sporting and interesting match. I give below the points scored by the three teams in each event. Achilles won nine victories, the Universities Athletic Union three. The scoring was by three places, 3, 2, 1, for first, second and third.

Results:—

	Achilles	U.A.U.	Atalanta
100 yds.	1	5	0
440 yds.	5	0	1
880 yds.	5	1	0
1 Mile	3	2	1
3 Miles	0	5	1
120 yds. Hurdles	5	1	0
440 yds. Hurdles	3	3	0
Long Jump	3	1	2
High Jump	3	2	1
Pole Vault	5	1	0
Weight	4	2	0
Discus	5	1	0
Totals	42	24	6

100 YARDS.—J. E. London (U.A.U.), 1; H. W. Clegg (U.A.U.) 2; R. L. J. Rinkel (Achilles), 3. Time, 10 2-5 sec.

440 YARDS.—R. Leigh Wood (Achilles), 1; C. Green (Achilles), 2; F. P. Reid (Atalanta), 3. Time, 51 sec.

880 YARDS.—C. E. G. Green (Achilles), 1; J. F. Cornes (Achilles), 2; F. Knibbs (U.A.U), 3. Time, 2 min. 4-5 sec.

ONE MILE.—J. F Cornes (Achilles), 1; J. G. Halpa (U.A.U.), 2; N. Morison, Atalanto), 3. Time, 4 min. 26 2-5 sec.

THREE MILES.—B. C. V. Oddie (U.A.U.), 1; J. W. Twemlowe (U.A.U.), 2; D. F. Mursell (Atalanta), 3. Time, 14 min. 59 4-5 sec.

120 YARDS HURDLES.—R. Harper (Achilles), 1; G. C. R. Clay (Achilles), 2; E. Grundy (U.A.U), 3. Time 15 4-5 sec.

440 HURDLES.—J. Simpson (U.A.U), 1; W. G. Tatham (Achilles), 2; G. C. R. Clay (Achilles), 3. Time, 57 3-5 sec.

LONG JUMP.—H. J. Cohen (Achilles), 22 ft. 5¾ in. 1; H. O. M. Merewether (Atalanta), 21 ft. 5 in., 2; C. C. W. Balstone (U.A.U.), 21 ft. 3½ in. 3.

HIGH JUMP.— C. E. S. Gordon (Achilles), 6 ft., 1; J. E. London (U.A.U.), 5 ft. 10 in., 2; H. O. M. Merewether (Atalanta), 5 ft. 8 in., 3.

POLE JUMP.—H. Ford (Achilles), 11 ft. 2 ins., 1; B. Babington-Smith (Achilles), 10 ft. 2 ins., 2. R. W. Couldrey (U.A.U.), 9 ft. 5 in., 3.

PUTTING THE WEIGHT.—R. L. Howland (Achilles), 44 ft. 11½ in., 1; K. H. Pridie (U.A.U.), 41 ft. 5½ in., 2; J. P. Wallace (Achilles), 40 ft. 1½ in., 3.

THROWING THE DISCUS.—J. P. Wallace (Achilles), 123 ft. 4¼ in. 1; R. L. Howland (Achilles), 122 ft. 10¾ ins., 2; K. H. Pridie (U.A.U.), 121 ft. 0½ in., 3.

FIFTY MARATHON RUNNERS.

FERRIS UNABLE TO DEFEND HIS TITLE.

The sixteenth annual "Kinnaird" Trophy inter-club meeting takes place at Stamford Bridge on Saturday, when practically every athlete of note in the South will be competing. In addition, for the first time in the history of this trophy, the Birchfield Harriers are entering a team, which will include A. W. Green, J. H. Hambidge, H. Houghton, J. E. Webster, and J. G. Helps.

The Achilles Club, who have won this event no fewer than eight times, and in fact have only once been defeated—in 1925 by the Polytechnic Harriers—again have a very strong contingent. Lord Burghley and R. S. Harper in the 120 yards hurdles; L. B. Neame and R. Leigh Wood in the 440 yards; H. J. Cohen and W. T. Sartain in the long jump; C. E. S. Gordon and E. B. Bradbrooke in the high jump; R. L. J. Rinkel and H. J. Cohen in the 100 yards; M. H. C. Gutteridge and T. Hampson in the half-mile; V. E. Morgan in the mile; and J. M. Pumphrey in the three miles.

The Polytechnic Harriers (who have been second to Achilles each year except last, when Surrey A.C. nosed them into third place by half a point, and, of course, excepting 1921 and 1925, when they occupied premier position) also have a strong contingent with J. E. London and W. J. Simmons in the 100 yards; R. W. Revans in the long jump; J. C. Booth in the half-mile; A. T. Muggridge in the three miles; and last, but not least, to everyone's keen delight, F. R. Gaby in the 120 yards hurdles.

R. H. Thomas and J. R. Langridge appear for Surrey A.C. in the mile, and this club has also J. C. Heap in the 100 yards, and two good hurdlers in D. O. Finlay and F. A. Foley. In every event right throughout the programme the holder is competing, and I have no doubt that if the weather is kind we shall see some very fine performances.

THE MARATHON.

Everyone will regret that Corporal S. Ferris is unable to defend his title in the Marathon. For five years in succession he has occupied premier position. Will H. W. Payne prove his successor? Payne, it will be remembered, has twice won the A.A.A. Marathon, and holds the British record for the course—2 hrs. 30 min. 57 3-5 sec. This time was accomplished in the late afternoon and early evening, with a following wind, and it is highly improbable that it will be approached. But Payne might well beat Ferris's best time in this particular race—namely, 2 hrs. 35 min. 58 1-5 sec.

There are fifty-eight entries, including C. Koski (Finland). On April 19, at Boston (U.S.A.) Koski ran third in the American Marathon Championship, returning 2 hrs. 38 min. 21 4-5 sec. The winner was that forty-two-year-old veteran, Clarence de Mar, who has in all fifteen Marathon victories to his credit.

LONDON OLYMPIADES' TITLES.

Some good performances were accomplished by women athletes at the London Olympiades Athletic Club meeting at Barnsbury Park. Miss Ruth Christmas gained a fine win in the quarter-mile club championship, winning by eight yards from Miss Hill. Miss L. Bates. Miss L. Fawcett scored a "double" in the field events, retaining her title in the discus club championship with a throw of 86 ft. 10½ ins., and winning the shot putt club championship with a throw of 61 ft. 0½ in.

BIRCHFIELD HARRIERS' SUCCESS.

Two inter-club matches were decided at the London Athletic Club meeting at Stamford Bridge. Birchfield Harriers won the "A" match with a total of 16 points, London A.C. and Oxford University Centipedes being equal second with 12 points each, and United Hospitals fourth with 4 points. In the "B" match the L.A.C. won with 40 points, the Centipedes scoring 29 points, and United Hospitals 24. Birchfield Harriers, although successful in the match, were beaten in the ten miles relay by "The Rest" team. Details:—

MATCH EVENTS.

100 YARDS.—L. G. F. Wright (L.A.C.), 1; J. H. Hambidge (Birchfield H.), 2; A. W. Green (Birchfield H.), 3. Won by a ft.; 1½ yds. Time, 10 3-10 sec.

POLE VAULT.—L. T. Bond (U. Hospitals A.C.), 11 ft. 6 in., 1; E. F. Housden (L.A.C.), 11 ft., 2; F. L. Hoode (Oxford Univ. Centipedes), 10 ft. 3 in., and F. Jacquard-Smith (Oxford Univ. Centipedes), 10 ft. 3 in., equal, 3.

120 YARDS HURDLES.—J. F. E. Bloss (U. Hospitals A.C.), 1; G. Dyas (L.A.C.), 2; C. M. Scrutton (Oxford Univ. Centipedes), 3; D. M. L. Neame (London A.C.), 4. Won by 1½ yds.; bad third. Time, 16 1-10 sec.

HIGH JUMP.—W. J. Aird (London A.C.), 6 ft., 1; A. R. R. le Fleming (U. Hospitals A.C.), 5 ft. 9 in., 2; H. R. Norman (L.A.C.), 5 ft. 6 in., and C. B. Frowse (U. Hospitals A.C.), 5 ft. 6 in., equal, 3.

PUTTING THE WEIGHT.—H. C. Koch (Oxford Univ. Centipedes), 38 ft. 6 in., 1; W. Hertzog (U. Hospitals A.C.), 37 ft. 4½ in., 2; C. P. Best (L.A.C.), 36 ft. 9 in., 3; F. L. Hoode (Oxford Univ. Centipedes), 34 ft. 8½ in., 4.

220 YARDS.—J. H. Hambidge (Birchfield H.), 1; A. W. Green (Birchfield H.), 2; J. T. Andrews (Oxford Univ. Centipedes), 3; R. S. Rowlands (L.A.C.), 4. Won by inches; 1½ yds. Time, 23 sec.

440 YARDS.—W. C. Wentworth (Oxford Univ. Centipedes), 1; R. Lloyd Rigby (L.A.C.), 2; C. E. D. H. Goodhart (U. Hospitals A.C.), 3; C. C. Vargas (L.A.C.), 4. Won by inches; 5½ yds. Time, 52 2-5 sec.

LONG JUMP.—D. M. L. Neame (L.A.C.), 20 ft. 11¾ in., 1; A. W. H. P. Norton (Oxford Univ. Centipedes), 20 ft. 11½ in., 2; W. Hertzog (U. Hospitals A.C.), 20 ft. 11 in., and E. Bradbrooke (L.A.C.), 20 ft. 11 in., equal, 3.

880 YARDS.—H. S. Townend (Oxford Univ. Centipedes), 1; H. Houghton (Birchfield H.), 2; C. W. Claydon (U. Hospitals A.C.) 3; T. Sargant (L.A.C.), 4. Won by 3 yds.; 8 yds. Time, 1 min. 59 1-5 sec.

OTHER EVENTS.

10 MILES RELAY RACE (10 x 1 mile).—BIRCHFIELD HARRIERS v. "THE REST."—"The Rest" (H. S. Cook, Polytechnic H., 4 min. 36 4-5 sec.; F. O. Tilbury, Enfield A.C., 4 min. 28 3-5 sec.; A. C. Stansbury, Ranelagh H., 4 min. 29 sec.; T. J. Flower, Belgrave H., 4 min. 38 sec.; H. A. Johnston, Herne Hill H., 4 min. 38 sec.; R. W. S. Hadland, Polytechnic H., 4 min. 32 3-5 sec.; H. W. Hedges, London H., 4 min. 28 2-5 sec.; G. V. Davie, Fitzroy Lodge A.C., 4 min. 33 3-5 sec.; R. H. Thomas, R.A.F., 4 min. 26 2-5 sec.; and S. A. Tomlin, Highgate H., 4 min. 32 sec). Time, 45 min. 23 2-5 sec. (record). Birchfield Harriers (F. Light, 4 min. 31 2-5 sec.; A. Bourton, 4 min. 35 3-5 sec.; J. W. Beman, 4 min. 40 sec.; R. R. Sutherland, 4 min. 28 sec.; A. Atkinson, 4 min. 39 sec.; F. Quinn, 4 min. 39 2-5 sec.); J. Dougall, 4 min. 35 4-5 sec.; B. Macdonald, 4 min. 41 1-5 sec.; J. E. Webster, 4 min. 39 2-5 sec.; and C. Ellis, 4 min 30 3-5 sec.). Total, 46 min. 0 2-5 sec.

HOUSEHOLD BRIGADE INTER-UNIT RELAY RACE (440 x 220 x 220 x 880 x 220 x 220 x 440) (For Prince of Wales Challenge Cup).—1st Bn. Scots Guards (Sergt. Foley, L.-Sergt. Childs, L.-Sergt. J. Thornton, L.-Sergt. M. Boyce, L.-Sergt. C. Hill, Gdsmn. H. Lee, and Gdsmn. C. Scott), 1; Guards Depot, 2; 3rd Bn. Grenadier Guards, 3. Won by 1½ yds.; 12 yds. Time, 3 min. 39 sec.

LONDON SCOTTISH GATHERING.

The annual gathering of the London Scottish was held at the Duke of York's headquarters, Chelsea. "B" Co. won the "Lornie" Aggregate Cup, but "D" Co., who were second with 11, provided a fine performer in J. A. H. Sutherland, who won the mile in 4 min. 41 sec., the half-mile in 2 min. 4 3-5 sec., and the quarter in 57 1-5 sec. R. G. Turnbull secured the 100 yards in 11 sec., the shot-putting with 31 ft. 8½ ins., and was placed in three other events. R. Scott-Freeman, a hockey international, registered a double victory in the long jump with 19 ft. 3½ in. and the furlong in 24½ sec. The open 120 yards hurdles fell easily to Sergt. Foley, whose time was 16 3-5 sec., while the relay race open to territorial units was won by the Artists Rifles, who returned 56 1-5 sec.

"FINANCIAL TIMES" SHIELD.

The ninth annual City and Hospitals Charity athletic contest for the *Financial Times* Challenge Shield will be held at the Crystal Palace on Wednesday, commencing at 6.30 p.m. The four competing institutions will be the London Banks (holders), the Insurance Offices, London Shipping Firms and the United Hospitals. Owing to the 1930 contest being an evening fixture, the Stock Exchange finds itself unable to place a representative team in the field, but its absence is made good by the admission of the London Shipping firms. In future years the event will be a five sided contest. The programme consists exclusively of scratch events, and apart from the challenge shield, there are no prizes of any kind. Once again the *Financial Times* is contributing a sum of money to cover the expenses of the contest, and the entire proceeds will be distributed among the big London hospitals. Tickets can be obtained from the *Financial Times*, 72 Coleman Street, E.C.2, or the hon. secretary, H. Grindall, National Bank of India, 26, Bishopsgate, E.C.2.

POLO.

INTERNATIONAL TRIAL MATCH.

ENGLAND'S CAPTAIN STANDS DOWN.

Owing to the morning's rain there was no polo at either Ranelagh or Roehampton yesterday, but the fourth International Trial match took place as arranged at Hurlingham. It was decided on the club's principal ground, which had not been used before this season, and played much better than was expected.

Capt. C. H. Tremayne was last year appointed by the Hurlingham Club Polo Committee as International captain, and the selection of the side that will go to America this summer was left entirely to him. Since the poor showing of his provisionally selected team at Roehampton last Saturday he decided to try a new one, and to stand down himself. But, of course, he still retains his full command, and even if he does not play in the team finally chosen he will accompany the side to America as one of the spare men.

In yesterday's match the Blues, the latest probable England side, beat the Whites, after a very good game, by 8 goals to 6, the teams being:—

BLUES.—Capt. R. George, Mr. Gerald Balding, Capt. C. T. I. Roark, and Mr. Aidan Roark (back).

WHITES.—Mr. S. Sanford, Mr. L. L. Lacey, Major E. G. Atkinson, and Col. P. K. Wise (back).

In the first period Capt. Roark and Capt. George each had a shot at goal, and then Major Atkinson opened the scoring for the Whites, while before the interval Mr. Sanford added another, with a beautiful shot after a good gallop. The Blues did well in the second chukker, scoring three times. From a pass by Mr. Balding Capt. George hit their first goal, their second was made by Capt. Roark with a splendid backhander, and the third was scored by Mr. Aidan Roark, following a fine hit up by his brother.

In the third period Mr. Gerald Balding found the goal with a straight shot, the Blues leading at half-time by 4—2. Five goals were recorded in the fourth chukker. At the start Colonel Wise scored, and then Mr. Balding, meeting a hit out, replied for the Blues. The Whites' next goal was hit by Mr. Sanford with a wonderful shot under his pony. At this stage play was stopped for a few minutes by an accident to Mr. Aidan Roark, whose pony came down and rolled over him, but he luckily escaped with a slight injury to his left hand. He was able to continue.

Free Hit Stopped.

The next incident was a capital run and goal by Capt. Roark, and the period closed with a goal by Mr. Lacey, who scored with a pretty nearside shot. So far there had not been a single foul, but early in the fifth period Capt. George crossed Mr. Lacey. However, nothing resulted, Colonel Wise's free hit being stopped by the Blues. Next, Capt. Roark, in trying to clear, sent behind his own line, and following on Colonel Wise's free hit Mr. Sanford scored, making it six goals all. Early in the last chukker a goal by Capt. George put the Blues ahead again, and before the end Colonel Wise dangerously crossed Mr. Aidan Roark, and Capt. Roark scored with his forty yards penalty hit, leaving the Blues winners by 8 goals to 6.

Capt. Roark played brilliantly for the winners, and he was well supported by his brother and by Mr. Gerald Balding, both of whom hit hard and very accurately. At No. 1 Capt. George, who played so well in the 1927 International contest in America, was not at his best, but he will doubtless find his true form later. He has never played in London until this season.

On the other side, the American, Mr. Sanford, who is in great form this year, did uncommonly well at No. 1, and two of his goals were particularly good ones. Mr. Lacey was successful in the, to him, novel position of No. 2, especially in the second half of the game, and Major Atkinson put in a lot of work, particularly as Colonel Wise was going up into the game a good deal.

STOKE D'ABERNON TOURNAMENT.

In the Senior Challenge Cup Tournament held at the Stoke D'Abernon Polo Club, Cobham, Surrey, the following eight teams took part: 7th Hussars, 8th Hussars, 11th Hussars, 14/20th Hussars, Bluejackets (Royal Navy), Fonthill, Angells Farm, and Oaklawn.

There was a large attendance yesterday to witness the final tie, which resulted in the 7th Hussars team, who conceded a goal and a half, beating the 11th Hussars team by 7 goals to 4½. In the Junior Challenge Cup final, the Fonthill team beat the Oaklawn team, who had a half goal start, by 6 goals to 4½. Mrs. C. D. Peachey presented the cups. Teams:—

7TH HUSSARS.—Mr. R. Younger, Mr. F. R. C. Fosdick, Capt. G. Fielden, and Major G. C. A. Breitmeyer (back).

11TH HUSSARS.—Mr. P. Wiggin, Mr. E. Dugdale, Capt. R. W. Verelst, and Capt. J. G. Paul (back).

FONTHILL.—Lt.-Col. G. B. C. Rees-Mogg, Mr. W. H. Whitbread, Major K. G. Menzies, and Mr. G. P. Kilkelly (back).

OAKLAWN.—Messrs. A. S. Gaselee, C. D. Peachey, J. Withycombe, and W. Withycombe (back).

CHELTENHAM MASON CUP.

The eight teams that competed in last week's Spring tournament at the Cheltenham Polo Club for the Mason Challenge Cup were the King's Dragoon Guards, Warren's Gorse, Roundheads, Rovers, Lake House, Ford Farm, Dunsley, and Centaurs. In the final tie, played yesterday at Prestbury Park, the King's Dragoon Guards, receiving a half-goal handicap start, beat the Roundheads team by 7½ goals to two. The Challenge Cup was presented to the winners by Lady Bowen. Teams:

KING'S DRAGOON GUARDS.—Mr. M. J. Lindsay, Capt. W. H. Muir, Major H. S. Hatfeild, and Major T. H. Gladstone (back).

ROUNDHEADS.—Mr. W. A. Turner, Mr. J. A. Holmes, Capt. P. M. Forsyth-Forrest, and Capt. F. F. Spicer (back).

RUGBY TOURISTS WIN.

SECOND-HALF RECOVERY IN NEW ZEALAND.

NEW PLYMOUTH (N.Z.), Saturday.

The British Rugby team won the second match of their New Zealand tour, beating Taranaki here to-day by four placed goals one try (23 points) to one dropped goal one try (7 points). Taranaki led by four points to nil at the interval, but the tourists made a fine recovery in the second half. Jennings, at full-back, played brilliantly under pressure, and was well supported by Spong and Morley. 15,000 people were present when Aarvold, winning the toss, decided to take advantage of a slight wind, and face the declining sun.

The Taranaki forwards started off with a rush, and soon had the British backs on the defensive. Penalties against the home side, however, relieved a dangerous situation. Splendid touch-finding by the full-back, Hunt, put Taranaki on the attack again, and Hunt narrowly missed in a brilliant attempt to drop a goal. Spong took play to the other end with a clever solo effort, but he soon became buried under a mass of opposing forwards. From a scrum at about the half-way line, the British "threes" took the ball right down to the corner. The Taranaki pack heeled, and from a breakaway H. W. Brown dropped a fine goal. A fine run by Morley almost gained a try, but Aarvold dropped the pass. Britain improved near the end of the first half with some brilliant individual dashes by the backs.

The opening of the second half was a repetition of the first until the British forwards, showing much improvement, gave their backs a chance. Then came a great change in the game. Aarvold, getting clear at about half-way, passed in to Murray. Murray handed on to Wilkinson who, with rare speed, outpaced the opposition to go over for a try, which Black converted with a good kick. Morley beat his man and passed into the centre for Black, coming up fast, to pick up and score under the posts. Black again converted, and Britain now led by 10 points to 4.

Taranaki were wilting before the British pace, and repeated attacks by the backs tested the Taranaki defence severely. Reeve, in a dashing run, was nearly over when Hunt, the full-back, brought him down with a splendid tackle. Murray, however, who was near at hand, picked up and went over, Black again converting. Britain continued to have the upper hand, and played spectacular Rugby. In a loose rush, Hodgson picked up and passed to Wilkinson, who scored a runaway try under the posts. Black converted easily. From the kick-off a fast passing movement in which all the "threes" took part left Wilkinson in possession. He again showed a clean pair of heels and went over for another try in the corner. Black made a fine kick from a difficult angle, but had the hard luck to hit the post. In a desperate Taranaki rush C. Wills scored an unconverted try, and Britain thus won by 23 points to 7.

Lindsay, centre-forward, and McMahon, centre-half, of Cowdenbeath, have been transferred to Newcastle and Blackpool respectively. Lindsay played in 129 consecutive games for Cowdenbeath.

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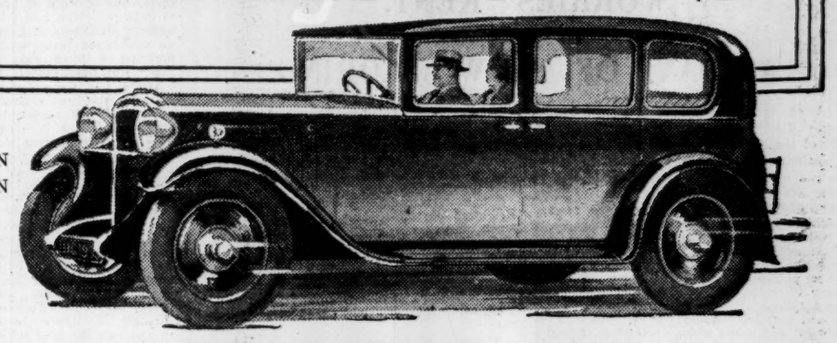

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Cricket.

CHEAP WICKETS FOR THE CHAMPIONS.

BRADMAN'S BIG INNINGS—BOWES WORRIES KENT.

A DAY OF SLOW SCORING.

Most of the runs scored yesterday came slowly. The wickets and the outfields showed traces of the recent rains, and nature favoured the bowlers rather than the batsmen. Lancashire ran up a big score against Middlesex at Lord's, but the cricket was not very inspiring to watch. The runs were mainly the reward of patience and toil. A big second-wicket stand by Hallows and Ernest Tyldesley laid the foundation of the score.

The Australian batting at the Oval was another uninspiring affair. A very moderate-looking Surrey attack was treated with great respect. Woodfull, for instance, laboured for two and a-quarter hours for 50 runs. True Bradman, who made a double century, added a little brightness with occasional bursts of hard hitting, but as a whole the scoring was slow.

Warwick made a late start at Birmingham—but it was a good one. Smith and Croom put up a fine first-wicket stand against the Essex bowling.

Notts are not batting like champions nowadays. They were all out for 153 at Leicester, Larwood having the unusual distinction of being the top scorer. Their bowlers, however, had a field-day, and eight Leicester wickets well for 69.

Somerset started fairly well against Sussex at Brighton, but six wickets fell for 21 runs after lunch, and they were all out for 105. Tate had six victims at a cost of 37 runs. Sussex, with three wickets fallen, are 69 runs ahead.

Had it not been for Hardinge, who scored 101 of his county's 205, Kent would have had a very bad day at Leeds. Bowes bowled well for Yorkshire, taking five Kentish wickets for 57 runs.

Sinfield, of Gloucester, took six Worcester wickets for 76 runs at Bristol. Worcester were all out for the moderate total of 156.

Rain delayed the start at Derby, but a sound innings by J. Timms helped Northants to make a promising beginning.

BRADMAN SHOWS THE WAY.

SURREY BOWLING HIT AT OVAL.

By OUR OWN CORRESPONDENT.

D. Bradman, the young Australian, played Surrey at the Oval yesterday with his captain, W. M. Woodfull, helping in a minor degree. Bradman scored 252 not out of a total of 379 for five.

Bradman played a man's innings. Neither did he forget to play cricket. Some of his colleagues did. Fairfax, for instance, coming in at the fall of the fifth wicket, when the never-very-strong bowling was tired, if not disheartened, proceeded to scratch about for runs as if his side was in a bad way. After batting for nearly one hundred minutes, he was not out 28. And the crowd went home in the rain thankful that Bradman was over from Australia.

With average luck Bradman should get his 1,000 runs in May. His score yesterday took him past his previous best in England (236 at Worcester). Soon after the 200 he should have been caught, but this was the one bad stroke in a display which was good without being brilliant. It was a score which, on paper, may appear to be superlatively good, but it was not that.

In point of fact the Surrey bowling was very ordinary, and other batsmen, apart from Bradman, ought to have had a lot of runs—and had them fast. Fender occasionally had an over which kept Bradman playing, and Allom delivered very few loose balls. But Allom was by no means as successful as he was when playing for the M.C.C. against the tourists on the previous Saturday at Lord's, and none of the other Surrey bowlers looked like getting wickets.

THE WRONG STUMPS.

When the Surrey players reached the wicket to field they found the umpires conducting an inquest on the stumps. Apparently the Oval authorities had not heard that the Australians do not recognise the larger size wickets, and, as these were in position, they had to be removed for the old type.

Surrey had four amateurs in the side, the most welcome being D. R. Jardine, who thus had another chance, following the M.C.C. match, to show his form against the Australians.

Woodfull and Grimmett came back into the Australian ranks for Kippax and Hurwood. It was bad news to learn that A'Beckett is still suffering from stomach trouble and is confined to his room in a London hotel.

Jackson was out before ten runs were on the board. Allom could make a ball in about every three rear awkwardly, and Jackson, by no means so formal as Woodfull, decided to cut the high-going-away ball. Unfortunately, Jackson got the edge of his bat to the ball and Brooks had an easy catch at the wicket. This was Surrey's only success before the interval, when the eighty minutes' cricket had produced 63 runs.

Runs came much more briskly after lunch, when the sun shone for long periods. Bradman was particularly happy. He cut, drove, and turned the ball to leg with equal facility, and none of the bowlers could stop him. Meanwhile, Woodfull continued his stately progress. He was 155 minutes reaching his 50. His most likely shot was usually the drive straight back close to the bowler, and it hardly required a genius of a captain to block the way to this scoring.

At 127 Woodfull touched a ball from Fender, and it flew into the capacious hands of Shepherd at first slip. The Australian captain hit but one boundary.

McCABE'S BAD LUCK.

A little gaiety was introduced into the proceedings when Gregory came on to bowl his slows, for, while Richardson treated him with exaggerated respect, Bradman went on reaping his harvest of runs with hefty hits to all parts. He got to three figures in two hours and twenty-five minutes, when the total was 174.

The pair added 100 in fifty-eight minutes—the brightest batting of the tour so far. Of the 100, Bradman collected 70. Allom's first over after the tea interval disturbed the partnership, Stroud, at square-leg, holding a catch above his head. The score was then 240, and with only three more added Fender got Ponsford lbw. Since he has been over here this time, Ponsford has been stepping in front of the straight balls and paying the penalty. He was rarely out in this way in Australia.

McCabe cannot get going on our wickets, and when he was out for a couple to a catch in the slips off Allom, it was the proper penalty for a bad stroke. Bradman, undismayed by the fact that he lost three colleagues for 10 runs, promptly helped himself to 14 in an over from Lock—three pulls, hip high, to the mid-off boundary and a chop past point to the boundary.

When Bradman ran past his second century he had been batting for three hours and fifty minutes, and his command of the bowling may be judged by the statement that he passed from the century to exactly double that figure in a trifle over eighty-five minutes. With Fairfax as a partner—a sleeping partner—Bradman actually scored 51 of the 52 added when he made his own total 200. At 206 Bradman made his first slip, Lock failing to hold a hard low chance of a catch at leg. Allom was the bowler.

To the end, in a light that was gradually getting worse, Fairfax kept his bat straight, whilst Bradman got the runs, and Australia wound up in a safe position.

AUSTRALIANS.—First Innings.

W. M. Woodfull, c Shepherd, b Fender	50
A. Jackson, c Brooks, b Allom	9
D. Bradman, not out	252
V. Richardson, c Stroud, b Allom	32
W. H. Ponsford, lbw, b Fender	1
S. McCabe, c Fender, b Allom	2
A. Fairfax, not out	28
Extras	5
Total (5 wkts.)	379

W. A. Oldfield, P. M. Hornibrook, T. Wall, and C. V. Grimmett to bat.

SURREY.—P. G. H. Fender, M. J. C. Allom, D. R. Jardine, E. G. Stroud, Hobbs, Sandham, Ducat, Shepherd, Gregory, Brooks, and Lock.

**

FEATURES OF THE PLAY.

BATTING.

D. Bradman (Australians) v. Surrey	*252
Smith (Warwick) v. Essex	124
Hallows (Lancashire) v. Middlesex	117
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*Signifies not out.

BOWLING.

Tate (Sussex) v. Somerset	6 for 37
Sinfield (Gloucester) v. Worcester	6 for 76
Newman (Hampshire) v. Glamorgan	5 for 36
Bowes (Yorkshire) v. Kent	5 for 57
Astill (Leicester) v. Notts	4 for 46
Townsend (Derby) v. Northampton	4 for 54
Parks (J.) (Sussex) v. Somerset	3 for 28
Shipman (Leicester) v. Notts	3 for 32
Kennedy (Hampshire) v. Glamorgan	3 for 44

A TEDIOUS CENTURY.

HALLOWS CARRIES CAUTION TO EXTREME.

Middlesex were strongly represented against Lancashire at Lord's, but, owing to the dull, chilly weather, few people were present when Eckersley, having won the toss, sent in Hallows and Watson.

Although the pitch was not difficult, the bowlers were able to make the ball "kick" occasionally. Watson, after taking ninety-five minutes to score 27, was out to a clever catch by Webster at short-leg. Stevens, who was mixing his deliveries well, caused the batsmen most trouble. Hallows showed that conditions favoured defensive strokes, and when lunch was taken the left-hander claimed 36 of the 84 runs scored. Ernest Tyldesley, however, was more aggressive, and in the last twenty-five minutes before the interval his share of 23 runs was 15.

Slow cricket marked the resumption of play, but Ernest Tyldesley, when used to the pace of the pitch, brought off some good drives and pulls. Hallows still avoided the least risk, and play had been in progress two hours and three-quarters when he completed his 50 out of 120. Haig, Allen, Stevens, and Durston—the last quite slow round the wicket—had a turn with the ball without looking at all difficult. Tyldesley punished Stevens with some strokes to leg, reaching the boundary, and at last Hallows brought out his well-known driving powers by hitting Durston to the off-boundary; but for the most part the cricket continued on very ordinary lines.

Runs gradually came faster after the resumption, but neither batsman went out of his way to force the game, and each had an escape of being bowled. After the 100 went up in 2½ hours, the wicket livened a little, but Hallows took a quarter of an hour more to complete his 50 out of 120. Ernest Tyldesley, much brisker, got his fifty in an hour and a-half, and when finely caught by Headren at slip close to the ground he claimed 69 out of 117 added in almost as many minutes. Tyldesley hit seven 4's, five 3's, and six 2's in his good innings. He drove and hooked well and made few cuts.

Hallows brought off a couple of straight drives to the boundary, and four byes raised the total to 201 in three hours and fifty minutes. The light varied, and when the weather became dull again cricket was very slow, Allen and Haig keeping a good length with a new ball. Only three runs came in a quarter of an hour, and when the tea interval was taken at half-past four the total stood at 212, Hallows being 90 after cricket had been in progress 4¼ hours.

With three to leg Hallows reached 102 out of 228 after batting 4 hours and 35 minutes, and he continued playing sedate cricket until losing his wicket in an unusual way. Hallows merely walked out of his crease when Iddon went for a stroke of his own and thought he must be out, but was called back by the umpire; Iddon had got to his partner's crease when the bails were knocked off and Hallows was out—still standing a couple of yards from his own wicket.

Hallows, batting nearly five hours for 117 out of 249, hit eight 4's, six 3's, nine 2's. Iddon claimed 23 of 71 runs added in 85 minutes, and he played on in the next over, while Stevens bowled Hopwood. Then with half the side out for 250 a tropical shower sent the players scurrying to the pavilion. It was then decided that further play was impossible.

LANCASHIRE.—First Innings.

Watson, c Webster, b Allen	27
Hallows, run out	117
Tyldesley (E), c Hendren, b Haig	69
Iddon, b Stevens	23
Hopwood, b Stevens	0
Paynter, not out	1
P. T. Eckersley, not out	0
Extras	13
Total (5 wkts.)	250

Sibbles, Duckworth, Tyldesley (R.), and McDonald to bat.

MIDDLESEX.—N. Haig, G. T. S. Stevens, G. C. Newman, H. J. Enthoven, G. O. Allen, W. H. Webster, Lee, Hendren, Canning, Durston, and Price.

GOOD NORTHANTS STAND.

TIMMS AND BELLAMY DEFY DERBY BOWLERS.

Northamptonshire were strengthened by the return of V. W. C. Jupp to the side for their game against Derbyshire, at Derby, but opening the innings with Bakewell, the visiting captain was caught at long leg with only two runs on the board.

Play did not commence until after noon owing to the state of the wicket, and against some steady bowling Bakewell and Timms found runs so difficult to get that the score had been increased to only 31 when lunch-time came.

Runs came at a better rate afterwards, and, with both men showing more confidence, 50 appeared after play had lasted seventy-five minutes. Altogether, the partnership realised 52 valuable runs in 85 minutes before Townsend, at long on, brought off a fine catch, low down, to send back Bakewell. Bellamy joined Timms, and there followed another stubborn stand. Fortunate in being missed by Storer from a risky stroke through the slips when needing one to complete his 50, Timms reached that figure, having batted rather more than two hours, and he helped to send up the 100 in another twenty-five minutes.

Despite an accurate attack, which was skilfully varied, the pair went on to consolidate Northamptonshire's position and, with the score up to 123 for two wickets at the tea interval, the visiting county could congratulate themselves upon the manner in which a poor start had been redeemed. Bellamy had the bad luck to sustain an injury to the face off a ball which rose sharply from the bat, and almost immediately afterwards Derbyshire lost a chance of separating the batsmen. Again a slip fieldsman was to blame, Bellamy being missed off a bad stroke from which the ball went to the ropes.

However, with only one run added, Bellamy was leg before to Mitchell, the third wicket having produced 70 in an hour and thirty-five minutes. A brilliant catch at cover point disposed of Timms, who batted 3½ hours for his 88—a most valuable innings at a critical juncture—and hit ten 4's. Subsequently, the Derbyshire bowlers had a run of success, and, except for Cox, who hit up a bright 27 out of 48 in forty minutes, the later batsmen put up a sorry show. Indeed, Northamptonshire lost their last five wickets for no more than 26 runs. Townsend was chiefly responsible for this collapse, and, in his last spell, dismissed three men and had only two runs scored from him.

NORTHAMPTONSHIRE.—First Innings.

V. W. C. Jupp, c Lee, b Worthington	1
Bakewell, c Worthington, b Townsend	24
Timms (J. E.), c Hutchinson, b Lee	88
Bellamy, lbw, b Mitchell	24
Woolley, b Worthington	1
Cox, c Storer, b Lee	27
Liddell, c Worthington, b Townsend	3
E. F. Towell, c Lee, b Townsend	7
Matthews, c Worthington, b Townsend	0
Thomas, b Mitchell	0
Clark, not out	0
Extras	7
Total	182

DERBYSHIRE.—First Innings.

Lee, not out	4
Alderman, not out	6
Total (0 wkts)	10

Storer, C. C. Clark, Smith, G. R. Jackson, Worthington, Townsend, Hutchinson, Elliott, and Mitchell to bat.

SOMERSET COLLAPSE.

REMARKABLE BOWLING BY TATE.

SUSSEX LEADING.

Following their drawn game with Yorkshire, Sussex were at home yesterday at Hove to Somerset, who had taken first innings points against Middlesex at Lord's. The visitors, with an unchanged team, made poor use of batting first on a pitch easy in pace, and before lunch lost four wickets for only 84 runs.

There was some excuse for this indifferent start, as the Sussex bowlers kept a fine length and were well supported in the field. Longrigg and Young, the opening batsmen, made a quiet start against the attack of Tate and J. Parks. The amateur at length began to show enterprise, getting Tate for a boundary through the covers, later cutting him for 3 and then driving Parks for three 4's, but with the total at 34 he was beaten by Tate. The partnership had occupied forty minutes.

Another success soon came to Sussex, as with four runs added Young, who had been let off by Hollingdale at backward point, fell to one of Langridge's slow left-arm deliveries. Ingle, the newcomer, started in an aggressive mood, and off successive deliveries from Hollingdale, he scored a 4 and a 6. Changes in the bowling had no effect until at 75 Tate returned to the attack and clean bowled J. Lee with his first delivery. Ingle scored 35 out of 41 in fifty-five minutes, and was then bowled by J. Parks. He hit one 6 and three 4's. White and Case were together when the luncheon interval came.

Some remarkable cricket was seen after lunch, Somerset, after batting for two hours and three-quarters, being all out for 105. So keenly did Sussex back up their bowlers, that after Case had been sent back at 95, the last five wickets fell for 10 runs. Tate, bowling in his best form, proved almost unplayable after the interval, when his figures were eight overs and four balls, four maidens, 12 runs, and four wickets, and his record for the innings came out at six for 37 runs.

Sussex, having dismissed their opponents for such an unexpectedly small score, began in very bright fashion, Bowley and J. Parks scoring 11 runs off Wellard's first over.

Matters did not go so well for Sussex afterwards. Parks was caught behind the wicket at 19, and Wellard saw Duleepsinhji missed by Greswell at slip. Meanwhile Bowley had made a very lucky 4 off the fast bowler. White came on at 47, but Sussex had 50 on the board in three-quarters of an hour. Duleepsinhji then began to drive in beautiful fashion, and at the tea interval Sussex, with 75 runs on the board for one wicket, were only 30 runs behind.

In all the stand produced 66 runs in 55 minutes, but with the total 85 both Bowley and Duleepsinhji were sent back, the last named, who had his off-stump knocked out of the ground, having hit five 4's in his 33. However, Sussex went ahead in 90 minutes with 7 wickets standing, and Langridge and Cook engaged in another good partnership which put on 52 runs in under an hour. At the close Sussex had made 174 for seven wickets, being 69 runs to the good.

SOMERSET.—First Innings.

Young, b Langridge	9
E. F. Longrigg, b Tate	25
R. A. Ingle, b Parks (J)	35
Lee (J.), b Tate	5
J. C. White, b Tate	13
C. C. Case, b Parks (J.)	7
Lee (F.), c Cornford, b Tate	3
W. T. Greswell, b Parks (J.)	0
Hunt, st Cornford, b Tate	0
Wellard, b Tate	4
Luckes, not out	1
Extras	3
Total	105

SUSSEX.—First Innings.

Bowley, b Wellard	47
Parks (J.), c Luckes, b Wellard	5
K. S. Duleepsinhji, b Greswell	33
Cook, b Lee (J.)	21
Langridge, lbw, b White	27
A. R. Gilligan, not out	22
Parks (H.), b White	0
Tate, c Luckes, b White	12
Richards, not out	0
Extras	7
Total (7 wkts)	174

Hollingdale and Cornford to bat.

BOWLING ANALYSIS.

SOMERSET.—First Innings: Tate, 6 for 37; Parks (J.), 3 for 28; Cook, 0 for 6; Langridge, 1 for 8; Hollingdale, 0 for 17; Bowley, 0 for 6.

GLAMORGAN'S TAIL.

NEWMAN POLISHES OFF THE INNINGS.

None too promising at the start, the weather at Pontypridd broke down twenty minutes before the appointed time for luncheon, and Glamorgan, who batted first, did well to score 103 for the loss of only one wicket.

Hampshire made two changes from the side which defeated Notts by five wickets, Bailey and Pothecary replacing A. L. Hosie and A. E. L Hill, who were unable to make the journey.

The Welsh county experimented in sending in Howard, a young left-hander, to open the innings with Bates, but the newcomer, although making some good strokes, played far too late at a ball which rose awkwardly, and was bowled with the total at 22. The brilliant ground fielding of the visitors restricted the rate of run-getting, and the frequent bowling changes caused Bates and Davies to exercise considerable caution, but the pair gradually established a mastery over the attack, and progress became much more rapid as the game developed.

An hour and a-half passed before the 50 came, but from that point both batsmen drove well, Bates being particularly strong on the leg side. The bowling lost its early sting, and when rain caused an early luncheon interval the pair were still in possession.

The weather improved during the interval, and a prompt resumption was made. The valuable partnership was soon broken, Davies being bowled by a ball which came quickly off the pitch. Kennedy was making the ball rise awkwardly, while his occasional swingers caused the batsmen much anxiety. Davies had batted ninety minutes, and the partnership had yielded 55 runs.

Kennedy clean bowled Pell at 119, and things looked bad for Glamorgan when Bates, who reached the boundary ten times in a stay of five minutes less than three hours, gave a catch to deep mid-off. He had played a valuable innings of 67.

Turnbull came in to play a captain's part with some brilliant hitting. Within twenty minutes he hit a 6 and four boundaries, and, with Emrys Davies giving his captain sound support, the fifth wicket partnership put on 49 in little over half an hour. Then came a further breakdown, Newman causing the dismissal of both Turnbull and Davies, and with Dyson falling to a smart piece of work behind the wicket, seven wickets were down for 185. Newman continued to cause the batsmen trouble, and he finished off the innings for a total of 189. He came out with the splendid analysis of five wickets for 36 runs.

Still more remarkable cricket came when Hampshire went in to bat, for, with the exception of Mead and Kennedy, the visitors could not do anything with the bowling of Mercer and Ryan. The first wicket fell with only two scored, and three were down for fourteen. Despite the effort of Mead and Kennedy, three more men were dismissed before the close when Hampshire, with four wickets to fall, were 123 behind.

GLAMORGAN.—First Innings.

Bates, c Pothecary, b Boyes	67
Howard, b Kennedy	12
Davies (D.) b Kennedy	40
Bell, b Kennedy	6
M. J. Turnbull, c Brown, b Newman	33
Davies (E.), c and b Newman	19
Dyson, st Brown, b Boyes	5
Lavis, not out	0
Every, c Brown, b Newman	3
Mercer, c Pothecary, b Newman	0
Ryan, c Fry, b Newman	1
Extras	3
Total	189

HAMPSHIRE.—First Innings.

Brown, c Bates b Ryan	10
Newman, lbw b Mercer	0
A. K. Judd, c Howard, b Mercer	2
Mead, not out	24
Kennedy, c Dyson, b Ryan	15
S. Fry, b Mercer	7
Creese, lbw b Ryan	0
Pothecary, not out	2
Extras	3
Total (6 wkts.)	61

Boyes, Herman, and Bailey to bat.

BOWLING ANALYSIS.

GLAMORGAN.—First Innings: Kennedy, 3 for 44; Herman, 0 for 34; Newman, 5 for 36; Boyes, 2 for 53; Creese, 0 for 19.

The final match for the Championship of the Southern Counties Chess Union, contested at Southampton between Surrey and Hampshire, resulted in a decisive victory for Surrey by ten games to five, and one game left for adjudication. Surrey will, therefore, the second year in succession, represent the Southern Union in the final matches for the English Counties Championship next autumn.

BOWLERS' EASY VICTIMS.

LEICESTER COLLAPSE.

LARWOOD IN DUAL ROLE.

Bowlers had matters pretty much their own way in the Leicestershire v. Notts match at Leicester, where, in the course of an interesting day's play, 18 wickets fell for 222 runs. Larwood, in addition to making the highest score for his side, helped materially in bringing about the collapse of the home county by taking 3 wickets and effecting two good catches. Notts opened shakily, and by lunch time had lost seven wickets for 90 runs.

With only nine on the board, Whysall was run out. Three runs later Walker was beaten by Shipman, and at 14 Carr gave a catch to forward short leg. George Gunn was batting with great care, but Payton attacked the bowling strongly, hitting Shipman and Smith each twice to the boundary. Smith, however, got past Payton's defence at 40, and without any addition Gunn played Astill's first ball on to his wicket.

Leicestershire's good bowling was supported by fine fielding, and a smart return caused Lilley to be run out. The 50 was reached soon afterwards, play having been in progress 90 minutes. Barratt gave a characteristic display, driving Astill for two 6's and Geary for one 6 and a 4 before being caught in the long field. He batted twenty minutes.

The dull and cold weather restricted the attendance, and a small company watched the play after lunch. Staples and Larwood displayed the care demanded by the situation, and the 100 went up after two hours ten minutes, but with only 3 added a further success came to the home side, a brilliant one-handed catch by Geary sending back Arthur Staples. Larwood monopolised the scoring at this stage, meeting the frequent bowling changes with confidence, and he found a useful partner in Sam Staples. Staples seemed to be well set when he jumped out to drive a delivery from Astill, but, missing his shot, was easily stumped.

Voce defended soundly, and the last wicket added a valuable 15 before Astill clean-bowled Larwood. Notts's disappointing display of batting lasted 3¼ hours, though the eventual total of 153 scarcely seemed likely before the luncheon interval. Astill and Shipman returned the best figures for Leicestershire.

Remarkable bowling by Larwood and Voce caused a complete breakdown in the Leicestershire batting. Three wickets fell for seven runs, all of them taken by Larwood, off whose bowling only four were hit. Shipman made a great effort to check the collapse, but 40 minutes passed before double figures were reached, and then Voce relieved Larwood and dismissed three men for nine runs. Half the side were out for 28, and though a plucky stand by Astill and de Lisle carried the total to 50, two more wickets fell before the close.

NOTTINGHAMSHIRE.—First Innings.

Gunn (G.), b Astill	16
Whysall, run out	4
Walker, b Shipman	0
A. W. Carr, c Bradshaw, b Shipman	1
Payton, b Smith	19
Staples (A.), c Geary, b Shipman	18
Lilley, run out	0
Barratt, c Armstrong, b Astill	31
Larwood, b Astill	35
Staples (S.), st Sidwell, b Astill	17
Voce, not out	8
Extras	4
Total	153

LEICESTERSHIRE.—First Innings.

Berry, c Walker b Larwood	2
Shipman, c Larwood b Voce	14
Armstrong, c Lilley b Larwood	0
Bradshaw, b Larwood	0
Riley, c Lilley b Voce	1
Geary, c Carr b Voce	5
Astill, c Staples (S.), b Barratt	11
J. A. de Lisle, not out	19
Sidwell, c Larwood, b Voce	2
Smith, not out	7
Extras	8
Total (8 wkts.)	69

Snary to bat.

BOWLING ANALYSIS.

NOTTINGHAMSHIRE.—First Innings: Shipman 3 for 32, Snary 0 for 15, Smith 1 for 27, Astill 4 for 46, Geary 0 for 29.

HARDINGE IN FORM.

GREAT BATTING DISPLAY AGAINST YORKSHIRE.

Kent, who lacked the assistance of their captain, G. B. Legge, fared none too well in the early play at Leeds against Yorkshire. Hardinge and Ashdown opened promisingly, and, although 31 had been scored for the loss of one wicket, the interval came with the total 100 for 4 wickets.

Ashdown stayed 40 minutes in making 15 out of 31, and was then bowled off his pads. A. P. F. Chapman, going in earlier than usual, quickly showed his intention to attack the bowling, and in the course of twenty-five minutes he hit up 24 out of 39. He then fell to a catch in the slips.

Macaulay had all his fieldsmen on the off side when bowling to Chapman, but the England captain hooked him to the on-boundary, drove him straight for four, and then with a lofty drive over the screen registered a fine six. His departure brought Woolley to the crease, but Rhodes then showed his guile with the ball by dismissing the left-hander and Ames with successive deliveries.

After luncheon the struggle for runs remained just as keen. Hardinge scored 50 out of 105 as the result of two hours' sound, skilful play, and, displaying increased confidence, drove and hooked Robinson for 4 in one over. Bowling round the wicket, with a strong leg-side field, Robinson joined with Rhodes in a steady attack, Deed was forced into strict defence.

Of the first 38 runs scored in thirty-five minutes' cricket after the interval, Hardinge was responsible for 33, a proof of his facility to score from anything at all loose. Then rain caused over half an hour's delay, and with the bowlers handicapped by a wet ball a little more enterprise came into the batting. Twice Hardinge drove Rhodes to the off-boundary, and the amateur, after spending an hour and five minutes over 11 runs, hit Bowes nicely through the covers for a 4.

Frank Greenwood, who came into the Yorkshire eleven for Mitchell, distinguished himself by smart fielding in the deep, and, altogether, the team's out-cricket on a dull, depressing afternoon was very reliable.

Rather slow to find his real form this summer, Hardinge on this important occasion served Kent splendidly, and had the satisfaction of making the seventy-third 100 of his career. He reached three figures with the total 172 as the outcome of three hours' faultless batting, but, without adding another run, was clean bowled by Bowes. He hit twelve 4's.

Deed, who, in the fifth wicket partnership, assisted to add 82 in eighty minutes, was bowled the next over from Bowes. He was batting nearly an hour and a-half for 19.

That was virtually the end of any real resistance to the Yorkshire bowlers for the innings closed for 205. In dismissing their opponents for this moderate score, Yorkshire were chiefly indebted to the fast bowling of Bowes, who took five wickets at a cost of less than twelve runs apiece.

Then Beslee and Peach upset the early Yorkshire batsmen, Holmes, at 12, Oldroyd at 48, and Leyland with only 62 runs scored, all clean bowled. Sutcliffe was compelled to watch the ball closely, and during his first hour and ten minutes obtained only 17 runs. Still, his defence was very valuable to Yorkshire, who at the close had three wickets down for 76 and were 129 behind.

KENT.—First Innings.

Hardinge, b Bowes	101
Ashdown, b Bowes	15
A. P. F Chapman c Sutcliffe, b Macaulay	24
Woolley, c Macaulay, b Rhodes	12
Ames, b Rhodes	0
J. A. Deed, b Bowes	19
T. F. Mitchell, b Bowes	2
Todd, c Bowes, b Macaulay	2
Freeman, b Bowes	14
Peach, b Macaulay	4
Beslee, not out	3
Extras	9
Total	205

YORKSHIRE.—First Innings.

Holmes, b Beslee	7
Sutcliffe, not out	29
Oldroyd b Peach	20
Leyland, b Peach	12
A. T. Barber, not out	2
Extras	2
Total (3 wkts.)	76

F. E. Greenwood, Robinson, Wood, Rhodes, Macaulay, and Bowes to bat.

BOWLING ANALYSIS.

KENT.—First Innings: Robinson, 0 for 42; Bowes, 5 for 57; Macaulay, 3 for 64; Rhodes, 2 for 33.

The French boy champion L. Geradin is among the entries for the cycling "Grand Prix" of London at Herne Hill on Saturday. He is only 17, and his countrymen think his chance a good one. F. H. Wyld (Derby), S. T. Cozens (Manchester), A. Theaker (Lincoln), and E. H. Chambers (Brighton) are among the riders who can be relied upon to make a bold bid to retain the title for Britain.

WORCESTER FAIL.

SINFIELD BOWLS UNCHANGED.

GLOUCESTER WELL PLACED.

Worcestershire started disastrously against Gloucestershire at Bristol, the first five wickets falling for 37. Gibbons and the amateur Quaife, however, made a useful stand, and the score had reached 71 without further loss when the luncheon interval arrived.

Higgins, who opened the visitors' innings with Wright on an easy-paced wicket, was out to a fine catch at slip without a run scored, and Nichol left to a fine ball from Barnett with the total 9. Sinfield and Barnett were beating the bat constantly, and the latter had Wright out for obstruction at 14. The Worcestershire batsmen adopted defensive tactics, and Sinfield sent down nine overs before being hit for a run.

Gibbons took the score to 30 after play had been in progress an hour, but two runs later Fox was run out, and Walters, beaten by a good delivery from Sinfield, left at 37. When the players went in to lunch Quaife had made 22 to Gibbons's 30.

Worcestershire's five outstanding wickets fell after luncheon for an addition of 85 runs. For their total of 156 the visitors owed much to Gibbons who, dismissed in the first over after lunch for 32, made out of 63 in just over an hour and a-half, batted with much skill, and even more to Quaife, who remained unbeaten with 59 to his credit. He received good help from Brooke, 43 runs being added for the eighth partnership. Sinfield, bowling unchanged, came out with the fine figures of six wickets for 76 runs.

The Worcestershire innings lasted 3½ hours, and Quaife batted nearly two hours. When Gloucestershire went in Sinfield, who opened the innings with Dipper, showed more enterprise than his colleague, but neither was exactly happy with the bowling, and, when 20 runs had been scored in as many minutes, Dipper, having scored no more than 4, was bowled by Root.

Subsequently cricket was carried on in very bad light and scoring became slow. Sinfield left with the total 68, and four runs later Lyon played a ball on to his wicket. Even Hammond found run-getting a matter of great difficulty, and he batted an hour and a-quarter before getting his first boundary. He stayed for another half an hour and was then bowled for a very careful 45. The fourth wicket fell at 111, and Smith was dismissed two runs later.

WORCESTERSHIRE.—First Innings.

J. B. Higgins, c Lyon, b Sinfield	0
Wright, lbw, b Barnett	8
Nichol, b Barnett	5
Gibbons, c Sinfield, b Goddard	32
Fox (V.), run out	4
C. F. Walters, b Sinfield	1
B. W. Quaife, not out	59
Root, c Stephens, b Sinfield	11
Brooke, lbw, b Sinfield	23
Perks, c Barnett, b Sinfield	0
Jackson, c Barnett, b Sinfield	8
Extras	3
Total	156

GLOUCESTERSHIRE.—First Innings.

Dipper, b Root	4
Sinfield, c Root, b Brooke	36
Hammond, b Root	45
B. H. Lyon, b Brooke	2
Smith, lbw b Perks	22
Dacre, not out	17
Neale, not out	5
Extras	12
Total (5 wkts.)	143

Goddard, Barnett, Stephens, and Ford to bat.

BOWLING ANALYSIS.

WORCESTERSHIRE.—First Innings: Sinfield 6 for 76, Barnett 2 for 25, Goddard 1 for 42, Neale 0 for 10.

WARWICK START WELL.

SMITH AND CROOM PUNISH ESSEX BOWLERS.

Last season Essex met Warwickshire at Coventry, but the venue this year was changed to Edgbaston. It was the visiting team's first appearance on that ground since 1906. Warwickshire, who had performed so well at the Oval, were without the valuable assistance of D. G. Foster, their chief bowler, and the side was completed by the inclusion of Sanders. Essex, on the other hand, made two changes from the side that drew with Gloucestershire, H. M. Morris, making his first appearance as captain this year, and Hockey taking the places of C. Bray and M. Raison.

Rain fell in the Birmingham district during the early hours, and a persistent drizzle delayed the start until the afternoon. Winning the toss the home county commenced their innings at twenty minutes past two with Croom and Smith. Croom opened with a risky four through the slips off Nichols, while Smith drove the same bowler to the off boundary. When 14 Smith should have been caught off Morris at square leg. Thirty-five minutes' play brought fifty runs, and, although several bowlers were tried, the batsmen continued to show much enterprise, scoring rapidly by cuts and drives.

Maintaining steady progress, Smith and Croom placed Warwickshire in a strong position before the tea interval, when their partnership for the first wicket had produced 143. When O'Connor put down a number of short balls on the leg side, Croom seized the opportunities of scoring, but Smith was the more free batsman. He reached 51 in an hour and 25 minutes, the total standing at 97. Croom took five minutes longer to get his 50.

The opening partnership realised 176 before Croom left—caught at the wicket—after a stay of two hours and twenty minutes. He hit seven fours. Smith reached three figures ten minutes later, but, having added a further 24 in just over half an hour, he gave cover a catch. More brilliant than Croom, he cut, drove, and hit to leg with great power. He hit one 6 and thirteen 4's. Bates, joined by Wyatt, played in his best form, and, after being at the wickets an hour and a-half, he completed a sound 50. About four hours' play sufficed to place Warwickshire in the strong position of having made 288 for two wickets.

WARWICKSHIRE.—First Innings.

Smith, c O'Connor, b Daer	124
Croom, c Sheffield, b Daer	83
Bates, not out	61
R. E. S. Wyatt, not out	13
Extras	7
Total (2 wkts)	288

Rev. J. H. Parsons, Kilner, Santall, H. N. E. Spencer, Paine, Sanders, and Mayer to bat.

ESSEX.—H. M. Morris, A. G. Daer, Cutmore, Pope, O'Connor, Russell, Nichols, Hipkin, Sheffield, Smith (P.), and Hockey.

FREE HITTING AT CAMBRIDGE.

An Old Harrovian and an Old Etonian were associated in a splendid partnership for the third wicket in the trial game at Cambridge between Perambulators and Etceteras. N. M. V. Rothschild and A. G. Hazlerigg batted with such good effect that they added 126 in an hour and three-quarters. Rothschild completed a sparkling hundred, which occupied him two and a-half hours. Batting with freedom and confidence, he never seemed in any difficulty. His best hits were fourteen 4's.

He found another very able partner in Gilson, who hit out boldly against an indifferent attack. With 310 on the board and two wickets in hand the Perambulators are in a satisfactory position.

PERAMBULATORS.—First Innings.

D. R. Wilcox, c McDonald, b Palmer	2
A. G. Hazlerigg, c Palmer, b Goodwin	55
G. C. A. Adams, lbw, b Howland-Jackson	12
N. M. V. Rothschild, c Rome, b Findlay	112
P. M. Andrae, b Palmer	1
R. L. Gilson, c Fairfield, b Parry	85
M. J. Morton, b Findlay	0
B. Pope, c Rome, b Fairfield	7

RACING NOTES.

OUTSTANDING DERBY CANDIDATES.

THE TREWS RIDDLE.

DIOLITE'S HANDICAP.

By "FAIRWAY."

We have well reached the stage when it is possible to write on the Derby situation with a certain amount of confidence—favouring some and ignoring the rest. It must be admitted, however, that apart from Diolite and Rustom Pasha, there is only hearsay to go on in regard to one or two others that have become popular fancies.

On what has been seen of the Manton colts Paradine is entitled to be regarded as the pick, but if this is so it is difficult to forsee how this colt is going to improve sufficiently on his Epsom Spring performance against Rustom Pasha and his "Guineas" running behind Diolite. I have little doubt in my mind that there will be something better than Paradine from Manton next Wednesday week, and the one I am tempted to favour is Trews.

At the time the race first began to become of interest there was little doubt in Lawson's mind that Trews represented his best chance. But recent form has not confirmed this view. Apart from being beaten by Diolite in the "Guineas," he was also defeated by Bargany and a stable companion Sea Rover at the first gathering at Newmarket. Yet I am prepared to see Trews live up to his early season reputation, for had he been made as much use of as Paradine against Diolite, I think he would have done equally as well, if not a little better.

It is said that Diolite is not the build of a nine stone twelve furlong colt, and he is liable to find one or two far too good for him. This is a point of view that is very interesting, for there is little doubt Sir Hugo Hirst's colt is lacking in size for a tearaway mile and half gallop like the Epsom "classic." It is a view I am inclined to agree with, particularly with such a promising colt as Rustom Pasha in the field to take him along.

A MILD SCARE.

Early last week at Newmarket there was a mild scare that all was not well with this Whatcombe colt, but H.H. the Aga Khan arrived in time and prevented the rumour developing too much by assuring all he came into contact with that such was not the case. The detrimental report began when it was known that he had not been sent to figure in the Newmarket Stakes as expected. Had he run in the race there would have been a much better opportunity of sizing up his prospects against Diolite, but the fact that a Whatcombe stable companion came in his place was of interest. This was Ut Majeur, who put up a stout performance, and only failed by half a length to beat the French bred American colt, The Scout II. In the ordinary way this may have told us little or nothing, but the fact that two of the Manton colts, Sea Rover and Writ, were behind him, and that Christopher Robin also failed to distinguish himself, suggests that what Ut Majeur did was no mean performance.

What is by far the most important point in connection with that race is the fact that it was not thought worth while leaving Ut Majeur in the Derby.

The Scout II. is a colt we are entitled to be interested in, for he won over the mile and a-quarter in a style that gave ample proof of his stamina.

It was a much better display than he had given on a previous occasion, and evidently he is on the up-grade. But we are entitled to think that something much better will have to be shown by him to have any chance against the better of the pair that will carry the Aga Khan's familiar jacket, which I have no doubt is Rustom Pasha, in spite of a tendency in some quarters to speak more favourably of Blenheim.

ELLIOTT'S CONFIDENCE.

Both Basil Jarvis and his jockey, Elliott, have expressed views on their prospects of scoring with Silver Flare. He enters strongly into the argument on account of the good show he put up in the "Guineas" by finishing third to Diolite and Paradine. There is a certain amount of encouragement to think highly of this colt's chance on account of the few words from Elliott when he discussed his chance. He said: "I would not change my ride if I had the opportunity," and in similar terms Basil Jarvis has let it be known that he also is in an optimistic frame of mind. It is thought that the extra half-mile will suit him better than the Newmarket mile.

Ballyferis is another colt that interests me a good deal through the wave of optimism that has passed over both S. H. Darling and the jockey P. Beasley. In their opinions, following a gallop last week, there is little danger to this Irish-bred colt. Those who saw the spin were not so wholly convinced.

A colt that has of late attracted a certain amount of attention is Noble Star, and if he should win the Derby he will cause a new page in Turf history to be written. He was the winner of a selling race at Doncaster last year, and cost little to buy in. That anything that has figured against so lowly company as plating class could be seriously fancied to win a classic is astounding, but in racing, as in most things, everything is possible. On Friday Noble Star, who is almost a pony, standing just over fifteen hands, won running away from Collodian and Master Mint, and considering that the last named defeated Writ at Chester, it was no mean performance.

At the moment we are entitled to think of Lord Derby's Bosworth as a worthy defender against the Italian colt Ortello and the others that will arrive soon in readiness for the Gold Cup, for he showed gameness and stamina when seen out last week at Newmarket; but it was not a thoroughly convincing display, as Weston had occasion to shake his mount up when R. Jones, on the Manton colt Trimdon, put in a challenge They figured in the Burwell Stakes, one mile and a-half, which is a distance far short of a Cup journey, and therefore not exactly a true test of stamina. Bosworth conceded the Manton colt a matter of 1 st. 4 lb., and as Lord Derby's colt looked as if he could be improved a lot, he won by stamina, I have no doubt he would have finished alone had the distance been a furlong or two further.

The news that Challenger, a colt that would have been one of the few Derby fancies but for the passing of Lord Dewar, is to be shipped to America next month, so as to be in readiness for a proposed International Cup race in that country next year, is of interest. The stake will be worth sending across to compete for, but for all things to be equal, the only fair chance any owner outside of America would have would be to send their representatives across this summer. The failure of Papyrus against Zev in a match a few years ago gave ample proof that it takes time for a horse to regain his best form after crossing the Atlantic.

Both at York and Doncaster this week there are bright programmes, with other minor fixtures elsewhere for the smaller fry.

I append a few selections.

BATH.—Monday.
Spring Handicap.—ANDY.
Dyrham Plate.—SEA HUSSAR.
YORK.—Tuesday.
Flying Dutchman Handicap.—SIDONIA.
Knavesmire Plate.—PHALAROPE.
Wednesday.
Micklegate Handicap.—GARCONNE.
Yorkshire Cup.—CACAO.
Hamilton Plate.—FRANKCHASE.
Thursday.
Great Northern Handicap.—SARTELLUS.
Home Bred Plate.—OH FOR A MONOCLE.
DONCASTER.—Friday.
Portland Handicap.—WESTERN FLIER.
Doncaster Handicap.—RIVALRY.
LINGFIELD PARK.—Friday.
Cosmopolitan Cup.—MOUNTAIN LAD.
Breeders' Plate.—STOCKCROSS.
Saturday.
Old Mill Handicap.—RYEVALE.

Yesterday's Racing.

JUGO DISAPPOINTS

PRINCE'S HANDICAP WON BY CLYDESDALE.

FAVOURITES IN FORM.

From OUR RACING CORRESPONDENT.
GATWICK, Saturday.

There was excellent sport under agreeable conditions here this afternoon, and none of the big races afforded more interest than the two mile contest for the Prince's Handicap. Jugo, on the strength of his recent form, coupled with the fact that he had finished second under a similar weight last year, became the popular favourite, but there was a lot of money for many others.

Mr. H. Collins's Clydesdale proved capable of defeating Jugo again into second place. Not until about a mile and a-half had been traversed did Orange Tip and Alacrity get deposed as leaders, and when Jugo appeared at the distance he looked a potential winner. In another hundred yards Clydesdale ran to the front and secured the spoils after a very close struggle.

Rubicon II., carrying more money than any but the favourite, ran indifferently—in fact, never became prominent, but the none too game Becasse did put in some good work towards the close and secured fourth place close up to the third.

Lord Harewood and Major Fetherstonhaugh watched the running of Hot Coppers, influenced no doubt by the victory at Newmarket, but the result was disappointing.

That very smart colt out of Ready Response cantered home for the Home-Bred Plate. Details:—

2.0.—ROOK (S.) PLATE (£200) (2-Y.O.) (5f.).
Monkey (Mr. V. Smyth), ch g by Monarch—Killia, 8 st. 11 lb. .....(Elliott) 1
Seldom Wrong filly (Mr. S. MacGregor), by Battle-axe, 8 st. 11 lb. .....(Lane) 2
Silver Sound (Mr. R. R. Jeffrey), ch c by Tremola—Argentine, 9 st. .....(C. Ray) 3
Also ran: Matuta colt, Rome, Marmon, Paladine, Van, Tuscania, Toulon, Corais, Tuesday, Gallant Girl, Sol-fa filly, Burga filly. (Winner trained by V. Smyth).
Betting.—*Sporting Chronicle:* 3 to 1 agst MONKEY, 5 to 1 Sol-fa filly, Van, Rome, 6 to 1 Silver Sound, 10 to 1 Gallant Girl, 100 to 8 Corais, 100 to 7 Seldom Wrong filly, 33 to 1 others. 1 l., 3 l.
Totalisator (2s. stake).—Win, 9s. 3d.; places, 4s., 8s., 6s. 3d.; win pool, 12,181; place pool, 12,082.

2.30.—MAYBLOSSOM (S.) H'CAP (£200) (6f.).
Barnabas (Mrs. G. Smith), b h by Disdumenos—Lute, 7 yrs., 7 st. 5 lb. ...(A. Burns) 1
Royal Pointer (Mr. Hunter Simmonds), b rig by Twelve Pointer—Ionia, 3 yrs., 7 st. 9 lb. .....(Gethin) 2
Friar Gray (Mr. H. Collins), b h by Friar Marcus—Pharsalia, 6 yrs., 9 st. 5 lb. (Simpson) 3
Also ran: Cragford, Virgo, Huncoat, Aquilon, Sun Sprite, Lyra, Senlac, Probus, Exalt, Polar Queen, Paddy Town, Battles, Coq-a-l'Ane, Christopher, Good Story, Hilltop, The Caster, Our Empire, Varne, Lichtarmed, Kassala, Cretan Lassie, Sunflake. (Winner trained by Kelly.)
Betting.—*Sporting Chronicle:* 9 to 4 agst Cragford, 11 to 2 Sunsprite, 8 to 1 Exalt, Royal Pointer, 10 to 1 Hilltop, 100 to 8 Good Story, 100 to 6 BARNABAS, Friar Gray, 20 to 1 Senlac, Christopher Kassala, Cretan Lassie, 50 to 1 others. ½ l., head.
Totalisator.—Win, 32s. 6d.; places, 9s. 3d., 16s. 6d., 19s. 9d.; win pool, 13,578; place pool, 12,225.

3.0.—PRINCE'S HANDICAP (£500) (2m.).
Clydesdale (Mr. H. Collins) br g by Golden Myth—Erycina, 4 yrs., 6 st. 4 lb. (F. Sharpe) 1
Jugo (Mr. T. Richards), b h by Son-in-Law—Slovene, 6 yrs., 9 st. .....(H. Beasley) 2
Alacrity (Mr. M. Markham), b g by Achtoi—Allie, 7 yrs., 7 st. 4 lb. .....(Streit) 3
Also ran: Rubicon II., Becasse, Ballyscanlon, Blue Vinny, Your Call, Mustard Club, Hot Coppers, By-word, Orange Tip, Gloriole, Flying Arab. (Winner trained by W. Payne.)
Betting.—*Sporting Chronicle:* 100 to 30 agst Jugo, 5 to 1 Rubicon II., 11 to 2 CLYDESDALE, 6 to 1 Becasse, 10 to 1 Hot Coppers, 10 to 1 Your Call, Orange Tip, 20 to 1 others. ¾ l., 3 l.
Totalisator.—Win 22s. 6d.; places, 5s. 6d., 3s. 9d., 13s. 9d; win pool, 12,436; place pool, 11,400.

3.30.—HOME-BRED (2-Y.O.) PLATE (£200) (5f.).
Ready Response colt (Mr. B. Davis), by Stratford, 9 st. 4 lb. .....(Dobie) 1
Avalon Mr J. S. Austin), ch g by Golden Myth—Surety, 8 st. 6 lb. .....(Lane) 2
Saskatoon (Mr. W. Dudley Ward), b f by Junior—Magical Music, 8 st. 6 lb. (J. Collins) 3
Also ran: False Note colt, Chalklands, Beryl Ode filly, Tondeleyo filly, Prosper gelding, Silver Lee, Fair Copy, The Eccentric, St. Koscie, Sands End, Mabs gelding. (Winner trained by Davis.)
Betting.—*Sporting Chronicle:* 9 to 4 on READY RESPONSE COLT, 10 to 1 Chalklands, 100 to 8 The Eccentric, St. Koscie, 100 to 7 Tondeleyo filly, 33 to 1 others. Neck same.
Totalisator.—Win, 3s.; places, 2s. 9d., 7s., 30s. 6d.; win pool, 13,864; place pool, 15,254.

4.0.—MARLBOROUGH PLATE (£500) (1m.).
Calvados (Sir Abe Bailey), b c by Pommern—Spearbelle, 8 st. 7 lb. .....(J. Childs) 1
Chelmarsh (Mr. A. J. Buston), br c by Forerunner—Amadina, 8 st. 7 lb. .....(Beary) 2
Rivercraft (Mr. R. Brendon), b g by Sonning—Najini, 8 st. 4 lb. .....(S. Wragg) 3
Also ran: Perthshire Lad, Knight Errant, Gala, Demi Mondaine. (Winner trained by R. Day).
Betting.—*Sporting Chronicle:* 3 to 4 agst CALVADOS, 2 to 1 Chelmarsh, 6 to 1 Rivercraft, 10 to 1 Knight Errant, 33 to 1 others. ½ l., neck.
Totalisator.—Win, 4s. 6d.; places, 2s. 9d., 2s. 9d.; win pool, 10,886; place pool, 7,682.

4.30.—MAIDEN (APP.) PLATE (£100) (6f.).
Littlewanted (Mrs. Watton), b g by Koscicusko—Walkaway, 4 yrs., 7 st. 6 lb. (E. Mackemson) 1
Bewiser (Mr. B. Davis), br c by King of Navarre—Beware, 4 yrs., 7 st. 9 lb. (G. Mitchell) 2
Guilcagh (Mrs. Edgar Wallace), b f by He Goes—Melmond, 3 yrs., 6 st. 5 lb. (G. Archibald) 3
Also ran: Brother, Ben In Or, Greenery, Faithful Beacon Sunrock, Lady Goss, Glowing Cinder, Private View. (Winner trained by Killalee.)
Betting.—*Sporting Chronicle:* 9 to 4 agst Ben In Or, 100 to 30 Bewiser, 9 to 2 Guilcagh, 8 to 1 Private View, 10 to 1 Greenery, 20 to 1 LITTLEWANTED and others. ½ l., same.
Totalisator.—Win, 9ds. 6d.; places, 21s 3d., 3s. 9d., 3s 9d.; win pool, 10,277; place pool, 8,984.
Total Investments.—Win, £7,320 4s.; place, £6,762 14s

HAYDOCK PARK.

2.0.—SCURRY PLATE (£200) (2-Y.O.) (5f.).
Waif (Lord Lonsdale), ch f by Royal Lancer—Gipsy Lass, 8 st. 9 lb. .....(R. Jones) 1
Millstone (Mr. G. A. Cooper), b c by Rocksavage—Fulling Mills, 8 st. 7 lb. ...(F. Fox) 2
Toinette filly (Mr. J. B. Joel), by Golden Sun, 8 st. 4 lb. .....(Carslake) 3
Also ran: Galahardia, Jericho, Malmsy Butt, Eric, Joan Lowell, Savoia, Howdyedo filly, Sailor's Knot, La Belle Joconde, Blue Lightning, The Veil colt, Hurstbourne. (Winner trained by Pickering.)
Betting.—*Sporting Chronicle:* 3 to 1 agst Jericho, 4 to 1 Millstone, Toinette filly, 11 to 2 Eric, 8 to 1 WAIF, 10 to 1 Savoia, 100 to 7 Howdyedo filly, 33 to 1 others. 3 l., 3¼ l.
Totalisator (2s. stake).—Win, 23s.; places, 5s. 6d., 3s. 9d., 3s.; win pool, 10,505; place pool, 10,865.

2.35.—WHITE LODGE (S.) H'CAP (£150) (1m.).
Royal Heroine (Mr. H. F. Evans), b m by Roi Hero—Barile, 6 yrs., 8 st. 7 lb. (H. Gunu) 1
Bucene (Mr. H. J. Brueton), br g by Buchan—Cyrene, 7 yrs., 7 st. 4 lb. (Weston) 2
Dove Syke (Mr. C. T. Todd), ch f by Noblesse Oblige—Ballyhurry, 4 yrs., 7 st. 4 lb. (A. Richardson) 3
Also ran: Friar's Song, Montezuma, Freewill, Pontaway, Fire Queen, King Dennis. (Winner trained by V. Smyth.)
Betting.—*Sporting Chronicle:* 6 to 4 on Freewill, 6 to 1 agst Dove Syke, 8 to 1 Montezuma, ROYAL HEROINE, 10 to 1 Bucene, 20 to 1 others. 6 l., 1½ l.
Totalisator.—Win, 34s. 3d.; places, 7s. 6d., 9s., 4s.; win pool, 11,741; place pool, 9,857.

3.10.—HAYDOCK PARK H'CAP (£800) (1½m.).
Break of Day (Mr. J. A. Dewar), b h by Flamboyant—Sunrising, 5 yrs., 8 st. 1 lb. (R. James) 1
Flange (Lord Hillingdon), b c by Flamboyant—Ballycumber, 4 yrs., 7 st. 7 lb.....(Dines) 2
Monastic Haste (Sir Hugo Cunliffe-Owen), b m by Abbots Trace—Scutter, 5 yrs., 7 st. 13 lb. .....(H. Wragg) 3
Also ran: Poor Man, En Garde, Pard, Sleepy Lad, Kerr's Pink, Lucky Son. Steerforth. (Winner trained by Pickering.)
Betting.—*Sporting Chronicle:* 3 to 1 agst Kerr's Pink, 7 to 2 Poor Man, 4 to 1 Monastic Haste, 8 to 1 En Garde. Flange, 10 to 1 Steerforth, BREAK OF DAY, 100 to 8 Lucky Son, 33 to 1 others. 3 l., 2 l.
Totalisator.—Win, 29s. 3d.; places, 8s., 6s. 9d., 4s. 6d.; win pool, 17,421; place pool, 17,120.

3.45.—JUVENILE (S.) PLATE (£200) (2-Y.O.) (5f.).
Kiss Cannon filly (Mr. J. B. Joel), by Thunderer, 8 st. 9 lb. .....(Carslake) 1
Valid (Mr. H. E. King), br f by Chosroes—Valesa, 8 st. 9 lb. .....(H. Leach) 2
Pelfford colt (Mr. J. Gorman), by Beresford, 8 st. 12 lb. .....(J. Beasley) 3
Also ran: Umbra colt, El Gorro, Cold Blast, Parchesi, Rejected Countess. (Winner trained by C. Peck.)
Betting.—*Sporting Chronicle:* 3 to 1 agst KISS CANNON FILLY, 7 to 2 Valid, 4 to 1 Parchesi, Cold Blast 100 to 7 others. ¾ l., 2 l.
Totalisator.—Win, 10s. 6d.; places, 4s., 3s. 6d., 7s. 9d.; win pool, 12,882; place pool, 11,622.

4.20.—GRAND STAND HIGH-WEIGHT H'CAP. (£200) (3-Y.O.) (5f.).
Priamus (Mr. E. C. Nolan), b c by Flying Orb—Square Lass, 8 st. 3 lb. (P. Beasley) 1
Golden Legend (Mr. Geoffrey Allen), b g by Argosy—Personify, 8 st. 11 lb. (H. Wragg) 2
Priory Lad (Mr. J. W. Turner), b g by Square Measure—Lilypond, 7 st. 6 lb. (Fawdon) 3
Also ran: Bullion, Solvent, Sky Queen, Mary Mac, Orient Express, Nursewood, Irish Talk,

Continued on next column.

FENCING.

JUNIOR ÉPÉE TITLE.

CAUTIOUS DUELLISTS.

By M. POLLOCK-SMITH.

The first round of the British Junior Epée Championship concluded with pools 5 and 6 at Lincoln's Inn yesterday. The duellists met under ideal conditions, a slightly damp terrain and a dull sky assisting to neutralise that element of luck with which all épéists fighting for a single "life" are acquainted, and form generally was consistent.

It would appear that "junior" aspirants guard their honour jealously, for excessive caution has been featured throughout the round, some duellists practising defensive tactics to the extent of showing an entire lack of initiative. Others—among whom Lieut. Rippon, W. H. McCormick, L. J. Hadlow, and R. C. Dicker were noticable examples yesterday—tempered their play with the restraint due to the duelling weapon, but did not fail to show "fight" when occasion demanded, or waste chances of becoming the aggressor.

Hadlow, by surviving pool 5 with eight victories, won the highest distinction of the round, and to date is the only undefeated fencer. His nearest opponents, who finished three wins behind him, to share second place, were Crawford, Dicker, and G. Mowlam; while Hart, who appeared a trifle unlucky to lose the time verdict to Barnes, secured the last place for promotion. Had Norbury been able to lower Hadlow's colours when they met in the last series, he would have tied with Hart for fifth place, but Hadlow showed competition temperament by maintaining his steady form despite the security of his position, and administering the coup which was fatal to Norbury's chances.

Pool 6 was—apart from McCormick—extraordinarily even, for at the close of the fourth series McCormick led 4—0 with six of the remaining seven competitors two wins up. Lt. Rippon fought carefully against Law, patiently awaiting his opportunity, and finally running his point home to his opponent's arm, while Law fenced extremely well with McCormick to gain the time verdict, through which he was the one man to beat him.

Against Hopkins' persistent attacks, which appeared suicidal in their variety, Rippon put up a strong defence, but postponed taking the initiative until driven to the one-yard line, and finally was touched on the leg, his "stop" being adjudged too late. McCormick deserved his "first," for throughout his play was orthodox without being dull, and his touch on Dowdeswell in their last bout was among the best seen this week.

Hopkins' win over Law levelled the two at 4—3, while Salmon's touch on Ratman came too late to assist him or to be of serious consequence to his opponent, who was already safe to tie for fifth place, even in the event of Wilkins defeating Rippon in the final assault.

In this concluding bout rested Wilkins' last hope of promotion, but Rippon's point proved deadly, and a neat touch won him second place, and closed the pool without any ties.

The second round will be contested at 6 p.m. at Lincoln's Inn to-morrow, the semi-finals on Thursday, and the final ten will fight for the title on Saturday at 3 p.m. Results:—

POOL 5.—L. J. Hadlow, S.-0; K. J. Crawford, R. C. Dicker, and G. F. D. Mowlam, each 5—3; G. S. T. Hart, 4—4; J. N. F. Norbury, 3—5; E. Darlison and W. W. Straker, each 2—6.

POOL 6.—W. H. McCormick, 6—1; Lieut. W. Rippon, 5—2; K. E. Hopkins and S. W. Law, each 4—3; R. Ratman, 3—4; R. M. Dowdeswell, G. Salmon and W. Wilkins, each 2—5.

The first five in each qualified for tomorrow's (Monday, 26th) second round, the draw for which is as follows:—

POOL 1.—R. Claringbull, H. P. Francis, T. Elder Jones, S. W. Law, F. E. Lloyd, D. M. Paterson, R. Ratman, S. F. Smith, C. J. Stonhold, and B. L. Weyers.

POOL 2.—R. P. Cazaly, L. J. Hadlow, S. T. Hart, K. E. Hopkins, E. J. Morten, L. A. Mowlam, J. E. Risk, Lieut. W. Rippon, C. C. Shadrach, and A. J. Smith.

POOL 3.—K. J. Crawford, R. C. Dicker, R. Hudson-Evans, W. Fountain, W. H. McCormick, G. F. D. Mowlam, A. E. G. Pienne, G. H. Smith, C. T. Wellington, and L. J. Widdicombe.

U.C. AND H. NARROWLY BEATEN.

Ashley Green Fencing Club secured a narrow victory in a five-a-side épée match against University College and Hospital at Ashley Green yesterday by twelve defeats against thirteen. H. Munn did best for the winners with a single reverse in his five bouts, while C. F. Critchley had the same record for U.C. and H. Results:—

ASHLEY GREEN F.C.—H. Munn, 1 defeat; G. Barnes and M. Baker each 2 defeats; M. Law 3 defeats; A. Smith, 4 defeats. Total, 12 defeats.

UNIVERSITY COLLEGE AND HOSPITAL.—C. F. Critchley, 1 defeat; L. Delevoy, 2 defeats; L. J. Beynon and V. H. Barnett, each 3 defeats; E. Johnson, 4 defeats. Total, 13 defeats.

Continued from preceding column.

Sterling Boy, Princess Foote, Wayward Girl. (Winner trained by R. J. Colling.)
Betting.—*Sporting Chronicle:* 6 to 4 agst Golden Legend, 6 to 1 Mary Mac, Princess Foote, Irish Talk, 8 to 1 PRIAMUS, 10 to 1 Priory Lad, 100 to 8 Nursewood, 100 to 7 Bullion, 33 to 1 others. Short head, same.
Totalisator.—Win, 37s. 3d.; places, 9s. 6d., 3s. 6d., 10s. 9d.; win pool, 19,059; place pool, 15,081.

4.55.—CLUB PLATE (£150) (3-Y.O.) (1m.).
Dundrave (Major D. Dixon), b c by Thunderer—Girl Joan, 9 st. .....(G. Richards) 1
Bay of Acre (Lord Fairhaven), ch g by Milesius or Roi Herode—Fairy View, 8 st. 1 lb. .....(H. Wragg) 2
King's Company (Sir George Hennessy), b c by Gainsborough—Queen's Parade, 8 st. 4 lb. .....(F. Fox) 3
Also ran: Adlon, Iron Glove, The Chenab. (Winner trained by S. Darling.)
Betting.—*Sporting Chronicle:* 11 to 8 on DUNDRAVE, 3 to 1 agst Adlon, 9 to 2 Bay of Acre, 100 to 7 King's Company, 33 to 1 others. 4 l., 2 l.
Totalisator.—Win, 3s. 9d.; places, 2s. 9d., 4s.; win pool, 12,819; place pool, 7,190.
Total Investments.—Win, £8,442 14s.; place, £7,173 10s.

HAMILTON PARK.

2.30.—TILLIETUDLEM PLATE (£150) (2-Y.O.) (5f.).—**Eagleray** (3 to 1 on, J. Leach), 1; Wenchal (F. Winter), 2. 2 ran. (Winner trained by Leach, jun.). 30 l.
Totalisator (2s. stake).—Win, 2s. 6d.; pool, 6,657.

3.5.—GARRION APP. H'CAP. (£150) (1m. 3f.).—**Red Laird** (5 to 4 on, E. Molyneux), 1; Martyr (5 to 2 agst, P. Evans), 2; Ghillie (4 to 1 G. Brierly), 3. 3 ran. (Winner trained by R. Armstrong.) 2 l., 3 l.
Totalisator.—Win, 3s. 6d.; pool, 8,835.

3.40.—DRAFFAN (S.) PLATE (£200) (2-Y.O.) (5f.).—**Goosander** (6 to 4 on, J. Leach), 1; Lady Caroline colt (7 to 1 agst., Wadsworth), 2; Overflow (7 to 1, Thwaites), 3. 7 ran. (Winner trained by Leach, Jun.) 2 l., 3 l.
Totalisator.—Win, 3s. 9d.; places, 3s., 4s. 6d.; win pool, 12,658; place pool, 10,304.

4.15.—LOWLANDS H'CAP (£300) (6f.).—**Long Span** (9 to 4 agst., Caldwell), 1; Abbey Wood (9 to 4, Nevett), 2; Uppercourt (7 to 2, Crossley), 3. 5 ran. (Winner trained by Boyd.) 4 l., 1 l.
Totalisator.—Win, 5s. 9d.; places, 2s. 9d., 2s. 9d.; win pool, 6,658; place pool, 3,121.

4.50.—MACHANSHIRE (S.) H'CAP. (£200) (1m.).—**Dunin** (5 to 1 agst., Caldwell), 1; Ayot (9 to 4, Nevett), 2; Priory Gate (6 to 1, Crossley), 3. 7 ran. (Winner trained by Renton.) Neck, 2 l.
Totalisator.—Win, 14s. 9d.; places, 5s., 3s. 6d.; win pool, 9,846; place pool, 7,332.

5.25.—GOLD MORTALITY PLATE (£150) (3-Y.O.) (1m. 40 yds.).—**Young Buck** (15 to 8 on, Winter), 1; Caplerig (4 to 1 agst, J. Taylor), 2; Kippit Lee (100 to 8, Thwaites), 3. 5 ran. (Winner trained by Beary.) 5 l., 3 l.
Totalisator.—Win, 4s.; places, 2s. 9d., 3s. 3d.; win pool, 7,996; place pool, 3,923.
Total Investments.—Win £5,265; place, £2,468.

OFFICIAL SCRATCHINGS.

DERBY STAKES.—Golden Grace, Ut Majeur, and Motiwala at 3.55 p.m., Friday.
YORK MEETING.—Glasgow (S.) Handicap: Cressus, Thorburn. Zetland Plate: Princetown. Victory. Vi Ikhnathon. Knavesmire Plate: London Wall, Fusee, Volante. Tadcaster Maiden Plate: Fly Leaf, Mount of Olives, Pamplona. Eglinton Stakes: Philyra. Sledmere Plate: Palm Off. Flying Dutchman Handicap: Coligny. Great Northern Handicap: Acragas, Flange. Hambleton Maiden Plate: Toy Press.
AYR MEETING.—Montgomerie Handicap: Blue Funk, Quenda. Montrose Handicap: Feu de Artifice, Manhattan Castle Hill Plate and Kyle Plate: Swift Navy.
MISCELLANEOUS.—Stock Hill Maiden Plate, Doncaster: Bright Sea. Shirley engagements: Toxbox. All Green Selling Hurdle, Shirley: Transmit. Oakamoor Selling Steeplechase: Uttoxeter. West Countryman. Uttoxeter engagements: Sonny, Lamintone. Salisbury Stakes: Cubley. Oldfield Hurdle. Uttoxeter: Merriment. All engagements: Bucksbook. Vanstaaden, Knockalong.

ENGLISH HORSE FOR UNITED STATES.

NEW YORK, Saturday.

The New York *World* reports the purchase of Challenger, a racehorse from Lord Dewar's stable, for W. L. Brann and R. E. Castle, of Chicago. The horse will be shipped from London on June 7 on the Minnetonka, and may be entered for the Allington Park Race over 1¼ miles. The race is worth £3,200 to the winner.—*Reuter's Special Service.*

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Sunday Times

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Will especially appeal to gentlefolk.
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Unique in its situation and luxurious refinement. Beautiful grounds of 6 acres, tennis, croquet, etc., yet within 17 minutes London. Ideal for golf. Bedrooms with h. and c. Moderate tariff.—Res Propr. 'Phone, Croydon 0757.

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Will especially appeal to gentlefolk.
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FIRST-FLOOR MODERN MANSION FLAT; Total Outgoings only £74 p.a. inc. (usual rent £270 p.a.), 44 years' beneficial lease for sale, PRICE £1,300. Light and spacious; delightfully sunny; 4 good bedrooms, 2 really large reception rooms, tiled bathroom; balcony overlooking charming grounds; use of tennis courts included. Or would let on five years' lease or longer at £250 p.a. inclusive. No premium.—Apply,

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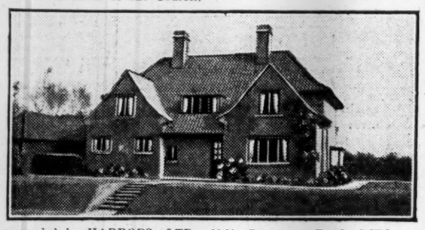

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Telephones: GERRARD 5340-1. CHATHAM 3036. SEVENOAKS 4. Telegrams: YELKAO, PICCI, LONDON.

FOR SALE BY AUCTION ON WEDNESDAY NEXT.

By Order of the Executors of the late Mr. A. C. Christie and others.

ARUNDEL, SUSSEX.

Close to the famous ARUNDEL CASTLE, within 15 minutes' walk of the station (S.R.), Littlehampton and the South Coast, about four miles distant. Brighton about 17 miles. London by rail in under 1¼ hour.

THE VALUABLE
FREEHOLD RESIDENTIAL PROPERTIES
known as
WARNINGCAMP HOUSE
and SEFTON PLACE,

together with Cottages, Lodge, and Parkland, in all about

19Ac. 2R. 14P.

WITH POSSESSION of both Houses on COMPLETION.

For SALE by AUCTION (unless previously disposed of) as a whole or in two lots, by Messrs. DANIEL SMITH, OAKLEY and GARRARD,
Amalgamated with
Messrs. H. and R. L. COBB
at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on WEDNESDAY, MAY 28th, 1930.

For further particulars apply to the Solicitors: Messrs. Murray, Hutchins and Co., 11, Birchin Lane, E.C.3.
Auctioneers: As above.

DATING FROM THE XVTH CENTURY.

SURREY.

In beautiful country, three miles from Haslemere.

THE VERY ATTRACTIVE FREEHOLD PROPERTY,
known as
WEST END, CHIDDINGFOLD,

Most successfully restored, exposing the original oak in large quantities; oak and elm floors and doors.

Seven bed and dressing rooms, bathroom, 3 reception rooms. Modern sanitation. Central heating. Wired for electric light.

ATTRACTIVE GROUNDS, WITH GARDENER'S COTTAGE AND GARAGE, in keeping with the house.

Woodlands and pasture, with stream running through.
In all about
41 Acres.

Messrs. DANIEL SMITH, OAKLEY and GARRARD,
Amalgamated with
Messrs. H. and R. L. COBB,
will offer the Property for SALE by AUCTION, at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on WEDNESDAY, 28th MAY, 1930, at 2.30 p.m.

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Solicitors: Messrs. Hyde, Mahon and Pascall, 33, Ely Place, E.C.1.
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FOR SALE BY AUCTION AT AN EARLY DATE.

PRELIMINARY ANNOUNCEMENT.

UNRESTRICTED FREEHOLD,

2, 3 & 4, OLD BOND STREET,

5-6, STANDBROOK COURT, W.1.

forming a MAGNIFICENT BUILDING SITE, covering an area of about

SQUARE 3,900 FEET.

WITH VACANT POSSESSION AT MICHAELMAS, 1930.

Messrs. DANIEL SMITH, OAKLEY and GARRARD,
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Solicitors: Messrs. CANNON BROOKES and ODGERS, Norfolk House, Norfolk Street, W.C.2.
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PRELIMINARY ANNOUNCEMENT.

BY ORDER OF THE RT. HON. THE EARL OF KENMARE, C.V.O.

THE KILLARNEY ESTATES, SOUTHERN IRELAND.

About 21 miles from KENMARE; about 30 miles from BANTRY; about 37 miles from CORK: about 58 miles from LIMERICK. DUBLIN by rail in about 5 hours.

AMIDST SCENERY BAFFLING DESCRIPTION.

THE WORLD-FAMOUS KILLARNEY LAKES AND MOUNTAINS,
and situated
IN A FIRST-CLASS SPORTING DISTRICT.

THE ESTATES
comprise about
10,000 ACRES,

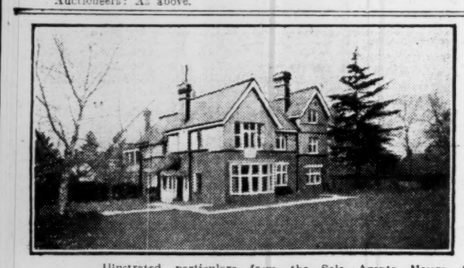
with Deer Forest, where finer specimens of the Wild Red Deer can be obtained than anywhere else in the British Isles. Shooting rights extend over some 20,000 acres, affording all kind of sport, the Woodcock, Snipe, and Duck Shooting being first class. Extensive Salmon and Trout Fishing in River and Lake, including five miles of strictly preserved Salmon Fishing in the River Flesk.

Also

A CONVENIENT-SIZED and VERY COMFORTABLE RESIDENCE, with all modern comforts, standing in demesne, with Extensive Deer Park, and possessing unrivalled views. FARM LANDS of about 1,000 acres amply equipped with buildings.
Woodlands, Smaller Residences, Lodges, Cottages.

Messrs. DANIEL SMITH, OAKLEY and GARRARD,
amalgamated with
Messrs. H. and R. L. COBB,
have received instructions to offer the FREEHOLD of the above for sale this season.

For further particulars apply to:—
Solicitors: Messrs. FARRER, 66, Lincoln's Inn Fields, W.C.2
Auctioneers: As above.



GUILDFORD.

1 mile of Station.
49 minutes London.
Convenient for several first-class Golf Courses.

A well-built RESIDENCE, luxuriously appointed, with every known convenience.

Seven bed and dressing rooms (5 fitted basin (h. and c.)), 2 bathrooms, 3 reception rooms, billiard and dance room, beautiful hall, model domestic offices.

Electric light and power. Company's water and gas. Telephone. Main drainage. Central heating. Electric passenger lift. Garage for two.

Delightful GARDEN of about 1 ACRE, with Tennis Lawn.

A LOW PRICE WILL BE ACCEPTED FOR AN EARLY SALE

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LONDON'S BEST SUBURBS,

GOLDERS GREEN, HAMPSTEAD & EDGWARE,

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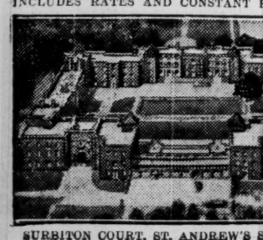
HAS OFFICES IN EACH DISTRICT.

HENDON.—In the best of positions, over 240 ft. above sea level, five minutes of station. A specially appointed modern detached RESIDENCE of character, soundly built and exceptionally well fitted, entirely electrically heated. 5 excellent bedrooms, fitted hot and cold basins, tiled bathroom, and separate w.c., large living room 26 ft. by 13 ft., dining room 19 ft. x 13 ft., both with parquet flooring, cloakroom, maids' sitting room, domestic offices, garage for two cars. Central heating. Delightful garden with ornamental pond, pergolas, etc. "En tout cas" tennis court. Price, £4,500 leasehold.—Appointment with LESLIE RAYMOND, F.S.I., F.A.I., Chartered Surveyor and Auctioneer, the Estate Offices, Golders Green, N.W.11. (Telephone Speedwell 1601, 3 lines.)

LATEST SUNSHINE FLATS.

INCLUDES RATES AND CONSTANT HOT WATER.



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18 MINUTES WATERLOO.
5 min. Surbiton station. 30 min. West End.

Close to Hampton Court, Richmond Park, Ranelagh Roehampton Club, Wimbledon, river, and well-known golf courses.

50 GARAGES. RESTAURANT.
DOMESTIC SERVICE

as required; also spare guest rooms and Unique Furnished Flats available.

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HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1.
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FAVOURITE PART OF BERKSHIRE.

WITHIN EASY DAILY REACH OF TOWN.

A REMARKABLY ATTRACTIVE RESIDENTIAL PROPERTY OF 70 ACRES FOR SALE, FREEHOLD, INCLUDING

a picturesque QUEEN ANNE RESIDENCE in perfect order, containing lounge hall, 3 reception, boudoir, 5 bath and 16 bed and dressing rooms; electric light, central heating; two drive approaches, one with lodge entrance; capital garage and stabling, chauffeur's quarters; several cottages and farmhouse; lovely old grounds a fascinating feature, the remainder rich pasture.

A HOME OF CHARM AND DISTINCTION.

Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

FOR SALE AT A VERY TEMPTING PRICE.

BUCKS, FORTY MILES FROM TOWN.

PERFECTLY APPOINTED FREEHOLD RESIDENCE WITH 50 ACRES OR LESS. HIGH UP. GOOD VIEWS. FIRST-CLASS CONDITION THROUGHOUT.

Spacious lounge hall, 3 reception, 3 bath and 8 bed and dressing rooms, all arranged on two floors, with a wealth of oak panelling, doors, staircase, and oak parquet flooring.

Electric light, central heating, constant hot water, telephone, two garages, chauffeur's room, two cottages, capital stabling and farmery suitable for hunting purposes or horse breeding, etc. Matured, well-kept gardens, hard tennis court, and first-class feeding pasture.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

QUICK SALE DESIRED. OFFERS INVITED.

HALF AN HOUR BY ROAD OR RAIL FROM TOWN.

PRACTICALLY ADJOINING GOLF LINKS.

BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE.

Also suitable for Private Hotel or School. Beautifully appointed in every detail, with drive approach, lodge entrance, and 15 acres. Placed on high ground. Open views.

Vestibule, imposing hall, charming suite of 4 reception rooms handsomely decorated in various period styles, including a fine billiard and carved dance room, 14 bed and dressing rooms, 4 bathrooms, and bright, adequate modern offices.

Central heating and all up-to-date conveniences. Two garages, stabling, chauffeur's rooms, delightful well-timbered and kept grounds, grasslands, also hard and grass tennis, squash racquet, and fives courts. A REALLY CHOICE PROPERTY.

Full details and views of the Owner's Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

TO BE LET, UNFURNISHED.
Convenient for Sunningdale Golf Links.

BERKS.

Charming old-fashioned RESIDENCE, with 7 acres, 4 reception, billiard, 4 bath, and 12 bedrooms; electric light, central heating, gas; telephone, etc.; stabling, garage; gardener's cottage; lovely matured grounds; long lease. Rent, £250 p.a.; moderate price to include fittings and garden tools.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

ON SOUTH CORNISH COAST.

With private beach and commanding glorious sea and land views.

EXCELLENT FISHING, BOATING, BATHING, ETC.
MODERN DETACHED RESIDENCE.

Three reception, 5 bedrooms, bath, good offices; cottage, garage, and buildings. Suitable for extension. Good garden about 1½ acres. Electric light available. Price, FREEHOLD, £1,800. Mortgage arranged.

UNRIVALLED OPPORTUNITY FOR HOTEL AND BOARDING-HOUSE, SUPPLYING MUCH-FELT WANT.

Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

ONE OF THE FINEST VIEWS IN KENT.
FAVOURITE SEVENOAKS DISTRICT.
50 MINUTES FROM LONDON.

BEAUTIFULLY SITUATED BUNGALOW RESIDENCE in perfect condition; 2 reception, 3 bedrooms (h. and c. water), bath, and good offices.

E.L., GAS, MAIN WATER, TELEPHONE, GARAGE. Excellent garden with fruit trees and small orchard, 1¼ acres. PRICE, FREEHOLD, £1,550, or with less land, £1,350. A BARGAIN.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

A CHOICE PROPERTY RARELY MET WITH.

On an unspoilt stretch of the LOVELY SOUTH DEVON COAST,

with magnificent sea and moorland views, adjoining EXCELLENT GOLF COURSE, AND CONVENIENT FOR LOVELY YACHTING HARBOUR.

For SALE, FREEHOLD a particularly attractive creeper-clad
GRANITE-BUILT FAMILY RESIDENCE,

facing South, and with long winding drive and picturesque LODGE ENTRANCE.

Entrance and lounge halls, 3 well-proportioned entertaining and 11 bedrooms, bathroom, and good offices. ELECTRIC LIGHT. CHOICE OF GARAGE AND CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Garage and chauffeur's quarters. Grounds of great natural beauty and thoughtfully planned. Delightful tennis lawn, rock and flower garden, croquet lawn, kitchen garden and paddock.

ABOUT 8½ ACRES.

3½ ACRES OF EXTREMELY VALUABLE LAND adjoining can be purchased. PERSONALLY INSPECTED.

Full illustrated particulars of the Agents,

GODDARD AND SMITH,
22, KING STREET, ST. JAMES'S, S.W.1.

ST. JOHN'S WOOD AND MAIDA VALE.
Leading Agents for all available HOUSES and FLATS.

SNELL AND CO.,

47, MAIDA VALE, W.9.
Telephone: Paddington 7330 (4 lines).

COUNTRY HOUSE IN TOWN.

MAIDA VALE.—Delightful old-world BIJOU RESIDENCE, standing well back from the road in a walled-in garden. To be SOLD with VACANT POSSESSION; 3-4 recep. rooms, 3-4 bedrooms, bathroom; GARAGE; modernised throughout; lease 61 years; ground rent £48 p.a. Price for quick sale, £2,800. Bargain.—Keys with Sole Agents, SNELL and CO., as above.

ST. JOHN'S WOOD (Springfield Road).—A charming RESIDENCE situate in this pleasant road, and containing 2-3 reception rooms (parquet floors), 4-5 bedrooms, bathroom, kitchen, etc.; charming garden; electric light and gas; CONSTANT HOT WATER. VACANT POSSESSION; lease 7 years; no ground rent. Price £975 OR OFFER.—Apply, Sole Agents, SNELL and CO., as above.

SHEPPERTON-ON-THAMES (Hamlough Island).—FREEHOLD BUNGALOW with loggia, living room, 3 bedrooms. FURNISHED. PRICE, FREEHOLD, £500.—Apply, Sole Agents, SNELL and CO., as above.

ST JOHN'S WOOD.—Situate in a CUL-DE-SAC, open back and front. PERFECTLY APPOINTED RESIDENCE, containing 3 reception rooms, cloakroom, 6 bedrooms; STUDIO, bathroom, maids' room, kitchen, etc.; INDEPENDENT BOILER; nice garden. Vacant Possession; lease 11 years; gd. rent £15 4s. p.a. Price £2,500.—Apply, Sole Agent, SNELL and CO., as above.

TO DOCTORS, DENTISTS AND OTHERS.

MAIDA VALE (MAIN ROAD).—Attractive DETACHED AND DOUBLE-FRONTED BIJOU CORNER RESIDENCE, with LARGE GARDEN and GARAGE, to be SOLD, with VAC. POSS.; 3 fine reception rooms, 5 bedrooms, kitchen, bathroom, and excellent offices; e.l. and gas; newly decorated throughout; lease 24 years; rent only £120 p.a. Price £2,250, or offer.—Apply, Sole Agent, SNELL and CO., as above.

CHANCELLORS,

RICHMOND DISTRICT AGENTS.

WITHIN easy reach of excellent Golf Courses, Sheen Common and Richmond Park. Detached FREEHOLD RESIDENCE in first-class order, all modern improvements. Spacious rooms. Six bed., bath-dressing room, dining and drawing rooms, 20 ft., garage, and choice rose garden. Must be seen to be appreciated. £3,000. VACANT POSSESSION.

AN EXCEPTIONAL FREEHOLD RESIDENCE, double-fronted and detached, with carriage drive entrance; 6-7 bedrooms, bathroom, 4 reception rooms, all on two floors, the principal rooms over 20 ft., with artistic decorations; large garden with space for tennis; garage for three cars. Low figure for immediate sale.

KEW GARDENS.—All on TWO FLOORS. One of the most attractive detached double-fronted RESIDENCES in premier position, with 5 bedrooms (2 principal rooms over 20 ft.), drawing and dining rooms similar size, morning room, and good domestic offices; walled garden with rockery and fruit trees; large garage. Specially recommended at low figure of £2,500.

CHANCELLORS, Adjoining Richmond Stations.

FENN, WRIGHT & CO.,

AUCTIONEERS, VALUERS AND ESTATE AGENTS.
116, HIGH STREET, COLCHESTER.

The following PROPERTIES have all been inspected and are recommended.

WEST MERSEA.—Near yacht anchorage and golf. Charming XVIIth century style RESIDENCE in delightful grounds of 3 acres. Sea views. 2 recep., loggia, 5 bedrooms, bathroom. First-class fittings throughout. Cent. htg. Main drains. Tennis lawn. Garage. Excellent order. Price £3,000.

MAIN LINE STATION (2 miles). 45 miles London.—Attractive FREEHOLD COUNTRY RESIDENCE, enjoying riparian rights. 3 recep., 7 bed, bath. Garage and grounds of 7 acres, including orchard, paddock, tennis court, and rock garden. Price £2,500. Executors' sale.

COLNE VALLEY.—Secluded and attractive FREEHOLD COUNTRY RESIDENCE. L. hall, 3 recep., conservatory, 6 bedrooms, bathroom (h. and c.), dress. room. Excellent walled-in garden and orchard of 2 acres. Garage and useful outbuildings. Price £2,250.

FAVOURITE DISTRICT, near Colchester.—Attractive COUNTRY RESIDENCE in excellent repair. L. hall, 2 recep., 4 bedrooms, boxroom, bathroom (h. and c.). Ind. h.w. system. Pretty gardens, tennis court, orchard, and paddock. 3½ acres in all. Garage and stabling. Price £1,600.

ESSEX AND SUFFOLK BORDERS.—Picturesque genuine TUDOR COTTAGE. Residence on high ground enjoying wide views. 2 reception, 4 bed, bathroom, usual offices. Pleasant garden. Useful outbuildings, and 15 acres pasture. Price £1,500.

Particulars from the Agents as above.

SAUNDERS,

HAMPSTEAD & KENSINGTON | FOR ALL AVAILABLE HOUSES & FLATS.

HAMPSTEAD.—Beautifully appointed NON-BASEMENT double-fronted HOUSE. Central heating; all modern conveniences. 6 bed, 2 bath, 3 reception rooms. Ready to step into. Lease 62 years. Price, £4,350.

£205 P.A.—Excellent FLAT in favourite MANSION in HAMPSTEAD, conveniently situate just off main road, yet absolutely quiet. 4 bed, bath, 2 reception rooms. Small premium. For further particulars apply,

SAUNDERS, 150, Finchley Rd., N.W.3. Hampstead 0108.

TOWN PROPERTIES.

Rate: 3 lines 7s. 6d. and 2s. 6d. a line after.

KENSINGTON AGENTS. WESTERN 4864.

MARSH AND MARSH

(F. W. PARSONS, F.A.I.),
156, KENSINGTON HIGH ST., W.8

ARTISTIC IMPROVEMENTS.

£3,500.—KENSINGTON (on the brow of Campden Hill).—Central heating and oak flooring. FREEHOLD RESIDENCE; 3 bedrooms, bathroom, 3 reception rooms and offices; quiet position; sunny aspect.

EXCEPTIONAL GARDEN. GARAGE SPACE.

£2,100.—KENSINGTON (Campden Hill).—Semi-detached DWARF RESIDENCE with Ideal boiler and light, cheerful rooms; 5 bedrooms, dressing room, bathroom, 3 reception rooms and offices; lease 23 years; no ground rent.

NEAR ST. PAUL'S SCHOOL.

£1,500.—KENSINGTON (with open aspects).—Conveniently planned SEMI-DETACHED RESIDENCE, in excellent repair; 4 bedrooms, bathroom, 3 reception rooms; lease 50 years; ground rent £13 p.a.—Inspected and recommended by MARSH and MARSH, as above.

HARTS, LTD.,

HEATH DRIVE, FINCHLEY ROAD, N.W.3.
Telephone, Hampstead 0029 (Private Exchange).

HAMPSTEAD, BEST PART.

ON THE BEAUTIFUL WEST HEATH ESTATE.—ATTRACTIVE RESIDENCES of DISTINCTION and CHARACTER now available with VACANT POSSESSION.—State your requirements to the LOCAL AGENTS.

HARTS, LTD., as above.

Suitable for Business or Professional Purposes or for Conversion.

142, SLOANE STREET, S.W.—Red-brick RESIDENCE adjacent to Sloane Square containing 8-9 bedrooms, 2 bathrooms, 4 reception rooms, etc. Garage premises at rear.

Term 25 years. Ground rent, £50 p.a.

For Sale privately at a reasonable price or by Auction, Wednesday next, May 28.

Full particulars of the Auctioneers:—
WILLIAM WILLETT, LTD., Sloane Square, S.W.1.
Sloane 8141.

OLD-WORLD CHELSEA SQUARE.

NO. 11, CARLYLE SQUARE, S.W.—Excellent semi-detached low-built RESIDENCE. 5-6 bedrooms, bathroom 2 large reception rooms, semi-basement offices. Lease 52 years at a low ground rent. For Sale privately or by Auction, Wednesday next, May 28.

Full particulars of the Auctioneers:—
WILLIAM WILLETT, LTD., Sloane Square, S.W.1.
Sloane 8141.

£3,500. CHELSEA.

QUIET POSITION.—Charming small non-basement RESIDENCE with private garden. 4 bedrooms, bathroom, 2 reception rooms, entrance floor domestic offices. Lease 73 years, ground rent £15 p.a.

WILLIAM WILLETT, LTD., Sloane Square, S.W.1.
Sloane 8141.

GOLDERS GREEN.—853, Finchley Road. A charming RESIDENCE, occupying an important position near station; 7 bedrooms, 2 baths, 3 reception rooms, lounge, etc. To be Sold Privately or by Auction.—Apply, Joint Sole Agents, STOVELL and CO., LTD., 38, Watford Way, Hendon Central, N.W.4 (Tel., Hendon 8071), and WILLIAM WILLETT, LTD., 137a, Finchley Road, N.W.3 (Tel. Primrose 2284).

TOWN HOUSE (FREEHOLD, non-basement).—Without L. equal, together with large studio, situated in an oasis in London (drive approach), off Melbury Road, in ¼ acre garden; no traffic noise whatsoever; beautiful countrified surroundings bounded on three sides by large gardens; 3 reception (drawing room 28 ft. 6 in. x 22 ft. 3 in), kitchen, servants' hall, 8 bedrooms, 2 dressing rooms, 3 model bathrooms, every conceivable convenience and appointments which leave nothing to be desired. Price, FREEHOLD, £15,500. Mortgage arranged.—Box A 627, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

ST. JOHN'S WOOD, 26, Abercorn Place.—Charming RESIDENCE for SALE. 3 reception rooms, 5 bedrooms, conservatory, cloakroom, bathroom, servants' quarters; parquet floors, electric light and power; glass-covered way from front door. Unexpired lease of nearly 20 years. Ground rent £9. Price £1,500. Fixtures and fittings £100.—Telephone, Maida Vale 3129.

HAMPSTEAD (within a few yards of Belsize Park Tube Station).—Delightful RESIDENCE standing well back from the road, containing 3 good reception rooms, spacious hall, 7 bedrooms, bathroom, and ample offices. Double garage, with rooms over. Charming flower and kitchen gardens.—Full details on application to WM. J. ROSS, 171, Haverstock Hill, N.W.3. Telephone, Primrose 1121.

IN A QUIET CHELSEA SQUARE.

A PERFECT LITTLE HOUSE, easily run, modernised, and tastefully decorated; 5 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall. Parquet flooring. Central heating. Elec. power. Not a dark corner. Only needs inspecting. Lease 74 years. Ground rent £40 p.a. Price £5,000.

Sole Agents,
BEST, GAPP and PARTNERS,
5, Sloane Square, Belgravia, S.W.1.

BELGRAVIA.—£3,250 will SECURE a most delightful up-to-date HOUSE of medium size in a favourite situation facing South; 10 good bed and dressing rooms, 4 bath, 5 reception, and most excellent domestic offices; lease 19 years; moderate rent. Immediate Sale desired; might accept near offer.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

CAMPDEN HILL, W.8.—BIJOU HOUSES for SALE, FREEHOLD, 2-4 bedroom, oak floors and panelling. Price from £1,850.—Box S.60, BRANDIS DAVIS AGENCY, LTD., 231, Strand, London, W.C.2.

GOLDERS GREEN.—Ideal HOMES, £1,080 to £2,500. Garages. Large gardens. Easy payments.—GOLDERS, LTD., Cranbourne Gardens, N.W.11.

ERNEST OWERS, LTD.,

200, FINCHLEY ROAD, N.W.3.
(Hampstead 4910 and 7192.)

£2,500.—HAMPSTEAD (close Finchley Road Met. Station).—FREEHOLD detached RESIDENCE. Spacious rooms. Seven or 8 bed and dressing rooms, bathroom, 3 reception rooms, light offices; garden.—Keys with ERNEST OWERS, LTD., 200, Finchley Road, N.W.3, and at West Hampstead and Golders Green.

STANDING HIGH AND A FEW STEPS OF HEATH.

£150 P.A.—HAMPSTEAD (between Finchley Road and Heath) Splendid modern NON-BASEMENT HOUSE; 3 reception rooms on entrance floor, 7 bedrooms, bathroom, light kitchen and scullery; large and lofty rooms; garden. No Premium. Five years' agreement.—Apply, ERNEST OWERS, LTD., 200, Finchley Road, N.W.3, and at West Hampstead and Golders Green.

POTTERS,

HAMPSTEAD'S OLDEST ESTATE AGENTS.

HAMPSTEAD HEATH (Facing).—FREEHOLD CORNER HOUSE, with space for garage; 7-8 bedrms., 3-4 rec., cloakrm. £2,600.

GEORGIAN RESIDENCE.

A FEW YARDS from the Heath, in good condition and tastefully decorated; garden in front and rear; 5-6 bed, bath, 2 rec., etc. £3,500.

PRE-WAR HOUSE in quiet and retired part, a few minutes' walk of Heath; in splendid condition; small garden; 4 bed, bath, 2 rec., etc. Long Lease at £8-10s. p.w. £1,395.

POTTERS, Heath Street, Hampstead. (Tel. 2821.)

"NEWNHAM," HIGHGATE.

A MOST attractive detached non-basement RESIDENCE within a few minutes of Ken Wood, 2 golf links and Highgate School, it occupies a high situation and commands extensive views. The accommodation comprises entrance lobby, lounge hall with fire-place, drawing room, dining room, morning room, full-size billiard room, excellent offices, 6 good bedrooms, dressing room, 2 bathrooms, electric light, phone, and every modern convenience, large brick garage. Well laid-out and secluded grounds with full-size tennis lawn and small orchard. Long lease at a moderate ground rent to be sold with early possession.—Particulars of PRICKETT and ELLIS, 4, HIGH STREET, HIGHGATE, N.6. 'Phone, Mountview 0234.

Charming modernised non-basement BIJOU HOUSE.

ST. JOHN'S WOOD.

(Few minutes Lord's.)

5 bedrooms, 3 bathrooms, 2 reception rooms. Entirely redecorated throughout. Independent hot water.

FREEHOLD, £3,500.

Apply, LIST, DANN and LONGWORTH, 35, Upper Baker Street, N.W.1. Welbeck 8386-7.

NORTH LONDON.—Attractive double-fronted RESIDENCE, completely redecorated and up-to-date; 6 bedrooms, 2 bathrooms, 3 large reception rooms, cloakroom, kitchen, scullery, on two floors; garage 3 cars; heated greenhouse; large well-stocked fruit, flower, and vegetable gardens. FREEHOLD, £2,850.—Box 626, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

ST. JOHN'S WOOD (near Lord's).—Well-arranged HOUSE to let, redecorated, 2 rec., 5 bed, bath, kitchen, and usual offices; elec. light. Rent £165, premium £70.—PEMBERTON and CLARK, 44a, Wellington Road, N.W.8.

CLUB, NURSING HOME, ETC.

KENSINGTON.—FREEHOLD HOUSE of 20 spacious rooms 2 baths. Overlooking gardens. Excellent condition. IMMEDIATE POSSESSION.—NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1. Tel., Reg., 3377.

CLOSE TO CAMPDEN HILL, KENSINGTON.

BIJOU GEORGIAN RESIDENCE, FREEHOLD; lovely garden; garage; 5 bed, 3 recep.; central heating.—Box A 637, SUNDAY TIMES, 200 Gray's Inn Road, W.C.1.

HARRINGAY.—HOUSE for SALE. Semi-det. 7 rooms Bath, h. and c. 3 min. from rail. bus, tram; overlooking Finsbury Park. Any terms.—Box A 634, SUNDAY TIMES 200, Gray's Inn Road, W.C.1.

TO LET.

MUCH REDUCED PRICE.

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ATTRACTIVE HEALTHY SITUATIONS.
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PROPERTY ANNOUNCEMENTS CONTINUED ON PAGE 29.

HAMPTON AND SONS,

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Very pleasant position nearly 400 ft. above sea level, in a sunny situation.

UNDER 40 MINUTES FROM TOWN.

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Entrance hall, panelled lounge with oak-beamed ceiling, 3 reception rooms, loggia, 9 bed and dressing rooms, bath, maids' sitting room, etc.

GARAGE for 3 cars. Excellent COTTAGE.

MOST ATTRACTIVE GROUNDS, delightfully laid-out, tennis and other lawns, paved terrace, rose and other flower gardens, kitchen garden, etc., in all about

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Inspected and strongly recommended by the Sole Agents,
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UNDER ONE HOUR FROM TOWN.
In a favourite part, near golf.

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About a mile from Station, Post Office, and Churches.

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JACOBEAN COTTAGE RESIDENCE

ON THE CHILTERN HILLS.

A delightful reproduction by prominent architect. 500 ft. up, with South-West aspect and fine views.

UNDER A MILE FROM GOOD STATION.
NEAR R.C. CHURCH.

The HOUSE is conveniently planned and contains large hall, sun verandah, morning, drawing and dining rooms, offices, etc., 6 bedrooms (fitted basins), 2 tiled bathrooms.

Central Heating and all Main Services.

BEAUTIFUL GROUNDS OF TWO ACRES.
Tennis and Croquet Lawns. Orchard.
PADDOCK AND POND.
Garage, with Chauffeur's Room.
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FOR SALE.

UNIQUE PROPERTY. FINE SITUATION.
EXCELLENT SPORTING DISTRICT.

SUSSEX.

AMIDST LOVELY COUNTRY,
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2 reception rooms, 5 bed and dressing rooms, bathroom, kitchen, etc.

Central Heating installed. Electric Light. Company's Water. Telephone available.

Garage and othe outbuildings.
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A VERY RARE OPPORTUNITY.

UNIQUE SITUATION,

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FOR SALE,

OLD-FASHIONED RESIDENCE, with small hall, 3 reception, 5 bedrooms, bathroom, and offices.

Company's Water. Electric Light and Gas. Main Drainage. Telephone. Small Garden. Provision for Garage.

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ARTISTIC MODERN RESIDENCE.

Splendid land and sea views.

KENT COAST.

3 reception and 5 bedrooms, bathro